

Gay's  
*The Beggar's Opera*

1728

*Selection for Pianoforte*



C'LOVAT FRASER. 1920.

*Price 2/6 net.*

**BOOSEY & CO.**  
LONDON, NEW YORK & TORONTO.



The  
BEGGAR'S OPERA

*Music re-written & Supplemented*

by  
Frederic Austin

SELECTION FOR PIANOFORTE.

---

LONDON

Price 2/6 net.

*Published by Boosey & Co at their Music Warehouse  
295, Regent Street. W. and at New York.*

Copyright 1921 by Boosey & Co

*This Selection may be performed in public without fee or licence.*

FA

# THE BEGGAR'S OPERA.

Music re-written by FREDERIC AUSTIN.

Selection for the Pianoforte.

FREDERIC AUSTIN.

Fill ev'ry Glass.  
Allegro vivace. (♩=72).

Piano.

*ff* *meno f* *ff* *mf* *mf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *f*. A fermata is present over a note in the bass line.

Second system of musical notation, continuing the piece with similar notation and dynamic markings.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *f*. A fermata is present over a note in the bass line.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *f*. A fermata is present over a note in the bass line.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *f*. A fermata is present over a note in the bass line.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *rall.*. A fermata is present over a note in the bass line.

*a tempo ff boisterously.*

○ Polly, you might have toy'd and kiss'd.  
*Poco andante. (♩=168).*

*p*  
*poco rit.*

*a tempo.*  
*sost.*  
*con sed.*

*mf*

*espr.*  
*rall.*  
*p*

O Ponder well.  
Andante. (♩ = 66).

First system of musical notation. Treble and bass staves. Includes markings: *(tr)*, *p*, and *espr.*

*poco rit.*

Second system of musical notation. Treble and bass staves.

*a tempo.*

Third system of musical notation. Treble and bass staves. Includes markings: *(tr)*, *p*, and *tr*.

Fourth system of musical notation. Treble and bass staves. Includes marking: *f*.

*a tempo.*

Fifth system of musical notation. Treble and bass staves. Includes markings: *rall.*, *p*, *pp*, *p*, and *rall.*

Pretty Pelly say.  
Allegretto. (♩ = 84)

*p* *poco rit.*

The first system of music is in 3/4 time, starting with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand. The tempo is marked *Allegretto* with a quarter note equal to 84 beats per minute. The system concludes with a *poco rit.* (slightly slower) instruction.

*a tempo.* *p* *mf*

The second system begins with the tempo marking *a tempo.* (returning to the original tempo). The dynamics range from piano (*p*) to mezzo-forte (*mf*). The musical texture continues with a melody and bass line.

*p*

The third system maintains the piano (*p*) dynamic. The melody and bass line continue, showing some chromatic movement in the right hand.

*poco rall.* *p* *espress.* *Slightly slower.*

The fourth system includes a *poco rall.* (slightly slower) instruction, followed by a piano (*p*) dynamic and an *espress.* (expressive) marking. The tempo is further indicated as *Slightly slower.* The time signature changes to 2/4.

*poco rit.* *poco animato.* *rall.* *a tempo. (Slightly slower.)*

The fifth system features a *poco rit.* instruction, followed by a *poco animato.* (slightly more lively) marking and a *rall.* (rallentando) instruction. It concludes with a return to *a tempo.* (slightly slower). The time signature changes to 3/4.

*poco rit.* *rall.*

The sixth system begins with a *poco rit.* instruction and ends with a *rall.* instruction. The time signature changes to 2/4.



*poco animato.* *a tempo.*

*espress.* *poco rit.*

*Poco animato* *rall.* *a tempo (Slightly slower.)*

*dim.* *p*

*rall molto.* *a tempo.* *rall.*

*p*

Let us take the road.  
In quick march time. ( $\text{♩} = 100$ ).

*f* *mf*

*p* *cresc.*

First system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *f*.

Second system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *ff* and *p cresc.*

Third system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *mf* and *cresc.*

Fourth system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *f*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *mf*.

Sixth system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *dim.*

First system of musical notation, piano (p) and pianissimo (pp) dynamics.

Second system of musical notation, including handwritten fingering numbers 1 2 3 4 and 1 2 3 4.

Interlude. (F. A.)  
 Allegretto grazioso. (♩ = 72).

Third system of musical notation, mezzo-piano (mp) dynamic.

Fourth system of musical notation, poco rit. dynamic.

Fifth system of musical notation, a tempo. and pianissimo (pp) dynamics.

Sixth system of musical notation, piano (p) and pianissimo (pp) dynamics, rallentando molto.

Before the Barn-door crowing.  
Allegro vivace. (♩ = 126).

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (*f*) dynamic. A mezzo-forte (*mf*) dynamic appears in the second measure. The instruction *con Ped.* is written below the second staff.

The second system continues the piano accompaniment with various chordal textures and melodic lines in both staves.

The third system features a piano (*f*) dynamic in the fifth measure, followed by a mezzo-forte (*mf*) dynamic in the sixth measure.

The fourth system includes a piano (*f*) dynamic in the fifth measure. The instruction *con Ped.* is written below the second staff.

The fifth system shows more complex melodic patterns in the upper staff, while the lower staff provides harmonic support.

The sixth system begins with a *cresc.* (crescendo) instruction, indicated by a hairpin symbol that spans across the system.

*accelerando.*

Come sweet lass.  
 Con moto ♩ = ♩ of former movement.

*mf* *poco rit.* *a tempo.* *p legato.*

*cresc.*

*f* *dim.*

*poco rall.* *a tempo.*

How happy could I be with either.  
 - Moderato. (♩.=76).

*ral - len - tan - do* *molto* *espr.* *p*

The first system of musical notation consists of two staves, treble and bass clef. The music is in 3/8 time and features a melodic line in the treble with a long slur over the first four measures, and a bass line with chords and moving lines.

The second system continues the piano accompaniment. It includes the instruction *non legato.* above the treble staff and *p leggiero* below the bass staff. The music features a repeat sign in the middle of the system.

The third system of musical notation shows the piano accompaniment continuing with various rhythmic patterns and dynamics, including a *f* (forte) dynamic marking.

The fourth system of musical notation continues the piano accompaniment, featuring a *mf* (mezzo-forte) dynamic marking.

The fifth system of musical notation concludes the piano accompaniment with a *dim* (diminuendo) instruction and a *pochettino rall.* (slightly ritardando) instruction. The system ends with a double bar line and repeat signs.

Were I laid on Greenland's Coast.  
Allegro. (♩=112).

The musical notation for the vocal line of the song 'Were I laid on Greenland's Coast.' It is in 2/2 time and begins with a *f* (forte) dynamic marking. The melody is simple and consists of several measures.

First system of musical notation. The treble clef staff contains a melodic line with several accents (>) and a piano (*p*) dynamic marking. The bass clef staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. It includes a *poco rit.* (slightly ritardando) marking followed by a *a tempo* marking. The treble clef staff features a melodic line with accents, while the bass clef staff continues the accompaniment.

Third system of musical notation. It features a piano (*p*) dynamic marking and the instruction *con cord.* (with chords). The treble clef staff has a melodic line with accents, and the bass clef staff has a more active accompaniment.

Fourth system of musical notation. It includes a *poco rit.* marking followed by a *a tempo* marking. The treble clef staff has a melodic line with accents, and the bass clef staff has a piano (*p*) dynamic marking.

Fifth system of musical notation. It includes a *poco rit.* marking, followed by the instruction *Slightly slower.* and a *p espr.* (piano esprimo) marking. The treble clef staff has a melodic line with accents, and the bass clef staff has a piano (*p*) dynamic marking.

Sixth system of musical notation. It includes a *più f* (piano fortissimo) marking and a *cresc. rallentando.* (crescendo and rallentando) marking. The treble clef staff has a melodic line with accents, and the bass clef staff has a *mf* (mezzo-forte) dynamic marking.

*a tempo.*  
*p leggiero.*  
*mf*  
*Con Ped.*

*poco rit.*  
*espress.*  
*p Slightly slower.*

*rall.*  
*a tempo.*  
*p*

*accelerando.*  
*cresc.*  
*ff*

FINALE.

Thus I stand like the Turk. (♩. = 112).  
*Allegro.*  
*f*  
*mf*



First system of musical notation, featuring piano accompaniment. The music is in a minor key and includes a dynamic marking of *p* (piano) in the right hand.

Second system of musical notation, featuring piano accompaniment. The music is marked *leggiere.* (light) and includes a *cresc.* (crescendo) marking.

Third system of musical notation, featuring piano accompaniment. The music is marked *cresc.* and *Piu animato.* (more animated), and includes a *f marcato.* (forte, marked) dynamic marking.

Fourth system of musical notation, featuring piano accompaniment.

Fifth system of musical notation, featuring piano accompaniment. The music is marked *ff* (fortissimo) and includes a *con Ped.* (con pedal) marking.

Sixth system of musical notation, featuring piano accompaniment. The music is marked *mf* (mezzo-forte).

*Slightly faster.*

con ped.

cresc.

ff

*always faster.*

R. H.  
L. H.



# New and Standard Pianoforte Music.

PRICE 2/- EACH NET

(except where otherwise stated).

## DRAWING-ROOM PIECES.

<b>Pomp and Circumstance, Military Marches</b> ... ..	Edward Elgar
No. 1 in D; No. 2 in A; No. 3 in C minor; No. 4 in G.	
Prices of each March: Solo, 2/- net; Duet, 2/6 net.	
<b>Ah, Willow</b> ... ..	Arr. by Herbert Fryer
<b>False Phillis</b> ... ..	Arr. by Herbert Fryer
<b>My lovely Celia</b> ... ..	Arr. by Herbert Fryer
<b>Phyllis has such charming graces</b> ... ..	Arr. by Herbert Fryer
<b>Butterflies in the Garden of Roses</b> (Ballet Music, "Valentine")	N. Lambelet
<b>Thistledown</b> (Intermezzo) ... ..	J. Hennessy
<b>Sea Pieces from the Hebrides</b> Two Books, 3/6 each, net...	M. Kennedy-Fraser
<b>Piano Lyrics from the Hebrides.</b> Three Books, 3/6 each, net	M. Kennedy-Fraser
<b>On Jhelum River.</b> Price 4/- net ... ..	Amy Woodforde-Finden
<b>Four Indian Love Lyrics.</b> Price 3/6 net ... ..	Amy Woodforde-Finden
<b>A Lover in Damascus.</b> Price 3/6 net ... ..	Amy Woodforde-Finden
<b>Six Short Pieces.</b> Price 2/6 net ... ..	Erie Coates
<b>National Anthems of the Allies.</b> Price 1/- net ... ..	Arr. by Arthur Fagge
<b>Three Dances, Gavotte, Eastern Dance, and English Dance.</b> Price 2/6 net ... ..	Cyril Scott
<b>Two Pierrot Pieces, Lento and Allegro</b> ... ..	Cyril Scott
<b>"Killed in Action"</b> (from Symphony in D minor) ... ..	Arthur Somervell
<b>Etude de Concert, Octave Study</b> ... ..	Felix Swinstead
<b>Concert Valse in E flat</b> ... ..	Arnold Bax
<b>Yeomanry Patrol</b> ... ..	W. H. Squire
<b>"Yankiana," American Suite.</b> Price 2/6 net ... ..	T. W. Thurban

## PIANOFORTE ARRANGEMENTS OF ORCHESTRAL WORKS.

<b>Cockaigne</b> (EDWARD ELGAR), Concert Overture. Solo, 6/6 net; Duet, 8/- net	Otto Singer
<b>Thunderbird</b> (Suite). Price 4/- net...	G. Wakefield Cadman
<b>Three English Dances.</b> Solo, 3/6 net; Duet, 4/- net...	Roger Quilter
<b>Miniature Suite.</b> Price 3/6 net ... ..	Erie Coates
<b>Incidental Music to "Faust"</b> (as performed at His Majesty's Theatre). Price 3/6 net...	Coleridge-Taylor

## ARRANGEMENTS OF CELEBRATED SONGS.

<b>I hear you calling me</b> (CHAS. MARSHALL) ... ..	Clarence Lucas
<b>Nearer, my God, to Thee</b> (LEWIS CAREY) ... ..	Dixon Dawes
<b>The Fairy Pipers</b> ... ..	A. Herbert Brewer
<b>Arthur Sullivan's Songs,</b> Selection of this Composer's Popular Songs. Price 2/6 net	Arr. by William Henley
<b>Stephen Adams' Songs,</b> Selection of this Composer's Popular Songs. Price 2/6 net	Arr. by William Henley
<b>"The Daisy Chain," and "More Daisies,"</b> Selection of Favourite Airs from LIZA LEHMANN'S Celebrated Song Cycles, arranged for Pianoforte. Price 2/6 net ... ..	Adolf Schmid
<b>"Abide with me"</b> ... ..	Samuel Liddle
<b>"Come back to Erin"</b> (CLARIBEL) ... ..	W. Kuhe
<b>"The Flight of Ages"</b> (FREDERICK BEVAN) ... ..	Chas. Godfrey, Junr.
<b>"The Gleaner's Slumber Song"</b> ... ..	Richard H. Walthew
<b>"The Holy City"</b> (STEPHEN ADAMS) ... ..	Chas. Godfrey, Junr.
<b>"The Star of Bethlehem"</b> (STEPHEN ADAMS) ... ..	Boyton Smith
<b>"The Lost Chord"</b> (ARTHUR SULLIVAN) ... ..	W. Kuhe

## DANCE MUSIC.

<b>Dorma Valse</b> ... ..	Kenneth Park
<b>Queen of the Air Valse</b> ... ..	Bertram Lestrangle
<b>Ju-Jah Jazz</b> ... ..	Bertram Lestrangle
<b>Louisiana Valse</b> ... ..	W. H. Squire
<b>Fleurs du Printemps Valse</b> ... ..	Julian Kändt
<b>Aurora Valse</b> ... ..	Julian Kändt
<b>Down the Vale Valse</b> (ON FRANK MOIR'S Celebrated Song) ... ..	Ernest Allan
<b>Mona Valse</b> (ON STEPHEN ADAMS' FAMOUS SONG) ... ..	J. Liddell
<b>Love's Old Sweet Song Valse</b> (ON MOLLOY'S Charming Song) ... ..	Ernest Bucalosa
<b>Thine Alone Waltz, Solo and Duet</b> ... ..	Josef Meisaler
<b>Mia Carissima Valse</b> ... ..	G. van den Dyck

BOOSEY & CO., 295, REGENT STREET, LONDON, W. 1.

And 9, EAST 17th STREET, NEW YORK.