

Sung in
"The Follies" Entertainments.

ALL ON THE ROAD TO BRIGHTON,

A Song of the Motor Car.

Written by

B. B. REDWOOD,

and

H. G. PÉLISSIER.



Composed and Sung by

H. G. PÉLISSIER.

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SELECT

Humorous Songs and Musical Sketches

FOR THE DRAWING ROOM.

ALBERT CHEVALIER'S.

	MUSIC BY
Alice (An East End Ecstasy)	Bond Andrews
An Old Bachelor (Musical Monologue)	Alfred H. West
Birdcatcher, The	W. C. McKibben
Black's de Colour (with Banjo Accom.)	R. W. Reynolds
Blue Ribbon Jane	C. Ingle
Candid Man, The	Ed. Jones
Cockney Tragedian, The	Ed. Jones
Coster's 'Oneymoon, The	Bond Andrews
Coster's Serenade, The	J. Crook
Dat Moon's Mighty High	Alfred H. West
Dotty Post, The	A. Chevalier
'E aint got the shadder of a Notion	Bond Andrews
'E can't take a roise out of Oi	Alfred H. West
Everflowing Brook, The	A. Chevalier
Fallen Star, A (Musical Monologue)	Alfred H. West
Funny without being vulgar	C. Ingle
Future Mrs. 'Awkins, The (A Cockney Carol)	A. Chevalier
Goody Goody Time, The (Topical Song)	C. Ingle
He, J. Hann	Alfred H. West
Herr Schwollenhedt	Alfred H. West
How soon we all forget these Little Things	Alfred H. West
I must 'ave been a Jay	J. Crook
In the Good Old Days	C. Ingle
'Is mind's a puffick Blank!	Alfred H. West
It gits me talked abaht	Alfred H. West
I've got 'er 'at	C. Ingle
Jeeusslem's Dead!	J. Crook
Johnnie's Serenade, The	J. Crook
Lag's Lament, The	Bond Andrews
Mistake, A	A. Chevalier
My Country Cousin	Alfred H. West

	MUSIC BY
My Old Dutch (A Cockney Song) in D, E♭ & F	C. Ingle
My Sunday Out	Alfred H. West
Nasty way 'E sez it, The	C. Ingle
Nipper's Lullaby, The	Bond Andrews
Oh! 'Ampstead!	J. Crook
Oh! The Langwidge!	Bond Andrews
Our Armonic Club in C & D minor	A. Chevalier
Our Bazaar	Bond Andrews
Our Court Ball	Alfred H. West
Our Little Nipper	C. Ingle
Our Ugly Boy	F. L. Schneider
Peculiar!	C. Ingle
Pierrot Coster (A Pantomimic Potpourri)	Bond Andrews
Racecourse Sharper, The	Alfred H. West
Rose of our Alley, The	C. Ingle
Sich a Nice Man too	C. Ingle
Taffy was a Welshman (Burlesque Lecture), price 6d.	
Tick! Tock!	Alfred H. West
Tink-a-Tin (Burlesque Chanson)	J. Crook
Toyemaker's Tragedy, The (Sentimental Song)	C. Ingle
Villians at the Vic, The	C. Ingle
Waxwork Show, The	Ed. Jones
We did 'ave a Time	C. Ingle
Who'll Buy	J. Crook
Wot Cher! or, Knocked 'em in the Old Kent Road	C. Ingle
Wot's the Good o' Hanyfink? why, Nuffink!	C. Ingle
Yer can't 'elp Likin' 'im	C. Ingle
Yer never ask'd 'im for it	C. Ingle
You are a Tasty Lot	Alfred H. West
Yours, Etc.	J. Crook
Yuss! (Coster's Courtship)	A. Chevalier

	MUSIC BY
Absent-minded Man, The	Vincent Davies
An Afternoon at home	Herbert Harraden
Anglo-Venetian Coster, The (A Hybrid Harmony)	Robert Ganthony
At the Pantomime	Harry B. Norris
Caddie	Herbert Scharlau
Chiero Oscuro (A Constabulary Chant)	Robert Ganthony
Dunderheaded Squad, The	John J. Bushkill
'E dunno nuffink! do 'E... ..	Harry Ivimey
Fickie Pair, A (Ladies' Humorous Song) in D & E minor	Edward M. Chesham
Girl in the Big Black Hat, The	Ronald Bagnall
Glorious Days to Come, The	Herbert Scharlau
Half-Back's Farewell, The (A Football Funniment)	Robert Ganthony
Hey Down Derry	Robert Ganthony
Household Words	Chas. Osborne
How did you leave the Pigs?... ..	Arthur Lloyd
How to compose a Plantation Song (with imitation Banjo Obligato)	Harry Ivimey
In the Twilight (with imitation Violoncello Obligato, ad lib.)	Robert Ganthony

	MUSIC BY
Keep yer big feet movin' (introducing the Cane Brake Dance) with Banjo accom., ad lib. [Eugene Stratton]	
Kensington Gondolier, The (A Barlesque Barcarolle)	Robert Ganthony
My home	Vincent Davies
'Neath Canvas Skies (A Satirical Serenade)	Robert Ganthony
Nineteen hundred and one	Vincent Davies
Phreno-Faciology (Ladies' Humorous Song)	Edward Jones
Piccadilly Baronet, The	Ronald Bagnall
Pretty Clairette (Ladies' Humorous Song)	Edward Jones
Sambo's Serenade (with imitation Banjo Obligato, ad lib.)	Robert Ganthony
Showman's Song, The (sung at the Gaiety Theatre)	W. Meyer Lutz
Society Pastimes	Ernest Richardson
Two lovers went a-rowing, in G & A♭	George Crossmith
Umbrella Courtship (looking for Ferns) in E♭ & F	Alfred J. Caldicott
Wanted a lady help... ..	Vincent Davies
What a clever man you are	Frank Lambert
When a man's single, in E♭ & F... ..	Theo. Marzials

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A Song of the Motor-Car.

WRITTEN BY
B. B. REDWOOD & H. G. PÉLISSIER.

COMPOSED AND SUNG BY
H. G. PÉLISSIER.

Moderato.

VOICE.

PIANO.

ff

p

p Ad lib.

The

ff

p

pp

no - ble horse has had its day, And so has the bi - cy -

clist, This is the "fin - de - sie - cle" age Of the

Au - to - mo - bil - ist. With hors - es four, or

e - ven more, Our speed you can't ap - proach, And a

gallon or so of oil, you know, Will drive the lat - est

coach! As we go ca - reer - ing down the street, The

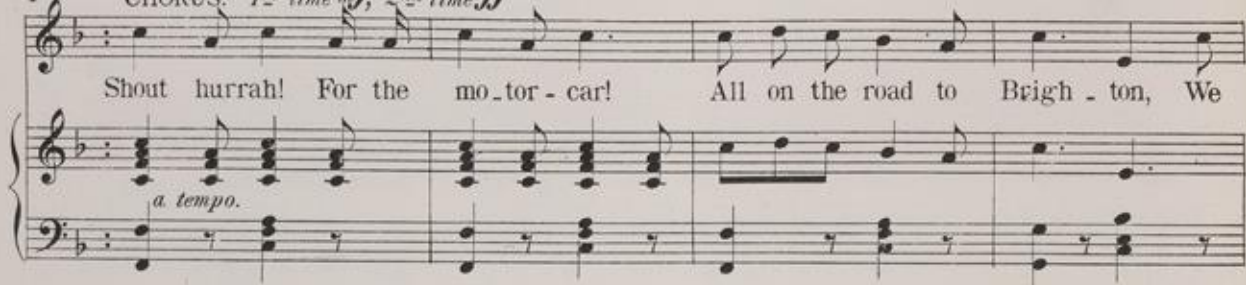
bob - bies all for - sake their beat, And ev - 'ry one turns

out to meet, The mo - tor-car that smells so sweet! So!

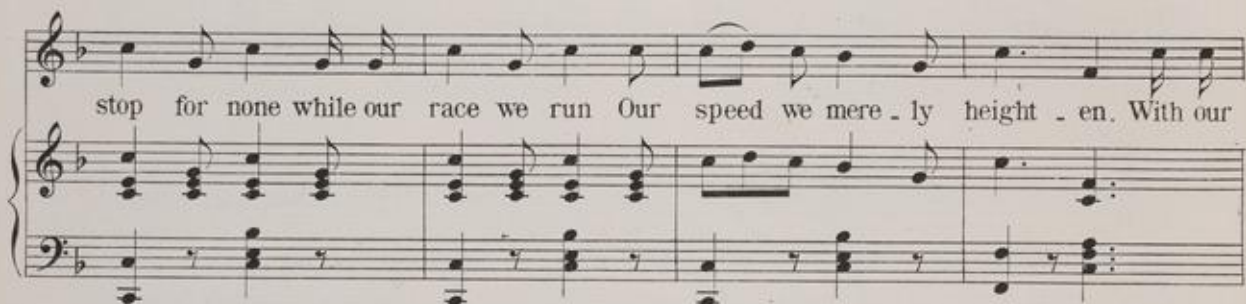
4 CHORUS. 1st time *mf*, 2nd time *ff*

Shout hurrah! For the mo - tor - car! All on the road to Brigh - ton, We

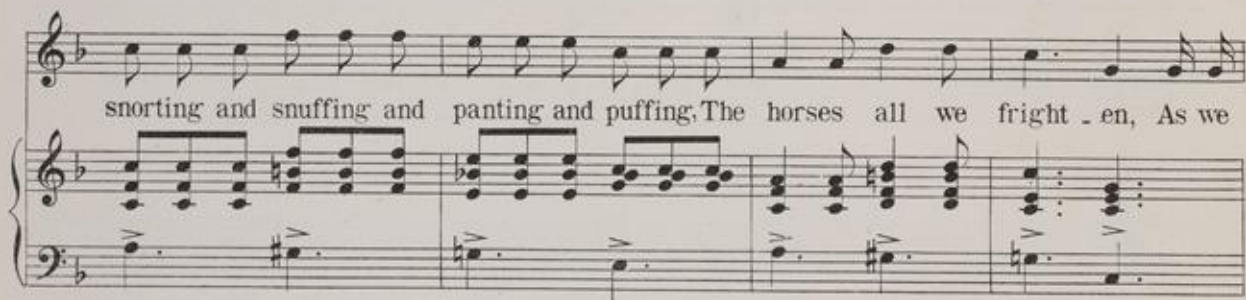
a tempo.



stop for none while our race we run Our speed we mere - ly height - en. With our

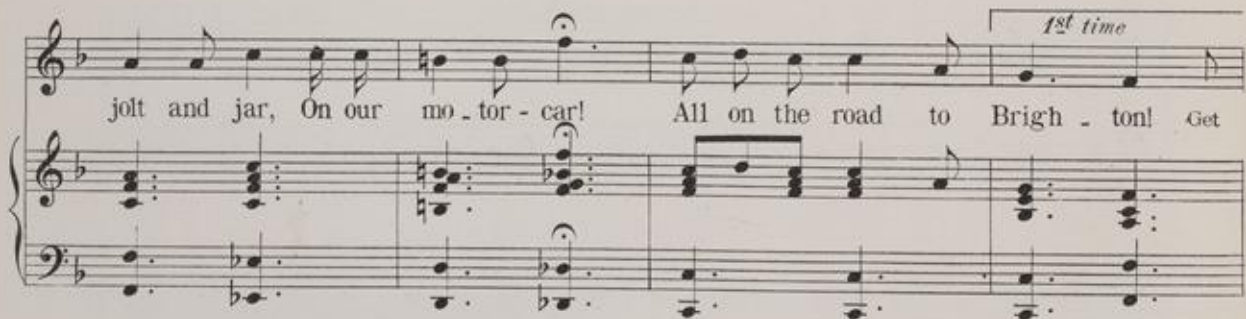


snorting and snuffing and panting and puffing, The horses all we fright - en, As we



jolt and jar, On our mo - tor - car! All on the road to Brigh - ton! Get

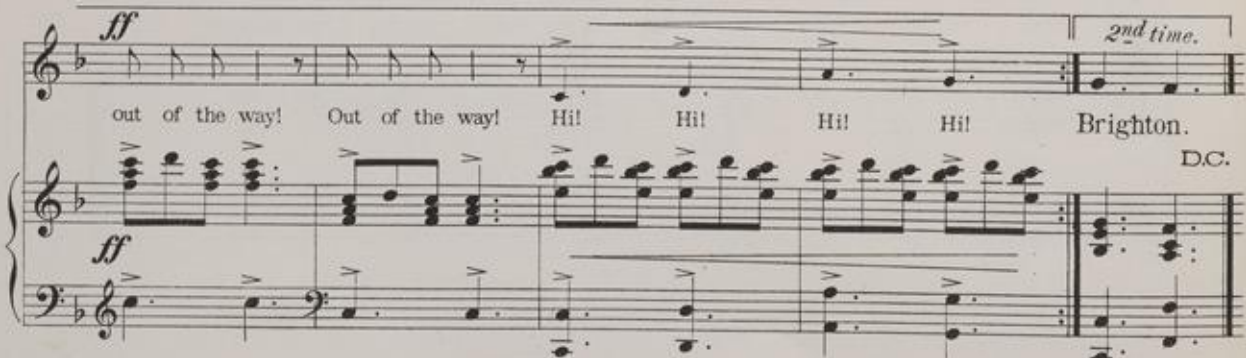
1st time



ff out of the way! Out of the way! Hi! Hi! Hi! Hi! Brighton.

2nd time.

DC.





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Select Humorous Songs & Musical Sketches

FOR THE DRAWING ROOM.

MEL. B. SPURR'S.

MUSIC BY

AFTER DINNER (MUSICAL SKETCH) ... GILBERT BYASS
 AN AWFUL F-F-FOOL ... JAMES STUART
 AND SO DID I ... BOND ANDREWS
 ASPINAL'S ENAMEL ... LESLIE HARRIS
 BARNABY PHEE, Q.C. ... GILBERT BYASS
 BIG MOON (PLANTATION SERENADE) WITH HARMONIZED CHORUS AND BANJO PART AD LIB. IN C & E FLAT ... BOND ANDREWS
 CHRISTMAS PANTOMIME, A (MUSICAL SKETCH) ... MEL. B. SPURR
 DAT CHILE! ... BOND ANDREWS
 DINAH (NEGRO SERENADE) WITH HARMONIZED CHORUS AND BANJO PART AD LIB. IN E FLAT, F & G ... GILBERT BYASS
 DOAN' YE KEEP ME WAITIN' ... BOND ANDREWS
 DON'T FORGET THE PORTER ... H. E. BRENTON
 EXTRAS ... JOHN ALEXANDER
 FIVE LITTLE FLIES ... LESLIE HARRIS
 GALOP, THE ... BOND ANDREWS
 GIRL FROM COLLEGE, THE ... H. E. BRENTON
 (THE NEW WOMAN) ... H. E. BRENTON
 GO THROUGH HIS POCKETS ... EDWARD JONES
 HAS IT EVER OCCURRED TO YOU ... BOND ANDREWS
 HE DROPPED IT ... BOND ANDREWS
 HELP YOURSELF ... ALFRED R. SUTTON
 HIS ONLY JOKE ... MEL. B. SPURR
 HOW WE LAUGH ... BOND ANDREWS

MUSIC BY

HOW WE SING ... G. LARDELLI
 IT DOES GO ... ERIC WOLF
 JACK O'DREAMS ... GODFREY MARKS
 LADIES' CHANCE, THE (OPERETTA 2/6 NET) ... ED. E. HARPER
 LITTLE BIRD TOLD ME, A ... ALFRED R. SUTTON
 LITTLE MEANS A LOT, A ... LESLIE HARRIS
 MY SWEETHEART OF THE LONG AGO ... G. LARDELLI
 NOT AT 'OME ... G. LARDELLI
 OLDEST INHABITANT, THE ... H. E. BRENTON
 ON THE SANDS (MUSICAL SKETCH) ... G. LARDELLI
 OUR GIRLS ... G. LARDELLI
 OUR VILLAGE CONCERT (MUSICAL SKETCH) ... BOND ANDREWS
 PHOTOGRAPHY ... F. V. AUDSEY
 QUICK WORK ... LESLIE HARRIS
 RIVER PICNIC, A (MUSICAL SKETCH) ... G. LARDELLI
 RUDE AWAKENING, THE ... BOND ANDREWS
 TRAGEDY IN FIVE ACTS, A (MUSICAL MONOLOGUE) ... G. LARDELLI
 SHE'S ALL DE WORLD TO ME (COON SONG) WITH BANJO ACCOM. AD LIB. ... GILBERT BYASS
 WAY OF THE WORLD, THE ... H. E. BRENTON
 WAY TO WOO, THE ... G. LARDELLI
 WHEN I WAS A BOY AT SCHOOL ... H. E. BRENTON
 WORLD WENT VERY WELL THEN, THE ... BOND ANDREWS

LESLIE HARRIS'S.

DE SKEETER ...
 FOOZLE FOOZLE (THE LAY OF AN IRISH GOLFER) ...
 LADIES' PENNY PAPER, THE ...
 QUITE ACCIDENTALLY ...
 SERIAL STORY, THE (HUMOROUS SCENA) ...

SINGERS AND SONGS (MUSICAL SKETCH) introducing the Butcher's Love Song.
 SOLILOQUY OF AN OLD PIANO (MUSICAL MONOLOGUE) ...
 SUCH ...
 USUAL THING TO SAY, THE ...
 WIGGLEY WAGGLEY JAPANESE ...

EDWARD KENT'S.

APRÈS VOUS ...
 BURGLAR'S SERENADE, THE ...
 DRUMMED OUT (HUMOROUS MARCH SONG) ...
 FAIRY DANCER, THE ...
 GHOST STORY, A ...
 HARMONY HALL (MUSICAL SKETCH) ...
 HE WASN'T EVEN SATISFIED ...
 MINNESOTA MINNIE (A PLANTATION LOVE SONG) ...

IT'S NOT FOR ME—IT'S FOR A FRIEND ...
 LOVE'S GARDEN (A HUMOROUS BALLAD) ...
 OUT OF TOWN (MUSICAL SKETCH) ...
 PRODIGAL DAUGHTER, THE ...
 ROBINSON TROUSSEAU (A STORY OF A SUMMER SALE) ...
 "SELECTED" ...
 TALE OF A PARROT, THE ...
 WAIF AND THE WIZARD, THE (HUMOROUS PATHETIC) ...

NELSON JACKSON'S.

MUSIC BY

CYCLIST'S SONG, THE ... ALFRED R. SUTTON
 CORELLI-MANIA ... ALFRED R. SUTTON
 FATHER O'HARE ... ALFRED R. SUTTON
 FLIPPANT LOVE SONG, A ... NELSON JACKSON
 GEORDIE MACINTOSH ... NELSON JACKSON
 HAMLET AND OPHELIA (IN FOUR ACTS) ... NELSON JACKSON
 HOOLIGAN'S FANCY DRESS BALL (A TYPICAL IRISH SONG) ... NELSON JACKSON
 MODERN COON SONG, THE ... ALFRED R. SUTTON
 MACBETH (IN THREE THROES AND A TRAGEDY) ... H. E. BRENTON
 NO! ... NELSON JACKSON

MUSIC BY

NOTHING! ... NELSON JACKSON
 ON PRINCIPLE ... NELSON JACKSON
 OTHELLO (IN THREE SPASMS AND A FINAL KICK) ... H. E. BRENTON
 ROMEO AND JULIET, LIMITED ... H. E. BRENTON
 SANDY McCLUSKEY (WITH IMITATION BAG-PIPE ACCOMPANIMENT) ... NELSON JACKSON
 SEASIDE GIRL, THE ... NELSON JACKSON
 VIVA ITALIANO (AN IMITATION ITALIAN HUMOROUS SONG) ... NELSON JACKSON
 WELSHMAN AT THE PANTOMIME, THE ... NELSON JACKSON
 WHEN FATHER LAID THE CARPET ON THE STAIRS ... NELSON JACKSON

ASTLEY WEAVER'S.

FOOTBALL CRAZE ...
 FOR CHARITY'S SAKE ...

I WOULDN'T BE A GIRL ...
 SUCH AN EDUCATED GIRL ...

H. G. PELISSIER'S.

ALL ON THE ROAD TO BRIGHTON (a song of the Motor Car) ...
 DOG SONG, A ...
 DRONE AND THE BUMBLE BEE, THE ...
 IF IT WASN'T FOR THE LIKES O' HUSS (a Burglar's Song) ...

JANE! ...
 MEIN FADERLAND ...
 RIVER, THE ...

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