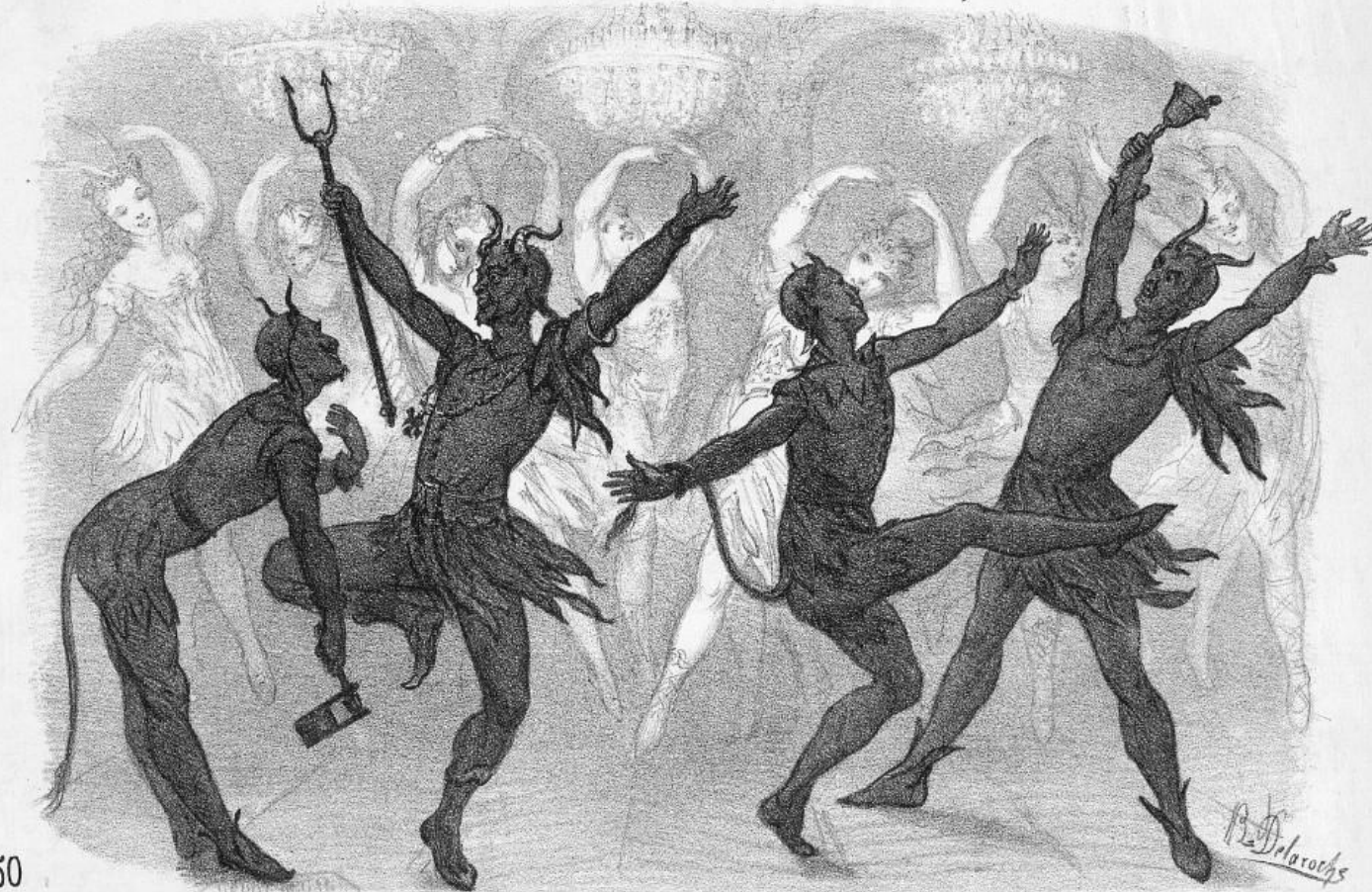


C.1879

# LES DIABLOTTINS

Quadrille Fantastique

A OLIVIER MÉTRA



Prix: 4<sup>f</sup>.50

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Imp. Berthelet 51<sup>r</sup> 1879

Paris, A. MASCIET, Éditeur Rue du Bac, 43

Proscrit pour tous pays

N. 11025

à Olivier METRA .

# LES DIABLOTINS

QUADRILLE FANTASTIQUE.

Par IDA CHAPELLE.

**N<sup>o</sup> 1.**  
**PANTALON**

*Diabolico.*  
*f*

*p*

**CODA**  
*ff*

**TRIO**  
*p*

*D.C.  
al coda  
pour finir.*

N<sup>o</sup> 2. *ff* FIN

ÉTÉ.

*grazioso.*

*p*

№ 3. *amoroso.*  
p

*f*

CODA *ff* FIN

*p* *f*

*D.C.  
al coda  
pour finir.*

N.º 4.  
PASTOURELLE

*ff*

This system contains the first two staves of the piece. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The upper staff begins with a forte (*ff*) dynamic and features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and eighth-note figures.

*mezo forte*

This system contains the third and fourth staves. The upper staff continues the melodic line with slurs and rests. The lower staff continues the accompaniment with chords and eighth-note patterns.

*ff*

This system contains the fifth and sixth staves. The upper staff continues the melodic line, showing some chromatic movement. The lower staff continues the accompaniment.

*mf*

*D.C.*

This system contains the seventh and eighth staves. The upper staff concludes the melodic line with a final flourish. The lower staff concludes the accompaniment. The piece ends with the instruction *D.C.* (Da Capo).

Op. 5.  
FINALE.

*leggiero.*  
*p*

*f*

5

*ff*

12

FIN

*p*

*f*

D.C.

I. C. - 1. (5)



Imp: Bertauts et Co<sup>ie</sup> rue Rodier 59.