

# Symphony No. 5 in D minor, Op. 112

## I.

Ferdinand Ries

Allegro  $\text{♩} = 58$

Flute *ff*

2 Oboes *ff*

2 Bassoons *ff*

Horn in F *ff*

Horn in D *ff*

2 Trumpets in D *ff*

Alto Trombone *ff*

Tenor Trombone *ff*

Bass Trombone *ff*

Timpani in D, A *ff*

Allegro  $\text{♩} = 58$

1st Violins *ff*

2nd Violins *ff*

Violas *ff*

Cellos *ff*

Contrabasses *ff*



17

Fl. *ff*

Obs. *ff* a2

Bsns. *ff*

Hn. F. *ff*

Hn. D. *ff*

Tpts. D. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

Detailed description: This page of a musical score covers measures 17 through 22. The score is arranged in a system with 17 staves. The instruments are: Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Horn in D (Hn. D.), Trumpet in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score begins at measure 17. The Flute, Oboe, and Bassoon parts feature a melodic line with a forte (*ff*) dynamic. The Horns and Trumpets play a rhythmic pattern of eighth notes. The Trombones play a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Violins, Viola, and Cello play a complex, fast-moving accompaniment. The score concludes at measure 22 with a final chord and a fermata.

23

Fl. *p* *decresc.* *ff*

Obs. *a2* *p* *ff*

Bsns. *p* *decresc.* *ff*

Hn. F. *p* *decresc.*

Hn. D. *p* *decresc.*

Tpts. D.

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

23

Timp.

Vlms. 1 *pizz.* *p* *decresc.* *ff* arco

Vlms. 2 *pizz.* *p* *decresc.* *ff* arco

Vlas. *pizz.* *p* *decresc.* *ff* arco

Vcs. *pizz.* *p* *decresc.* *ff* arco

Cbs. *pizz.* *p* *decresc.* *ff* arco

33

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*ff*

*sf*

*p*

*decesc.*

*pp*

*ff*

*sf*

*p*

*decesc.*

*pp*

*ff*

*sf*

*p*

*decesc.*

*pp*

*ff*

*sf*

*p*

*decesc.*

*pp*

*ff*

*sf*

45

Fl. *sf*

Obs. *sf*

Bsns. *sf*

Hn. F. *sf* *p*

Hn. D. *sf*

Tpts. D. *sf*

A. Tbn. *sf*

T. Tbn. *sf*

B. Tbn. *sf*

45

Timp. *sf*

Vlins. 1 *sf* *p*

Vlins. 2 *sf* *fp*

Vlas. *sf* *fp*

Vcs. *sf* *fp*

Cbs. *sf* *fp*

Detailed description: This page of a musical score covers measures 45 to 50. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Horn in D (Hn. D.), Trumpet in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The score begins at measure 45 with a forte (*sf*) dynamic. The Flute, Oboe, Bassoon, Horn in F, Horn in D, Trumpet in D, and Trombones (A, T, B) play sustained chords. The Timpani plays a rhythmic pattern. The Violins 1 and 2, Viola, Cello, and Double Bass play melodic lines. In measure 46, the Horn in F and Violins 1 dynamics change to piano (*p*). In measure 47, the Violins 2 and Viola dynamics change to fortissimo (*fp*). The score concludes at measure 50.

Musical score for measures 53-60. The score includes parts for Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat). The music begins at measure 53. The Oboe and Bassoon parts feature a melodic line starting at measure 54, marked with a first ending bracket and a *p* dynamic. The strings provide a harmonic accompaniment with various rhythmic patterns and sustained notes. The section concludes at measure 60.

Musical score for measures 61-68. The score includes parts for Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat). The music begins at measure 61. The Flute part has a melodic line starting at measure 62, marked with a first ending bracket and a *p* dynamic. The Oboe and Bassoon parts have sustained notes with a *cresc.* marking. The strings continue their accompaniment. The section concludes at measure 68.





Musical score for measures 80-89. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsns.), Horn in F (Hn. F.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 80-89 are marked with a dynamic of *p* (piano). The Flute and Bassoon parts play a simple rhythmic pattern. The Horn in F part plays a simple rhythmic pattern. The Violin 1 and Violin 2 parts play a simple rhythmic pattern. The Viola, Violoncello, and Contrabass parts play a simple rhythmic pattern. The score includes dynamic markings *p* and *pp* (pianissimo).

Musical score for measures 90-99. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsns.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 90-99 are marked with a dynamic of *p* (piano). The Flute and Bassoon parts play a simple rhythmic pattern. The Violin 1 and Violin 2 parts play a simple rhythmic pattern. The Viola, Violoncello, and Contrabass parts play a simple rhythmic pattern. The score includes dynamic markings *p* and *pp* (pianissimo).



108

Fl. *ff sf sf sf sf sempre più f*

Obs. *ff sf sf sf sf sempre più f*

Bsns. *ff sf sf sf sf sempre più f*

Hn. F. *ff sf sf sf sf sempre più f*

Hn. D. *ff sf sf sf sempre più f*

Tpts. D. *ff sf sempre più f*

A. Tbn. *ff sf sempre più f*

T. Tbn. *ff sf sempre più f*

B. Tbn. *ff sf sempre più f*

Timp. *ff sf sempre più f*

Vlns. 1 *ff sf sf sf sf sempre più f*

Vlns. 2 *ff sf sf sf sf sempre più f*

Vlas. *ff sf sf sf sf sempre più f*

Vcs. *ff sf sf sf sf sempre più f*

Cbs. *ff sf sf sf sf sempre più f*



127

Fl.

Obs.

Bsns.

*p*

127

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

127

Timp.

127

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This is a page of a musical score for orchestra, numbered 13. It contains measures 127 through 134. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Obs.), and Bassoon (Bsns.). The second system includes Horns in F (Hn. F.), Horns in D (Hn. D.), Trumpets in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.). The fourth system includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute part begins in measure 127 with a melodic line starting on a whole note, marked *p*. The Bassoon part also begins in measure 127 with a rhythmic pattern of eighth notes, also marked *p*. The Horns in F part has a melodic line starting in measure 127, marked *p*. The Violins 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes, marked *pp*. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Timpani part is silent. The score ends in measure 134 with a *cresc.* marking.





Fl. *ff* *p*

Obs. *ff* *p*

Bsns. *ff* *p*

Hn. F. *ff*

Hn. D. *ff*

Tpts. D. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Vlins. 1 *ff* *p*

Vlins. 2 *ff* *p*

Vlas. *ff* *p*

Vcs. *ff* *p*

Cbs. *ff* *p*

Detailed description: This page of a musical score, numbered 16, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon) and brass (Horn F, Horn D, Trumpets D, Alto Trombone, Tenor Trombone, Bass Trombone) sections are marked with *ff* (fortissimo) in the first measure and *p* (piano) in the fifth measure. The timpani part is marked *ff*. The string section (Violins 1 and 2, Viola, Cello, and Double Bass) is marked *ff* in the first measure and *p* in the fifth measure. The score includes dynamic markings, articulation marks, and a first ending bracket in the Oboe part.



Musical score for measures 162-167. The score includes parts for Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Dynamics include *pp* and *p*. The Flute part has a first ending (1.) and a second ending (2.). The Oboe and Bassoon parts also have first and second endings. The string parts (Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs.) play a rhythmic accompaniment of eighth notes.

Musical score for measures 168-173. The score includes parts for Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn F (Hn. F.), Horn D (Hn. D.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Dynamics include *pp*. The Flute part has a first ending (1.) and a second ending (2.). The Oboe and Bassoon parts also have first and second endings. The Horn F and Horn D parts play a rhythmic accompaniment of eighth notes. The string parts (Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs.) play a rhythmic accompaniment of eighth notes.

This musical score page, numbered 18, covers measures 175 through 180. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 175-179 are mostly rests. In measure 180, it plays a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, ending with a quarter rest.
- Oboe (Obs.):** Measures 175-179 are mostly rests. In measure 180, it plays a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, ending with a quarter rest. A second ending (2.) is indicated above the staff.
- Bassoon (Bsns.):** Measures 175-179 are mostly rests. In measure 180, it plays a melodic phrase starting with a quarter rest, followed by eighth notes G3, A3, B3, and C4, ending with a quarter rest. A first ending (1.) is indicated above the staff.
- Horn in F (Hn. F.):** Measures 175-179 are mostly rests. In measure 180, it plays a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, ending with a quarter rest.
- Horn in D (Hn. D.):** Measures 175-179 are mostly rests. In measure 180, it plays a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, ending with a quarter rest.
- Trumpet in D (Tpts. D.):** Measures 175-180 are mostly rests.
- Alto Trombone (A. Tbn.):** Measures 175-180 are mostly rests.
- Trombone (T. Tbn.):** Measures 175-180 are mostly rests.
- Bass Trombone (B. Tbn.):** Measures 175-180 are mostly rests.
- Timpani (Timp.):** Measures 175-180 are mostly rests.
- Violin 1 (Vlns. 1):** Measures 175-179 are mostly rests. In measure 180, it plays a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, ending with a quarter rest. A first ending (1.) is indicated above the staff.
- Violin 2 (Vlns. 2):** Measures 175-179 play a rhythmic pattern of eighth notes G4, A4, B4, and C5. In measure 180, the pattern changes to eighth notes G4, A4, B4, and C5 with a sharp sign (#).
- Viola (Vlas.):** Measures 175-179 play a rhythmic pattern of eighth notes G4, A4, B4, and C5. In measure 180, the pattern changes to eighth notes G4, A4, B4, and C5 with a sharp sign (#).
- Violoncello (Vcs.):** Measures 175-179 play a rhythmic pattern of eighth notes G3, A3, B3, and C4. In measure 180, the pattern changes to eighth notes G3, A3, B3, and C4 with a sharp sign (#).
- Double Bass (Cbs.):** Measures 175-179 play a rhythmic pattern of eighth notes G3, A3, B3, and C4. In measure 180, the pattern changes to eighth notes G3, A3, B3, and C4 with a sharp sign (#).

This musical score page, numbered 19, covers measures 181 through 186. The instrumentation includes Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Horn in D (Hn. D.), Trumpet in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic markings are consistently *f* (forte) and *sf* (sforzando), indicating a powerful and accented performance. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents, while the brass instruments provide a steady, rhythmic accompaniment. The timpani part features a series of rhythmic pulses. The overall texture is dense and dramatic, typical of a late Romantic or early 20th-century orchestral work.



198

Fl.

*sf*

Obs.

*sf*

Bsns.

*sf*

198

Hn. F.

Hn. D.

*sf*

Tpts. D.

*sf*

A. Tbn.

*sf*

T. Tbn.

*sf*

B. Tbn.

*sf*

198

Timp.

*sf*

198

Vlins. 1

*sf*

Vlins. 2

*sf*

Vlas.

*sf*

Vcs.

*sf*

Cbs.

*sf*

205

Fl.

Obs.

Bsns.

205

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

205

Timp.

205

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*sf*

*sf*

Detailed description: This page of a musical score covers measures 205 to 210. The woodwind section includes Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Horn in D (Hn. D.), Trumpet in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is in a key with one flat (B-flat) and a 3/4 time signature. Measures 205-209 show various woodwind and string entries and textures. Measure 210 features a strong dynamic marking (*sf*) for the strings and woodwinds. The Flute part has a first ending bracket in measure 205. The Oboe part has a first ending bracket in measure 206. The Bassoon part has a first ending bracket in measure 207. The Horn in F part has a first ending bracket in measure 208. The Horn in D part has a first ending bracket in measure 209. The Trumpet in D part has a first ending bracket in measure 210. The Alto Trombone part has a first ending bracket in measure 210. The Tenor Trombone part has a first ending bracket in measure 210. The Bass Trombone part has a first ending bracket in measure 210. The Timpani part has a first ending bracket in measure 210. The Violins 1 part has a first ending bracket in measure 210. The Violins 2 part has a first ending bracket in measure 210. The Viola part has a first ending bracket in measure 210. The Violoncello part has a first ending bracket in measure 210. The Contrabass part has a first ending bracket in measure 210.

211

Fl.

Obs.

Bsns.

211

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

211

Timp.

211

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*sf*

*p*

*dim.*

*pp*

219

Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

This section of the score covers measures 219 to 225. It features five staves for string instruments: Violins 1, Violins 2, Viola, Violoncello, and Contrabasso. The music is in a minor key and consists of sustained chords and melodic lines with long slurs. The texture is dense and harmonic.

226

Fl.  
Obs.  
Bsns.  
Hn. F.  
Hn. D.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

This section of the score covers measures 226 to 232. It includes staves for Flute, Oboe, Bassoon, Horns (F and D), and the string section. The woodwinds enter in measure 226 with a melodic line marked *p* (piano) and *cresc.* (crescendo). The strings continue with their harmonic support, also marked *cresc.* in several parts. The overall dynamic is increasing throughout the section.



234

Fl. *ff*

Obs. *ff*

Bsns. *ff* *p*  $\sharp C_2$

234

Hn. F. *ff*

Hn. D. *ff* *p*

Tpts. D. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

234

Timp. *ff*

234

Vlns. 1 *ff* *p* *cresc.*

Vlns. 2 *ff* *p* *cresc.*

Vlas. *ff* *p* *cresc.*

Vcs. *ff* *p* *cresc.*

Cbs. *ff* *p* *cresc.*



253

Fl. *decresc.* *p*

Obs. *decresc.*

Bsns. *decresc.* *p*

Hn. F. *decresc.*

Hn. D. *p*

Vlns. 1 *decresc.* *p* *pp*

Vlns. 2 *decresc.* *p* *pp*

Vlas. *decresc.* *p* *pp*

Vcs. *decresc.* *p* *pp*

Cbs. *decresc.* *p* *pp*

262

Fl. *p*

Bsns. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

271

Hn. F.

Hn. D.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*pp*

*pp*

*pp*

*pp*

279

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

287

Fl. *p cresc.* *ff fz*

Obs. *ff fz*

Bsns. *ff fz*

Hn. F. *ff fz*

Hn. D. *ff fz*

Tpts. D. *ff fz*

A. Tbn. *ff fz*

T. Tbn. *ff fz*

B. Tbn. *ff fz*

287

Timp. *ff*

Vlns. 1 *ff fz*

Vlns. 2 *ff fz*

Vlas. *ff fz*

Vcs. *ff fz*

Cbs. *ff fz*

295

Fl.

Obs.

Bsns.

295

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

295

Timp.

295

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

303

Fl.

Obs.

Bsns.

303

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

303

Timp.

303

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

311

Fl.

Obs.

Bsns.

*cresc.*

*ff*

311

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

*ff*

311

Timp.

311

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*



This musical score page contains measures 319 through 324. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 319-320 feature a sixteenth-note pattern. Measures 321-322 are rests. Measures 323-324 feature a melodic line starting with a *pp* dynamic.
- Obs.** (Oboe): Measures 319-320 feature a sixteenth-note pattern with an *a2* marking. Measures 321-322 are rests. Measures 323-324 feature a melodic line starting with a *pp* dynamic and a first ending bracket.
- Bsns.** (Bassoon): Measures 319-320 feature a sixteenth-note pattern with an *a2* marking. Measures 321-322 are rests. Measures 323-324 feature a melodic line starting with a *p* dynamic and a first ending bracket.
- Hn. F.** (Horn F): Measures 319-320 feature a sixteenth-note pattern. Measures 321-322 are rests. Measures 323-324 are rests.
- Hn. D.** (Horn D): Measures 319-320 are rests. Measures 321-322 feature a melodic line starting with a *pp* dynamic. Measures 323-324 feature a melodic line.
- Tpts. D.** (Trumpet D): Measures 319-320 feature a sixteenth-note pattern. Measures 321-322 are rests. Measures 323-324 are rests.
- A. Tbn.** (Trumpet A): Measures 319-320 feature a sixteenth-note pattern. Measures 321-322 are rests. Measures 323-324 are rests.
- T. Tbn.** (Trumpet T): Measures 319-320 feature a sixteenth-note pattern. Measures 321-322 are rests. Measures 323-324 are rests.
- B. Tbn.** (Trumpet B): Measures 319-320 feature a sixteenth-note pattern. Measures 321-322 are rests. Measures 323-324 are rests.
- Timp.** (Timpani): Measures 319-320 feature a sixteenth-note pattern. Measures 321-322 are rests. Measures 323-324 are rests.
- Vlns. 1** (Violin 1): Measures 319-320 feature a sixteenth-note pattern. Measures 321-322 feature a melodic line starting with a *pp* dynamic. Measures 323-324 feature a melodic line.
- Vlns. 2** (Violin 2): Measures 319-320 feature a sixteenth-note pattern. Measures 321-322 feature a melodic line starting with a *pp* dynamic. Measures 323-324 feature a melodic line.
- Vlas.** (Viola): Measures 319-320 feature a sixteenth-note pattern. Measures 321-322 feature a melodic line starting with a *pp* dynamic. Measures 323-324 feature a melodic line.
- Vcs.** (Violoncello): Measures 319-320 feature a sixteenth-note pattern. Measures 321-322 feature a melodic line starting with a *pp* dynamic. Measures 323-324 feature a melodic line.
- Cbs.** (Cello): Measures 319-320 feature a sixteenth-note pattern. Measures 321-322 feature a melodic line starting with a *pp* dynamic. Measures 323-324 feature a melodic line.

This musical score page contains measures 327 through 333 for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 327-333. Starts with a sixteenth-note run in measure 327, then rests. Re-enters in measure 329 with a half-note melody. Dynamics: *cresc.*, *f*, *cresc.*
- Obs. (Oboe):** Measures 327-333. First ending (1.) in 327-328, second ending (2.) in 329-330, and a second ending marked 'a2' in 331-333. Dynamics: *cresc.*, *f*, *cresc.*
- Bsns. (Bassoon):** Measures 327-333. First ending (1.) in 327-328, second ending (2.) in 329-330, and a second ending marked 'a2' in 331-333. Dynamics: *cresc.*, *f*, *cresc.*
- Hn. F. (Horn F1):** Measures 327-333. Starts with a sixteenth-note run in 327, then rests. Re-enters in 329 with a half-note melody. Dynamics: *p*, *cresc.*, *f*, *cresc.*
- Hn. D. (Horn D):** Measures 327-333. Starts with a sixteenth-note run in 327, then rests. Re-enters in 329 with a half-note melody. Dynamics: *cresc.*, *f*, *cresc.*
- Tpts. D. (Trumpet D):** Measures 327-333. Starts with a sixteenth-note run in 327, then rests. Re-enters in 329 with a half-note melody. Dynamics: *p*, *cresc.*, *f*, *cresc.*
- A. Tbn. (Trumpet A):** Measures 327-333. Rests throughout.
- T. Tbn. (Trumpet B):** Measures 327-333. Rests throughout.
- B. Tbn. (Trumpet C):** Measures 327-333. Rests throughout.
- Timp. (Timpani):** Measures 327-333. Rests until measure 331, then plays a rhythmic pattern. Dynamics: *f*, *cresc.*
- Vlns. 1 (Violin 1):** Measures 327-333. Rests until measure 329, then plays a sixteenth-note run. Dynamics: *cresc.*, *f*, *cresc.*
- Vlns. 2 (Violin 2):** Measures 327-333. Plays a sustained chord. Dynamics: *cresc.*, *f*, *cresc.*
- Vlas. (Viola):** Measures 327-333. Plays a sustained chord. Dynamics: *cresc.*, *f*, *cresc.*
- Vcs. (Violoncello):** Measures 327-333. Plays a sixteenth-note run. Dynamics: *cresc.*, *f*, *cresc.*
- Cbs. (Cello):** Measures 327-333. Plays a sixteenth-note run. Dynamics: *cresc.*, *f*, *cresc.*

335

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*ff*

*fz*

*a2*

343

Fl. *fz*

Obs. *fz* a2

Bsns. *fz*

Hn. F. *fz*

Hn. D. *fz*

Tpts. D. *fz* a2

A. Tbn. *fz*

T. Tbn. *fz*

B. Tbn. *fz*

343

Timp. *fz*

Vlins. 1 *fz*

Vlins. 2 *fz*

Vlas. *fz*

Vcs. *fz*

Cbs. *fz*

Detailed description: This page of a musical score, numbered 36, covers measures 343 to 352. The score is for a full symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Horn in D (Hn. D.), Trumpet in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The score is in the key of D major (one sharp) and 4/4 time. The dynamic marking *fz* (forzando) is present at the beginning of each staff. The woodwinds and strings play sustained notes with some rhythmic patterns, while the brass and percussion provide rhythmic support. The flute and oboe parts feature some melodic lines, with the oboe marked 'a2' (second octave). The strings play a rhythmic accompaniment, with the cellos and double basses playing a steady eighth-note pattern.

II.

Larghetto con moto quasi andante ♩ = 88

Flute

2 Oboes

2 Bassoons

2 Horns  
B♭ basso

1st Violins

2nd Violins

Violas

Cellos

Contrabasses



Obs.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Musical score for measures 13-20. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns in B-flat (Hns. Bb.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The score features dynamic markings of *f* (forte) and *p* (piano), with a crescendo hairpin in the Flute and Bassoon parts. The Oboe part has first and third endings. The strings play a rhythmic accompaniment with various articulations.

Musical score for measures 21-24. The score continues from the previous page and includes parts for Horns in B-flat (Hns. Bb.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is B-flat major. The score features dynamic markings of *cresc.* (crescendo) in the Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts. The Horns in B-flat part has a melodic line. The strings play a rhythmic accompaniment with various articulations.

Musical score for measures 27-31. The score includes parts for Oboe (Obs.), Bassoon (Bsns.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat). The dynamics range from *p* (piano) to *fp* (fortissimo) and *f* (forte).

Musical score for measures 32-35. The score includes parts for Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns B-flat (Hns. Bb.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat). The dynamics range from *pp* (pianissimo) to *f* (forte) and *p* (piano). A *cresc.* (crescendo) marking is present in several parts.

This musical score page contains two systems of music, measures 37-41 and 42-50. The instruments are arranged as follows:

- System 1 (Measures 37-41):** Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in B-flat (Hns. Bb.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).
- System 2 (Measures 42-50):** Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in B-flat (Hns. Bb.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

**Measure 37:** Flute, Oboe, Bassoon, and Horn in B-flat are silent. Violins, Viola, and Cello play a rhythmic pattern of eighth notes. Contrabass plays a similar pattern. Dynamics include *p cresc.* and *f*.

**Measures 38-41:** Flute, Oboe, and Bassoon enter with a melodic line. Dynamics include *p cresc.* and *f*. The string section continues with the rhythmic pattern, with *cresc.* markings.

**Measure 42:** Flute, Oboe, Bassoon, and Horn in B-flat are silent. Violins, Viola, and Cello play a melodic line starting with *p*. Contrabass plays a rhythmic pattern starting with *p*. Dynamics include *p* and *cresc.*.

**Measures 43-50:** Flute, Oboe, Bassoon, and Horn in B-flat enter with a melodic line. Dynamics include *p cresc.* and *f*. The string section continues with the melodic line, with *cresc.* markings.



Musical score for measures 47-52. The score includes parts for Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns in B-flat (Hns. Bb.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 47-52 are marked with a forte (*ff*) dynamic. The Oboe part has a first ending (*1.*) starting in measure 51. The Bassoon, Horns in B-flat, and Violins 1-2 parts have a piano (*pp*) dynamic starting in measure 51. The Viola and Violoncello parts have a piano (*pp*) dynamic starting in measure 51. The Contrabass part has a piano (*pp*) dynamic starting in measure 51. The Violins 1-2 and Viola parts have a decrescendo (*decresc.*) marking. The Violoncello and Contrabass parts have a piano (*pp*) dynamic starting in measure 51. The Violoncello and Contrabass parts have a piano (*pp*) dynamic starting in measure 51. The Violoncello and Contrabass parts have a piano (*pp*) dynamic starting in measure 51.

Musical score for measures 53-58. The score includes parts for Oboe (Obs.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 53-58 are marked with a piano (*pp*) dynamic. The Oboe part has a first ending (*1.*) starting in measure 53. The Violins 1-2, Viola, Violoncello, and Contrabass parts have a piano (*pp*) dynamic starting in measure 53.

56

Fl. *p*

Obs.

Bsns. *pp*

Hns. Bb. *pp*

Vlns. 1 *p* *pp*

Vlns. 2 *p* *pp*

Vlas. *p* *pp*

Vcs. *p* *pp*<sup>3</sup>

Cbs. *p* *pp*<sup>3</sup>

60

Obs. 1.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Musical score for measures 63-66. The score is for a full orchestra. The instruments are Flute (Fl.), Bassoons (Bsns.), Horns in B-flat (Hns. Bb.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked *pp* (pianissimo) for the first two measures and *p* (piano) for the last two measures. The Flute part has a melodic line with slurs. The Bassoons and Horns in B-flat have sustained notes. The Violins 1 and 2, Violas, and Cellos have rhythmic patterns. The Violas have a melodic line.

Musical score for measures 67-70. The score is for a full orchestra. The instruments are Oboe (Obs.), Horns in B-flat (Hns. Bb.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked *p* (piano). The Oboe and Horns in B-flat have melodic lines with slurs. The Violins 1 and 2, Violas, and Cellos have rhythmic patterns. The Violas have a melodic line.

Musical score for measures 73-77 and 78-82. The score is arranged in two systems. The first system covers measures 73-77, and the second system covers measures 78-82. The instruments are: Flute (Fl.), Bassoon (Bsns.), Horns in B-flat (Hns. Bb.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

**Measures 73-77:**

- Fl.** Melodic line with slurs and accents, starting with a *p* dynamic.
- Bsns.** Accompanying line with slurs and accents, starting with a *p* dynamic.
- Hns. Bb.** Melodic line with a first ending (1.) and a second ending (2.) starting with a *p* dynamic.
- Vlns. 1** and **Vlns. 2**: Violins play a rhythmic pattern with *pizz.* (pizzicato) and *arco* (arco) markings.
- Vlas.**: Viola plays a rhythmic pattern with *pizz.* and *arco* markings.
- Vcs.** and **Cbs.**: Cello and Contrabass play a rhythmic pattern with *pizz.* markings.

**Measures 78-82:**

- Fl.** Melodic line with slurs and accents, starting with a *cresc.* (crescendo) dynamic.
- Obs.** Melodic line with slurs and accents, starting with a *cresc.* dynamic.
- Bsns.** Melodic line with slurs and accents, starting with a *cresc.* dynamic.
- Hns. Bb.** Melodic line with slurs and accents, starting with a *cresc.* dynamic.
- Vlns. 1** and **Vlns. 2**: Violins play a rhythmic pattern with *cresc.* and *arco* markings.
- Vlas.**: Viola plays a rhythmic pattern with *cresc.* and *arco* markings.
- Vcs.** and **Cbs.**: Cello and Contrabass play a rhythmic pattern with *cresc.* and *arco* markings.

83

Fl. *ff* *p*

Obs. *ff* *p* 1.

Bsns. *ff* *p*

Hns. Bb.

Vlns. 1 *ff* *p*

Vlns. 2 *ff* *p*

Vlas. *ff* *p*

Vcs. *ff* *p*

Cbs. *ff* *p*

88

Fl. *cresc.* *ff*

Obs. 1. *cresc.* *ff*

Bsns. *ff* *p*

Hns. Bb. *p* *cresc.* *ff*

Vlns. 1 *cresc.* *ff* *p*

Vlns. 2 *cresc.* *ff* *p*

Vlas. *cresc.* *ff*

Vcs. *cresc.* *ff* *p*

Cbs. *cresc.* *ff* *p*

Detailed description: This page of a musical score covers measures 83 to 95. It features a full orchestral ensemble including Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in B-flat (Hns. Bb.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first system (measures 83-87) shows a dynamic shift from fortissimo (ff) to piano (p) for most instruments. The second system (measures 88-95) features a crescendo (cresc.) leading to fortissimo (ff) dynamics, followed by a return to piano (p) at the end of the system. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic figures.

Musical score for page 46, measures 94-99. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Bassoon (Bsns.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

**Measures 94-98:**

- Fl.:** Measures 94-95: *p* (piano), eighth-note patterns. Measure 96: *p*, eighth-note patterns. Measure 97: *p*, eighth-note patterns. Measure 98: *p*, eighth-note patterns.
- Bsns.:** Measure 94: Rest. Measure 95: Rest. Measure 96: *p*, eighth-note patterns. Measure 97: *p*, eighth-note patterns. Measure 98: *p*, eighth-note patterns.
- Vlns. 1 & 2:** Measures 94-95: *p*, eighth-note patterns. Measure 96: *p*, eighth-note patterns. Measure 97: *p*, eighth-note patterns. Measure 98: *p*, eighth-note patterns.
- Vlas.:** Measure 94: Rest. Measure 95: *p*, eighth-note patterns. Measure 96: *p*, eighth-note patterns. Measure 97: *p*, eighth-note patterns. Measure 98: *p*, eighth-note patterns.
- Vcs. & Cbs.:** Measures 94-95: *p*, eighth-note patterns. Measure 96: *p*, eighth-note patterns. Measure 97: *p*, eighth-note patterns. Measure 98: *p*, eighth-note patterns.

**Measures 99-103:**

- Fl.:** Measure 99: Rest. Measure 100: Rest. Measure 101: Rest. Measure 102: *pp* (pianissimo), eighth-note patterns. Measure 103: *pp*, eighth-note patterns.
- Obs.:** Measure 99: Rest. Measure 100: *p*, eighth-note patterns. Measure 101: *p*, eighth-note patterns. Measure 102: *pp*, eighth-note patterns. Measure 103: *pp*, eighth-note patterns.
- Bsns.:** Measure 99: Rest. Measure 100: *p*, eighth-note patterns. Measure 101: *p*, eighth-note patterns. Measure 102: *pp*, eighth-note patterns. Measure 103: *pp*, eighth-note patterns.
- Hns. B.:** Measure 99: Rest. Measure 100: Rest. Measure 101: Rest. Measure 102: *pp*, eighth-note patterns. Measure 103: *pp*, eighth-note patterns.
- Vlns. 1 & 2:** Measure 99: *pp*, eighth-note patterns. Measure 100: *pp*, eighth-note patterns. Measure 101: *pp*, eighth-note patterns. Measure 102: *pp*, eighth-note patterns. Measure 103: *pp*, eighth-note patterns.
- Vlas.:** Measure 99: *pp*, eighth-note patterns. Measure 100: *pp*, eighth-note patterns. Measure 101: *pp*, eighth-note patterns. Measure 102: *pp*, eighth-note patterns. Measure 103: *pp*, eighth-note patterns.
- Vcs. & Cbs.:** Measure 99: *pp*, eighth-note patterns. Measure 100: *pp*, eighth-note patterns. Measure 101: *pp*, eighth-note patterns. Measure 102: *pp*, eighth-note patterns. Measure 103: *pp*, eighth-note patterns.



Musical score for measures 117-124. The score includes parts for Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns in B-flat (Hns. Bb.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is B-flat major. The score features dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). A *cresc.* (crescendo) marking is present in the Horns in B-flat part. The music is characterized by dense textures and complex rhythmic patterns.

Musical score for measures 125-132. The score includes parts for Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns in B-flat (Hns. Bb.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is B-flat major. The score features dynamic markings such as *pp* (pianissimo). The music continues with complex textures and rhythmic patterns, including a double bar line at the end of measure 132.



## III. Scherzo

Allegro assai  $\text{♩} = 138$ 

Flute *ff*

2 Oboes *ff*

2 Bassoons *ff*

2 Horns in D *ff*

2 Trumpets in D *ff*

Alto Trombone *ff p ff p ff p f p f p*

Tenor Trombone *ff p ff p ff p f p f p*

Bass Trombone *ff p ff p ff p f p f p*

Timpani in D, A *ff ff ff*

Allegro assai  $\text{♩} = 138$

1st Violins *ff p ff p ff p f p f p*

2nd Violins *ff p ff p ff p f p f p*

Violas *ff p ff p ff p f p f p*

Cellos *ff p ff p ff p f p f p*

Contrabasses *ff p ff p ff p f p f p*

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns in D (Hns. D.), Trumpets in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The brass section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is divided into two systems. The first system covers measures 9 through 16, with dynamics ranging from *p cresc.* to *ff* and *sf*. The second system covers measures 17 through 24, with dynamics ranging from *cresc.* to *ff* and *sf*. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

Fl. *sf* *decresc.* *p*

Obs. *sf* *decresc.*

Bsns. *sf* *decresc.*

Hns. D. *sf* *decresc.*

Tpts. D. *a2* *sf*

A. Tbn. *sf*

T. Tbn. *sf*

B. Tbn. *sf*

17

Timp.

Vlins. 1 *sf* *decresc.* *p* *pp*

Vlins. 2 *sf* *decresc.* *p* *pp*

Vlas. *sf* *decresc.* *p* *pp*

Vcs. *sf* *decresc.* *p* *pp*

Cbs. *sf* *decresc.* *p* *pp*

Detailed description: This page of a musical score (page 51) contains staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns in D (Hns. D.), Trumpets in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The score begins at measure 17. The woodwinds and strings play a melodic line that starts with a forte (*sf*) dynamic and gradually decrescendos (*decresc.*) to a piano (*p*) dynamic by measure 20. From measure 20 onwards, the dynamics are marked as pianissimo (*pp*). The brass instruments (Tpts. D., A. Tbn., T. Tbn., B. Tbn.) play a rhythmic accompaniment of quarter notes. The strings play a similar rhythmic accompaniment. The overall texture is light and delicate.

Musical score for measures 25-32. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Bassoon (Bsns.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 25-32:

- Fl.: Rests in measures 25-27, then plays a melodic line starting in measure 28 with a *p* dynamic.
- Bsns.: Rests in measures 25-27, then plays a bass line starting in measure 28 with a *p* dynamic.
- Vlns. 1: Plays a melodic line with a *p* dynamic.
- Vlns. 2: Plays a melodic line with a *p* dynamic.
- Vlas.: Plays a melodic line with a *p* dynamic.
- Vcs.: Plays a bass line with a *p* dynamic.
- Cbs.: Plays a bass line with a *p* dynamic.

Musical score for measures 33-40. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 33-40:

- Fl.: Rests in measures 33-40.
- Obs.: Plays a melodic line starting in measure 33 with a *p* dynamic.
- Bsns.: Plays a bass line starting in measure 33 with a *p* dynamic.
- Vlns. 1: Rests in measures 33-34, then plays a melodic line starting in measure 35 with a *pp* dynamic.
- Vlns. 2: Rests in measures 33-34, then plays a melodic line starting in measure 35 with a *pp* dynamic.
- Vlas.: Rests in measures 33-34, then plays a melodic line starting in measure 35 with a *pp* dynamic.
- Vcs.: Rests in measures 33-34, then plays a bass line starting in measure 35 with a *pp* dynamic.
- Cbs.: Rests in measures 33-34, then plays a bass line starting in measure 35 with a *pp* dynamic.

Fl.

Obs.

Bsns.

Hns. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*pp*

The musical score is for page 53 and consists of ten systems of staves. The first system includes Flute (Fl.), Oboe (Obs.), and Bassoon (Bsns.). The second system includes Horns in D (Hns. D.), Trumpets in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.). The fourth system includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The woodwinds (Obs. and Bsns.) play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The strings (Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs.) play a rhythmic accompaniment of eighth notes, marked with a pianissimo (*pp*) dynamic. The brass instruments (Hns. D., Tpts. D., A. Tbn., T. Tbn., B. Tbn.) and Timpani (Timp.) are silent throughout the page.



This page of a musical score contains measures 56 through 63. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 56-63. Dynamics: *sf* (measures 56-58), *decr.* (measures 59-61), *p* (measure 62), *pp* (measure 63). Includes a first ending bracket in measure 62.
- Oboe (Obs.):** Measures 56-63. Dynamics: *sf* (measures 56-58), *decr.* (measures 59-61), *p* (measure 62), *pp* (measure 63). Includes a first ending bracket in measure 62.
- Bassoon (Bsns.):** Measures 56-63. Dynamics: *sf* (measures 56-58), *decr.* (measures 59-61), *pp* (measure 63). Includes a first ending bracket in measure 62.
- Horn in D (Hns. D.):** Measures 56-63. Dynamics: *sf* (measures 56-58), *p* (measures 62-63). Includes a first ending bracket in measure 62.
- Trumpet in D (Tpts. D.):** Measures 56-63. Dynamics: *sf* (measures 56-58).
- Trumpet in B-flat (A. Tbn.):** Measures 56-63. Dynamics: *sf* (measures 56-58).
- Trombone in B-flat (T. Tbn.):** Measures 56-63. Dynamics: *sf* (measures 56-58).
- Trombone in E-flat (B. Tbn.):** Measures 56-63. Dynamics: *sf* (measures 56-58).
- Timpani (Timp.):** Measures 56-63. No notes.
- Violin 1 (Vlns. 1):** Measures 56-63. Dynamics: *sf* (measures 56-58), *decr.* (measures 59-61), *p* (measures 62-63).
- Violin 2 (Vlns. 2):** Measures 56-63. Dynamics: *sf* (measures 56-58), *decr.* (measures 59-61), *p* (measures 62-63).
- Viola (Vlas.):** Measures 56-63. Dynamics: *sf* (measures 56-58), *decr.* (measures 59-61), *p* (measures 62-63).
- Violoncello (Vcs.):** Measures 56-63. Dynamics: *sf* (measures 56-58), *decr.* (measures 59-61), *p* (measures 62-63).
- Cello (Cbs.):** Measures 56-63. Dynamics: *sf* (measures 56-58), *decr.* (measures 59-61), *p* (measures 62-63).

65

Fl.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

*pp*

*pp*

*pp*

*pp*

73

Fl.

Obs.

Bsns.

Hns. D.

Tpts. D.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*





This musical score page contains two systems of staves for measures 88 through 97. The instruments listed on the left are Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns (Hns. D.), Trumpets (Tpts. D.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

**Measure 88:** The Flute, Oboe, and Bassoon parts begin with a melodic line marked *decesc.* (decrescendo). The Horns, Trumpets, and Timpani provide harmonic support with chords and rhythmic patterns, also marked *decesc.*. The Violins, Viola, and Cello play a rhythmic accompaniment of eighth notes, marked *p* (piano).

**Measures 89-96:** The Flute, Oboe, and Bassoon parts continue their melodic lines, with the Oboe and Bassoon marked *p*. The Violins, Viola, and Cello continue their rhythmic accompaniment, with the Violins marked *pp* (pianissimo) and the Viola and Cello marked *p*. The Horns, Trumpets, and Timpani maintain their harmonic and rhythmic support.

**Measure 97:** The Horns play a chordal figure marked *pp*. The Timpani plays a rhythmic pattern marked *pp*. The Violins, Viola, and Cello continue their rhythmic accompaniment.

105

Fl. *p* *ff* *sf*

Obs. *p* *ff* *sf*

Bsns. *f* *ff* *sf*

Hns. D. *ff* *sf*

Tpts. D. *f* *ff* *sf*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

105

Timp. *f* *ff* *sf*

105

Vlns. 1 *cresc. f* *ff* *sf*

Vlns. 2 *cresc. f* *ff* *sf*

Vlas. *cresc. f* *ff* *sf*

Vcs. *cresc. f* *ff* *sf*

Cbs. *cresc. f* *ff* *sf*

Detailed description: This page of a musical score, numbered 59, covers measures 105 to 110. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns in D (Hns. D.), Trumpets in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The score is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Dynamics are indicated by *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The woodwinds and strings show a dynamic progression from *p* to *f* to *ff* to *sf* across the measures. The brass instruments (A. Tbn., T. Tbn., B. Tbn.) enter in measure 108 with a sustained *ff* dynamic. The strings play a rhythmic pattern of eighth notes, with a crescendo leading to *f* in measure 108, *ff* in measure 109, and *sf* in measure 110.

113

Fl.

Obs.

Bsns.

Hns. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*sf*

*pp*

1.

2.

Fine

Detailed description: This page of a musical score covers measures 113 to 118. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns in D (Hns. D.), Trumpets in D (Tpts. D.), and Trombones in A, T, and B (A. Tbn., T. Tbn., B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vlns. 1, Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is in 2/4 time with a key signature of one sharp (F#). Measures 113-115 feature a fortissimo (*sf*) dynamic, while measures 116-118 transition to pianissimo (*pp*). A first ending (1.) spans measures 116-117, and a second ending (2.) is in measure 118. The piece concludes with a 'Fine' marking.

# Trio

(♩ = ♩.)

121

Fl.

Obs.

Bsns.

*p*

1.

*p*

121

Hns. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

121

Timp.

121

Vlns. 1

*p*

Vlns. 2

*p*

Vla.

*p*

Vcs.

*p*

Cbs.

*p*

130

Fl. *p* *ff* decresc.

Obs. 1. *ff* decresc.

Bsns. *ff* decresc.

Hns. D. *ff* decresc.

Tpts. D. *ff* decresc.

A. Tbn. *ff* decresc.

T. Tbn. *ff* decresc.

B. Tbn. *ff* decresc.

130

Timp. *ff* decresc.

130

Vlns. 1 *ff* decresc.

Vlns. 2 *ff* decresc.

Vlas. *ff* decresc.

Vcs. *ff* decresc.

Cbs. *ff* decresc.

139

Fl. *p*

Obs. *p*

Bsns. *p*

Hns. D. *p*

Tpts. D. *p*

Timp. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

147

Fl. *p*

Bsns. *p*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

*decresc.*





162

Fl.

Obs.

Bsns.

Hns. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

162

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*tr*

*decesc.*

*pp*

*tr*

*decesc.*

*pp*

*tr*

*decesc.*

*pp*

*tr*

*decesc.*

*pp*

*tr*

*decesc.*

*pp*

Musical score for measures 170-177. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns (Hns. D.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 170. The Flute part has a dynamic marking of *p* starting at measure 175. The Oboe part has a dynamic marking of *p* and a first ending bracket (1.) starting at measure 171. The Bassoon part has a dynamic marking of *p* starting at measure 171. The Horns part has a dynamic marking of *p* starting at measure 171. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The score ends at measure 177.

Musical score for measures 178-185. The score is for a full orchestra and includes parts for Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 178. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The score ends at measure 185.

# IV.

Allegro  $\text{♩} = 100$

Flute

2 Oboes

2 Bassoons

Horn in F

Horn in D

Trumpet in C

Trumpet in D

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani in D, A

Allegro  $\text{♩} = 100$

1st Violins

2nd Violins

Violas

Cellos

Contrabasses

The musical score for section IV consists of two systems. The first system includes woodwinds and brass instruments, all of which are silent in this section, indicated by a horizontal line with a bar through it. The second system includes the string section, which begins with a melodic line in the first violin part, marked with a piano (*p*) dynamic. The string parts are written in a way that suggests a harmonic support for the woodwinds, with some rhythmic patterns in the violins and violas.

This musical score page, numbered 68, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Horn in D (Hn. D.), Trumpet in C (Tpt. C.), Trumpet in D (Tpt. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The brass section includes Timpani (Timp.). The string section includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Ves.), and Double Bass (Cbs.). The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *p* (piano) and *ff* (fortissimo). A first ending bracket is present in the Oboe part. The page number '7' is written above the first measure of several staves.

This page of a musical score, numbered 69, contains the following parts and measures:

- Fl.** (Flute): Measures 13-16. Includes a *sf* dynamic marking.
- Obs.** (Oboe): Measures 13-16. Includes a *sf* dynamic marking and an *a2* (second octave) marking.
- Bsns.** (Bassoon): Measures 13-16. Includes a *sf* dynamic marking.
- Hn. F.** (Horn F): Measures 13-16.
- Hn. D.** (Horn D): Measures 13-16. Includes a *sf* dynamic marking.
- Tpt. C.** (Trumpet C): Measures 13-16. Includes a *sf* dynamic marking.
- Tpt. D.** (Trumpet D): Measures 13-16. Includes a *sf* dynamic marking.
- A. Tbn.** (Alto Trombone): Measures 13-16. Includes a *sf* dynamic marking.
- T. Tbn.** (Tenor Trombone): Measures 13-16. Includes a *sf* dynamic marking.
- B. Tbn.** (Bass Trombone): Measures 13-16. Includes a *sf* dynamic marking.
- Timp.** (Timpani): Measures 13-16. Includes a *sf* dynamic marking.
- Vlms. 1** (Violin 1): Measures 13-16. Includes a *sf* dynamic marking and triplet markings.
- Vlms. 2** (Violin 2): Measures 13-16. Includes a *sf* dynamic marking and triplet markings.
- Vlas.** (Viola): Measures 13-16. Includes a *sf* dynamic marking and triplet markings.
- Vcs.** (Violoncello): Measures 13-16. Includes a *sf* dynamic marking.
- Cbs.** (Cello): Measures 13-16. Includes a *sf* dynamic marking.

19

Fl. *sf sf ff*

Obs. *a2 sf sf ff*

Bsns. *sf sf ff*

Hn. F. *sf sf ff sf*

Hn. D. *sf sf ff*

Tpt. C. *sf sf ff sf*

Tpt. D. *sf sf ff*

A. Tbn. *sf sf ff*

T. Tbn. *sf sf ff*

B. Tbn. *sf sf ff*

19

Timp. *sf sf ff*

Vlms. 1 *sf sf pp cresc. ff*

Vlms. 2 *sf sf pp cresc. ff*

Vlas. *sf sf pp cresc. ff sf*

Vcs. *sf sf pp cresc. ff sf*

Cbs. *sf sf pp cresc. ff sf*



Fl. *sf sf sf sf*

Obs. *sf sf sf sf*

Bsns. *sf sf sf sf*

Hn. F. *sf sf sf sf*

Hn. D. *sf sf sf sf*

Tpt. C. *sf sf sf sf*

Tpt. D. *sf sf sf sf*

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlins. 1 *sf sf sf sf p*

Vlins. 2 *sf sf sf sf p*

Vlas. *sf sf sf sf p*

Vcs. *sf sf sf sf p*

Cbs. *sf sf sf sf p*

Detailed description: This page of a musical score, numbered 72, covers measures 32 through 35. The instrumentation includes Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Horn in D (Hn. D.), Trumpet in C (Tpt. C.), Trumpet in D (Tpt. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. Measures 32 and 33 feature a powerful fortissimo (*sf*) section where the woodwinds and brasses play rhythmic patterns of eighth and sixteenth notes. Measures 34 and 35 transition to a piano (*p*) section, with the strings playing a more melodic and sustained texture. The dynamic markings *sf* and *p* are clearly indicated throughout the score.



39

Fl.

*p*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

46

Obs.

*p cresc.* *p*

Bsns.

*p cresc.* *p* *pp*

Vlins. 1

*cresc.* *p* *pp*

Vlins. 2

*cresc.* *p* *pp*

Vlas.

*cresc.* *p* *pp*

Vcs.

*cresc.* *p*

Cbs.

*p*

52

Fl.

Obs.

Bsns.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*pp*

*pp*

58

Fl.

Obs.

Bsns.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

64

Fl. *ff* *p*

Obs. *ff* *p* *cresc.* 1.

Bsns. *ff* *p* 1.

Hn. F. *ff*

Hn. D. *ff*

Tpt. C. *ff*

Tpt. D. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

64

Timp. *ff*

Vlins. 1 *ff* *p* *cresc.*

Vlins. 2 *ff* *p* *cresc.*

Vlas. *ff* *p* *cresc.*

Ves. *ff* *p* *cresc.*

Cbs. *ff* *p* *cresc.*

71

Fl. *p* *pp*

Obs. *p*

Bsns. *cresc.* *p* *pp*

Hn. F. *pp*

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

71

Timp.

Vlins. 1 *p* *pp*

Vlins. 2 *p* *pp*

Vlas. *p* *pp*

Ves. *p* *pp*

Cbs. *p* *pp*

This musical score page covers measures 77 and 78. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 77 has a whole rest. Measure 78 begins with a  $\#0$  dynamic marking, followed by a  $ff$  dynamic, and ends with an  $sf$  dynamic.
- Obs. (Oboe):** Measure 77 starts with a first ending bracket and a *cresc.* marking. Measure 78 begins with a  $\#0$  dynamic, followed by  $ff$ , and ends with  $sf$ .
- Bsns. (Bassoon):** Measure 77 starts with a *cresc.* marking. Measure 78 begins with a  $\#0$  dynamic, followed by  $ff$ , and ends with  $sf$ .
- Hn. F. (Horn F):** Measure 77 has a whole rest. Measure 78 begins with a  $ff$  dynamic, followed by a  $sf$  dynamic.
- Hn. D. (Horn D):** Measure 77 has a whole rest. Measure 78 begins with a  $ff$  dynamic, followed by a  $sf$  dynamic.
- Tpt. C. (Trumpet C):** Measure 77 has a whole rest. Measure 78 begins with a  $ff$  dynamic, followed by a  $sf$  dynamic.
- Tpt. D. (Trumpet D):** Measure 77 has a whole rest. Measure 78 begins with a  $ff$  dynamic, followed by a  $sf$  dynamic.
- A. Tbn. (Alto Trombone):** Measure 77 has a whole rest. Measure 78 begins with a  $ff$  dynamic, followed by a  $sf$  dynamic.
- T. Tbn. (Tenor Trombone):** Measure 77 has a whole rest. Measure 78 begins with a  $ff$  dynamic, followed by a  $sf$  dynamic.
- B. Tbn. (Bass Trombone):** Measure 77 has a whole rest. Measure 78 begins with a  $ff$  dynamic, followed by a  $sf$  dynamic.
- Timp. (Timpani):** Measure 77 has a whole rest. Measure 78 begins with a  $ff$  dynamic, followed by a  $sf$  dynamic.
- Vlins. 1 (Violin 1):** Measure 77 has a triplet of eighth notes with a *cresc.* marking. Measure 78 begins with a  $ff$  dynamic, followed by a  $sf$  dynamic.
- Vlins. 2 (Violin 2):** Measure 77 has a triplet of eighth notes with a *cresc.* marking. Measure 78 begins with a  $ff$  dynamic, followed by a  $sf$  dynamic.
- Vlas. (Viola):** Measure 77 has a triplet of eighth notes with a *cresc.* marking. Measure 78 begins with a  $ff$  dynamic, followed by a  $sf$  dynamic.
- Vcs. (Violoncello):** Measure 77 has a *cresc.* marking. Measure 78 begins with a  $ff$  dynamic, followed by a  $sf$  dynamic.
- Cbs. (Cello):** Measure 77 has a *cresc.* marking. Measure 78 begins with a  $ff$  dynamic, followed by a  $sf$  dynamic.

1.

87

Fl.

Obs. a2

Bsns.

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

87

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*pp*

*p*

*pp*

*p*

*p*



103

Fl.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Musical score for measures 103-109. The score is in 3/4 time and B-flat major. The Flute (Fl.) and Bassoon (Bsns.) parts are mostly rests. The Oboe (Obs.) part has a melodic line starting at measure 103, marked with a first ending bracket. The Violins (Vlns. 1 and 2) and Cellos (Cbs.) play rhythmic patterns. The Viola (Vlas.) and Double Bass (Vcs.) provide harmonic support.

110

Fl.

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Musical score for measures 110-116. The score is in 3/4 time and B-flat major. The Flute (Fl.) and Bassoon (Bsns.) parts are mostly rests. The Oboe (Obs.) part has a melodic line starting at measure 110, marked with a first ending bracket. The Violins (Vlns. 1 and 2) and Cellos (Cbs.) play rhythmic patterns. The Viola (Vlas.) and Double Bass (Vcs.) provide harmonic support.



117

Obs. 1.

Bsns. 1.

*p*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

124

Obs. 1.

Bsns. 1.

Hn. F. *pp*

Hn. D. *pp*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

131 1.

Obs.  
Bsns.  
Hn. D.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

138

Fl.  
Obs.  
Bsns.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.





158

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

*p*

*cresc.*

1.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*





This musical score page, numbered 88, covers measures 176 through 180. It is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Measures 176-177 are silent. In measure 178, it plays a half note G4 with a forte (*ff*) dynamic. In measure 179, it plays a half note A4 with a forte (*ff*) dynamic. In measure 180, it plays a half note B4 with a piano (*p*) dynamic.
- Oboe (Obs.):** Measures 176-177 are silent. In measure 178, it plays a half note G4 with a forte (*ff*) dynamic. In measure 179, it plays a half note A4 with a forte (*ff*) dynamic. In measure 180, it plays a half note B4 with a piano (*p*) dynamic.
- Bassoon (Bsns.):** Measures 176-177 are silent. In measure 178, it plays a half note G3 with a forte (*ff*) dynamic. In measure 179, it plays a half note A3 with a forte (*ff*) dynamic. In measure 180, it plays a half note B3 with a piano (*p*) dynamic.
- Horn F (Hn. F.):** Measures 176-177 are silent. In measure 178, it plays a half note G4 with a forte (*ff*) dynamic. In measure 179, it plays a half note A4 with a forte (*ff*) dynamic. In measure 180, it plays a half note B4 with a piano (*p*) dynamic.
- Horn D (Hn. D.):** Measures 176-177 are silent. In measure 178, it plays a half note G4 with a forte (*ff*) dynamic. In measure 179, it plays a half note A4 with a forte (*ff*) dynamic. In measure 180, it plays a half note B4 with a piano (*p*) dynamic.
- Trumpet C (Tpt. C.):** Measures 176-177 are silent. In measure 178, it plays a half note G4 with a forte (*ff*) dynamic. In measure 179, it plays a half note A4 with a forte (*ff*) dynamic. In measure 180, it plays a half note B4 with a piano (*p*) dynamic.
- Trumpet D (Tpt. D.):** Measures 176-177 are silent. In measure 178, it plays a half note G4 with a forte (*ff*) dynamic. In measure 179, it plays a half note A4 with a forte (*ff*) dynamic. In measure 180, it plays a half note B4 with a piano (*p*) dynamic.
- Alto Trombone (A. Tbn.):** Measures 176-177 are silent. In measure 178, it plays a half note G3 with a forte (*ff*) dynamic. In measure 179, it plays a half note A3 with a forte (*ff*) dynamic. In measure 180, it plays a half note B3 with a piano (*p*) dynamic.
- Trombone (T. Tbn.):** Measures 176-177 are silent. In measure 178, it plays a half note G3 with a forte (*ff*) dynamic. In measure 179, it plays a half note A3 with a forte (*ff*) dynamic. In measure 180, it plays a half note B3 with a piano (*p*) dynamic.
- Bass Trombone (B. Tbn.):** Measures 176-177 are silent. In measure 178, it plays a half note G2 with a forte (*ff*) dynamic. In measure 179, it plays a half note A2 with a forte (*ff*) dynamic. In measure 180, it plays a half note B2 with a piano (*p*) dynamic.
- Timpani (Timp.):** Measures 176-177 are silent. In measure 178, it plays a half note G2 with a forte (*ff*) dynamic. In measure 179, it plays a half note A2 with a forte (*ff*) dynamic. In measure 180, it plays a half note B2 with a piano (*pp*) dynamic.
- Violins 1 (Vlns. 1):** Measures 176-177 are silent. In measure 178, it plays a half note G4 with a forte (*ff*) dynamic. In measure 179, it plays a half note A4 with a forte (*ff*) dynamic. In measure 180, it plays a half note B4 with a piano (*p*) dynamic.
- Violins 2 (Vlns. 2):** Measures 176-177 are silent. In measure 178, it plays a half note G4 with a forte (*ff*) dynamic. In measure 179, it plays a half note A4 with a forte (*ff*) dynamic. In measure 180, it plays a half note B4 with a piano (*p*) dynamic.
- Viola (Vlas.):** Measures 176-177 are silent. In measure 178, it plays a half note G4 with a forte (*ff*) dynamic. In measure 179, it plays a half note A4 with a forte (*ff*) dynamic. In measure 180, it plays a half note B4 with a piano (*p*) dynamic.
- Cello (Vcs.):** Measures 176-177 are silent. In measure 178, it plays a half note G3 with a forte (*ff*) dynamic. In measure 179, it plays a half note A3 with a forte (*ff*) dynamic. In measure 180, it plays a half note B3 with a forte-piano (*fp*) dynamic.
- Double Bass (Cbs.):** Measures 176-177 are silent. In measure 178, it plays a half note G2 with a forte (*ff*) dynamic. In measure 179, it plays a half note A2 with a forte (*ff*) dynamic. In measure 180, it plays a half note B2 with a forte-piano (*fp*) dynamic.



This musical score page covers measures 183 through 188. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 183-184 feature a sixteenth-note melodic line. Measures 185-186 are rests. Measures 187-188 feature a sixteenth-note melodic line.
- Oboe (Obs.):** Measures 183-184 are rests. Measures 185-186 feature a sixteenth-note melodic line starting with a *p* dynamic. Measures 187-188 feature a sixteenth-note melodic line.
- Bassoon (Bsns.):** Measures 183-184 are rests. Measures 185-186 feature a sixteenth-note melodic line starting with a *p* dynamic. Measures 187-188 feature a sixteenth-note melodic line.
- Horn F (Hn. F.):** Measures 183-184 are rests. Measures 185-186 feature a sixteenth-note melodic line starting with a *p* dynamic. Measures 187-188 feature a sixteenth-note melodic line.
- Horn D (Hn. D.):** Measures 183-184 are rests. Measures 185-186 feature a sixteenth-note melodic line starting with a *p* dynamic. Measures 187-188 feature a sixteenth-note melodic line.
- Trumpet C (Tpt. C.):** Measures 183-184 are rests. Measures 185-186 are rests. Measures 187-188 feature a sixteenth-note melodic line starting with a *p* dynamic.
- Trumpet D (Tpt. D.):** Measures 183-184 are rests. Measures 185-186 are rests. Measures 187-188 feature a sixteenth-note melodic line starting with a *p* dynamic.
- Alto Tuba (A. Tbn.):** Measures 183-188 are rests.
- Tuba (T. Tbn.):** Measures 183-188 are rests.
- Bass Tuba (B. Tbn.):** Measures 183-188 are rests.
- Timpani (Timp.):** Measures 183-184 feature a rhythmic pattern of eighth notes. Measures 185-186 are rests. Measures 187-188 feature a rhythmic pattern of eighth notes.
- Violin 1 (Vlns. 1):** Measures 183-188 feature a sixteenth-note melodic line.
- Violin 2 (Vlns. 2):** Measures 183-188 feature a sustained melodic line with a slur across measures 183-188.
- Viola (Vlas.):** Measures 183-188 feature a sustained melodic line with a slur across measures 183-188.
- Cello (Vcs.):** Measures 183-188 feature a sustained melodic line with a slur across measures 183-188.
- Double Bass (Cbs.):** Measures 183-188 feature a sustained melodic line with a slur across measures 183-188.





This musical score page covers measures 203 to 207. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents, starting at measure 203.
- Obs.** (Oboe): Melodic line with a trill in measure 204 and accents, starting at measure 203.
- Bsns.** (Bassoon): Melodic line with accents, starting at measure 203.
- Hn. F.** (Horn F): Melodic line with accents, starting at measure 203.
- Hn. D.** (Horn D): Melodic line with accents, starting at measure 203.
- Tpt. C.** (Trumpet C): Melodic line with accents, starting at measure 203.
- Tpt. D.** (Trumpet D): Melodic line with accents, starting at measure 203.
- A. Tbn.** (Alto Trombone): Melodic line with accents, starting at measure 203.
- T. Tbn.** (Tenor Trombone): Melodic line with accents, starting at measure 203.
- B. Tbn.** (Bass Trombone): Melodic line with accents, starting at measure 203.
- Timp.** (Timpani): Rhythmic accompaniment with accents, starting at measure 203.
- Vlins. 1** (Violins 1): Triplet accompaniment with accents, starting at measure 203.
- Vlins. 2** (Violins 2): Triplet accompaniment with accents, starting at measure 203.
- Vlas.** (Violas): Triplet accompaniment with accents, starting at measure 203.
- Vcs.** (Violoncello): Rhythmic accompaniment with accents, starting at measure 203.
- Cbs.** (Cello): Rhythmic accompaniment with accents, starting at measure 203.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *p* (piano). Measure numbers 203, 204, 205, 206, and 207 are clearly marked at the beginning of their respective staves.

210

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

216

Fl.

Obs.

Bsns.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*cresc.*

This musical score page covers measures 221 through 226. The instruments listed on the left are Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Horn in D (Hn. D.), Trumpet in C (Tpt. C.), Trumpet in D (Tpt. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.).

**Measures 221-222:** The Oboe and Bassoon play a melodic line starting with a *p cresc.* dynamic, reaching a *p* dynamic by measure 222. The Flute, Horns, Trumpets, and Trombones are silent.

**Measures 223-224:** The Oboe and Bassoon continue their melodic line, maintaining the *p* dynamic. The other instruments remain silent.

**Measures 225-226:** The Horn in F and Horn in D play a *pp* dynamic chord. The Violin 1, Violin 2, Viola, Cello, and Double Bass play a rhythmic accompaniment, with dynamics ranging from *p* to *pp*.

227

Fl. *pp*

Obs. *pp*

Bsns. *pp*

227

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

227

Timp.

227

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 227 to 232. The woodwind section includes Flute (Fl.), Oboe (Obs.), and Bassoon (Bsns.), all marked *pp*. The Flute and Oboe play melodic lines, while the Bassoon provides harmonic support. The brass section consists of Horns in F (Hn. F.) and D (Hn. D.), Trumpets in C (Tpt. C.) and D (Tpt. D.), and Trombones in Alto (A. Tbn.), Tenor (T. Tbn.), and Bass (B. Tbn.). The strings section includes Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The score is written in a key signature of one flat and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments are mostly silent or play sustained notes.

This page of a musical score covers measures 234 to 240. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Horn in D (Hn. D.), Trumpet in C (Tpt. C.), Trumpet in D (Tpt. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

The score begins at measure 234 with a *cresc.* marking. The woodwinds (Fl., Obs., Bsns.) and strings (Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs.) all feature melodic lines with *cresc.* markings. The brass section (Hn., Tpt., A. Tbn., T. Tbn., B. Tbn.) and Timp. are mostly silent until measure 238, where they enter with a *ff* dynamic. The Flute, Oboe, and Bassoon parts include dynamic markings of *f*, *ff*, and *p*. The strings also have *f*, *ff*, and *p* markings. A first ending bracket is present in the Bassoon part at the end of measure 240.



This musical score page contains measures 241 through 246. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 241-244 contain a melodic line with slurs and ties. Measure 245 is a whole rest. Measure 246 begins with a *p* dynamic.
- Oboe (Obs.):** Measures 241-244 are whole rests. Measure 245 starts with a first ending (*1.*) marked *p*, followed by a *cresc.* and ending in measure 246 with a *p* dynamic.
- Bassoon (Bsns.):** Measures 241-244 contain a melodic line with slurs and ties. Measure 245 is a whole rest. Measure 246 begins with a *p* dynamic.
- Horn F (Hn. F.):** Whole rests in all measures.
- Horn D (Hn. D.):** Whole rests in all measures.
- Trumpet C (Tpt. C.):** Whole rests in all measures.
- Trumpet D (Tpt. D.):** Whole rests in all measures.
- Alto Trombone (A. Tbn.):** Whole rests in all measures.
- Trombone (T. Tbn.):** Whole rests in all measures.
- Bass Trombone (B. Tbn.):** Whole rests in all measures.
- Timpani (Timp.):** Whole rests in all measures.
- Violins 1 (Vlns. 1):** Play a rhythmic pattern of eighth notes with slurs. Measure 245 has a *cresc.* marking, and measure 246 begins with a *p* dynamic.
- Violins 2 (Vlns. 2):** Play a rhythmic pattern of eighth notes with slurs. Measure 245 has a *cresc.* marking, and measure 246 begins with a *p* dynamic.
- Violas (Vlas.):** Play a rhythmic pattern of eighth notes with slurs. Measure 245 has a *cresc.* marking, and measure 246 begins with a *p* dynamic.
- Violoncello (Vcs.):** Play a rhythmic pattern of eighth notes with slurs. Measure 245 has a *cresc.* marking, and measure 246 begins with a *p* dynamic.
- Double Bass (Cbs.):** Play a rhythmic pattern of eighth notes with slurs. Measure 245 has a *cresc.* marking, and measure 246 begins with a *p* dynamic.

Musical score for measures 247-252. Instrument staves include Fl., Obs., Bsns., Hn. D., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. Dynamics include *pp*.

247

Fl.

Obs.

Bsns.

Hn. D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for measures 253-258. Instrument staves include Obs., Bsns., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. Dynamics include *decresc.*, *pp*, and *cresc.*. Includes first endings (1.), triplets (3), and crescendo/decrescendo markings.

253

Obs.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*decresc.*

*pp*

*decresc.*

*pp*

*decresc.*

*pp*

*decresc.*

*pp*

*decresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

## Più allegro

259

Fl.

ff

sf

sf

Obs.

ff

sf

sf

Bsns.

ff

sf

sf

259

Hn. F.

ff

sf

sf

Hn. D.

ff

sf

sf

Tpt. C.

ff

sf

sf

Tpt. D.

ff

sf

sf

A. Tbn.

ff

sf

sf

T. Tbn.

ff

sf

sf

B. Tbn.

ff

sf

sf

259

Timp.

ff

sf

sf

Più allegro

259

Vlms. 1

ff

sf

sf

sf<sup>3</sup>

Vlms. 2

ff

sf

sf

sf<sup>3</sup>

Vlas.

ff

sf

sf

sf<sup>3</sup>

Vcs.

ff

sf

sf

Cbs.

ff

sf

sf

266

Fl. *sf sf sf sf sf sf sf ff*

Obs. *sf sf sf sf sf sf sf ff*

Bsns. *sf sf sf sf sf sf sf ff*

Hn. F. *sf sf sf sf sf sf ff*

Hn. D. *sf sf sf sf sf sf ff*

Tpt. C. *sf sf sf sf sf sf ff*

Tpt. D. *sf sf sf sf sf sf ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

266

Timp. *ff*

266

Vlins. 1 *sf sf sf sf sf sf sf ff*

Vlins. 2 *sf sf sf sf sf sf sf ff*

Vlas. *sf sf sf sf sf sf sf ff*

Vcs. *sf sf sf sf sf sf sf ff*

Cbs. *sf sf sf sf sf sf sf ff*



276

Fl. *f sf sf cresc. sf ff*

Obs. *f sf sf cresc. sf ff*

Bsns. *f sf sf cresc. sf ff*

276

Hn. F. *f sf sf cresc. sf ff*

Hn. D. *f sf sf cresc. sf ff*

Tpt. C. *f sf sf cresc. sf ff*

Tpt. D. *f sf sf cresc. sf ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

276

Timp. *f sf cresc. sf ff*

276

Vlins. 1 *f sf sf 3 cresc. ff*

Vlins. 2 *f sf sf 3 cresc. ff*

Vlas. *f sf sf 3 cresc. ff*

Vcs. *f sf sf cresc. ff*

Cbs. *f sf sf cresc. ff*

282

Fl.

Obs.

Bsns.

282

Hn. F.

Hn. D.

Tpt. C.

Tpt. D.

A. Tbn.

T. Tbn.

B. Tbn.

282

Timp.

282

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: This page contains measures 282 through 286 of a symphonic score. The instrumentation includes Flute, Oboe, Bassoon, Horns in F and D, Trumpets in C and D, Trombones in A, T, and B, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of one flat. Measures 282-284 feature a complex texture with many notes, while measures 285-286 show a resolution with sustained notes and rests. The Flute and Oboe parts have melodic lines with slurs, while the woodwinds and strings provide harmonic support with chords and rhythmic patterns.