

Symphony No. 2 in D Major, Op. 36

Cl. *p* *cresc.* *sf* *p*

Fag. *p* *cresc.* *sf* *p*

Cor. *p* *sf* *p* *p*

Bassi. *sf* *cresc.* *sf* *p*

Detailed description: This block contains the first system of the musical score, featuring four staves. The top staff is for Clarinet (Cl.), the second for Bassoon (Fag.), the third for Cor Anglais (Cor.), and the fourth for Basses (Bassi.). The music is in D major and 3/4 time. The Cl. and Fag. parts start with a piano (*p*) dynamic and include a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic before returning to piano (*p*). The Cor. part starts with *p*, has a fortissimo (*sf*) accent, and then returns to *p*. The Bassi. part starts with *sf*, includes a crescendo (*cresc.*), and then returns to *p*.

Fl. *ff* *sf* *ff*

Ob. *sf* *ff* *ff*

Cl. *sf* *p*

Fag. *sf* *p* *ff*

Cor. *ff* *f* *pp* *ff*

Bassi. *ff* *f* *pp* *ff*

Vel. *pp* *ff*

Detailed description: This block contains the second system of the musical score, featuring six staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cl.), the fourth for Bassoon (Fag.), the fifth for Cor Anglais (Cor.), and the sixth for Basses (Bassi.). The music continues from the first system. The Fl. part has dynamics of *ff*, *sf*, and *ff*. The Ob. part has *sf*, *ff*, and *ff*. The Cl. part has *sf* and *p*. The Fag. part has *sf*, *p*, and *ff*. The Cor. part has *ff*, *f*, *pp*, and *ff*. The Bassi. part has *ff*, *f*, *pp*, and *ff*. A 'Vel.' (velocity) marking is present at the bottom right, with *pp* and *ff* dynamics.

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This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds play melodic lines with dynamic markings of *f*, *sf*, *p*, *cresc.*, *f*, and *ff*. The strings provide a rhythmic accompaniment with dynamic markings of *f*, *sf*, *p*, *cresc.*, *f*, and *ff*. A second ending (*a.2.*) is indicated for the Cor Anglais part.

This system continues the woodwind and string parts. The woodwinds play melodic lines with dynamic markings of *f*, *pp*, and *ppp*. The strings provide a rhythmic accompaniment with dynamic markings of *f*, *p*, *cresc.*, and *pp*.

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Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p*

Fag. *p*

Cor. *p cresc.* *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

p cresc.

p cresc.

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p*

Fag. *p* *cresc.* *f*

Cor. *cresc.* *f*

p *cresc.* *f* *pp*

p *cresc.* *f* *pp*

p *cresc.* *f*

p *cresc.* *f*

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Fl. *pp* *cresc.* *f*

Ob. *pp* *cresc.* *f*

Fag. *pp* *cresc.* *f*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

p *cresc.*

p *cresc.*

pp *cresc.*

pp *cresc.*

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This musical score page contains the following parts and markings:

- Woodwinds:**
 - Flute (Fl.):** *ff*, *sf*, *decresc.*, *p*
 - Oboe (Ob.):** *ff*, *sf*, *decresc.*, *p*
 - Clarinet (Cl.):** *ff*, *sf*, *decresc.*, *p*, *cresc.*, *p*
 - Bassoon (Fag.):** *ff*, *sf*, *decresc.*, *p*, *cresc.*, *p*
 - Cor:** *in A.*, *ff*, *decresc.*, *p*, *cresc.*, *p*
- Strings:**
 - Bassoon (Bassi):** *p*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*
 - Violins (Viol.):** *ff*, *sf*, *decresc.*, *p*, *pp*, *cresc.*, *p*, *cresc.*
 - Violas (Vcl.):** *ff*, *sf*, *decresc.*, *p*, *pp*, *cresc.*, *p*, *cresc.*
 - Cellos (Vcl.):** *ff*, *sf*, *decresc.*, *p*, *pp*, *cresc.*, *p*, *cresc.*
 - Double Basses (Basso):** *ff*, *sf*, *decresc.*, *p*, *pp*, *cresc.*, *p*, *cresc.*
 - Violoncello (Vcl.):** *ppizz.*, *pp*, *cresc.*, *arco*, *p*, *cresc.*
- Other:**
 - Clarinet (Cl.):** *p*, *cresc.*
 - Bassoon (Fag.):** *p*, *cresc.*, *cresc.*
 - Cor:** *p*, *cresc.*, *sf*
 - Violins (Viol.):** *p*, *cresc.*, *p*, *cresc.*, *sf*
 - Violas (Vcl.):** *p*, *cresc.*, *p*, *cresc.*, *sf*
 - Cellos (Vcl.):** *p*, *cresc.*, *p*, *cresc.*, *sf*
 - Double Basses (Bassi):** *p*, *cresc.*, *sf*
 - Violoncello (Vcl.):** *p*, *cresc.*, *sf*

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Cl. *p*

Fag. *p* *sf* *sf* *p*

Cor. *sf* *sf* *sf*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

Vel. *p* *sf* *sf* *sf* *sf* *p*

Bassi.

Cl. *cresc.* *sf* *p* *p*

Fag. *cresc.* *sf* *p* *p*

Cor. *sf* *sf* *p*

sf *sf* *cresc.* *p* *p* *sf*

sf *sf* *cresc.* *p*

sf *p*

sf *p*

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Fl. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *p*

p *cresc.* *f* *p* *f*

p *cresc.* *f* *p* *f*

p *cresc.* *f* *p* *f*

p *Vel.* *cresc.* *f* *p* *f*

p *cresc.* *f* *p* *f*

p *f*

Bassi. *p* *f*

Fl. *a. 2.* *sf* *p* *cresc.* *f* *sf* *cresc.*

Ob. *cresc.* *sf* *p* *p* *cresc.*

Cl. *sf* *p* *cresc.* *f* *sf* *p* *cresc.*

Fag. *sf* *p* *cresc.* *f* *sf* *p* *cresc.*

Cor. *sf* *p* *cresc.* *f* *sf* *p* *cresc.*

sf *p* *cresc.* *f* *sf* *p* *p* *p* *cresc.*

sf *p* *cresc.* *f* *sf* *p* *p* *p* *cresc.*

sf *p* *cresc.* *f* *sf* *p* *p* *p* *cresc.*

sf *p* *cresc.* *f* *sf* *p* *p* *p* *cresc.*

sf *p* *cresc.* *f* *sf* *p* *p* *p* *cresc.*

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Fl. *f ff ff f f p pp pp*

Ob. *f ff ff f f p pp pp*

Cl. *f ff ff f f p pp pp*

Fag. *f ff ff f f p pp pp*

Cor. *f ff ff f f p pp pp*

cresc.

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *p*

Cor. *p*

Basso. *Vel.*

Bassi. *Vel.*

Basso. *Vel.*

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Fl. *cresc. a. 2. sf sf sf*

Ob. *cresc. sf sf sf*

Cl. *cresc. sf sf sf*

Fag. *cresc. sf sf sf*

Cor. *p cresc. sf sf sf*

Bassi. *cresc. sf sf sf p pp*

decresc. pp

Fl. *p cresc. p ff sf sf ff p*

Ob. *p cresc. p ff sf sf ff p*

Cl. *p cresc. p ff sf sf ff p*

Fag. *p cresc. p ff sf sf ff p*

Cor. *p cresc. p ff sf sf ff p*

Bassi. *p cresc. p ff sf sf ff p*