

Symphony No. 5 in D minor, Op. 112

I.

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Allegro $\text{♩} = 58$

Flute *ff*

2 Oboes *ff*

2 Bassoons *ff*

Horn in F *ff*

Horn in D *ff*

2 Trumpets in D *ff*

Alto Trombone *ff*

Tenor Trombone *ff*

Bass Trombone *ff*

Timpani in D, A *ff*

Allegro $\text{♩} = 58$

1st Violins *ff*

2nd Violins *ff*

Violas *ff*

Cellos *ff*

Contrabasses *ff*

23

Fl. *p* *decresc.* *ff*

Obs. *p* *ff*

Bsns. *p* *decresc.* *ff*

Hn. F. *p* *decresc.*

Hn. D. *p* *decresc.*

Tpts. D.

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

23

Timp.

Vlms. 1 *pizz.* *p* *decresc.* *ff* arco

Vlms. 2 *pizz.* *p* *decresc.* *ff* arco

Vlas. *pizz.* *p* *decresc.* *ff* arco

Vcs. *pizz.* *p* *decresc.* *ff* arco

Cbs. *pizz.* *p* *decresc.* *ff* arco

45

Fl. *sf*

Obs. *sf*

Bsns. *sf*

Hn. F. *sf* *p*

Hn. D. *sf*

Tpts. D. *sf*

A. Tbn. *sf*

T. Tbn. *sf*

B. Tbn. *sf*

Timp. *sf*

Vlins. 1 *sf* *p*

Vlins. 2 *sf* *fp*

Vlas. *sf* *fp*

Vcs. *sf* *fp*

Cbs. *sf* *fp*

Detailed description: This page of a musical score covers measures 45 to 50. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Horn in D (Hn. D.), Trumpet in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The score begins at measure 45 with a forte (*sf*) dynamic. The Flute, Oboe, Bassoon, Horn in F, Horn in D, Trumpet in D, and Trombones (A, T, B) play sustained chords. The Timpani plays a rhythmic pattern. The Violins 1 play a melodic line that starts forte and becomes piano (*p*) in measure 48. The Violins 2, Violas, Cellos, and Double Basses play a rhythmic accompaniment, with the Violins 2, Violas, Cellos, and Double Basses playing fortissimo-piano (*fp*) in measure 48. The score ends at measure 50.

53

Obs.

Bsns.

Hn. F.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

1.

61

Fl.

Obs.

Bsns.

Hn. F.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

cresc.

80

Fl. *p*

Bsns. *p*

Hn. F. *p*

Vlns. 1 *p* *pp*

Vlns. 2 *p* *pp*

Vlas. *p* *pp*

Vcs. *p* *pp*

Cbs. *p* *pp*

Detailed description: This system of musical notation covers measures 80 through 89. It includes parts for Flute (Fl.), Bassoon (Bsns.), Horn in F (Hn. F.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The key signature is one flat (B-flat major or D minor). The flute and bassoon parts begin with a half note G4 and a quarter note A4. The horn part starts with a half note G4. The violin parts have a melodic line starting on G4. The viola, cello, and double bass parts play a rhythmic accompaniment of eighth notes, with the double bass part featuring a prominent eighth-note pattern. Dynamics include piano (*p*) and pianissimo (*pp*).

90

Fl. *p*

Bsns. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

Detailed description: This system of musical notation covers measures 90 through 99. It includes parts for Flute (Fl.), Bassoon (Bsns.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The key signature is one flat. The flute and bassoon parts play a melodic line with accents (>) and slurs. The violin parts continue their melodic line. The viola, cello, and double bass parts play a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*).

108

Fl. *ff sf sf sf sf sempre più f*

Obs. *ff sf sf sf sf sempre più f*

Bsns. *ff sf sf sf sf sempre più f*

Hn. F. *ff sf sf sf sf sempre più f*

Hn. D. *ff sf sf sf sempre più f*

Tpts. D. *ff sf sempre più f*

A. Tbn. *ff sf sempre più f*

T. Tbn. *ff sf sempre più f*

B. Tbn. *ff sf sempre più f*

Timp. *ff sf sempre più f*

Vlns. 1 *ff sf sf sf sf sempre più f*

Vlns. 2 *ff sf sf sf sf sempre più f*

Vlas. *ff sf sf sf sf sempre più f*

Vcs. *ff sf sf sf sf sempre più f*

Cbs. *ff sf sf sf sf sempre più f*

127

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pp

cresc.

Detailed description: This page of a musical score covers measures 127 through 134. The woodwind section includes Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns in F (Hn. F.), Horns in D (Hn. D.), Trumpets in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score begins at measure 127 with a dynamic marking of *p* (piano). The Flute and Bassoon parts feature melodic lines with slurs and accents. The Horns in F play a rhythmic pattern of eighth notes. The Trombones and Violins 1 & 2 have more active parts, with the Viola and Violoncello playing sustained chords. The Contrabass part has a melodic line with slurs. The score concludes at measure 134 with a *cresc.* (crescendo) marking.

This musical score page covers measures 136 to 141. It is arranged in three systems. The first system includes Flute (Fl.), Oboe (Obs.), and Bassoon (Bsns.). The second system includes Horn in F (Hn. F.), Horn in D (Hn. D.), Trumpet in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The score is in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). The woodwinds and brass sections enter at measure 136 with various rhythmic patterns and sustained notes. The strings play a rhythmic accompaniment of eighth notes, with the cellos and double basses playing a more active eighth-note pattern. The overall texture is dense and powerful, characteristic of a full orchestral performance.

145

Fl. *ff*

Obs. *ff*

Bsns. *ff*

Hn. F. *ff* *f*

Hn. D. *ff* *f*

Tpts. D. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

145

Timp. *ff*

145

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 145 through 150. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Horn in D (Hn. D.), Trumpet in D (Tpts. D.), Trombone in A (A. Tbn.), Trombone in C (T. Tbn.), Trombone in B (B. Tbn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 145-150 show a complex orchestral texture. The woodwinds (Flute, Oboe, Bassoon) and brass (Horns, Trumpets, Trombones) are marked *ff* (fortissimo) throughout. The strings (Violins, Viola, Violoncello, Contrabass) and Timpani also play active parts. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 16, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Fl.** (Flute): Starts with a *ff* dynamic, then transitions to *p*.
- Obs.** (Oboe): Starts with a *ff* dynamic, then transitions to *p*.
- Bsns.** (Bassoon): Starts with a *ff* dynamic, then transitions to *p*.
- Hn. F.** (Horn F): Starts with a *ff* dynamic.
- Hn. D.** (Horn D): Starts with a *ff* dynamic.
- Tpts. D.** (Trumpet D): Starts with a *ff* dynamic.
- A. Tbn.** (Trombone A): Starts with a *ff* dynamic.
- T. Tbn.** (Trombone T): Starts with a *ff* dynamic.
- B. Tbn.** (Trombone B): Starts with a *ff* dynamic.
- Timp.** (Timpani): Starts with a *ff* dynamic.
- Vlns. 1** (Violin 1): Starts with a *ff* dynamic, then transitions to *p*.
- Vlns. 2** (Violin 2): Starts with a *ff* dynamic, then transitions to *p*.
- Vlas.** (Viola): Starts with a *ff* dynamic, then transitions to *p*.
- Vcs.** (Cello): Starts with a *ff* dynamic, then transitions to *p*.
- Cbs.** (Double Bass): Starts with a *ff* dynamic, then transitions to *p*.

The score includes dynamic markings (*ff* and *p*) and articulation marks (accents and slurs). The Flute part includes a first ending bracket. The woodwinds and strings play in a rhythmic pattern, with the strings providing a steady accompaniment. The brass instruments play a melodic line that changes dynamics throughout the piece.

This musical score page, numbered 19, covers measures 181 through 186. The instrumentation includes Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Horn in D (Hn. D.), Trumpet in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic markings are consistently *f* (forte) and *sf* (sforzando), indicating a powerful and accented performance. The Flute, Oboe, Bassoon, and Violin 1 parts feature melodic lines with slurs and accents. The Horns, Trumpets, Trombones, and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani part has a distinct rhythmic pattern. The Viola part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern with slurs. The score is presented in a standard orchestral layout with staves for each instrument.

205

Fl.

Obs.

Bsns.

205

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

205

Timp.

205

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

sf

sf

Detailed description: This page of a musical score covers measures 205 to 210. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Obs.) parts feature melodic lines with some grace notes and slurs. The Bassoon (Bsns.) part provides harmonic support with chords and moving lines. The Horns (Hn. F. and Hn. D.), Trumpets (Tpts. D.), Trombones (A. Tbn., T. Tbn., B. Tbn.), and Timpani (Timp.) are mostly silent in these measures. The Violin (Vlins. 1 and 2) and Viola (Vlas.) parts play sustained chords and moving lines. The Cello (Vcs.) and Double Bass (Cbs.) parts provide a rhythmic and harmonic foundation with moving lines and chords. The score includes dynamic markings such as *sf* (sforzando) in measures 209 and 210.

211

Fl.

Obs.

Bsns.

211

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

211

Timp.

211

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

sf *p* *dim.* *pp*

sf *p* *dim.* *pp*

sf *p* *dim.* *pp*

sf *p* *dim.* *pp*

sf *p* *dim.* *pp*

219

Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

This section of the score covers measures 219 to 225. It features five staves for string instruments: Violins 1, Violins 2, Violas, Cellos, and Double Basses. The music is in a minor key and consists of sustained, arpeggiated chords with a slow, melodic line in the lower strings. The dynamics are consistent throughout this passage.

226

Fl.
Obs.
Bsns.
Hn. F.
Hn. D.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

This section of the score covers measures 226 to 232. It includes staves for Flute, Oboe, Bassoon, Horns (F and D), Violins 1 and 2, Viola, Cello, and Double Bass. The woodwinds and strings enter in measure 226. The Oboe and Bassoon parts feature a melodic line that begins with a *p* dynamic and gradually increases to *cresc.* The strings provide a harmonic accompaniment with a similar dynamic progression. The Flute and Horn parts are mostly silent or play sustained notes.

234

Fl. *ff*

Obs. *ff*

Bsns. *ff* *p* $\sharp C_2$

234

Hn. F. *ff*

Hn. D. *ff* *p*

Tpts. D. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

234

Timp. *ff*

234

Vlns. 1 *ff* *p* *cresc.*

Vlns. 2 *ff* *p* *cresc.*

Vlas. *ff* *p* *cresc.*

Vcs. *ff* *p* *cresc.*

Cbs. *ff* *p* *cresc.*

253

Fl. *decresc.* *p*

Obs. *decresc.*

Bsns. *decresc.* *p*

Hn. F. *decresc.*

Hn. D. *p*

Vlns. 1 *decresc.* *p* *pp*

Vlns. 2 *decresc.* *p* *pp*

Vlas. *decresc.* *p* *pp*

Vcs. *decresc.* *p* *pp*

Cbs. *decresc.* *p* *pp*

262

Fl. *p*

Bsns. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

271

Hn. F.

Hn. D.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

pp

pp

279

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

287

Fl. *p cresc.* *ff fz*

Obs. *ff fz*

Bsns. *ff fz*

Hn. F. *ff fz*

Hn. D. *ff fz*

Tpts. D. *ff fz*

A. Tbn. *ff fz*

T. Tbn. *ff fz*

B. Tbn. *ff fz*

287

Timp. *ff*

Vlns. 1 *ff fz*

Vlns. 2 *ff fz*

Vlas. *ff fz*

Vcs. *ff fz*

Cbs. *ff fz*

This musical score page, numbered 30, covers measures 295 through 302. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horn in F (Hn. F.), Horn in D (Hn. D.), Trumpet in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measure 295 is marked with a *p* dynamic. The Flute and Oboe parts begin with a quarter rest, while the Bassoon, Horn in F, Horn in D, Trumpet in D, Alto Trombone, Tenor Trombone, and Bass Trombone parts start with a quarter note. The Timpani part has a quarter rest. The Violin 1 and Violin 2 parts begin with a half note, marked *pp*. The Viola part starts with a quarter rest, and the Violoncello and Contrabass parts begin with a half note, also marked *pp*.

Measures 296 through 302 show the continuation of these parts. The Flute and Oboe parts play a melodic line starting in measure 297, marked *p*. The Bassoon part plays a rhythmic accompaniment of eighth notes. The Horn in D, Trumpet in D, and Viola parts play a rhythmic accompaniment of eighth notes. The Violin 1 and Violoncello parts play a rhythmic accompaniment of eighth notes, marked *pp*. The Contrabass part plays a rhythmic accompaniment of eighth notes, marked *pp*.

303

Fl.

Obs.

Bsns.

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pp

311

Fl.

Obs.

Bsns.

cresc.

ff

311

Hn. F.

Hn. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

ff

311

Timp.

311

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

This musical score page contains measures 319 through 324. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in measure 319, marked *pp* in measure 322.
- Obs.**: Oboe, playing a melodic line with *a2* (second octave) markings, marked *pp* in measure 322.
- Bsns.**: Bassoon, playing a melodic line with *a2* markings, marked *p* in measure 322.
- Hn. F.**: Horn in F, playing a rhythmic accompaniment of eighth notes.
- Hn. D.**: Horn in D, playing a melodic line marked *pp* in measure 322.
- Tpts. D.**: Trumpet in D, playing a rhythmic accompaniment of eighth notes.
- A. Tbn.**: Alto Trombone, playing a rhythmic accompaniment of eighth notes.
- T. Tbn.**: Tenor Trombone, playing a rhythmic accompaniment of eighth notes.
- B. Tbn.**: Bass Trombone, playing a rhythmic accompaniment of eighth notes.
- Tim.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- Vlins. 1**: Violin 1, playing a melodic line marked *pp* in measure 322.
- Vlins. 2**: Violin 2, playing a rhythmic accompaniment of eighth notes marked *pp* in measure 322.
- Vlas.**: Viola, playing a rhythmic accompaniment of eighth notes marked *pp* in measure 322.
- Vcs.**: Violoncello, playing a melodic line marked *pp* in measure 322.
- Cbs.**: Contrabass, playing a melodic line marked *pp* in measure 322.

This musical score page covers measures 327 through 333. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 327-333. Starts with a sixteenth-note run in measure 327, then rests. Re-enters in measure 329 with a half-note melody. Dynamics: *cresc.*, *f*, *cresc.*
- Oboe (Obs.):** Measures 327-333. First ending (1.) in 327, second ending (2.) in 328, and a second ending (a2) in 333. Dynamics: *cresc.*, *f*, *cresc.*
- Bassoon (Bsns.):** Measures 327-333. First ending (1.) in 327, second ending (2.) in 328, and a second ending (a2) in 333. Dynamics: *cresc.*, *f*, *cresc.*
- Horn F (Hn. F.):** Measures 327-333. *p* in 327, *cresc.* in 328, *f* in 329, *cresc.* in 330-333.
- Horn D (Hn. D.):** Measures 327-333. *cresc.* in 328, *f* in 329, *cresc.* in 330-333.
- Trumpet D (Tpts. D.):** Measures 327-333. *p* in 327, *cresc.* in 328, *f* in 329, *cresc.* in 330-333.
- Trumpet A (A. Tbn.):** Measures 327-333. Rests throughout.
- Trumpet T (T. Tbn.):** Measures 327-333. Rests throughout.
- Trumpet B (B. Tbn.):** Measures 327-333. Rests throughout.
- Timpani (Timp.):** Measures 327-333. *f* in 329, *cresc.* in 330-333.
- Violin 1 (Vlns. 1):** Measures 327-333. *cresc.* in 328, *f* in 329, *cresc.* in 330-333.
- Violin 2 (Vlns. 2):** Measures 327-333. *cresc.* in 328, *f* in 329, *cresc.* in 330-333.
- Viola (Vlas.):** Measures 327-333. *cresc.* in 328, *f* in 329, *cresc.* in 330-333.
- Violoncello (Vcs.):** Measures 327-333. *cresc.* in 328, *f* in 329, *cresc.* in 330-333.
- Double Bass (Cbs.):** Measures 327-333. *cresc.* in 328, *f* in 329, *cresc.* in 330-333.

This page of a musical score, numbered 35, contains measures 335 through 342. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Measures 335-342, marked *ff* and *fz*.
- Obs. (Oboe):** Measures 335-342, marked *ff* and *fz*. Includes an *a2* (second octave) marking.
- Bsns. (Bassoon):** Measures 335-342, marked *ff* and *fz*.
- Hn. F. (French Horn):** Measures 335-342, marked *ff* and *fz*.
- Hn. D. (Double Horn):** Measures 335-342, marked *ff* and *fz*.
- Tpts. D. (Trumpet):** Measures 335-342, marked *ff* and *fz*.
- A. Tbn. (Alto Trombone):** Measures 335-342, marked *ff* and *fz*.
- T. Tbn. (Tenor Trombone):** Measures 335-342, marked *ff* and *fz*.
- B. Tbn. (Bass Trombone):** Measures 335-342, marked *ff* and *fz*.
- Timp. (Timpani):** Measures 335-342, marked *ff* and *fz*.
- Vlns. 1 (Violin I):** Measures 335-342, marked *ff* and *fz*.
- Vlns. 2 (Violin II):** Measures 335-342, marked *ff* and *fz*.
- Vlas. (Viola):** Measures 335-342, marked *ff* and *fz*.
- Vcs. (Cello):** Measures 335-342, marked *ff* and *fz*.
- Cbs. (Double Bass):** Measures 335-342, marked *ff* and *fz*.

The score features dynamic markings of *ff* (fortissimo) and *fz* (forzando). The key signature is one sharp (F#), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

343

Fl. *fz*

Obs. *fz* a2

Bsns. *fz*

Hn. F. *fz*

Hn. D. *fz*

Tpts. D. *fz* a2

A. Tbn. *fz*

T. Tbn. *fz*

B. Tbn. *fz*

343

Timp. *fz*

Vlins. 1 *fz*

Vlins. 2 *fz*

Vlas. *fz*

Vcs. *fz*

Cbs. *fz*