

# Fantasia in G minor, Z. 734

Two Clarinets and Bassoon

Henry Purcell

arr. Roe Goodman

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bassoon

Slow ( $\text{♩} = \text{ca. } 60$ )

*mp* *espressivo*

9

*p* *espressivo*

*mf* *mp*

17

**A**

*mf* *mp* *f*

*mf* *mp* *mp*

25

*mf* *mp* *mf*

33

**B** Brisk ( $\text{♩} = \text{ca. } 72$ )

*mf* *mp* *p* *p*

Two Clarinets and Bassoon

2  
40

mf  
mp  
mf

Detailed description: This system contains measures 40 through 46. It features three staves: two treble clefs and one bass clef. The music is in G minor. Measure 40 starts with a mezzo-forte (mf) dynamic. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a more rhythmic accompaniment. The bass staff provides a steady accompaniment. Dynamics change to mezzo-piano (mp) in measure 42 and back to mezzo-forte (mf) in measure 44.

47

C  
mf  
p  
mf  
p  
mf

Detailed description: This system contains measures 47 through 53. A rehearsal mark 'C' is placed above measure 49. The music continues with similar textures. Dynamics include mezzo-forte (mf), piano (p), and mezzo-forte (mf) across the measures.

54

mp  
mp

Detailed description: This system contains measures 54 through 59. The dynamics are primarily mezzo-piano (mp) throughout the system.

60

D  
p mf  
p  
mp  
p  
p

Detailed description: This system contains measures 60 through 66. A rehearsal mark 'D' is placed above measure 60. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp).

67

poco allargando  
mf  
mf  
mf  
f  
f  
f

Detailed description: This system contains measures 67 through 73. The tempo marking 'poco allargando' is placed above measure 67. Dynamics include mezzo-forte (mf) and forte (f). The music concludes with a double bar line.

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Clarinet 1 in B $\flat$

Henry Purcell

arr. Roe Goodman

Slow ( $\text{♩} = \text{ca. } 60$ )

*mp* *espressivo*

8 *mf*

16 *mf* *mp* **A**

23 *f*

30 *mp* *mf*

38 **B** Brisk ( $\text{♩} = \text{ca. } 72$ ) *mp* *mf*

43 *mp* cl. 2

49 **C** *p* *mf*

55 *mp* *p* *mf*

61 **D** *p*

67 *mf* *poco allargando* *f*

# Fantasia in G minor, Z. 734

Clarinet 2 in B $\flat$

Henry Purcell

arr. Roe Goodman

cl. 1

Slow ( $\text{♩} = \text{ca. } 60$ )

*mp* *espressivo*

8 *p* *mf*

16 **A** *mp*

23

31 *mf*

38 **B** Brisk ( $\text{♩} = \text{ca. } 72$ ) *p* *mp*

44 *mf*

50 **C** *p* *mf*

56 **D** *mp* *p* *mp*

62 *p*

68 *mf* *poco allargando* *f*

# Fantasia in G minor, Z. 734

Bassoon (with Clarinet 1)

Henry Purcell

arr. Roe Goodman

Slow ( $\text{♩} = \text{ca. } 60$ )

cl. 1 cl. 2

8 *mp* *espressivo*

16 **A** *mf* *mp*

25 *mf*

33 **B** *p* **Brisk** ( $\text{♩} = \text{ca. } 72$ )

40 *mp*

46 *mf* **C** *p*

53 *mf* *mp*

60 **D** *p* *mp* *p*

67 *mf* *poco allargando* *f*