

QUATUOR

1

pour 2 Violons, Alto et Violoncelle

à Armand Parent

1^{er} VIOLON

JEAN HURÉ

1913-1917

I

Allegro con duolo e morbidezza

p molto legato

1 Un poco più lento

mp cantando espressivo

2 Vivace Agitato

pp *mf* *cresc.*

Rit. un poco

3 Tempo

mp *pp* *dolcissimo* *cresc.*

Un poco meno vivace

mf cantando *decresc. ed animato*

ff *feroce*

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1er VIOLON

7 *p* *con fantasia*

appassionato *p*

Rit. 8 Tempo *ppp subito* *ppp* *murmurando*

9 Tempo Rit. molto *p* *Meno rit.* *p*

cantando ed un poco rubato

espressivo *Accel. molto* 3

10 Tempo *mp*

11 *ff cresc.* *ff* *ff*

1 2 3 4 5 6 *p* *molto cresc.*

7 8 9 10 11 12

13 14 15 16 17 18

1 2 3 4 5 6 12

Musical staff 1: Measures 7-12. Treble clef, key signature of one flat. Measures 7-12 contain eighth-note patterns with various articulations and slurs.

Musical staff 2: Measures 13-18. Measure 13 is boxed. Includes dynamic markings *p.* and *p.* with accents.

Musical staff 3: Measures 19-24. Includes dynamic marking *mf con duolo*.

Musical staff 4: Measures 25-30. Measure 25 is boxed. Includes markings *Rit.*, *decresc. molto*, and *p*.

Musical staff 5: Measures 31-36. Measure 31 is boxed. Includes dynamic marking *ff*.

Musical staff 6: Measures 37-42. Measure 37 is boxed. Includes dynamic markings *fff* and *mf*.

Musical staff 7: Measures 43-48. Measures 43-48 contain eighth-note patterns with various articulations and slurs.

Musical staff 8: Measures 49-54. Measures 49-54 contain eighth-note patterns with various articulations and slurs.

Musical staff 9: Measures 55-60. Measures 55-60 contain eighth-note patterns with various articulations and slurs.

Musical staff 10: Measures 61-66. Measure 61 is boxed. Includes dynamic marking *mf con duolo* and *Rit.*

Musical staff 11: Measures 67-72. Measure 67 is boxed. Includes markings *Rit.*, *Un poco più lento*, *p*, and *ppp*.

Musical staff 12: Measures 73-78. Includes markings *pp*, *perdendosi*, *p*, and *Molto tranquillo*.

ma un poco marcato **19** Rit. *tres court* Tempo Poco rit. *court* Molto legato ed tranquillo

20 Vivace *mf molto appassionato cresc.*

mp

Rit. Tempo *dolcissimo*

21 Un poco meno vivace Animato *mf cantando* *decresc.*

22 *p*

mf

23 *ff* *feroce*

mf

mf

24 Rall. *p dolce* Tempo Rit.

Con anima Rit. *sf*

25 Rit. un poco Animato Rit. un poco

Rit. Accel. 2 **26** ff

pizz. **27** Più lento arco sans Sourdine p

Accel. 2 **28** Vivace Alto velle 1^{er} Von fff

II

Andante 6 2^d von 1^{er} Von Rit. poco **29** Tempo 5 pp

espressivo

30 Animato Animato poco a poco molto molto Stringendo

Rit. Rit. Tempo 1 **31** 5 p subito pp Mettez la Sourdine

1er VIOLON

velle
 1er Von Sourdine
 Rit. 3
 32 En animant peu à peu jusqu'au sans Sourdine calmato
 pp Otez la Sourdine dolce cantando
 Rit. 33 Animato p cresc.
 cresc. molto sfff molto mp Animato cresc.
 34 Rit. Animato Rit. poco ff p cresc. ed animato sf
 Animato 35 Un poco rit. accelerando molto e cresc.
 Rit. Rit. molto 36 Calmato Rit. p
 Accel. V Accel.
 Rit. Accel.
 Rit. Tempo Rit. 37 pp
 Animato Rit. ff p
 (1) Vif 3 Sourdine 3
 pp Mettez la Sourdine pp

(1) Ces noires pointées doivent avoir la valeur des croches du début de l'Andante.

38 *ppp*

Lento 5 **39** *Tempo 1^o* (Un temps vaut une des mesures précédentes) 6

Otez la Sourdine 2^d von

1^{er} Von *cresc.*

Poco rit. *cresc. ed animato poco a poco*

Rit. **40** *Tempo*

2 Sourdine **41** *pp cantando*

Mettez la Sourdine

f **42** *Tempo* *pp dim. cantando pp*

Rit. *pp cantando*

III

Allegro giocoso

12 2d von 1er von

43 Tempo

44 cantando

Sans mesure court 45

46 Rit. Animato poco a poco

pvc **Rit. poco a poco** 47 **Tempo**

Rit. **Rit. Tempo**

p *pp*

Rit. 48 **Tempo**

pp

pp

2

pp *pizz.* **molto cantando**

2

cresc.

49 *p* *p*

p *cresc.*

p *molto*

50 *cresc. molto* *arco* *p* *cresc.*

dim. *pp* 3

51 1

ff

p cresc.

52 Più lento

p

Tempo

Rit.

animato e molto cresc.

53 Tempo

Rit.

Tempo

p

animato e molto cresc.

54 Animato

Rit.

Tempo

Rit.

55

cresc.

2^d von

1^{er} von

f

Musical notation for measures 54-55. Measure 54 starts with a piano (*p*) dynamic and contains several triplet markings. Measure 55 begins with a mezzo-forte (*mf*) dynamic and includes a measure rest for 56 measures.

Musical notation for measures 56-57. Measure 56 continues with a mezzo-forte (*mf*) dynamic. Measure 57 starts with a mezzo-piano (*mp*) dynamic and features a fermata over the final note.

Musical notation for measures 58-59. Measure 58 is marked *legg.* (leggiero) and *fp* (fortissimo piano). Measure 59 includes a *Rit.* (ritardando) marking.

Musical notation for measures 60-61. Measure 60 is marked **57** *Tempo* and *p* (piano). Measure 61 includes a *mp cresc.* (mezzo-piano crescendo) marking.

Musical notation for measures 62-63. Measure 62 starts with a piano (*p*) dynamic. Measure 63 includes a *cresc.* (crescendo) marking.

Musical notation for measures 64-65. Measure 64 starts with a piano (*p*) dynamic. Measure 65 includes a *cresc.* (crescendo) marking.

Musical notation for measures 66-67. Measure 66 includes a *cresc.* (crescendo) marking. Measure 67 includes a *Rit.* (ritardando) and *dim.* (diminuendo) marking.

Musical notation for measures 68-69. Measure 68 starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. Measure 69 includes a *Tempo* marking.

Musical notation for measures 70-71. Measure 70 starts with a fortissimo (*fff*) dynamic. Measure 71 includes a *pp* (pianissimo) dynamic. The section is marked **59** *court tranquillo e dolce* and *4^e Corde*.

Musical notation for measures 72-73. Measure 72 includes a *Rit.* (ritardando) marking. Measure 73 includes a *Tempo* marking and a measure rest for 5 measures.

1er VIOLON

Poco a poco più animato

Molto tranquillo e con tenerezza

Rit. poco a poco

Rit.

QUATUOR

pour 2 Violons, Alto et Violoncelle

2^d VIOLON

JEAN HURÉ

1913-1917

I

Allegro con duolo e morbidezza

1 *p molto legato*
Un poco più lento *mp*

2 **Vivace**
p *pp* *molto f* *p* **Agitato**

cresc. *cresc.*

3 **Rit. un poco** **Tempo**
p *pp dolce mormurando* *pizz*

4 *decresc. ed animato* *mf* *cresc.* *cresc.*

5 **Vivace**
arco *mp*

cresc. molto

6 *fff feroce*

2^d VIOLON

7 1er von 2d von

p

cresc.

p

8 Rit. Tempo

pppp

9 Rit. \vee poco (h) 2. Meno rit.

pp

2 3 4 5 6

p

pp sempre

10 Accel. Tempo

pp cresc. *molto f* *mf*

ff cresc.

11 *fff* *p* *fff possible* *p*

12 3 4 5 6 7 8 9

13

2 3 4 5 6 7 8 9 10

mf

14

V Rit. *decresc. molto*

15 Animato

V *marcato* *p* *pp* *ff*

16

mf

17

mp Rit. *Lento* *dim.* *molto* *p* *pp* *marcato* *piu p*

18 Un poco più lento

pppp leggierissimo Rit. *ppp*

Molto tranquillo un poco marcato

Poco rit. *court* *Tempo* *pp*

19 Tempo

Molto legato il tranquillo

pp **20 Vivace**

V. S.

3 *cresc.*

1 *marcato* *Rit.* *Tempo*
p *murmurando*

21 Un poco meno

dr#m

Animato 1 *pizz* *mf* *molto* *arco* *mp*

22

decresc.

cresc. molto

23

fff feroce

4 1er von 2d von *mp*

24 Rall.

2 3 4 5 *pp*

Tempo *Rit.* *f* *sff*

25 Rit. un poco

dim.

Animato 1 *cresc.* p *Rit. un poco* *Rit.*

26

1 *pp* *molto f* *ff*

27 Più lento arco
 mp p pp pizz Rit. 2
 mettez la Sourdine
 Accel. 2 3 4
 mp espress. p cresc. molto
 5 6 7 8 9
 ôtez la Sourdine fff

II

Andante 4 Alto velle 2^d Violon Rit. poco
 29 Tempo 2 p espress. Animato 3 3 3 pp
 Toujours animé cresc. molto
 30 Animato Stringendo
 Rit. Rit. Rit. Tempo 1
 p sub. pp

31 *pp* *pp* *pp*

32 *Rit.* *2* *espress.* *p* *avec Sourdine* *Rit.*
 mettez la Sourdine

Rit.

33 *Animato* *f* *p cresc.* *cresc. molto*

sfff *molto* *mp* *animato e cresc.*

34 *Rit.* *Animato* *Rit. poco*
ff *p cresc. ed animato*

35 *Un poco rit.* *2* *pp accelerando molto e cresc.*

Rit. un poco *Rit. molto* **36** *Calmato* *Rit.* *Accel.*
sfff *molto decresc.* *p marcato* *pp*

Rit. *Accel.* *Rit.* *Tempo*

Rit. **37** *Animato* *sff*

Rit. *(1) Vif* *pp* *fp*

(1) Ces noires pointées doivent avoir la valeur des croches du début de l'Andante.

38

pp fp ppp Lento 5

ôtez la Sourdine

39

Tempo 1° (Un temps vaut une des mesures précédentes)

Alto 2d Von

cresc.

Poco rit.

cresc. ed anim. poco a poco

40

Rit.

Tempo

41

Les pizzicati en vibrant beaucoup et en faisant fortement sillet sur la touche.

pizz ppp

42

arco

Rit.

ppp

Rit.

Sourdine

III

Allegro giocoso

10

Alto. velle

2^d Von

marcatissimo cresc. fff molto

cresc. mf

cresc. 3 Animato 46 Tempo

Rit. Animato poco a poco 1

Rit. poco a poco 47 Tempo

Rit. Rit. Tempo pp

Rit. 48

ppp leggierissimo

pizz pizz

49 p p

2

V. S.

2^d VIOLON

arco
f

cresc.

p

mp

cresc.

50

51

tr

tr

tr

tr

tr

tr

tr

fp

52 Poco lento Tempo

Rit.

Rit. Tempo

pp

53

Allargando

Tempo

f

ppp

Rit.

Tempo

pp

54 Animato

Rit.

Tempo

Tempo

Rit.

Tempo

55 *Giocoso e molto ritenuto*

f

marcato

56

mf

trm

trm

pizz

Rit.

fp legg.

57 *Tempo*

arco

cresc.

p cresc.

58 *Tempo*

Rit.

cresc.

Rit.

dim.

1

V. S.

cresc. *fff*

court **59** *pp* *Rit.*

V *Tempo* *ff*

tr *marcato*

60

Poco a poco **61**

più animato

2

62 *Calmato* *mf* *dim.*

Rit. *pp*

63 *Rit. poco a poco* *1*

Rit. *dim.*

QUATUOR

pour 2 Violons, Alto et Violoncelle

ALTO

JEAN HURÉ

1913-1917

I

Allegro con duolo e morbidezza

5 1^{er} viol. ALTO

1 Un poco più lento

2 Vivace

3 Rit. un poco Tempo

4 Un poco meno vivace

5 Vivace

6 fff feroce

7

8 Rit. Tempo

9 10 11 12 13

pointe

p

ALTO

9 Tempo Rit. molto Meno rit.

10 Tempo

11 V

12

13

14

15 Animé

p *pp* *pp sempre* *pp cresc. molto* *f* *ff* *fff* *fff possible* *fff* *ff* *mf* *decresc. molto* *p* *pp* *f* *ff*

Accel. molto

Rit.

cresc.

glissez **16** **1**

fff *ff*

sfff *sf* *sf* *sf* *molto marcato*

17

dim.

Rit. **18** **Un poco più lento**

molto *p* *pp* *marcato un poco*

Rit. 1 **Molto tranquillo**

ppp

Rit. très court **19** **Tempo** *pizz.* **Poco rit. court**

mp *p*

Molto legato e tranquillo **arco** **20** **Vivace**

pp *molto ff*

pp *cresc.*

Tempo **21** **Un poco meno vivace**

molto *cresc. molto*

Animato

decresc.

V. S.

22

mf *fp*

cresc. molto

fff feroce

23

1 2 3 4 5 6

7

24 *Rall.*

Tempo *Rit.* *Animato* *Rit.*

cresc. *sff* *dim.*

25 *Rit. un poco* *Animato*

dim. *cresc.*

Rit. un poco *Rit.*

p *pp* *pp*

26

molto f *ff*

mp *p* *pizz.*

2

mettez la Sourdine

27 Più lento

pp

Accel. **28**

pp ôtez la Sourdine *ff* *cresc.*

II

Andante **29** Tempo *p* Rit. un poco Tempo *pp* en dehors

Rit. **29** Tempo *pp* *cresc. molto*

Animato **30** Animato

Rit. *p subito* Rit.

31 Tempo 1° *p* V. S.

Rit. 2
mettez la Sourdine *marcato molto*

32 En animant peu à peu jusqu'au calmato

p avec Sourdine

Rit. Cédez

33 Animato

pp *cresc.* *p* *cresc.*

fff *molto* *p* Animato

34

cresc. *ff* Rit. *p cresc. ed animato* Animato

35 Un poco rit.

Rit. poco

Accel. molto *cresc.* Rit.

36 Calmato

pp Rit. Accel.

Accel. Rit.

Accel. Rit. Tempo *pp* Rit. 1 *pp leggiero*

37

Animato Rit. *p*

(1) **Vir**
pp *fp* *pp*

38
fp *ppp*

39 (♩ = ♩.) **Tempo 1^o**
 (un temps vaut une des mesures précédentes)
Lento
pp *3* *2*
 ôtez la Sourdine

cresc.

Poco rit.
cresc. ed

animato poco a poco

40 **Rit.** **Tempo**
V *2*

pizz. Ces pizzicati en vibrant beaucoup et en faisant fortement sillet sur la touche.

41 **Rit.** **arco**
sf *ppp* *più p encore*

V

42 **Rit.** **Rit.**
ppp **Sourdine**

V

(1) Ces noires pointées doivent avoir la valeur des croches du début de l'Andante

ALTO

III

Allegro giocoso

mf

cresc.

mp cresc.

leggierissimo

Rit. **43** Tempo

p

cresc.

legg.

p

mf

tr

dim.

mf dim.

44 pp

cresc.

ff

dim.

pp

cresc.

dim.

cresc.

1er von court **45** ALTO

sans mesure suivez

V *legg.* *cresc.*

tr *tr* *tr* *tr* *tr*

fff *molto* *cresc.*

mf *cresc.*

46 *Animato* *Tempo*

cresc. molto

Rit. *Animato poco a poco*

p

Rit. poco a poco

ppp

47 *Tempo* *Rit.* *Rit.*

p *p*

Tempo *Rit.*

chanté *pp*

48 *Tempo*

ppp legg.

tr *tr* *tr* *tr*

V *V* *1*

Rit. (4) , Tempo 54 Animato

Rit. Tempo

Rit. Tempo 55

56 *sf marcato*

Rit. 57 Tempo

p cresc. pizz. *p* cresc.

arco *mp en dehors* pizz. arco *en dehors*

Rit. 58 Tempo 1

ALTO

p cresc. *fff* *court*

59 *pp* *cantando* *Rit.*

ff

trm *marcatissimo*

60

61 *Poco a poco più animato*

62 *Calmato* *f* *mf* *dim.*

Rit. *pp*

63 *Rit. poco a poco*

Rit. *dim.*

VIOLONCELLE

Musical score for Violoncelle, measures 1 through 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

- Measure 1:** Starts with a bass clef, a key signature of two flats, and a common time signature. It features a series of eighth notes, followed by a triplet of eighth notes, and ends with a fermata.
- Measure 2:** Continues with eighth notes, marked *pp*.
- Measure 3:** Features a triplet of eighth notes, marked *pp*.
- Measure 4:** Continues with eighth notes, marked *pp*.
- Measure 5:** Continues with eighth notes, marked *pp*.
- Measure 6:** Continues with eighth notes, marked *pp*.
- Measure 7:** Continues with eighth notes, marked *pp*.
- Measure 8:** Continues with eighth notes, marked *pp*.
- Measure 9:** Continues with eighth notes, marked *pp*.
- Measure 10:** Continues with eighth notes, marked *pp*.
- Measure 11:** Continues with eighth notes, marked *pp*.
- Measure 12:** Continues with eighth notes, marked *pp*.

Performance instructions and dynamics include:

- pizz.* (pizzicato) at the beginning of measure 3.
- arco* (arco) at the beginning of measure 4.
- p* (piano) at the beginning of measure 8.
- marcato* (marcato) at the beginning of measure 8.
- Rit.* (Ritardando) at the beginning of measure 8.
- Tempo* (Tempo) at the beginning of measure 8.
- en dehors* (en dehors) at the beginning of measure 8.
- p cantando* (p cantando) at the beginning of measure 8.
- Meno rit.* (Meno ritardando) at the beginning of measure 10.
- ppp sempre* (ppp sempre) at the beginning of measure 10.
- Accel. molto* (Accelerando molto) at the beginning of measure 10.
- ff* (fortissimo) at the beginning of measure 10.
- fff* (fortississimo) at the beginning of measure 11.
- fff possible* (fff possible) at the beginning of measure 11.
- cresc.* (crescendo) at the beginning of measure 11.
- fff* (fortississimo) at the beginning of measure 12.

VIOLONCELLE

1 **13**

3 3 3 3 3 3

mf con duolo

14 *Rit.* *p pp*

15 *Tempo* *f*

fff

16 *ff sff*

sff sff molto marcato

1 2 3 4 5 6

7 8

17 *Rit.* *p pp decresc.*

18 *Un poco più lento* *Rit.* *ppp*

Molto tranquillo *pp* **19** *Rit. très court* *Tempo*

Rit. court *Molto legato ed tranquillo* **20** *Vivace* *pp* 6

VIOLONCELLE

mf *molto* *fff* *p dolce cantando*

21 Un poco meno vivace

cresc. molto *arco* *Animato* *pizz.*

pizz. *molto*

22 *arco* *pp* *pizz.*

1 *arco* *ff* *fff feroce*

23

24 Rall.

pp

murmurando *Tempo* *sf*

Animato *Rit.* *dim.*

25 *4* *Rit. un poco* *5* *6* *7* *Animato*

dim. *Rit. un poco* *1* *2* *Rit.* *p subito*

3 *4* *5* *6* *Accel. molto* 26 *1*

VIOLONCELLE

ff *V* *fff*

f *mf* *pizz.* *mettez la Sourdine* *arco* *pp* **27** *Più lento*

pp *Accel.* *ôtez la Sourdine*

28 *Vivace* *ff cresc.*

sfff

II

Andante *p* *Rit. un poco* *Tempo*

Rit. un poco **29** *Tempo* *pp*

Animato *pp* *espress.* *cresc. molto* *pp*

30 *Animato* *pp*

String. *Rit.* *V. S.*

VIOLONCELLE

Rit. *espress.* *p subito* *pp* *p* *mettez la Sourdine*

Tempo **31** *pp*

Rit. **32** *En animant peu à peu jusqu'au calmato*
avec la Sourd. *pppp*

ppp

Rit. **33** Tempo *cantando un poco*
p cresc.

cresc. *sfff* *molto* *p* **Animato**

cresc. **34** Rit. *p cresc ed animato* **Animato** *Rit. un poco*

35 *Un poco rit.* *expressif* *Accel. molto* *cresc.*

Rit. **36** *Calmato* *Rit. Accel.* *p* *pp*

pp **37** *Arco* *Animato* *Rit.*

Accel. *pp* **37** *pizz.* *arco* *Animato* *Rit.*

arco **37** *Vif* *pp*

arco **37** *Vif* *pp*

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(1) Ces noires pointées doivent avoir la valeur des croches du début de l'Andante.

VIOLONCELLE

38 *molto*

Lento
ôtez la Sourd. pp

39 (♩ = ♩.) *Tempo 1^o (un temps vaut une des mesures précédentes)*

p subito *pp*

cresc.

Poco rit.
cresc. ed animato poco a poco

40 *Rit.* *Tempo*

Ces pizzicati en pizz.

vibrant beaucoup et en faisant fortement silet sur la touche.
Rit.

41 *ppp*

arco

Rit.,

42 *Tempo* *pizz.* *Rit.*

Sourdine

V

III

Allegro giocoso

mf

cresc.

mp

cresc.

dim.

6 Rit. **43** Tempo

1er von

velle

f

legg.

p

mf

fff

dim.

pizz.

cresc.

44 1er von

arco

velle

f cresc.

ff

dim.

1er von

arco

velle

ff

cresc.

1er von

arco

velle

pizz.

f

1er von

court **45**

sans mesure
suivez

V

legg.

cresc.

VIOLONCELLE

molto *cresc.* *tr#*

mf

Animato **46** *Tempo* *Rit.*

Animato poco a poco *Rit. un poco*

47 *Tempo* *Rit.* *ppp* *pp*

Rit. **48** *Tempo* *pp* *ppp legg.*

pizz.

marcato *pizz.*

arco *pizz.* **49** *p*

p

p

cresc. *p* **4**

VIOLONCELLE

50 arco *f* *cresc.*

51 *ff*

52 Più lento un poco *f* *pp* *pp* Tempo *marcato*

p *pp* *Rit.* *Rit.*

Tempo *pp* *pizz.* *pizz.* arco *Allarg.* *molto f*

53 Tempo *ppp*

pp *Rit.* Tempo

54 Animato *p* *Rit.* Tempo *ppp*

2 3 4 5 *Rit.* 6 7

55 Tempo *sf* *cresc.*

Musical staff 1: Bass clef, 3/4 time signature. Features a series of eighth notes with slurs and accents. A 'V' marking is above the staff.

Musical staff 2: Bass clef, 3/4 time signature. Features a series of eighth notes with slurs and accents.

Musical staff 3: Bass clef, 3/4 time signature. Measure 56 is boxed. Features a series of eighth notes with slurs and accents.

Musical staff 4: Bass clef, 3/4 time signature. Features a series of eighth notes with slurs and accents. Includes markings 'fp' and 'ff marcatissimo'.

Musical staff 5: Bass clef, 3/4 time signature. Features a series of eighth notes with slurs and accents. Includes markings '3' and '1'.

Musical staff 6: Bass clef, 3/4 time signature. Features a series of eighth notes with slurs and accents. Includes markings '3', 'fp legg.', and 'Rit.'.

Musical staff 7: Bass clef, 3/4 time signature. Measure 57 is boxed. Features a series of eighth notes with slurs and accents. Includes markings 'p' and 'p cresc.'.

Musical staff 8: Bass clef, 3/4 time signature. Features a series of eighth notes with slurs and accents. Includes markings 'pizz.', 'p', and 'arco p cresc.'.

Musical staff 9: Bass clef, 3/4 time signature. Features a series of eighth notes with slurs and accents. Includes markings 'pizz.', '1 arco', 'en dehors', 'cresc.', 'Rit.', and 'dim.'.

Musical staff 10: Bass clef, 3/4 time signature. Measure 58 is boxed. Features a series of eighth notes with slurs and accents. Includes markings 'cresc.', 'p cresc.', and '3'.

Musical staff 11: Treble clef, 3/4 time signature. Features a series of eighth notes with slurs and accents. Includes markings '3', 'fff', and 'cort'.

Musical staff 12: Bass clef, 3/4 time signature. Measure 59 is boxed. Features a series of eighth notes with slurs and accents. Includes markings 'pp', 'Rit.', '1', and 'V.S.'.

VIOLONCELLE

ff

Musical staff with bass clef, 2/4 time signature. It contains several triplet markings over eighth notes.

moins f

Musical staff with bass clef, 2/4 time signature. It contains several triplet markings over eighth notes.

60

Musical staff with bass clef, 2/4 time signature. It contains several triplet markings over eighth notes.

Musical staff with bass clef, 2/4 time signature. It contains several triplet markings over eighth notes.

61 Poco a poco più animato

Musical staff with bass clef, 2/4 time signature. It contains several triplet markings over eighth notes.

Musical staff with bass clef, 2/4 time signature. It contains several triplet markings over eighth notes.

62 Calmato

Musical staff with bass clef, 2/4 time signature. It contains several triplet markings over eighth notes.

Musical staff with bass clef, 2/4 time signature. It contains several triplet markings over eighth notes.

dim.

Rit.

pp

Musical staff with bass clef, 2/4 time signature. It contains several triplet markings over eighth notes.

63 Rit. poco a poco

Musical staff with bass clef, 2/4 time signature. It contains several triplet markings over eighth notes.

Musical staff with bass clef, 2/4 time signature. It contains several triplet markings over eighth notes.

pizz.

Rit.

quasi timpani

dim.

arpégez lentement

Musical staff with bass clef, 2/4 time signature. It contains several triplet markings over eighth notes.