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DELIVERED TO THE
JUN 6 - 1900
Music Department



TO
Mrs. Helen Bell.

SHADOWS

WORDS BY

Owen Innsley.

Composed by

Sebastian B. Schlesinger.

Op. 20.

Price 50¢

NEW YORK,
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To Mrs. HELEN BELL.

SHADOWS.

(SCHATTEN.)

German Version by
HELEN D. TRETBAR.

SEBASTIAN B. SCHLESINGER, Op. 20.

Allegro.

Adagio.

VOICE. *mf*
She
Aus

PIANO. *p* *dim. e ritard.*

leaned from out the mys-tic space of Shadow-land
düs-term, stil-lem Schatten-land stieg sie em-pör

As on the
wie an der

mf *p*

wall the shapes the fire-light casts her face flick-ered and fad-ed that was
Wand, im Flammen-schein, Ge-stal-ten weh'n, schimmern und fla-ckern und ver-

rit. a tempo.

mp *rit. a tempo.*

Andante.

all. gehn. Like phan - toms starting on the world, when
 Dem Sche - men, der dem Moor ent - steigt wenn

mf

p 2 3 4

dusk defeats the cleareyed day Her form rose; but when arms would hold and
 Dämmer - licht den Tag ge - bannt Ihr Bild glich; wollt's um - fas - sen leicht ein

cresc. *p*

dim. e rit.
 clasp it van - ished quite a - way.
 Arm wie Ne - bel es ver - schwand.

dim. e rit. *p*

Con moto.

p
mf
marcato il canto.

mf *ritard.* *mf* *a tempo.*

Now we are shad - ows both a - bove the grave of hoped for—
 Jetzt sind zwei Schat - ten wir ohn' Hehl, am Gra - be lang - ge -

ritard. *mf*

fu - ture bliss Two pale wraiths stand a -
 hoff - ter Lust, Zwei blei - che Gei - ster stehn ohn'

espressione.

bove the grave of hoped - for fu - - ture bliss.
 Hehl, Am Gra - be lang - ge - hoff - - ter Lust

two pale, two pale wraiths stand O sis - ter Love!
 zwei blei - che Schat - ten stehn. O Schwester Seel'!

p

p *sf* *p*

espressivo. *p dolce.*

O sis - ter love! reach me the lips O sis - ter Love!
 O Schwester Seel'! reich mir den Mund, O Schwe - ster Seel'!

pp

Adagio.

reach me thy lips
reich mir den Mund

Can shad-ows
Zum Schat-ten

p

rit il tempo

espressione.

p

kiss,
kuss,

Can shad-ows kiss,
Zum Schat-ten - kuss,

sf

dim.

cresc.

dim. e rit.

Can shadows kiss.
Zum Schatten-kuss.

riten. il Tempo.

mf

pp rit.

p