

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Charles Gauzargues (1723-1801)
In te Domine speravi
Soli, chœur & orchestre



1. Récit & chœur “In te Domine speravi”
2. Récit “Protectorum” “Esto mihi in Deum”
3. Récit “Quoniam fortitudo mea”
4. Récitatif “O disti observantes vanitates”
5. Chœur “Erubescant impii”
6. Duo “Quam magna multitudo dulcedinis tuæ”
7. Trio “Benedictus Dominus”
8. Récit “Diligite Dominum”
9. Chœur “Viriliter agite”

Partition vocale

Les parties instrumentales des chœurs sont présentes dans la partition instrumentale complémentaire

1. Récit & chœur “In te Domine speravi”

Gravement
9

Haute-contre solo

In te, Do - mi-ne, spe - ra - - - - vi, spe-

Chœur
9

Dessus

Violon 1

Haute-contre

Taille

Basse-taille

Basse

Detailed description of the musical score: The score is for a piece titled 'Gravement' in 9/8 time. It features a solo Haute-contre part and a Chœur. The Chœur part is divided into parts for Dessus, Haute-contre, Taille, Basse-taille, and Basse. The solo Haute-contre part has lyrics: 'In te, Do - mi-ne, spe - ra - - - - vi, spe-'. The Chœur parts are mostly silent, indicated by rests. The Violon 1 part has a melodic line starting in the second measure. The score is written in G major (one sharp) and common time (C).

15 
 ra - vi, — Do - mi-ne, spe - ra - vi, spe - ra - vi, in

 *f*
 In te, Do - mi-ne, spe - ra - vi, spe - ra - vi, spe -

 *f*
 In te, Do - mi-ne, spe - ra - vi, spe - ra - vi, spe -

 *f*
 In te, Do - mi-ne, spe - ra - vi, spe - ra - vi, spe -

 *f*
 In te, Do - mi-ne, spe - ra - vi, spe - ra - vi, spe -

 *f*
 In te, Do - mi-ne, spe - ra - vi, spe - ra - vi, spe -

23

te, spe - ra - vi, spe - ra - vi, in te, Do - mi - ne, spe - ra -

ra - vi, spe - ra - vi, Do - mi - ne, in te

ra - vi, spe - ra - vi, Do - mi - ne,

ra - vi, spe - ra - vi, Do - mi - ne,

ra - vi, spe - ra - vi, Do - mi - ne,

ra - vi, spe - ra - vi, Do - mi - ne,

ra - vi, spe - ra - vi, Do - mi - ne,

36

Do - mi-ne, spe - ra - vi, in te, spe - ra - - - vi, spe - ra - vi Do - mi-ne,

ra - vi, spe - ra - vi, spe - ra - vi Do - mi-ne,

ra - vi, spe - ra - vi, spe - ra - vi Do - mi-ne,

ra - vi, spe - ra - vi, spe - ra - vi Do - mi-ne,

ra - vi, spe - ra - vi, spe - ra - vi Do - mi-ne,

ra - vi, spe - ra - vi, spe - ra - vi Do - mi-ne,

Vivement

Chœur en fugue

43

The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a fermata over the first measure, followed by a melodic line. The lyrics are: "non, non con - fun-dar æ-ter - - - - num, in æ - ter - num, non, non, non,". The second staff is a piano accompaniment in treble clef, starting with a fermata and then playing a rhythmic accompaniment. The lyrics are: "non, non con - fun-dar in æ - ter -". The third, fourth, and fifth staves are piano accompaniment in treble, alto, and bass clefs respectively, all starting with a fermata and then playing a rhythmic accompaniment.

non, non con - fun-dar æ-ter - - - - num, in æ - ter - num, non, non, non,

non, non con - fun-dar in æ - ter -

51

non con - fun - dar, non, non, non, non con - fun - dar, non

- - - num, in æ - ter - num; non, non, non, non con - fun - dar, non,

non, non con - fun-dar in æ - ter - - - - num, in æ - ter - num,

non, non con-

59

non, non, non con - fun - dar, non, non, non, non, non con -

non, non, non con - fun - dar in æ - ter - - - num, non, non, non con -

non, non, non con - fun - dar, non, non, non,

fun - dar in æ - ter - - - - - num, in æ - ter - num, non, non,

non, non con - fun - dar in æ - ter -

74

non, non, in æ - ter - - - - -

non, non, non, non con - fun - dar, non, non, non con - fun - dar, non,

non, non, in æ - ter - - - - -

non, non, non, non con - fun - dar, non, non, non con - fun - dar, non,

- - - num, in æ - ter - num, non, non, non con - fun - dar, non,

90

num, in æ - ter - num, non con - fun-dar in æ - ter-num, non, non, non con -

non, con - fun-dar in æ - ter - num, non con - fun-dar in æ - ter-num, non, non, non con -

non, non con - fun-dar in æ - ter - num, non, non, non con - fun-dar, non, non con -

non con - fun-dar in æ - ter - num, non, non, non, non, non con - fun-dar in æ -

- num, in æ - ter-num, in æ - ter - num, non, non, non, non, non con - fun-dar in æ -

97

fun - dar in æ - ter - - - - - num, non con - fun-dar in æ - ter -

fun - dar, non, non con - fun - dar, non con - fun-dar in æ - ter -

fun - dar, non non, non, non, non con-

ter - num, non con - fun-dar, non, non, non con - fun-dar, non, non, non con-

ter - num, non, non, non, non, non con-

105

num, non, non, non, non con - fun - dar in æ - ter - num: coupé

num, non, non, non, non con - fun - dar in æ - ter - num: coupé

fun - dar in æ - ter - num, non, non, non, non con - fun - dar in æ - ter - num: coupé

fun - dar in æ - ter - num, non, non, non, non con - fun - dar in æ - ter - num: coupé

fun - dar in æ - ter - num, non, non, non, non con - fun - dar in æ - ter - num: coupé

Doux et tendre et gracieusement

111 *p*

in jus - ti - ti - a tu - a li - be-ra me, in jus - ti - ti - a tu - a li - be - ra

p

in jus - ti - ti - a tu - a li - be-ra me, in jus - ti - ti - a tu - a li - be - ra

p

in jus - ti - ti - a tu - a li - be-ra me, in jus - ti - ti - a tu - a li - be - ra

p

in jus - ti - ti - a tu - a li - be-ra me, in jus - ti - ti - a tu - a li - be - ra

p

in jus - ti - ti - a tu - a li - be-ra me, in jus - ti - ti - a tu - a li - be - ra

119 *Fort et vif*

me, non, non con - fun - dar, non, non con - fun - dar in æ - ter - - - -

me, non, non con - fun - dar in æ - ter - num, in æ - ter - - - -

me, non, non con - fun - dar, non, non con - fun - dar, non, non,

me, non, non con - fun - dar, non, non con - fun - dar, non, non,

me, non, non con - fun - dar, non, non con - fun - dar, non, non,

126

num, in æ - ter-num, non, non con -

num, non con - fun-dar in æ - ter - num,

non con - fun - dar, non, non, non, non con - fun - dar in æ - ter - num,

non con - fun - dar, non, non, non, non, non con - fun - dar,

non con - fun - dar, non, non, non, non con - fun - dar in æ - ter - num,

133

fun-dar in æ - ter - - - - num, in æ - ter - num, non, non con - fun - dar in æ -

non, non con - fun - dar in æ - ter - - - -

non, non, non, non con - fun - dar,

non, non, non, non con - fun - dar, non, non, non,

149

ter - num, non con - fun - - - dar, non, non, non con - fun-dar in æ - ter -

non, non, non con - fun - - - dar, non, non, non,

non, non con - fun-dar in æ - ter - num, non non, non con - fun-dar in æ -

ter - - - - num, in æ - ter - num, non, non, non,

non, non con - fun-dar in æ - ter - - - -

156

- num, in æ - ter-num, non, non, non, non, non con - fun-dar in æ - ter-num, non non, non,

non, non, non, non, non, non con - fun-dar in æ - ter-num, in æ - ter - - - -

ter - num, non, non, non, non, non con - fun-dar in æ - ter-num, non, non, non,

non, non, non, non, non, non con - fun-dar in æ - ter-num, non, non, non,

- num, in æ - ter-num, non non, non, non, non con - fun-dar in æ - ter-num, non non, non,

non, non, non, non, non con - fun-dar in æ - ter-num, in æ - ter -

164

Violon I

non, non, non, non, non con - fun - dar in æ - ter - num, non, non con -

- - - num, non con - fun - dar in æ - ter - num,

non, non, non, non con - fun - dar in æ - ter - num,

non, non, non, non non con - fun - dar in æ - ter - num, non, non con -

- - - num, non con - fun - dar in æ - ter - num,

176

fun-dar in æ - ter-num, non con - fun - dar in æ - ter-num, non con - - - fun - - - -

non, non con - fun - dar, non, non, non, non, non,

non, non con - fun - dar in æ - ter-num, non, non, non,

fun-dar in æ - ter-num, non, non, non, non, non con - fun - dar, non, non, non con -

non, non con - fun - dar in æ - ter-num, in æ - ter - - - - -

183

dar, non, non, non, non, non con - fun - dar in æ - ter - num, non, non con -

non, non, non, non, non, non, non con - fun - dar,

non, non, non, non, non, non con - fun - dar in æ - ter - num,

fun - dar, non, non, non, non, non con - fun - dar in æ - ter - num, non con -

- num, non, non, non, non, non con - fun - dar in æ - ter - num,

189

fun - dar in æ - ter - num, in æ - ter - num, non, non con - fun - dar in æ -

non, non con - fun - dar in æ - ter - num, in æ - ter - num,

non, non con - fun - dar in æ - ter - num, non, non, non, non, non con -

fun - dar, non, non, non, non con - fun - dar, non,

non, non con - fun - dar in æ - ter - num, in æ - ter - num, non,

195

ter - - - - num, in æ - ter - num non, non, non, non con -

non, non con - fun-dar in æ - ter - - - -

fun - dar in æ - ter - - - - num, non, non con -

non, non con - fun - - - - dar, non, non, non, non con -

non, non _____ con - fun - - - - dar,

202 *p*

fun - dar, non, non, non, non con - fun-dar in æ - ter - num, non,

- num, in æ - ter-num, non, non, non, non con - fun-dar in æ - ter-num, non, non,

fun - dar, non, non, non, non con - fun-dar in æ - ter-num,

fun - dar, non con - fun - dar, non, non, non con - fun-dar in æ - ter-num,

non, non con - fun-dar in æ - ter - - - - - num, in æ - ter-num,

209

p *f*

non, non, non, non, non, non,

f *f* *f* *f*

non, non, non, non in æ - ter - - -

f *f* *f*

non, non, non, non, non, non,

f *f* *f*

non, non, non, non, non, non,

f *f* *f*

non, non, non, non, in æ - ter - - -

215

non, non, non, non, non con - fun - dar in æ - ter - num, non, non, non con - fun - dar in æ - ter - num:

num, non con - fun - dar in æ - ter - num, non, non, non con - fun - dar in æ - ter - num:

non, non, non, non, non con - fun - dar in æ - ter - num, non, non, non con - fun - dar in æ - ter - num:

non, non, non, non, non con - fun - dar in æ - ter - num, non, non, non con - fun - dar in æ - ter - num:

num, non con - fun - dar in æ - ter - num, non, non, non con - fun - dar in æ - ter - num:

Doux et tendre et gracieusement

223

à demi voix

in jus - ti - ti - a tu - a li - be - ra me, in jus - ti - ti - a tu - a li -

à demi voix

in jus - ti - ti - a tu - a li - be - ra me, in jus - ti - ti - a tu - a li -

à demi voix

in jus - ti - ti - a tu - a li - be - ra me, in jus - ti - ti - a tu - a li -

à demi voix

in jus - ti - ti - a tu - a li - be - ra me, in jus - ti - ti - a tu - a li -

à demi voix

in jus - ti - ti - a tu - a li - be - ra — me, in jus ti - ti - a tu - a li -

230

The image shows a musical score for five voices, arranged in five staves. The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 230. The lyrics are: "- be - ra me, in jus - ti - ti - a tu - a, in jus - ti - ti - a". The first staff (Soprano) has a dynamic marking of *f* and a fermata over the final note. The second staff (Alto) has a dynamic marking of *f*. The third staff (Tenor) has a dynamic marking of *f*. The fourth staff (Bass) has a dynamic marking of *f*. The fifth staff (Bass) has a dynamic marking of *f*. The music features various rhythmic values including eighth, quarter, and half notes, as well as rests and fermatas.

- be - ra me, in jus - ti - ti - a tu - a, in jus - ti - ti - a

- be - ra me, in jus - ti - ti - a tu - a, in jus - ti - ti - a

- be - ra me, in jus - ti - ti - a tu - a, in jus - ti - ti - a

- be - ra me, in jus - ti - ti - a tu - a, in jus - ti - ti - a

- be - ra me, in jus - ti - ti - a tu - a, in jus - ti - ti - a

237

tu - a li - be - ra me, in jus - ti - ti - a tu - a li - be - ra me.

tu - a li - be - ra me, in jus - ti - ti - a tu - a li - be - ra me.

tu - a li - be - ra me, in jus - ti - ti - a tu - a li - be - ra me.

tu - a li - be - ra me, in jus - ti - ti - a tu - a li - be - ra me.

tu - a li - be - ra me, in jus - ti - ti - a tu - a li - be - ra me.

2. Récit “Protectorum” “Esto mihi in Deum”

Légalement et gracieusement

244

Récit de Haute-contre

Violon 1

Violon 2

Basses & Basse continue

249

Récit de Haute-contre

Violon 1

Violon 2

Basses & Basse continue

p

p

p

254

Es - to mi - hi in De - um pro - tec -

259

to-rem, es - to mi hi in

265

8 De-um pro - tec - to-rem, et in do - mum re - fu - gi - i, ut sal - - -

p

271

8 - vum, ut sal - vum me - fa - ci - as,

276

es - to mi - hi in De - um pro - tec - to - rem,

282

et in do - mum, in do - mum re - fu - gi - i, ut sal - - - - - vum, ut

288

8 sal - vum me - fa - ci - as, et in do - mum, in do - mum re - fu - gi - i, ut

294

8 sal - - - - - vum, ut sal - - - - -

299

8 - - - - vum me fa - ci - as, es - to mi - hi in

306

8 De - um pro - tec - to - rem, et in do - mum re - fu - gi - i, ut sal - - -

312

8 - - - - vum me - fa - ci - as, ut sal - vum, ut

317

8 sal - vum me fa - ci - as.

3. Récit “Quoniam fortitudo mea”

Fièremment

324

Basse-taille

Violon 1

Violon 2

Basse de violon

Basses & Basse continue

simile

simile

simile

The musical score is for the piece "Fièremment" starting at measure 324. It features five staves: Basse-taille (bass clef), Violon 1 (treble clef), Violon 2 (treble clef), Basse de violon (bass clef), and Basses & Basse continue (bass clef). The key signature has one flat (B-flat) and the time signature is 2/2. The Basse-taille part consists of whole rests. Violon 1 and Violon 2 play a rhythmic pattern of eighth notes with slurs and wavy lines above them, transitioning to a "simile" section of eighth notes. Basse de violon also has whole rests. Basses & Basse continue play a rhythmic pattern of eighth notes with slurs and wavy lines, also transitioning to a "simile" section of eighth notes.

328

This musical score consists of five staves. The top staff is a bass clef staff with five measures of whole rests. The second staff is a treble clef staff with five measures of eighth-note patterns. The third staff is a treble clef staff with five measures of eighth-note patterns. The fourth staff is a bass clef staff with five measures of whole rests. The fifth staff is a bass clef staff with five measures of eighth-note patterns. The key signature is one flat (B-flat), and there are several accidentals (sharps and naturals) throughout the piece.

Quo - ni - am for - ti - tu - do me - a et re-

[solo]

The musical score consists of five staves. The top staff is a bass clef line with lyrics underneath. The second staff is a treble clef line with a [solo] marking above it. The third staff is another treble clef line. The fourth staff is a bass clef line. The fifth staff is a bass clef line. The music is in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are: Quo - ni - am for - ti - tu - do me - a et re-

339

fu - gi - um me - um, for - ti - tu - do, for - ti - tu - do me - a et re -

The musical score consists of five staves. The top staff is a vocal line in bass clef with lyrics. The second staff is a piano accompaniment in treble clef. The third and fourth staves are empty staves in treble and bass clefs respectively. The bottom staff is a double bass line in bass clef.

fu - - - - gi-um, et re - fu - gi-um me - um, for - ti-tu - - - do me -

The musical score consists of five staves. The top staff is a vocal line in bass clef with lyrics. The second staff is a piano accompaniment in treble clef. The third and fourth staves are empty, likely for other instruments. The fifth staff is a bass line in bass clef.

349



The musical score consists of five staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with lyrics: "a et re-fu gi-um me um es". The lyrics are aligned with the notes: "a" under a dotted quarter note, "et" under a half note, "re-fu" under a dotted quarter note, "gi-um" under a dotted quarter note, "me" under a dotted quarter note, "um" under a dotted quarter note, and "es" under a dotted quarter note. There are various musical ornaments and phrasing slurs. The second staff is a treble clef with a key signature of one flat, containing a piano accompaniment line with various rhythmic patterns and rests. The third staff is a treble clef with a key signature of one flat, containing a piano accompaniment line with rests. The fourth staff is a bass clef with a key signature of one flat, containing a piano accompaniment line with rests. The fifth staff is a bass clef with a key signature of one flat, containing a piano accompaniment line with notes and rests.

tu, for - ti - tu - do me - a et re -

[tutti]

The musical score consists of five staves. The top staff is a vocal line in bass clef with a key signature of one flat (B-flat). It contains the lyrics "tu, for - ti - tu - do me - a et re -". The second staff is a string ensemble line in treble clef, marked *[tutti]*, featuring a descending eighth-note pattern. The third staff is a woodwind line in treble clef, also in one flat, with a descending eighth-note pattern. The fourth staff is a vocal line in bass clef, mirroring the top staff. The fifth staff is a string ensemble line in bass clef, featuring a descending eighth-note pattern.

360

fu - gi-um me-um es tu, et re - fu - gi-um me-um

The musical score consists of five staves. The top staff is a vocal line in bass clef with lyrics. The second and third staves are in treble clef. The fourth staff is in alto clef. The fifth staff is in bass clef. The music is in a minor key and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

365

es - tu, re - fu - - - - - gi - um me - um_ es_

The musical score consists of five staves. The top staff is a bass clef with lyrics underneath. The second and third staves are treble clefs, mostly containing rests. The fourth staff is a bass clef with a 3/4 time signature. The fifth staff is a bass clef. The music is in a minor key, indicated by a flat sign in the key signature.

371

tu; et prop-ter no-men tu - um, et

[solo]
p

The musical score consists of five staves. The top staff is a bass clef line with lyrics. The second staff is a treble clef line with a piano solo section marked [solo] and *p*. The third staff is a treble clef line with a piano accompaniment. The fourth staff is a bass clef line with a piano accompaniment. The fifth staff is a bass clef line with a piano accompaniment.

377

prop - ter no - men tu - - um de - du - - - - -

The musical score consists of five staves. The top staff is a vocal line in bass clef with lyrics. The second staff is a piano accompaniment in treble clef. The third and fourth staves are empty, likely for a second voice or instrument. The fifth staff is a basso continuo line in bass clef.

381

ces, de - du - - - ces, de - du - - - ces me,

The musical score consists of five staves. The top staff is a bass clef line with lyrics underneath. The second staff is a treble clef line. The third and fourth staves are empty treble and bass clef lines, respectively. The fifth staff is a bass clef line. The tempo marking 'Lent' is positioned above the second staff. The lyrics are: 'de - du - ces me, et e - nu - - tri - es'. The music features various note values, rests, and phrasing slurs.

391

me.

[a tempo]
[tutti]

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves. The top staff is a bass line with a single note and rests. The second staff is a vocal line starting with the word "me." and the tempo marking "[a tempo] [tutti]". The third staff is a treble line. The fourth staff is a bass line with rests. The fifth staff is a bass line with a melodic line.

4. Récitatif “O disti observantes vanitates”

Lentement

Récitatif

397

Basse

O - dis - ti, o - dis - ti ob-ser - van-tes va - ni - ta-tes, ob-ser - van - - -

Violon

Basses & Basse continue

404

- tes va-ni - ta - tes, va-ni - ta - tes su-per - va - cu - e, o - dis - ti, o - dis - ti ob-ser-

412

van-tes va-ni - ta-tes, ob-ser - van-tes va-ni - ta-tes su - per va - cu - e, o - dis-ti, o - dis-ti ob-ser-

421

van-tes va - ni - ta-tes, ob-ser - van - tes va - ni - ta - tes, va - ni - tas-tes su-per - va - cu - e.

5. Chœur “Erubescant impii”

Très vite

Chœur 16

429

Dessus [Violon 1] E - ru - bes - - - - -

Haute-contre E - ru - bes - - - - -

Taille E - ru - bes - - - - -

Basse-taille E - ru - bes - - - - -

Basse E - ru - bes - - - - -

450

- - - cant im - pi - i, et de - du - can - tur in in - fer - num, et de - du - can - tur in in -

- - - cant im - pi - i, et de - du - can - tur in in - fer - num, et de - du - can - tur in in -

- - - cant im - pi - i, et de - du - can - tur in in - fer - num,

- - - cant im - pi - i, et de - du - can - tur in in - fer - num,

- - - cant im - pi - i, et de - du - can - tur in in - fer - num,

458

fer - num, de-du - can-tur in in - fer - num, et de-du - can-tur in in - fer - num,

fer - num, de-du - can-tur in in - fer - num, et de-du - can-tur in in - fer - num,

et de - du - can - tur, et de - du - can - tur, et de-du - can-tur in in - fer - num,

et de - du - can-tur in in - fer - num, et de - du - can-tur in in - fer - num, et de - du -

et de - du - can-tur in in - fer - num, can-tur in in - fer - num, et de - du -

465

et de-du - can-tur in in - fer - num, et de-du - can-tur in in - fer - num,

et de-du - can-tur in in - fer - num, et de-du - can-tur in in - fer - num,

et de-du - can-tur in in - fer - num, et de-du - can-tur in in - fer - num,

can-tur in in - fer - num, et de-du - can-tur in in - fer-num, in in - fer - num,

can-tur in in - fer - num, et de-du - can-tur in in - fer-num in in - fer - num, et

472

Lentement

et de - du - can - tur in in - fer - - -

et de - du - can - tur in in - fer - num, in in - fer - - - - -

et de - du - can - tur in in - fer - - - - -

et de - du - can - tur, de - du - can - tur in in - fer - - - - -

in - fer - - - - num, in in - fer - - - - -

482

num; mu - ta fi - ant la - bi-a do - lo - sa, mu - ta fi - ant

num; mu - ta fi - ant, et de-du - can-tur in in - fer - num,

num; mu - ta fi - ant, et de-du - can-tur in in - fer - num,

num; mu - ta fi - ant, et de-du - can-tur in in - fer - num, et de-du -

num; mu - ta fi - ant, et de-du - can-tur in in - fer - num, et de-du -

497

coupé **6**

[Violon 1]

sa, la - bi-a, la - bi-a do - lo - sa,

coupé **6**

et de-du - can - tur, la - bi-a, la - bi-a do - lo - sa,

coupé **6**

sa, la - bi-a, la - bi-a do - lo - sa,

coupé **6**

sa, la - bi-a, la - bi-a do - lo - sa,

coupé **6**

sa, la - bi-a, la - bi-a do - lo - sa,

510

coupé

mu-ta fi - ant, mu-ta fi - ant, et de-du - can-tur, de-du - can-tur in in - fer-num:

coupé

mu-ta fi - ant, mu-ta fi - ant, et de-du - can-tur, de-du - can-tur in in - fer-num:

coupé

mu-ta fi - ant, mu-ta fi - ant, et de-du - can-tur, de-du - can-tur in in - fer-num:

coupé

mu-ta fi - ant, mu-ta fi - ant, et de-du - can-tur, de-du - can-tur in in - fer-num:

coupé

mu-ta fi - ant, mu-ta fi - ant, et de-du - can-tur, de-du - can-tur in in - fer-num:

518

la - bi - a do - lo - - - - sa, e - ru - bes -

la - bi - a do - lo - - - - sa, e - ru - bes -

la - bi - a do - lo - - - - sa, e - ru - bes -

la - bi - a do - lo - - - - sa, e - ru - bes - - - -

la - bi - a do - lo - - - - sa, et de - du -

526

cant im - - - - - pi - i, e - ru-

cant im - - - - - pi - i, e - ru-

cant im - - - - - pi - i, e - ru-

cant im - - - - - pi - i, e - ru - bes -

can-tur in in - fer-num, in in - fer - - - - - num,

533

bes - cant im - - - - pi - i, et de - du -
 bes - cant im - - - - pi - i, mu - ta fi - ant,
 bes - cant im - - - - pi - i, mu - ta fi - ant,
 - - - cant im - - - - pi - i, mu - ta fi - ant,
 et de - du - can - tur in in - fer - num in in - fer - - - num, et de - du - can - tur in in -

541

can-tur in in - fer - num; la - bi-a do - lo - a, la - bi - a do - lo - - - - -

et de - du - can - tur in in - fer - num, la - bi - a do - lo - - - - -

et de - du - can - tur in in - fer - num, la - bi - a do - lo - sa, et de - du -

et de - du - can - tur in in - fer - num, in in - fer - num, la - bi - a do - lo - - - - -

fer - num, et de - du - can - tur in in - fer - num, la - bi - a do - lo - - - - -

548

sa, mu - - - ta fi - - - ant la - bi - a do -
 sa, mu - - - ta fi - - - ant la - bi - a do -
 can-tur in in - fer - num, et de-du - can-tur, de-du - can-tur in in - fer-num, la - bi - a do -
 sa, et de - du - can-tur, de-du - can-tur, de-du - can-tur in in - fer-num, la - bi - a do -
 sa, mu - - - ta fi - - - ant la - bi - a do -

555

lo - - - sa, e - ru - bes - - - -

[Violon 1]

lo - - - sa, e - ru - bes - - - -

lo - - - sa, e - ru - bes - - - -

lo - - - sa, e - ru - bes - - - -

lo - - - sa, e - ru - bes - - - -

585

can-tur in in - fer - num, et de-du - can-tur in in - fer - num, et de-du - can-tur in in -

fer - num, mu-ta fi - ant, mu-ta fi - ant, et de-du -

fer - num, et de-du - can-tur in in - fer - num, et de-du - can-tur in in - fer - num,

can-tur in in - fer - num, et de-du - can-tur in in - fer - num, et de-du - can-tur in in -

fer - num, et de-du - can-tur in in - fer - num, et de-du - can-tur in in - fer - num,

fer - num, et de-du - can-tur in in - fer - num, et de-du - can-tur in in - fer - num,

592

fer - num, et de-du - can-tur in in - fer - num, de - du - can - tur in in - fer-num,

can - tur, et de-du - can-tur in in - fer - num, de - du - canb-tur in in - fer-num,

et de - du - can-tur in in - fer - num, et de - du - canb-tur in inb - fer-num, in in - fer-num,

fer - num, et de-du - can-tur in in - fer - num, de - du - canb-tur in in - fer-num,

et de - du - can-tur in in - fer - num, et de - du - can-tur in in - fer-num, in in - fer-num,

609

Lent

- - num; mu - ta fi - ant la - bi - a do - lo - sa, mu - ta
 - - num; mu - ta fi - ant, et de - du - can - tur in in - fer - num,
 - - num; mu - ta fi - ant, et de - du - can - tur in in -
 - - num; mu - ta fi - ant, et de - du - can - tur in in -
 - - num; mu - ta fi - ant, et de - du - can - tur in in - fer - num,

617

fi - ant la - bi-a do - lo - sa, et de-du - can-tur in in - fer - num, et de-du -

et de-du - can-tur, in in - fer-num, do - lo - - - - sa, do-lo - - - - sa,

fer - num, la - bi-a do - lo - sa, do - lo - - - - sa, do - lo - sa,

fer - num, la - bi-a do - lo - sa, et de-du - can-tur in in - fer - num, la - bi -

et de-du - can-tur in in - fer-num, do - lo - - - a, la - bi -

624



can - tur la - bi-a do - lo - sa, mu-ta fi - ant, mu-ta fi - ant



la - bi - a, la - bi-a do - lo - sa, mu-ta fi - ant, mu-ta fi - ant



la - bi - a, la - bi-a do - lo - sa, mu-ta i - ant, mu-ta fi - ant



a, _____ la - bi-a do - lo - sa, mu-ta fi - ant, mu-ta fi - ant



a, _____ la - bi-a do - lo - sa, mu-ta fi - ant, mu-ta fi - ant

633

la - bi - a do - lo - sa, la - bi - a do - lo - sa, mu - ta fi - - - - ant. *coupé*

la - bi - a do - lo - sa, la - bi - a do - lo - sa, mu - ta fi - - - - ant. *coupé*

la - bi - a do - lo - sa, mu - ta fi - - - - ant. *coupé*

la - bi - a do - lo - - - - sa, mu - ta fi - - - - ant. *coupé*

la - bi - a do - lo - sa, do - lo - sa, mu - ta fi - - - - ant. *coupé*

6. Duo “Quam magna multitudo dulcedinis tuæ”

Gracieusement et un peu lent

641

Haute-contre

Basse

Violon

Basson

Basses & Basse continue

Detailed description: This page of a musical score is for measures 641-646. It features five staves. The top two staves are for vocal parts: Haute-contre (Soprano) and Basse (Bass), both of which are currently silent, indicated by whole rests. The third staff is for Violon (Violin), the fourth for Basson (Bassoon), and the fifth for Basses & Basse continue. The music is in the key of D major (one sharp) and 3/4 time. The tempo/mood is 'Gracieusement et un peu lent'. The Violon part begins with a quarter note D4, followed by a half note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Basson part begins with a quarter note D3, followed by a half note E3, and then a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The Basses & Basse continue part begins with a quarter rest, followed by a half note D3, and then a series of eighth notes: E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

648

This musical score consists of five staves. The top two staves are for voice, with lyrics 'Quam ma - gn' and 'Quam' respectively. The bottom three staves are for piano accompaniment, featuring a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

656

mul - ti - tu - do dul - ce - - - di - nis tu - æ, Do - mi - ne, quam ma - gna mul - ti -

ma - gna mul - ti - tu - do dul - ce - di - nis tu - æ, Do - mi - ne, quam ma - gna

665

8 tu - do, mul-ti - du - do dul - ce - di-nis tu - æ, — Do - mi - ne,

mul - ti - tu - do dul - ce - di-nis, tu - æ, — Do - mi - ne,

très doux

très doux

très doux

673

quam abs-con - dis - ti ti - men - - - ti - bus, ti - men - ti - bus te,

quam abs-con - dis - ti ti - men - - - ti - bus, ti - men - ti - bus te,

The musical score consists of six staves. The first two staves are for voice, with lyrics underneath. The next two staves are for piano accompaniment. The final two staves are for a lower voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and ornaments.

681

8

quam abs - con - dis - ti ti - men - ti - bus te, abs - con - dis - ti ti - men - ti - bus

quam abs - con - dis - ti ti - men - ti - bus te, abs - con - dis - ti ti - men - ti - bus

quod abs - con - dis - ti ti - men - ti - bus te, abs - con - dis - ti ti - men - ti - bus

688

te, quam

te, quam

très doux

très doux

696

8 abs - con - dis - ti ti - men - - - - - ti - bus te, quam

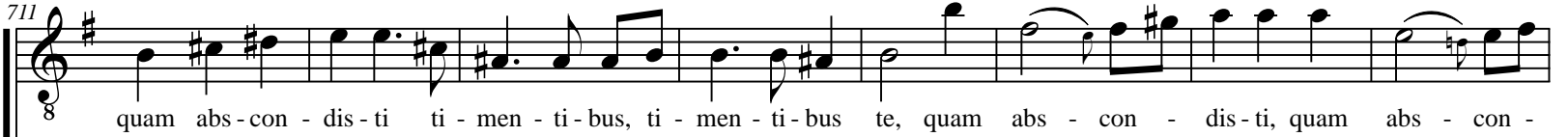
abs - con - dis - ti ti - men - - - - - ti - bus te, quam ma - gna

703

8 ùa - gna mul - ti - tu - do dul - ce - di - nis tu - æ, Do - mi - ne, quam abs - con - dis - ti,

mul - ti - tu - do, mul - ti - tu - do dul - ce - di - nis tu - æ, Do - mi - ne, quam abs - con - dis - ti,

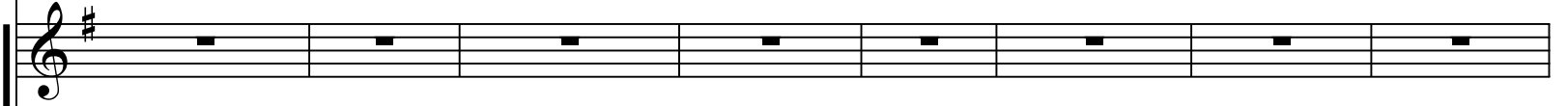
711



quam abs-con-dis-ti ti-men-ti-bus, ti-men-ti-bus te, quam abs-con-dis-ti, quam abs-con-



quam abs-con-dis-ti ti-men-ti-bus, ti-men-ti-bus te, quam abs-con-dis-ti, quam abs-con-



719

8 dis - ti ti - men - ti - bus te, abs - con - dis - ti ti - men - ti - bus, ti - men - ti - bus te, ti - men - ti - bus

dis - ti ti - men - ti bus te, abs - con - dis - ti ti - men - ti - bus te, ti - men - ti - bus

727

te!

te!

doux

doux

8

8

7. Trio “Benedictus Dominus”

Légerement

734

Dessus 1

Dessus 2

Dessus 3

Flûte 1

Flûte 2

Tous les violons

The musical score is set in 2/4 time. The first three staves (Dessus 1, 2, and 3) are in treble clef and contain whole rests for all four measures. The Flûte 1 and Flûte 2 parts are in treble clef. Flûte 1 begins in measure 735 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Flûte 2 begins in measure 735 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Both flutes play a similar melodic line with some grace notes. The 'Tous les violons' part is in bass clef and plays a steady eighth-note accompaniment starting from measure 735.

738

A musical score consisting of six staves. The first three staves are empty, each containing a single horizontal bar line. The fourth staff contains a melodic line with eighth-note patterns and slurs. The fifth staff contains a harmonic accompaniment with chords and eighth-note patterns. The sixth staff contains a bass line with quarter notes and eighth notes. The score is divided into four measures by vertical bar lines.

742

The musical score consists of six staves. The first three staves (top) contain whole rests in every measure. The fourth staff features a melodic line with eighth notes and sixteenth notes, including slurs and accents, and is marked with *[simile]*. The fifth staff features a similar melodic line with eighth notes and sixteenth notes, also marked with *[simile]*. The sixth staff (bottom) contains a rhythmic accompaniment of eighth notes with occasional rests.

746

This musical score consists of five staves. The first three staves are empty, each containing a whole rest in every measure. The fourth staff contains a melodic line with eighth-note patterns and rests. The fifth staff contains a bass line with quarter notes and rests. A plus sign (+) is positioned below the second measure of the fifth staff.

Measure 746: All staves have whole rests.

Measure 747: All staves have whole rests.

Measure 748: All staves have whole rests.

Measure 749: All staves have whole rests.

Petit chœur

750

Be - ne - dic - tus — Do - mi - nus, be - ne - dic - tus, be - ne - dic - tus Do - mi -

Be - ne - dic - tus — Do - mi - nus, be - ne - dic - tus, be - ne - dic - tus Do - mi -

Be - ne - dic - tus Do - mi - nus, be - ne - dic - tus, be - ne - dic - tus

756

nus, quo - ni - am mi - ri - fi - ca - vit, mi - ri - fi - ca - - - -

nus, quo - ni - am mi - ri - fi - ca - vit, mi - ri - fi - ca - - - -

Do - mi - nus, quo - ni - am mi - ri - fi - ca - vit, mi - ri - fi - ca - - - -

761

vit, Do - mi - nus, mi - se - ri - cor - - - - -

vit, Do - mi - nus, mi - se - ri - cor - - - - -

vit, mi - ri - fi - ca - vit, Do - mi - nus, mi - se - ri - cor - di - am, mi - se - ri -

767

- - - - - di-am su-am mi - hi, mi-ri - fi - ca - - - - -
 - - - - - di-am su-am mi - hi, mo-ri - fi - ca - - - - -
 cor - - - - - di-am su-am mi - hi, mi-ri - fi - ca - - - - - vit, mi-ri - fi -

772

- vit, mi-ri - fi - ca - vit, mi-ri - fi - ca - vit, Do - mi - nus, mi - se - ri -
- vit, mi-ri - fi - ca - vit, mi-ri - fi - ca - vit, Do - mi - nus, mi - se - ri - cor - - -
ca - - - - vit, mi-ri - fi - ca - vit Do - mi - nus, mi - se - ri - cor -

777

cor-di-am su - am__ mi - hi

- di-am su - am__ mi - hi

- di-am su - am__ mi - hi

The musical score consists of six staves. The first three staves are vocal parts, each with a treble clef and a 3/8 time signature. The lyrics are: "cor-di-am su - am__ mi - hi" for the first voice, "- di-am su - am__ mi - hi" for the second, and "- di-am su - am__ mi - hi" for the third. The instrumental parts (last three staves) include a treble clef, a 3/8 time signature, and various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

782

in ci - vi - ta - te mu - ni - ta, mi - ri - fi - ca - vit, Do - mi - nus, mi - ri - fi - ca - - -

in ci - vi - ta - te mu - ni - ta, mi - ri - fi - ca - vit, Do - mi - nus, mi - ri - fi - ca - - -

in ci - vi ta - te mu - ni - ta, mi - ri - fi - ca - vit, Do - mi - nus, mi - ri - fi -

788

- vit, mi-ri - fi - ca - - - - vit, Do - mi - nus, mi-ri - fi - ca - - - - vit, Do - mi -
 - vit, mi-ri - fi - ca - - - - vit, Do - mi - nus, mi-ri - fi - ca - - - - vit, Do - mi -
 ca - - - - vt, mi-ri - fi - ca-vit, Do - mi - nus, mi - ri - fi - ca-vit, Do - mi

794

nus, mi-se - ri - cor - - - di-am su - am in ci - vi - ta - te__ mu - ni - ta.

nus, mi-se - ri - cor - - - di-am su - am in ci - vi - ta - te__ mu - ni - ta.

nus, mi - se - ri - cor-di-am su - am in ci - vi - ta - te mu - ni - ta.

8. Récit “Diligite Dominum”

801

Récit de Dessus

Violon 1

Violon 2

Basse & Basse continue

806

Di-li - gi - te Do - mi

812

num, om - nes sanc - ti e - jus, di - li - gi - te Do - mi - num, om - nes

817

sanc - ti e - jus;

f

f

f

821

quo - ni - am ve - ri - ta - tem re - qui - ret Do - mi - nus, et re -

827

tri - bu - et, re - tri - bu - et a - bun - dan - ter, re - tri - bu - ret a - bun - dan - ter fa - ci -

832

en - ti - bus su - per bi - am,

837

quo - ni - am ve - ri - ta - tem re -

842

qui - ret Do - mi - nus, et re - tri - bu-et a - bun - dan - ter fa - ci - en -

847

- - ti - bus su - per - bi - am, fa - ci - en - ti - bus su - per - bi - am,

853

du - li - gi - te Do - mi - num, om - nes

858

sanc - ti e - jus, di - li - gi - te Do - mi - num, om - nes sanc - - -

863

- - ti - e - jus; quo - ni - am ve - ri - ta - tem re - qui - ret Do - mi -

This system contains measures 863 through 868. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The vocal line includes a fermata over the word 'ti' in measure 863. The piano accompaniment has rests in measures 863-866 and then enters in measure 867. The bass line provides a steady accompaniment throughout.

869

nus, et re - tri - bu - et a - bun - dan - ter fa - ci - en - - - ti - bus - su -

This system contains measures 869 through 874. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The vocal line includes a fermata over the word 'ti' in measure 874. The piano accompaniment has rests in measures 869-872 and then enters in measure 873. The bass line provides a steady accompaniment throughout.

875

per - bi - am, quo - ni - am ve - ri - ta - tem re - qui - ret Do - mi - nus, et re -

881

tri - bu - et a - bun - dan - ter fa - ci - en - - - - ti - bus - su - per - bi -

Lentement

Léger

887

am, su-per - - - bi - am.

This system contains measures 887 through 892. It features a vocal line with lyrics and a piano accompaniment. The tempo changes from 'Lentement' to 'Léger' at measure 888. The piano part includes a complex rhythmic pattern of sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A key signature change to B-flat major occurs at the end of measure 892.

893

This system contains measures 893 through 898. The piano accompaniment continues with dynamic markings of *p* (piano) and *f* (forte). The right hand features intricate sixteenth-note patterns, while the left hand maintains a consistent eighth-note bass line. The system concludes with a double bar line and repeat signs.

9. Chœur “Viriliter agite”

Chœur

Dessus

Vi - ri - li-ter a - gi-te, et con - for - te - tur, vi - ti - li-ter a - gi-te, et con - for -

Haute-contre

Vi - ri - ti-ter a - gi-te, et con - for - te - tur, vi - ri - li-ter a - gi-te, et con - for -

Taille

Vi - ri - li-ter a - gi-te, et con - for - te - tur, vi - ri - li-ter a - gi-te, et con - for -

Basse-taille

Vi - ri - li-ter a - gi-te, et con - for - te - tur, vi - ri - li-ter a - gi-te, et con - for -

Basse

Vi - ri - li-ter a - gi-te, et con - for - te - tur, et con - for - te - - - -

916

te-tur, vi-ri - li-ter a - gi-te, et con-for - te-tur cor ves-trum, om - nes, om - nes qui spe - ra - tis

te-tur, vi-ri - li-ter a - gi-te, et con-for - te-tur cor ves-trum, om - nes, om - nes qui spe - ra - tis

te-tur, vi-ri - li-ter a - gi-te, et con-for - te-tur cor ves-trum, om - nes, om - nes qui spe - ra - tis

te-tur, vi-ri - li-ter a - gi-te, et con-for - te-tur cor ves-trum, om - nes, om - nes qui spe - ra - tis

te-tur, et con - for - te - - - - - tur cor ves-trum, om - nes, om - nes qui spe - ra - tis

926

in Do-mi - no, vi - ri - - - - li-ter a - - - - gi-te, et con-for - te - tur, vi-

in Do-mi - no, vi - ri - - - - li-ter a - gi-te, et con-for - te - tur, vi-

in Do-mi - no, vi - ri - - - - li-ter a - - - - gi-te, et con-for - te - tur, vi-

in Do-mi - no, vi - ri - li-ter a - gi-te, et con - for - te - turn vi-

in Do-mi - no, vi - ri - - - - li-ter a - - - - - - - - - -

942

- - - tur cor ves-trum, om - nes qui spe - ra - tis in Do - mi - no, qui spe - ra -
 a - gi-te, et con - for - te - tur, om - nes qui spe - ra - tis in Do - mi - no, qui spe - ra -
 et con - for - te - tur cor ves-trum, om - nes qui spe - ra - tis in Do - mi - no,
 a - gi-te, et con - for - te - tur, om - nes qui spe - ra - tis in Do - mi - no,
 - - - tur cor ves-trum, om - nes qui spe - ra - tis in Do - mi - no,

seul pp

seul pp

952

- - - - - tis, spe - ra - - - - - *tous* *f* tis, spe -
 - - - - - tis, qui spe - ra - - - - - *f* qui spe -
 - - - - - *f* qui spe -
 - - - - - *f* qui spe - ra - - - - -
 - - - - - *f* qui spe - ra - - - - -

963

ra - tis in Do - mi - no, vi - ri - li - ter a - gi - te, vi - ri - - - li - ter a - -

ra - tis in Do - mi - no, vi - ri - li - ter a - gi - te, vi - ri - - - li - ter a - -

ra - tis in Do - mi - no, vi - ri - li - ter a - gi - te, et con - for - te - tur, vi - ri - li - ter a - gi - te,

- tis in Do - mi - no, vi - ri - li - ter a - gi - te, et con - for - te - tur, et con - for - te - tur,

- tis in Do - mi - no, vi - ri - li - ter a - gi - te, et con - for - te - tur, vi - ri - - - li - ter

972

gi-te, et con - for - te - tur, et con - for - te - - - tur cor

gi-te, vi - ri - li-ter a - gi-te, et con-for - te - tur, et con-for - te - tur cor

et con - for - te - tur cor ves - trum, et con-for - te - tur, et con-for - te - tur, vi-

vi - ri - li-ter a - gi-te, et con - for - te - tur, et con - for - te - tur, vi-

a - - - - gi-te, et con-for - te - tur, et con-for - te -

980

seul pp
 ves - trum, con - for - te - tur cor ves-trum, om - nes qui spe - ra - tis in Do-mi - no, qui spe-

seul pp
 ves - trum, con - for - te - tur cor ves-trum, om - nes qui spe - ra - tis in Do-mi - no, qui spe-

ri - li - ter a - gi-te, et con - for - te - tur, om - nes qui spe - ra - tis in Do-mi - no,

ri - li - ter a - gi-te, et con - for - te - tur, om - nes qui spe - ra - tis in Do-mi - no,

- - - - - tur cor ves-trum, om - nes qui spe - ra - tis in Do-mi - no,

990

ra - - - - - tis.

ra - - - - - tis.

8

8

1013

te-tur cor ves - trum, vi - ri - - - li-ter a - gi-te, qui spe - ra - tis in Do - mi - no, qui spe -

te - tur, conb-for - te - tur, vi - ri - li-ter a - gi-te, qui spe - ra - tis in Do - mi - no, qui spe -

te-tur cor ves - trum vi - ri - li-ter a - gi-te, qui spe - ra - tis in Do - mi - no,

te-tur cor ves - trum vi - ri - li-ter a - gi-te, qui spe - ra - tis in Do - mi - no,

te - tur, vi - ri - - - - - li-ter a - gi-te, qui spe - ra - tis in Do - mi - no,

seul p

seul p

1022

tous
f

ra - - - - - tis in Do - mi - no, vi -

f

ra - - - - - tis in Do - mi - no, vi -

f

et con - for - te - tur cor

f

et con - for - te - tur cor

f

vi -

1032

ri - li-ter, vi - ri - li-ter qui spe - ra - tis a - - - gi-te,

ri - li-ter, vi - ri - li-ter, qui spe - ra - tis, vi - ri - li-ter a - gi-te,

ves - trum, et con-for - te - tur cor ves - trum, vi - ri - li-ter a - gi-te, vi - ri - li-ter a - gi-te,

ves - trum, et con-for - te - tur cor ves - trum, vi - ri - - - - - li-ter, a - gi-te,

ri - li-ter, vi - ri - li-ter a - - - - - - - - - - - gi-te,

1053

- - - - - *f* tis, spe - ra - tis in Do - mi - no, in Do - mi - no, in Do - mi - no.
 qui spe-

- - - - - *f* tis, spe - ra - tis in Do - mi - no, in Do - mi - no, in Do - mi - no.
 qui spe-

- - - - - *f* qui spe - ra - tis in Do - mi - no, in Do - mi - no, in Do - mi - no.

- - - - - *f* qui spe - ra - - - - - tis in Do - mi - no, in Do - mi - no, in Do - mi - no.

- - - - - *f* qui spe - ra - - - - - tis in Do - mi - no, in Do - mi - no, in Do - mi - no.