

Trumpet (B Flat) 3

# Concerto in F

G. Gershwin

1.

Allegro (♩ = 138) **4** **4** **poco rit.** **2** **1** **1** A tempo

14 **2.** **1** A tempo **3**

*p cresc.*

21 **2** A tempo **9** **Poco meno** **1** **3** **4**

*mf*

37 **accel.**.....

*f*

41 **Meno mosso** **2** **4** **Poco meno mosso** (♩ = 104) **14**

60 **Accel.**..... **3** **Più moderato** **2** **Rit.**..... **5** **A tempo poco rubato** **14**

80 **6** **Accel.**..... **3** **Molto meno mosso** **3** **molto rit.** **7** **Allegro** (♩ = 144) **10**

98 8 9 10 **Accel.**.....

116 **ff** **Rit.**..... 11 **A tempo**

128 12 **6** **Rit.**..... 13 14 **Alla Breve** (♩ = 88) **16**

153 15 **8** 16 **16** 17 **8**

185 18 **11** 19 **3** **14** **2** **rit.**.....

217 20 **moderato cantabile** (♩ = 100) **6** **rall.**..... **A tempo** 21 **8**

241 **f > mf** **f > mf** **f**

247 **rit.**.....

249 22 **Allegro molto** (♩ = 120) **9**

263 23 **13** 24 **7** **ff**

285 **25** 14 Rit..... scherzando (♩ = 96) Rit..... **26** A tempo 1 14

Musical staff 285-335. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains several measures of music, with some measures being rests. Above the staff, there are markings for rehearsal points: a box with '25' above measure 285, a '14' above measure 299, a '1' above measure 300, a '21' above measure 321, a '1' above measure 322, and a box with '26' above measure 342. Performance directions include 'Rit.....' (Ritardando) above measures 285-299 and 321-322, 'scherzando (♩ = 96)' above measures 300-320, and 'A tempo' above measures 342-343. There are also dynamic markings like 'f' and 'p'.

336 **27** 8 **28** 6 *f* *p*

Musical staff 336-352. It continues with the same key signature. Rehearsal points are marked with boxes: '27' above measure 336 and '28' above measure 344. Above measure 336 is a '8', and above measure 344 is a '6'. Dynamic markings include '*f*' (forte) and '*p*' (piano) with hairpins.

353 Rit..... molto rit..... **29** Grandioso 1 2 8

Musical staff 353-366. It starts with a treble clef and a key signature of two flats. Rehearsal point '29' is in a box above measure 353. Above measure 353 is a '1', above measure 354 is a '2', and above measure 366 is an '8'. The tempo marking 'Grandioso' is above measure 366. Performance directions include 'Rit.....' and 'molto rit.....' above measures 353-366.

367 **30** 1 1 1 *f*

Musical staff 367-372. It continues with the same key signature. Rehearsal point '30' is in a box above measure 367. Above measures 367, 368, and 369 are '1's. A dynamic marking '*f*' (forte) is below measure 368.

373 rallentando..... **31** Allegro (♩ = 108) 3 2

Musical staff 373-379. It starts with a treble clef and a key signature of two flats. Rehearsal point '31' is in a box above measure 373. Above measure 373 is a '3', and above measure 374 is a '2'. The tempo marking 'Allegro (♩ = 108)' is above measure 373. Performance directions include 'rallentando.....' above measures 373-379.

380 7 **32** 18 **33** 16

Musical staff 380-422. It starts with a treble clef and a key signature of one flat (B-flat). Rehearsal points '32' and '33' are in boxes above measures 380 and 396 respectively. Above measure 380 is a '7', above measure 396 is an '18', and above measure 412 is a '16'. There are double bar lines under measures 380-381 and 412-413.

423 **34** Più mosso 3 8 *fp*

Musical staff 423-440. It continues with the same key signature. Rehearsal point '34' is in a box above measure 423. Above measure 423 is a '3', and above measure 440 is an '8'. The tempo marking 'Più mosso' is above measure 440. Dynamic markings '*fp*' (fortissimo piano) are below measures 423, 424, and 425.

441 **35** *ff*

Musical staff 441-445. It continues with the same key signature. Rehearsal point '35' is in a box above measure 441. A dynamic marking '*ff*' (fortissimo) is below measure 441.

446 **36**

Musical staff 446-452. It continues with the same key signature. Rehearsal point '36' is in a box above measure 446.

453 2 1 *p cresc.* *ff*

Musical staff 453-459. It continues with the same key signature. Above measure 453 is a '2', and above measure 459 is a '1'. Dynamic markings '*p cresc.*' (piano crescendo) and '*ff*' (fortissimo) are below measures 453 and 459 respectively.