

## III. Scherzo

Allegro assai  $\text{♩} = 138$ 

Flute *ff*

2 Oboes *ff*

2 Bassoons *ff*

2 Horns in D *ff*

2 Trumpets in D *ff*

Alto Trombone *ff p ff p ff p f p f p*

Tenor Trombone *ff p ff p ff p f p f p*

Bass Trombone *ff p ff p ff p f p f p*

Timpani in D, A *ff ff ff*

1st Violins *ff p ff p ff p f p f p*

2nd Violins *ff p ff p ff p f p f p*

Violas *ff p ff p ff p f p f p*

Cellos *ff p ff p ff p f p f p*

Contrabasses *ff p ff p ff p f p f p*



This musical score page, numbered 51, covers measures 17 through 24. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 17-24. Starts with a *sf* dynamic, followed by a *decresc.* (decrescendo) leading to a *p* (piano) dynamic.
- Oboe (Obs.):** Measures 17-24. Starts with a *sf* dynamic, followed by a *decresc.* (decrescendo).
- Bassoon (Bsns.):** Measures 17-24. Starts with a *sf* dynamic, followed by a *decresc.* (decrescendo).
- Horn in D (Hns. D.):** Measures 17-24. Starts with a *sf* dynamic, followed by a *decresc.* (decrescendo).
- Trumpet in D (Tpts. D.):** Measures 17-24. Starts with a *sf* dynamic.
- Alto Horn (A. Tbn.):** Measures 17-24. Starts with a *sf* dynamic.
- Trombone (T. Tbn.):** Measures 17-24. Starts with a *sf* dynamic.
- Bass Trombone (B. Tbn.):** Measures 17-24. Starts with a *sf* dynamic.
- Timpani (Timp.):** Measures 17-24. Remains silent.
- Violin 1 (Vlns. 1):** Measures 17-24. Starts with a *sf* dynamic, followed by a *decresc.* (decrescendo) leading to *p* (piano), and finally *pp* (pianissimo).
- Violin 2 (Vlns. 2):** Measures 17-24. Starts with a *sf* dynamic, followed by a *decresc.* (decrescendo) leading to *p* (piano), and finally *pp* (pianissimo).
- Viola (Vlas.):** Measures 17-24. Starts with a *sf* dynamic, followed by a *decresc.* (decrescendo) leading to *p* (piano), and finally *pp* (pianissimo).
- Violoncello (Vcs.):** Measures 17-24. Starts with a *sf* dynamic, followed by a *decresc.* (decrescendo) leading to *p* (piano), and finally *pp* (pianissimo).
- Double Bass (Cbs.):** Measures 17-24. Starts with a *sf* dynamic, followed by a *decresc.* (decrescendo) leading to *p* (piano), and finally *pp* (pianissimo).

Musical score for measures 25-32. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Bassoon (Bsns.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 25-32:

- Flute (Fl.): Measures 25-32. Starts with a rest, then plays a melodic line starting on G4, marked *p*.
- Bassoon (Bsns.): Measures 25-32. Plays a harmonic accompaniment of chords, marked *p*.
- Violins 1 (Vlns. 1): Measures 25-32. Plays a melodic line starting on G4, marked *p*.
- Violins 2 (Vlns. 2): Measures 25-32. Plays a melodic line starting on G4, marked *p*.
- Viola (Vla.): Measures 25-32. Plays a melodic line starting on G3, marked *p*.
- Violoncello (Vcs.): Measures 25-32. Plays a melodic line starting on G2, marked *p*.
- Contrabass (Cbs.): Measures 25-32. Plays a melodic line starting on G1, marked *p*.

Musical score for measures 33-40. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 33-40:

- Flute (Fl.): Measures 33-40. Plays a melodic line starting on G4, marked *p*.
- Oboe (Obs.): Measures 33-40. Plays a melodic line starting on G4, marked *p*.
- Bassoon (Bsns.): Measures 33-40. Plays a melodic line starting on G3, marked *p*.
- Violins 1 (Vlns. 1): Measures 33-40. Plays a melodic line starting on G4, marked *pp*.
- Violins 2 (Vlns. 2): Measures 33-40. Plays a melodic line starting on G4, marked *pp*.
- Viola (Vla.): Measures 33-40. Plays a melodic line starting on G3, marked *pp*.
- Violoncello (Vcs.): Measures 33-40. Plays a melodic line starting on G2, marked *pp*.
- Contrabass (Cbs.): Measures 33-40. Plays a melodic line starting on G1, marked *pp*.





Musical score for page 55, measures 56-63. The score includes parts for Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns (Hns. D.), Trumpets (Tpts. D.), Trombones (A. Tbn., T. Tbn., B. Tbn.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

**Flute (Fl.):** Measures 56-63. Dynamics: *sf*, *decresc.*, *p*, *pp*. Includes a first ending (1.) in measure 63.

**Oboe (Obs.):** Measures 56-63. Dynamics: *sf*, *decresc.*, *p*. Includes a first ending (1.) in measure 63.

**Bassoon (Bsns.):** Measures 56-63. Dynamics: *sf*, *decresc.*, *pp*. Includes a first ending (1.) in measure 63.

**Horns (Hns. D.):** Measures 56-63. Dynamics: *sf*, *p*. Includes a first ending (1.) in measure 63.

**Trumpets (Tpts. D.):** Measures 56-63. Dynamics: *sf*.

**Trombones (A. Tbn., T. Tbn., B. Tbn.):** Measures 56-63. Dynamics: *sf*.

**Timpani (Timp.):** Measures 56-63. Rested.

**Violins (Vlns. 1, 2):** Measures 56-63. Dynamics: *sf*, *decresc.*, *p*.

**Viola (Vlas.):** Measures 56-63. Dynamics: *sf*, *decresc.*, *p*.

**Violoncello (Vcs.):** Measures 56-63. Dynamics: *sf*, *decresc.*, *p*.

**Contrabass (Cbs.):** Measures 56-63. Dynamics: *sf*, *decresc.*, *p*.

65

Fl.

Bsns.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*pp*

*pp*

*pp*

*pp*

73

Fl.

Obs.

Bsns.

Hns. D.

Tpts. D.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*







105

Fl. *p* *ff* *sf*

Obs. *p* *ff* *sf*

Bsns. *f* *ff* *sf*

Hns. D. *ff* *sf*

Tpts. D. *f* *ff* *sf*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

105

Timp. *f* *ff* *sf*

Vlns. 1 *cresc. f* *ff* *sf*

Vlns. 2 *cresc. f* *ff* *sf*

Vlas. *cresc. f* *ff* *sf*

Vcs. *cresc. f* *ff* *sf*

Cbs. *cresc. f* *ff* *sf*

Detailed description: This page of a musical score, numbered 59, covers measures 105 to 110. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Horns in D (Hns. D.), Trumpets in D (Tpts. D.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*). The woodwinds and strings show a dynamic crescendo from measure 105 to 110. The brass instruments, particularly the trombones, play sustained notes with a fortissimo (*ff*) dynamic. The timpani part consists of rhythmic patterns with dynamic markings of *f*, *ff*, and *sf*. The strings play a rhythmic accompaniment, with the cellos and double basses marked with a crescendo and dynamic markings of *f*, *ff*, and *sf*.







139

Fl. *p*

Obs. *p*

Bsns. *p*

Hns. D. *p*

Tpts. D. *p*

Timp. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

147

Fl. *p*

Bsns. *p*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

*decresc.*





162

Fl.

Obs. *p*

Bsns.

Hns. D.

Tpts. D.

A. Tbn.

T. Tbn.

B. Tbn.

162

Timp.

162

Vlns. 1 *tr* *decesc.* *pp* 3 3

Vlns. 2 *tr* *decesc.* *pp* 3 3

Vlas. *tr* *decesc.* *pp*

Vcs. *tr* *decesc.* *pp*

Cbs. *tr* *decesc.* *pp*

Detailed description: This page of a musical score covers measures 162 to 168. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins, Viola, Cello) have active parts, while the brass (Horns, Trumpets, Trombones) and Timpani are mostly silent. The woodwinds and strings play a melodic line that descends and then rises, marked with 'decesc.' and 'pp'. The strings also feature triplets in measures 167 and 168. The score is in G major and 4/4 time.

170

Fl.

Obs.

Bsns.

Hns. D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*pizz.*

*pizz.*

178

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.