

THREE BLIND MICE

Tema.

SYMPHONIC VARIATIONS.

Moderato con moto.

Josef Holbrooke (Op. 37, No. 1).

1 Piccolo.

2 Grand Flutes

3 Oboes.
(3rd Ob. or Cor angl.)

Cor anglais.
(or 3rd Ob.)

2 or 3 Clarinets in B.

3 Bassoons.

Contrabassoon.

4 Horns in F.

2 Trumpets in F.

3 Trombones
&
Tuba.

3 Tympani.
D. A. E.

Glockenspiel.

Tambourine.
Triangle.

Side Drum.

Grand Cassa.
Becken.

Harpe.

The percussion section score for the 'Tema' consists of 15 staves. Each staff begins with a common time signature 'C' and a key signature of one sharp (F#). The instruments listed are: Piccolo, 2 Grand Flutes, 3 Oboes (with 3rd Oboe or Cor Anglais as an alternative), Cor Anglais (or 3rd Oboe), 2 or 3 Clarinets in B, 3 Bassoons, Contrabassoon, 4 Horns in F, 2 Trumpets in F, 3 Trombones & Tuba, 3 Tympani (labeled D, A, E), Glockenspiel, Tambourine and Triangle, Side Drum, Grand Cassa and Becken, and Harpe. The notation for all instruments in this section is a whole rest, indicating they are silent during this passage.

Tema.

1st Violins.

2nd Violins.

Violas.

Violoncelles.

Contra Basses.

The string section score for the 'Tema' consists of five staves. Each staff begins with a common time signature 'C' and a key signature of one sharp (F#). The instruments are: 1st Violins, 2nd Violins, Violas, Violoncelles, and Contra Basses. The notation includes dynamics such as 'p' (piano) and 'poco cresc.' (poco crescendo). The 1st Violins part features a melodic line with triplets and slurs. The 2nd Violins, Violas, and Violoncelles parts play a rhythmic accompaniment of eighth notes. The Contra Basses part plays a simple bass line. The tempo is marked 'Moderato con moto'.

Moderato con moto.

Var. I.
Poco Allegro

Musical score for the first system of 'Var. I. Poco Allegro'. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor angl.), Bassoons (Bassoons), Horns (Hr.), Trumpets (F.), Violins (1st VI., 2nd VI.), Viola (Viola), Celli (Cello), and Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). Performance instructions include *poco marc.* (poco marcato), *sost.* (sostenuto), *legg.* (leggiero), and *pizz.* (pizzicato). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

Musical score for the second system of 'Var. I. Poco Allegro'. This system continues the orchestration from the first system, featuring Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoons (Bassoons), Horns (Hr.), Trumpets (F.), Tympani (Tymp.), Violins (1st VI., 2nd VI.), Viola (Viola), Cello (Cello), and Double Bass (C.B.). The key signature remains one sharp (F#) and the time signature is 2/4. Dynamics include *poco cresc.* (poco crescendo), *f* (forte), and *pp* (pianissimo). Performance instructions include *arco* (arco) and *arco b2* (arco b2). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

Var. II.

Meno mosso.

più cresc. ----- f

Fl. *p* *sost.* *più cresc.* *f* *p*

Ob. *p* *sost.* *più cresc.* *f* *p*

Cl. A. *p* *sost. legato* *più cresc.* *f* *p*

Bassoons *p* *sost. legato* *più cresc.* *f* *p*

Hr. *p* *sost.* *più cresc.* *f* *p*

F. *p* *sost.* *più cresc.* *f* *p*

1st VI. *p* *sost.* *più cresc.* *f* *p* *rit.* *Adagio*

2nd VI. *p* *sost.* *più cresc.* *f* *p* *rit.* *Adagio*

Violas *p* *sost. legato* *più cresc.* *f* *p* *rit.* *Adagio*

Vcls. *p* *sost. legato* *più cresc.* *f* *p* *rit.* *Adagio*

C. B. *p* *sost. legato* *più cresc.* *f* *p* *rit.* *Adagio*

Meno mosso.

Var. III. *legg.*

Più mosso.

Fl. *p* *Più mosso.* *I.* *pp* *f* *pp*

Cl. A. *p* *Più mosso.* *I.* *pp* *f* *pp*

Bassoons *p* *Più mosso.* *I.* *pp* *f* *pp*

Hr. *p* *Più mosso.* *I.* *pp* *f* *pp*

F. *p* *Più mosso.* *I.* *pp* *f* *pp*

Trp. *p* *Più mosso.* *I.* *pp* *f* *pp*

Trb. *p* *Più mosso.* *I.* *pp* *f* *pp*

Tuba *p* *Più mosso.* *I.* *pp* *f* *pp*

1st VI. *p* *Più mosso.* *I.* *pp* *f* *pp*

2nd VI. *p* *Più mosso.* *I.* *pp* *f* *pp*

Violas *p* *Più mosso.* *I.* *pp* *f* *pp*

Vcls. *p* *Più mosso.* *I.* *pp* *f* *pp*

C. B. *p* *Più mosso.* *I.* *pp* *f* *pp*

Più mosso.

This system of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute
- Fl.**: Flute
- Cl. A.**: Clarinet in A
- Bassoons**: Bassoon
- Hr. F.**: Horn in F
- Trp. F.**: Trumpet in F
- Tr. B.**: Trombone
- Tuba**: Tuba
- 1st VI.**: First Violin
- 2nd VI.**: Second Violin
- Viola**: Viola
- Vcll.**: Violoncello
- C. B.**: Contrabass

Performance markings include *pp legg.* for the Horns and *pp* for the Trumpets. The woodwinds feature complex rhythmic patterns with slurs and accents.

This system continues the orchestral score with the following parts and markings:

- Picc.**: Piccolo flute
- Fl.**: Flute
- Cl. A.**: Clarinet in A
- Bassoons**: Bassoon
- Hr. F.**: Horn in F
- Trp. F.**: Trumpet in F
- Tr. B.**: Trombone
- Tuba**: Tuba
- 1st VI.**: First Violin
- 2nd VI.**: Second Violin
- Violas**: Viola
- Vcll.**: Violoncello
- C. B.**: Contrabass

Performance markings include *cresc.* (crescendo) for the Piccolo, Clarinet in A, Bassoons, Horns, Trumpets, and the string section. The woodwinds continue with intricate melodic lines, and the strings provide a steady harmonic accompaniment.

Var. IV.
Andantino.

Solo.
marc.

Picc.

Fl.

2. Ob.

Cl. A.

Bassoons

Hr. F.

1st VI.

2nd VI.

Violas.

Vclls.

C. B.

poco marc.

Solo. I. 3

pp

ff

Andantino.

Picc.

Fl.

2. Ob.

Cl. A.

Bassoons

Hr. F.

Trp. F.

1st VI.

2nd VI.

Violas.

Vclls.

C. B.

Solo.

rit.

mp

f

rit.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes), with a *à 2* marking.
- Ob.** (Oboes)
- Cl. A.** (Clarinets in A)
- Bassoons**
- Hr. F.** (Horns in F)
- Trp. F.** (Trumpets in F)
- Tr. b. & Tuba.** (Trombones and Tubas)
- Tymp.** (Tympani)
- 1st Vi.** (First Violins)
- 2nd Vi.** (Second Violins)
- Violas.**
- Vcls.** (Cellos)
- C. B.** (Double Basses)

The score features several dynamic markings: *ff* (fortissimo) and *fff* (fortississimo). It also includes articulation markings such as *à 2* (second endings) and *3* (triplets). The notation is arranged in a standard orchestral layout with staves grouped by instrument family.

Var. VI.

Allegro molto, marcato.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoons) and brass section (Horns, Trumpets, Trombones, Tubas) are positioned in the upper half of the page. The string section (Violins, Violas, Cellos/Double Basses) is in the lower half. The percussion section (Tympani) is located between the brass and strings. The score is divided into four measures by vertical bar lines. The first measure shows the initial entry of the woodwinds and strings. The second and third measures continue the rhythmic development. The fourth measure features a change in dynamics and articulation, with markings such as *pesante*, *marc.*, and *ff*. The string parts are characterized by triplet patterns, while the woodwinds play more complex rhythmic figures. The overall texture is dense and rhythmic, consistent with the *Allegro molto, marcato* tempo.

Picc.
 Fl.
 Ob.
 Cl. B.
 2 Bassoons
 & Contr. B.
 Hr.
 F.
 Trpt.
 T. b.
 &
 Tuba.
 Timp.
 Becken.
 1st Vl.
 2nd Vl.
 Violas.
 Vclls.
 C. B.

(With drumstick)
(Natural)

Musical score for a symphony orchestra, page 11. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoons & Contrabass, Horns, Trumpets, Trombones, Tubas, Timpani, Cymbals, Snare Drum, Violins, Violas, Cellos, and Double Basses. The score features various musical notations, including triplets, dynamics (ff, mf), and performance instructions like "(With drumstick)" and "(Natural)".

Var. VII.

L'istesso tempo.

stacc. *f* stacc. *f* stacc.

Picc.

Fl.

Ob.

Basoons

Harp. unis. 1st VI. *pizz.* *p legg.*

2nd VI. *p*

Violas. *p*

Vcls. *p*

C. B.

à 2 *f* *stacc.*

Picc.

Fl.

Ob.

Cl. A. *cresc.*

Bassoons & Contrab. *f*

Hr. *p* *cresc.*

Trp. *f*

Trb. & Tuba *f*

Tymp. *f*

Gr. C. *f*

Harp. unis. 1st VI. *arco* *Harp tacet*

2nd VI. *cresc.*

Violas. *f*

Vcls. *f*

C. B. *p*

Var. VIII.
Più moderato.

The first system of the musical score includes the following parts and markings:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl.**: Flute, starting with a *p* dynamic.
- Ob.**: Oboe, starting with a *p* dynamic.
- Cl. A.**: Clarinet in A, starting with a *p* dynamic.
- Bassoon**: Bassoon, starting with a *p* dynamic.
- Hr. F.**: Horns in F, starting with a *p* dynamic. Includes markings for *espress.* and *sost.*
- 1st VI.**: Violin I, starting with a *p* dynamic.
- 2nd VI.**: Violin II, starting with a *p* dynamic.
- Violas.**: Viola, starting with a *p* dynamic.
- Vclls.**: Violoncello, starting with a *p* dynamic.
- C. B.**: Contrabasso, starting with a *p* dynamic.

The second system of the musical score includes the following parts and markings:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl.**: Flute, starting with a *p* dynamic.
- Ob.**: Oboe, starting with a *p* dynamic. Includes a *tr* marking.
- Cl. A.**: Clarinet in A, starting with a *p* dynamic.
- 2 Bassoons & Contrab.**: Bassoons and Contrabass, starting with a *p* dynamic.
- Hr. F.**: Horns in F, starting with a *p* dynamic. Includes a *tr* marking.
- Tuba.**: Tuba, starting with a *p* dynamic. Includes a *cresc.* marking.
- Harpe.**: Harp, starting with a *fp* dynamic. Includes a *cresc.* marking.
- 1st VI.**: Violin I, starting with a *p* dynamic.
- 2nd VI.**: Violin II, starting with a *p* dynamic.
- Violas.**: Viola, starting with a *p* dynamic.
- Vclls.**: Violoncello, starting with a *p* dynamic.
- C. B.**: Contrabasso, starting with a *p* dynamic.

cresc.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes)
- 3 Ob.** (Three Oboes)
- Cl. A.** (Clarinets in A)
- Bassoons.** (Bassoons)
- Contra F.** (Contrabass)
- Hr.** (Horns)
- Trp.** (Trumpets)
- Trb.** (Trombones)
- Tuba.** (Tuba)
- Harpe** (Harp)
- 1st Vl.** (First Violins)
- 2nd Vl.** (Second Violins)
- Violas.** (Violas)
- Vclls.** (Cellos)
- C. B.** (Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *p* (piano), and *pizz.* (pizzicato). The score is written in a multi-measure rest format, with measures grouped by vertical bar lines.

Var. IX.

Vivace non troppo.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Bassoons), and Contrabassoon (Contra F.). The brass section includes Horns (Hr.), Trumpets (Trp.), Trombones (Tr.b.), and Tuba. The string section includes Violins (1st and 2nd), Violas, Cellos (Cells.), and Double Basses (C.B.). The score features various dynamics such as *legg. stacc.*, *p*, *f*, *pp*, *arco*, and *pizz.*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The tempo is marked as *Vivace non troppo.*

Vivace non troppo.

rit.

Picc.

Fl.

Ob.

Cl. A.

Bassoons

Hr.

F.

Trp. F.

Tr. b.

Tuba.

Harpel.

1st VI.

2nd VI.

Violas.

Vclls.

C. B.

p

f

sf

pp

mf

dim.

pizz.

arco

rit.

Var. X.
Poco Andante.

Picc. *cresc.*
 Fl. *sost. espress.*
 Ob. *sost. espress.*
 Cl. A. *sost. espress.*
 Bassoons *sost.*
 H1. *p marc.*
 F. *p*
 Trp. *F.*
 Trb. & Tuba. *Tuba. sost. espress.*
 1st VI. *pp*
 2nd VI. *pp legg.*
 Violas. *legg.*
 Violas. *pp*
 C. B. *sost.*
p poco marc.
p poco marc.
Poco Andante.
cresc.

Picc.

Fl.

3 Ob.

Cl. A.

2 Bassoons

Hr.

F.

Timp. F.

Tromb.

Tuba

1st Vl.

2nd Vl.

Violas.

Vcls.

C.B.

ff

p

rall.

ff

p

Var. XI.

L'istesso tempo. Adagio

Picc.
 Fl.
 Cl. B.
 Bassoons
 Hr. F.
 F.
 Trp. F.
 Tr. B.
 S. D.
 1st VI.
 2nd VI.
 Violas.
 Vcls.
 C. B.

Musical notation includes dynamics such as *pp*, *p*, *mf*, *f*, *legg.*, *sost.*, *sf*, and *pp legato sost.*. Performance instructions include *pp legato sost.* and *(1st Desks only)*.

Picc.
 Fl.
 Cl. B.
 Bassoons
 Hr. F.
 I. II.
 Trp. F.
 S. D.
 Gr. C.
 1st VI.
 2nd VI.
 Violas
 Vcll.
 C. B.

Musical notation includes dynamics such as *sf*, *p*, *pp*, *cresc.*, and *ppp*. Performance instructions include *marc.* and *rall. segue.*

Var. XII.

Tempo di Valse. Moderato.

legg.
p

legg.
p

p

p

p

legg.
p

legg.
p

p

mp

Solo.
mf poco marc.

D^b. A^b. E^b
mp

Triangle.
Tambourine.
p

legg.
p

legg.
p

p

p

p

Tempo di Valse. Moderato.

cresc. ----- *f*

Picc.

Fl.

Ob.
Cor Angl.

Cl. A.

Bassoons

Hr.

F.

Trp.
F.

Tr.b.

Tuba.

Tymp.

Trgl.
Tamb.

f cresc.

f marc.

marc.

f

mf

mf

mf

cresc.

1st VI.

2nd VI.

Violas.

Vclls.

C.B.

cresc.

mf

mf

2

Picc.
Fl. *p*
Ob.
Cor angl.
Cl. A.
Fag.
Hr.
F.
Tr.p.
F. *mf*
Trb.
Tuba. *cresc.*
Tymp.
Trgl.
Tamb.
1st Vi. *p cresc.*
2nd Vi.
Viols.
Vclls.
C. B. *p cresc.*

Detailed description: This is a page of an orchestral score, page 22. It features 18 staves of music. The woodwind section includes Piccolo, Flute (p), Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns, Trumpets (mf), Trombones, and Tubas (cresc.). The percussion section includes Timpani, Triangle, and Tambourine. The string section includes Violins (1st and 2nd), Violas, Violoncellos, and Contrabass (p cresc.). The score is written in a key signature of two flats and a 4/4 time signature. A boxed number '2' appears at the top left and bottom left. Dynamics such as *p*, *mf*, *cresc.*, and *f* are indicated throughout the score.

Picc.

Fl.

Ob.
Cor angl.

Cl. A.

Bassoons

Hr.

F.

Trp.
f

Trb.
f marc.

Tuba.

Tymp.

Trgl.
Tamb.

1st Vl.

2nd Vl.

Violas.

Vcls.

C. B.

1st 2nd

1st 2nd

Var. XIII.

Allegro moderato.

This musical score is for a variation titled "Var. XIII." in the tempo of "Allegro moderato." The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute (with a second flute part marked *à 2*), Oboe and Cor Anglais (marked *à 3*), Clarinet in A (marked *à 2*), and Bassoons (marked *à 3*). The brass section consists of Horns, Trumpets (marked *à 2*), Trombones, and Contrabassoons. The percussion includes a pair of Tympani (Tympani) with the rhythmic pattern "D4 A4 E4" and a pair of Cymbals (Cym.). The string section includes First Violins (1st Vi.), Second Violins (2nd Vi.), Violas, Violoncellos (Vclls.), and Contrabasses (C. B.). The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass parts are more rhythmic and punctuated. The overall texture is dense and rhythmic, characteristic of a variation in a symphony.

Allegro moderato.

This page of a musical score, numbered 25, contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- 3 Ob.** Oboe
- Cl. B.** Clarinet in B-flat
- 3 Bassoons**
- Hr.** Horn
- F.** Trumpet
- Trp. F.** Trumpet in F
- Trb.** Trombone
- 8** (likely 8 Trombones)
- Contra-bag.** Contrabass
- S. Dr.** Double Bass
- Gr. C.** Grand Cymbal
- 1st Vl.** Violin I
- 2nd Vl.** Violin II
- Violas**
- Vcll.** Violoncello
- O. B.** Double Bass

Key markings and dynamics include:

- fff** (fortissimo)
- marc.** (marcato)
- p più cresc.** (piano, more crescendo)
- Articulation marks: accents (>), slurs, and breath marks (à 2).

This page of a musical score, numbered 26, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- 3. Ob.** (Third Oboe)
- Cl. P.** (Clarinet in E-flat)
- 3 Bassoons**
- Hr.** (Horn)
- F.** (Trumpet)
- Trp. F.** (Trumpet in F)
- Trb.** (Trombone)
- Contra-fag.** (Contrabassoon)
- Tymp.** (Timpani)
- S. Dr.** (Snare Drum)
- Gr. C.** (Cymbal)
- 1st Vl.** (First Violin)
- 2nd Vl.** (Second Violin)
- Violas.** (Viola)
- Vclls.** (Cello)
- C. B.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *p*, *cresc.*, *ff*), articulation marks (accents, slurs), and performance instructions. The bottom staff (C. B.) features a *cresc.* marking and a *ff* dynamic.

Var. XIV.

Andante espressivo.

Fl. *I. sost.*
I. Ob.
Cor angl. (actual notes)
Cl. A. *sust.*
2 Bassoons *I. sost.*
Hr. *I.*
F. *II. sost.*
Tuba. *pp sost.*
Glock.
1st VI. *pizz.*
2nd VI. *pp sempre pp*
Violas. *pp*
Vcls. *pizz.*
C. B. *pizz.*

Fl. **3**
2 Ob. & CA
Cl. A.
Bassoons
Hr. *II.*
F.
Tuba.
Glock.
1st VI. *p*
2nd VI. *p*
Violas. *p*
Vcls.
C. B. **3**

poco cresc. 4 *mf. cresc.*

Fl.

Ob. *Solo.*

Cor angl.

Cl. A.

2 Bassoons

Hr.

F.

Tuba.

1st Vi.

2nd Vi.

Violas.

Vclls.

C. B.

4 *Più lento*

Fl.

Ob. *à l. Oboe*

Cor angl.

Cl. A.

Bassoons

Hr.

F.

Tuba.

1st Vi.

2nd Vi.

Violas.

Vclls.

C. B.

pp *Più lento.*

Var. XV.

Tempo giusto. March.

sempre p - - - - -

Picc. *legg.*
 Fl. *f*
 Ob. *à 3*
 Cor angl. *p*
 Cl. A. *p*
 2 B.oons & E.F. *à 2*
 3 Horns *à 2*
 F. *legg.*
 Tr.p. *Solo. p marc. p legg.*
 Tr.b. *f*
 & Tuba. *legg. p*
 Tymp. *A. B. D. p*
 Trgl. *Triangle. p*
 S. Di. *Solo legg. p*

Picc. *poco cresc.*
 Fl. *f*
 Ob. *à 2*
 Cor angl. *p cresc.*
 Cl. A. *à 2*
 3 Bassoons *p cresc.*
 H. *à 2*
 F. *à 2*
 Tr.p. *p*
 Tr.b. *mf*
 & Tuba. *p*
 Tymp. *A. B. D. p*
 S. Di. *p*
 Trgl. *Trgl. p*
 Gr. C. *f*

5

5

cresc.

Picc. *ff*

Fl. *ff*

2 Ob. *ff*

Cor angl. *ff*

Cl. A. *ff*

Bassoons & C. F. *ff*

Hr. *ff*

F. *ff*

Trp. *ff*

3 Trb. *ff*

9 Contra Tuba. *ff*

S. Dr. *pp cresc.*

p cresc.

ff *cresc.* *Segue.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. A. *ff*

Bassoons & C. F. *ff*

Hr. *ff*

F. *ff*

Trp. *ff*

3 Trb. & Contra Tuba. *ff*

Tymp. *ff*

S. Dr. *ff*

Beck. *ff*

Gr. C. *ff*

1st Vl. *ff*

2nd Vl. *ff*

acceler.

Becken. ff

Gr. Cassa. ff

pizz.

molto cresc.

Var. XVI.
Allegro assai. (Danse orientale.)

Picc.
Fl.
2 Ob.
Cl. A.
Bassoon & C. B.
Hr.
F.
Trp.
F.
Trb.
Tuba.
Tymp.
Tamb.
1st Vl.
2nd Vl.
Violas.
Vclls.
C. B.

marc.
p
marc.
p
à 3
p
sost.
p
cresc. - e - accel. - - -
marc
p
poco marc.
f poco marc.
pp sempre
Tambourine.
p
sempre pizz.
div.
mp
mf
f
sempre pizz.
div.
mp
mf
div.
f
pp
sost.
f p
p cresc. - e - accel. - -

6

a tempo

This musical score page contains measures 6 through 11. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoons and Contrabass (Bassoons & C.B.), Horns (Hr.), Trumpets (Trp.), Trombones (Trb.), Tubas (Tuba), Tympani (Tymp.), Tambores and Triangle (Tamb. Trigl.), First Violins (1st Vl.), Second Violins (2nd Vl.), Violas, Violoncellos (Vcls.), and Contrabass (C. B.).

Measure 6: Piccolo, Flute, Oboe, Clarinet, Bassoons, Horns, and Trumpets play *pp*. Trombones and Tubas play *f*. Tympani play *acc.* and *f*. Tambores and Triangle play *f*. First and Second Violins play *f*. Violas and Violoncellos play *f*. Contrabass plays *f*.

Measure 7: Piccolo, Flute, Oboe, Clarinet, Bassoons, Horns, and Trumpets play *pp*. Trombones and Tubas play *f*. Tympani play *f*. Tambores and Triangle play *f*. First and Second Violins play *f*. Violas and Violoncellos play *f*. Contrabass plays *f*.

Measure 8: Piccolo, Flute, Oboe, Clarinet, Bassoons, Horns, and Trumpets play *pp*. Trombones and Tubas play *f*. Tympani play *f*. Tambores and Triangle play *f*. First and Second Violins play *pp*. Violas and Violoncellos play *pp*. Contrabass plays *f*.

Measure 9: Piccolo, Flute, Oboe, Clarinet, Bassoons, Horns, and Trumpets play *pp*. Trombones and Tubas play *f*. Tympani play *f*. Tambores and Triangle play *f*. First and Second Violins play *pp*. Violas and Violoncellos play *pp*. Contrabass plays *f*.

Measure 10: Piccolo, Flute, Oboe, Clarinet, Bassoons, Horns, and Trumpets play *pp*. Trombones and Tubas play *f*. Tympani play *f*. Tambores and Triangle play *f*. First and Second Violins play *pp*. Violas and Violoncellos play *pp*. Contrabass plays *f*.

Measure 11: Piccolo, Flute, Oboe, Clarinet, Bassoons, Horns, and Trumpets play *pp*. Trombones and Tubas play *f*. Tympani play *f*. Tambores and Triangle play *f*. First and Second Violins play *pp*. Violas and Violoncellos play *pp*. Contrabass plays *f*.

6

pp a tempo

7 *cresc.* *più cresc. - - e - accel. -*

Picc.

Fl.

2 Ob.

Cl. A.

Bassoons & C.F.

Hr.

F.

Trp.

F.

Trb.

8

Tuba.

Tymp.

Trgl.

Tamb. Beck.

Harpa

cresc. *Solo.* *f*

1st Vl.

2nd Vl.

Violas.

Vclls.

C. B.

7 *cresc.* *più cresc. - - e - accel. -*

9

Picc.
Fl.
Ob. Cor angl.
Cl. A.
Bassoons & C.F.
Hr. F.
Trp. F.
Trb. 3
Tuba.
Tymp.
Trgl. Tamb.
Beck. G. C.
1st Vi.
2nd Vi.
Violas.
Celli.
C. B.

mf *ff* *p* *cresc.* *pesante* *f* *molto ff*

9

Picc.
 Fl.
 Ob.
 Cor angl.
 Cl. A.
 Bassoons
 Cfg.
 Hr.
 F.
 Trp.
 F.
 Trb.
 Tuba.
 Timp.
 Tamb.
 Beck.
 Gr. C.
 1st Vl.
 2nd Vl.
 Violas.
 Vclls.
 C. B.

Musical score for page 37, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Bassoons, Horns, Trumpets, Trombones, Tuba, Tympani, Snare Drum, Cymbals, and Strings. The music is in 4/4 time and features various dynamics such as *sf*, *dim.*, *p*, and *pp*. The string section includes 1st and 2nd Violins, Violas, Cellos, and Double Basses.

Var. XVII.
Poco Adagio, legato.

Poco Adagio, legato.

Picc.

Fl.

Ob.

Cl. A.

Bassoons.
1st Bsn. *p* *sost.*
2nd Bsn. *p* *sost.*

Hr. 1st *p* *sost.*
Hr. 2nd *p* *sost.*

Tr. p. 1st
Tr. p. 2nd

Trb. 1st
Trb. 2nd

Tuba. *p* *sost.*
A. B. D.

Tymp. *pp*

Glockenspiel.

1st Vl. *con sord.*
p

2nd Vl. *con sord.*
p

Violas. *con sord.*
p

Volls. *con sord.*
p

C. *p*

Poco Adagio, legato.

lunga

Picc.
 Fl.
 2 Ob.
 Cl. A.
 Bassoons
 Cfg.
 Hr.
 F.
 Trp.
 F.
 Trb.
 Tuba.
 Tymp.
 Glockenspiel.
 1^a Vi.
 2^a Vi.
 Violas.
 Vclls.
 C. B.

lunga
p
p
p
3 Bassoons.
pp *sf*
p
p
p
p
p
f
f
f
f
pizz. *senza sord.* *arco*
f *pizz.* *senza sord.* *arco*
f *pizz.* *senza sord.* *arco*
senza sord.

Var. XVIII.
Molto Allegro. Hornpipe.
1st p 2nd ff

Picc. sf p
Fl. sf p
Ob. 3
Cor angl. sf p
Cl. A. sf p
Bassoons & C. B. sf p
Hr. sf p
F. sf p
Trp. F. sf p
Tr. b. sf p
Tuba. sf p
Tymp. sf p
S. Dr. sf p
Beck. sf p
Gr. C. sf p
1st Vi. sf p
2nd Vi. sf p
Viola. sf p
Cells. sf p
C. B. sf p
1st p 2nd ff
Molto Allegro. Hornpipe.

più cresc.

This section of the score includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe and Cor Anglais (Ob. Cor angl.), Clarinet in A (Cl. A.), Bassoons and Contrabass (Bassoons & C.B.), Horns (Hr.), Trumpets (Tr.p.), Trombones (Tr.b.), Tubas (Tuba.), and Timpani (Tymp.). The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and triplets. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include *marc.* and *c. angl.*. The score is divided into two systems, with the second system starting with a *1st* and *2nd* ending bracket.

più cresc.

This section of the score includes the following parts: 1st Violin (1st Vi.), 2nd Violin (2nd Vi.), Violas, Violas (Vcls.), and Cello/Bass (C. B.). The strings play a rhythmic accompaniment with various articulations such as accents and slurs. Dynamic markings include *mf* and *f*. The score is divided into two systems, with the second system starting with a *1st* and *2nd* ending bracket.

più cresc.

Var. XIX.

Adagio mesto.

Harpe. *Soli. p legg.*

1st V. *pp sost. espress.*

2nd V. *pp*

Violas. *p poco marc.*

Vclls. *p poco marc.*

C. B. *p poco marc.*

Picc. *sf*

Cl. F. *sf*

Harpe. *sf dim.*

1st V. *sf dim. più sf*

2nd V. *sf dim. più sf*

Violas. *sf dim.*

Vclls. *sf dim.*

C. B. *sf dim.*

Picc.
Cl. A.
Harpe
1st VI.
2nd VI.
Violas
Vells.
C. B.

dim. e rit.

dim. e rit.

dim. e rit.

dim. e rit.

Var. XX. Finale.
Allegro assai. (Cortège)

2 Ob. & C.A.
Cl. A.
Bassoons & C.F.
Hr.
F.
Trp. F.
Trb. & Tuba.
Tymp.
Gr. C.
1st VI.
2nd VI.
Violas
Vells.
C. B.

3 ff

pesante

pesante

A. D. E.

pesante

77

77

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Picc.** (Piccolo): Two staves, playing rapid sixteenth-note passages with dynamic markings of *f* and *ff*.
- Fl.** (Flutes): Two staves, playing rapid sixteenth-note passages with dynamic markings of *f* and *ff*.
- 2 Ob. & C. 3** (Oboes and Cor Anglais): Two staves, playing a melodic line with a triplet of eighth notes.
- Cl. A.** (Clarinets in A): Two staves, playing a melodic line with a triplet of eighth notes.
- Bassoons & C.F.** (Bassoons and Contrabassoon): Two staves, playing a melodic line with a triplet of eighth notes.
- Hr.** (Horns): Two staves, playing a melodic line with a triplet of eighth notes.
- F.** (Fifes): Two staves, playing a melodic line with a triplet of eighth notes.
- Trp. F.** (Trumpets in F): Two staves, playing a melodic line with a triplet of eighth notes.
- Tr. b.** (Trombones): Two staves, playing a melodic line with a triplet of eighth notes.
- Tuba.** (Tuba): One staff, playing a melodic line with a triplet of eighth notes.
- Tymp.** (Timpani): One staff, playing a rhythmic pattern with a triplet of eighth notes.
- Gr. C.** (Gong/Cymbal): One staff, playing a melodic line with a triplet of eighth notes.
- 1st Vi.** (First Violins): One staff, playing a melodic line with a triplet of eighth notes.
- 2nd Vi.** (Second Violins): One staff, playing a melodic line with a triplet of eighth notes.
- Violas.** (Violas): One staff, playing a melodic line with a triplet of eighth notes.
- Vclls.** (Violoncellos): One staff, playing a melodic line with a triplet of eighth notes.
- C. B.** (Contrabass): One staff, playing a melodic line with a triplet of eighth notes.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions (e.g., *ff*, *mf*, *p*). The page number 44 is located in the top left corner.

12

Più mosso.

Picc.

Fl.

2 Ob. & C.A.

Cl. A.

Bassoons & C.F.

Hr.

F.

Trp. F.

Trb.

Tuba.

Tymp.

Trgl.

S. Dr.

Beck. Gr. C.

1st VI.

2nd VI.

Violas.

Vclls.

C. B.

pp molto cresc.

spiccato

spiccato

ff

ff

ff

Più mosso.

12

cresc. 13

Picc. *p* *f* *f*

Fl. *p* *f* *f*

2 Ob. & C.A. *p*

Cl.A. *p* *f*

Bassoons & C.F. *ff*

Hr. *p* *f* *ff*

F. *p* *f* *ff*

Trp. *p* *f*

Tr.b. *f* *ff*

Tuba. *f* *ff*

Tymp. *ff*

S. Dr. *pp cresc.* *molto*

1st Vi. *p* *f* *ff*

2nd Vi. *p* *f* *ff*

Violas. *p* *cresc.* *ff*

Vclls. *ff*

C. B. *div.* *ff* *cresc.*

13

L'istesso tempo

Picc. *ff*
 Fl. *ff*
 2 Ob. & C.A. *ff*
 Cl. A. *ff*
 Bassoons & C.F. *ff*
 Hr. *ff*
 F. *ff*
 Trp. *ff*
 Trb. *ff*
 Tubas *ff*
 Tym. *ff*
 S. Dr. *ff*
 Beck. Gr. C. *mf*
 1st VI. *ff*
 2nd VI. *ff*
 Violas *ff*
 Vells. *ff*
 C. B. *ff*

L'istesso tempo.

144

Picc.

Fl.

2 Ob. & C.A.

Cl. A.

Bassoons & C.F.

Hr.

F.

Trp. F.

Tr. b. & Tuba.

Tymp.

Beck. Gr. C.

1st Vl.

2nd Vl.

Violas.

Vcls.

C. B.

144

15

p cresc.

Picc.
 Fl.
 2 Ob. & C.F.
 Cl. A.
 Bassoons & C.F.
 Hr.
 F.
 Tr.p.
 F.
 Tr.b.
 &
 Tuba.
 Tymp.
 S. Dr.
 Beck.
 Gr. G.
 1st Vl.
 2nd Vl.
 Violas.
 Vclls.
 C. B.

p cresc.
sf
p
p legg. e marc.
f
p
p cresc.
div.
p
p
p
p cresc.

15

p

cresc. - - - - - *ff* *fff* 16 *più cresc.*

Picc.

Fl.

2 Ob. & C.A. *à 3*

Cl. B.

Bassoon & C.F. *à 3*

Hr. *cresc.* - - - - - *ff* *fff* *Soli* *fff*

F. *fff* *Soli* *fff*

Trp. F. *Soli* *fff*

Trb.

Tuba. *p* *p*

Tymp. *cresc.* - - - - - *ff* *fff*

S. Dr. *p* *mp cresc.*

Beck. *mf* *f*

Gr. C. *mf* *fff* *p* *p*

1st Vl. *cresc.* - - - - - *ff* *fff* *8* *più cresc.*

2nd Vl. *p* *p*

Violas. *p*

Vclls. *p*

C. B. *cresc.* - - - - - *ff* *fff* 16 *più cresc.*

Maestoso molto.

2nd time

51

fff

poco rit.

rit.

Picc.

Fl.

2 Ob. & C.A.

Cl. A.

Bassoons & C.F.

Hr.

F.

Trp. F.

Trb. & Tuba.

Tymp.

S. Dr.

Beck. Gr. C.

1st Vl.

2nd Vl.

Violas.

Vcls.

C. B.

Maestoso molto.

fff

2nd time poco rit.

rit.

pesante

rit.

fff

Maestoso molto.

rit.

To Ernest Newman.

*First Performed at a Queen's Hall Promenade Concert by H. J. WOOD,
November 9th 1900.*

Grand Orchestre.

*1 Piccolo, 2 Grand Flutes, 2 Oboes, 1 Cor anglais (or 3rd Oboe),
2 Clarinets, 2 Bassoons, 1 Contrafagott, 4 or 8 Horns,
2 $\frac{1}{2}$ Trumpets, 3 Trombones, 1 Bass-Tuba, 3 Tympani, Grand Cassa,
Becken, Side Drum, Triangle, Tambourine, Glockenspiel,
Harpes, Strings.*

(The wood wind may be increased ad lib.)