

To Adine O'Neill and her pupils

TOCCATA

(Curwen Edition 99035)

For Piano

Founded on the Northumbrian Pipe-Tune
'Newburn Lads'

GUSTAV HOLST

London: J. Curwen & Sons Ltd., 29 Maiden Lane, W.C.2

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Made in England

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TOCCATA.

Founded on the Northumbrian Pipe-Tune
*“NEWBURN LADS”

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PIANO

Presto.

fff

con Ped

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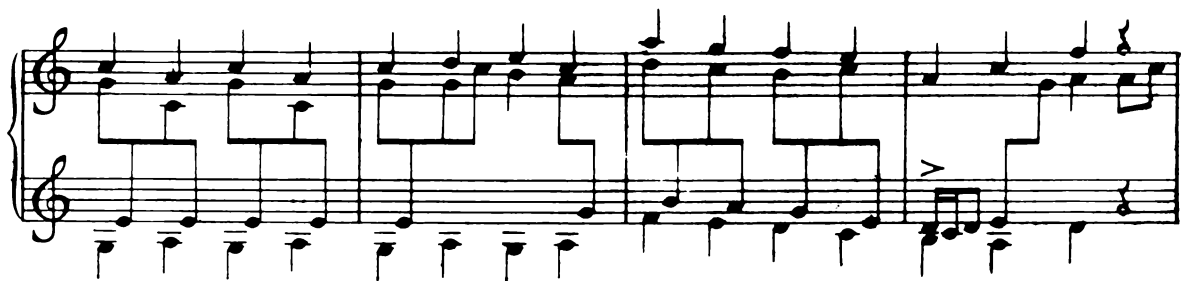
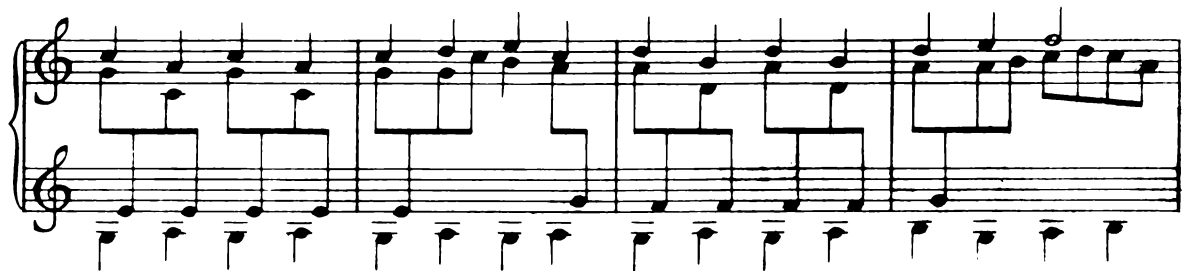
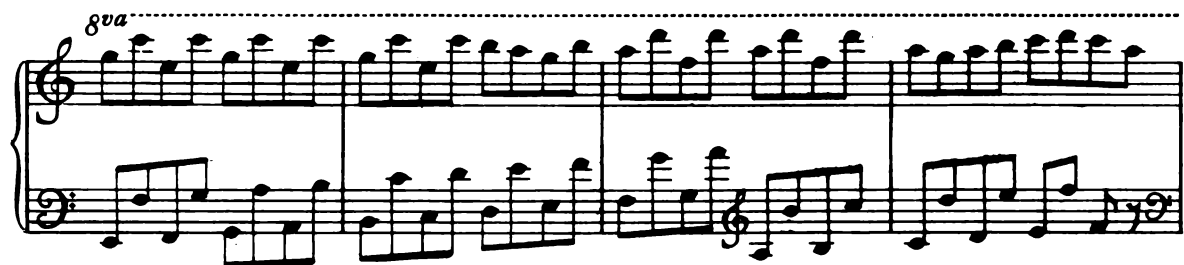
First system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff features a sustained chord in the left hand, with a single eighth note in the right hand.

Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has a sustained chord in the left hand and a single eighth note in the right hand, which is marked with an accent (>).

Third system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has a sustained chord in the left hand and a single eighth note in the right hand.

Fourth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff has a sustained chord in the left hand and a single eighth note in the right hand, which is marked with an accent (>) and the dynamic marking *mf*.

Fifth system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a continuous eighth-note melody. The dynamic marking *mf staccato* is written above the treble staff, and *senza Ped* is written below the bass staff.



(in tempo.) *8va*...

fff

+ gliss.

8va...

pp

una corda

8va...

8va...

8va...

poco cresc.

*The *gliss.* should commence immediately *after* the G is struck; not *with* it.

gva

mp

tre corde

gva

gva

gva

dim.

gva

pp

gva

8va

8va

dim.

8va

8va

pp

8va

8va

Morendo al fine

8va

8va

8va

8va

pp