

Joseph Edler von Eybler

Missa Sancti Wolfgangi

HerEy II

JOSEPH LEOPOLD EDLER VON  
**EYBLER**

S, A, T, B (Soli), S, A, T, B (coro), 2 ob, 2 tr, timp, 2 vl, vla, vlc, b, org

OBOE II



Wolfgang Esser-Skala, 2019

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# 1 KYRIE

Oboe II *Andante*

*f*

9

*sfp* *sfp* *sfp*

18

*sfp* *f* *ff*

25

*sf* *f* *f*

41

47

*sf* *f*

71

*f* *sfp* *sfp*

81

*sf* *sf* *f* *sf* *f*

93

*f* *ff* *p*

2.1 GLORIA

Oboe II *Allegro con fuoco*

*f* *sf*

7

*f*

11

*f*

18

*f*

23

26

*p*

37

*f*

41

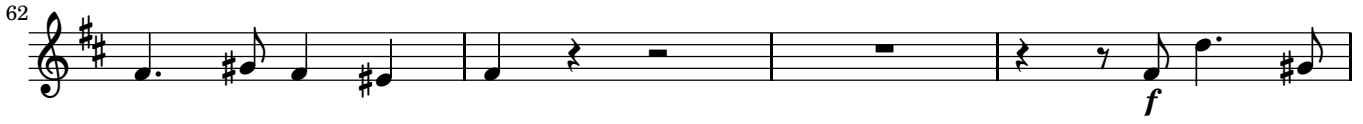
45

*cresc.* *f*

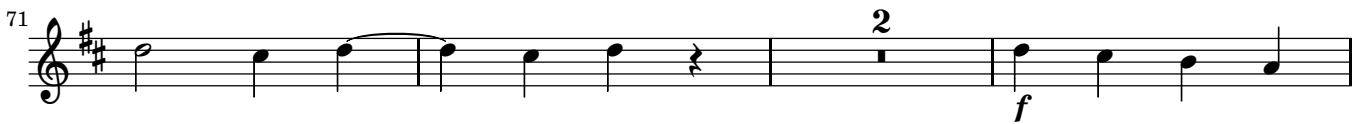
51  *sf*

55  *f*

58 

62  *f*

66 

71  *f*

76 

80  *cresc.* *ff*

84 

# 2.2 QUI TOLLIS

Oboe II *Adagio*

*sfz sfz ff*

91

*sfz sfz ff*

101

*ff sfz sfz*

105

*ff ff*

115

*sfz sfz ff*

120

*sfp*

## 2.3 QUONIAM – CUM SANCTO SPIRITU

Oboe II *Allegro con fuoco*

*f*

127

131

135

139

143

147

151

155

159 Musical staff 159: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and sixteenth notes. Dynamics include 'f' and 'ff'.

163 Musical staff 163: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. Dynamic 'f' is present.

167 Musical staff 167: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a fermata and a second ending bracket labeled '2'. Dynamic 'ff' is present.

173 Musical staff 173: Treble clef, key signature of two sharps. The staff contains a sequence of notes with trills marked '[tr]' and a dynamic 'f'.

177 Musical staff 177: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a trill marked '[tr]' and a second ending bracket labeled '2'.

182 Musical staff 182: Treble clef, key signature of two sharps. The staff contains a sequence of notes with trills marked '[tr]' and a second ending bracket labeled '2'.

187 Musical staff 187: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents.

190 Musical staff 190: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur and a third ending bracket labeled '3'.

196 Musical staff 196: Treble clef, key signature of two sharps. The staff contains a sequence of notes with trills marked '[tr]'.



200 [tr]

Musical staff 200-203. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains four measures of music. The first measure starts with a trill marked [tr] over a dotted quarter note. The music consists of eighth and quarter notes, with some rests.

204

Musical staff 204-207. Continuation of the previous staff, containing four measures of music with eighth and quarter notes.

208

Musical staff 208-211. Continuation of the previous staff, containing four measures of music with eighth and quarter notes.

212

Musical staff 212-215. Continuation of the previous staff, containing four measures of music with eighth and quarter notes.

216

Musical staff 216-218. Continuation of the previous staff, containing three measures of music with eighth and quarter notes.

219

Musical staff 219-222. Continuation of the previous staff, containing four measures of music with eighth and quarter notes.

223

Musical staff 223-226. Continuation of the previous staff, containing four measures of music with eighth and quarter notes.

227

Musical staff 227-233. Continuation of the previous staff, containing seven measures of music. It features a fermata over a note in the second measure, a dynamic marking 'f' in the fourth measure, and fingering '2' above notes in the second, fifth, and seventh measures.

234

Musical staff 234-237. Continuation of the previous staff, containing four measures of music. It starts with a dynamic marking 'f' and includes a 'ff' marking under a note in the second measure. The piece concludes with a double bar line.



### 3.2 ET INCARNATUS EST – CRUCIFIXUS

Adagio

24

Oboe II

**f**

102

107

113

**sf** **sf** **6**

## 3.3 ET RESURREXIT – ET VITAM

Oboe II *Allegro vivace*

**f**

130

135

140

145 **ff** **sf sf**

151 **sf sf sf** **9**

165 **f**

170

175

181

187

194

198

203

208

219

224

230

# 4 SANCTUS

Oboe II *Maestoso*

*f*

8 *Allegro*

*f*

13

17

21

25

*tr*

# 5.1 BENEDICTUS

Oboe II *Andante*

*p cresc.*

4

*f* *p* 13

19

22

25

28

*cresc.* *f*

31

34

*p* *cresc.* *f* 3

39

*sf* *f*

## 5.2 OSANNA

Oboe II *Allegro*

*f*

45

45

48

[tr]



# 6.1 AGNUS DEI

Adagio

Oboe II

3

f

f

5

13

8

f

f

5

30

8

f

10

6.2 DONA NOBIS

Oboe II *Allegro*  $\frac{2}{4}$   $\frac{4}{4}$  **f**  $\frac{4}{4}$

64 **f**  $\frac{4}{4}$  **f** **12**

81  $\frac{4}{4}$  **f** **8**

94

100  $\frac{4}{4}$  **p**

110  $\frac{4}{4}$  **f**

119

125

131  $\frac{4}{4}$  **ff**