

SIX

QUATUORS

Pour Deux Violons, Alto et Basse,

DÉDIÉS

A Monsieur Le Marquis

DE CARAMAN

Brigadier des Armées du Roy. &c. &c. &c.

PAR M.^R CHARTRAIN

ŒUVRE I.

Prix 9^{fr}

À PARIS

Chez { *L'Auteur, rue de la Planche chez M. le President Deportail .*
Madame Berault Marchande de Musique rue de la Comédie
françoise faubourg S^t Germain au Dieu de l'Harmonie .
Et aux adresses ordinaires de Musique .

A. P. D. R.

Ac. e⁴. 61

QUARTETTO I

Allegro cantabile

mezo F

Rinf

mezo F

P

Violino Primo

Adagio



Violino Primo

Allegro

F

P *RinF*

F *P* *RinF*

F *F* *P*

F *P* *F* *P*

F

RinF *pp*

F *P* *RinF* *P*

P

F

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'Allegro' and a dynamic marking 'F'. The second staff includes 'P' and 'RinF'. The third staff has 'F' and 'P'. The fourth staff has 'F', 'F', and 'P'. The fifth staff has 'F'. The sixth staff has 'F', 'P', 'F', and 'P'. The seventh staff has 'F'. The eighth staff has 'RinF' and 'pp'. The ninth staff has 'F', 'P', 'RinF', and 'P'. The tenth staff has 'P'. The eleventh staff has 'F'. The twelfth staff has 'F'. The music concludes with a double bar line on the final staff.

mezzo-forte Violino Primo 5

QUARTETTO II. *Allegro assai*

p Rin f F

Cres Rin f FF P

Rin f P

Rin f Pp F

p P FF

p Rin f P Rin f Cres Rin f

F P

Cres Rin f F FF PP

Rin f F P

Rin f F P

Violino Primo

Andantino Poco All. Ruy

Rondeau Allegro

Detailed description of the musical score: The page contains two musical pieces for the first violin. The first piece, 'Andantino Poco All. Ruy', is in G major and 2/4 time. It consists of 12 staves of music. The notation includes eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to forte (f), with 'RinF' (ritardando forte) markings. There are several accents and slurs throughout. The second piece, 'Rondeau Allegro', is also in G major and 2/4 time, consisting of 5 staves. It features a more rhythmic and dance-like character with similar notation and dynamics. The page is numbered '6' in the top left corner and 'Violino Primo' at the top center.

Violino primo

rinf F

3 P

6/8 Mineur P

F P

F P

F *cres rinf* F FF F

F P

F P

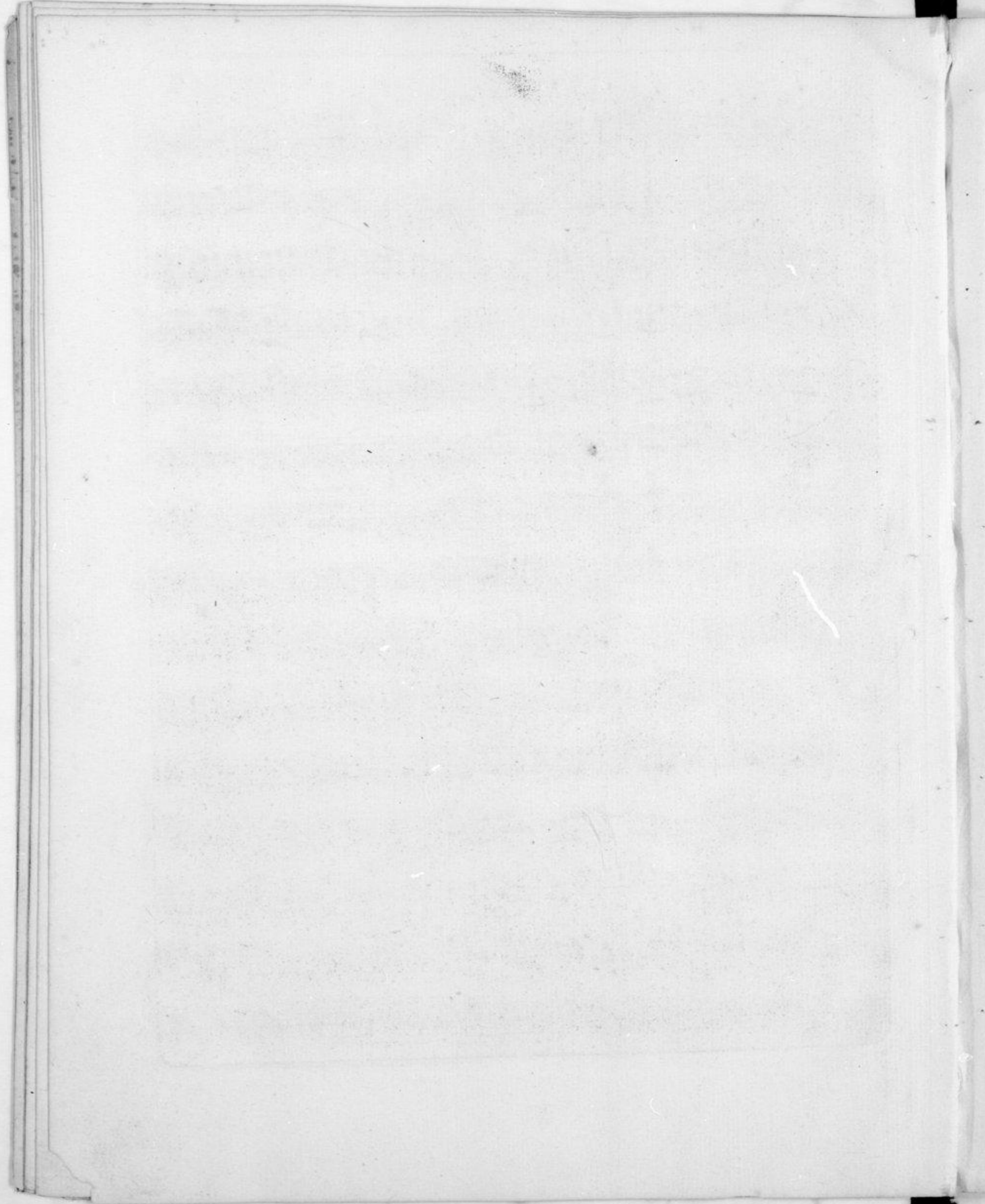
F P

cres rinf FF P

F P

PP

Smer



Violino primo

QUARTETTO III

mezo *F*

Andantino cantabile

rinf *F* *P*

F *mezo* *rinf*

P *cres* *F* *FF*

mezo *F* *rinf*

P *F* *P* *F*

FF *mezo*

F

mezo *F* *FF*

mezo *F*

mezo *F*

P *cres* *F* *FF*

mezo *F* *rinf*

P *P*

f *mezo* *F*

Minuetto grazioso

Fin *F*

F *P* *F* *P*

mf

f *mezo F*

QUARTETTO IV

FF *P* *mf*

Allegro Presto

P *F* *mezo F*

mf

F *P* *cres*

mf *F* *FF*

PP *mf* *PP*

PP *mf* *F*

Violino Primo

II

This page contains 16 staves of musical notation for the first violin part. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with some passages marked *mezzo*. Performance instructions such as *Cres* (crescendo) and *Rin F* (ritardando then forte) are present. The score concludes with a double bar line and repeat dots at the end of the 16th staff.



Violino Primo

Aria *P* *gratioso* *F*

All^o *p* *Rondeau* *F*

Violino *F* Primo

The musical score is a single system of 15 staves for Violino Primo. The notation is handwritten and includes various musical symbols and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings are placed throughout the score, including *p*, *F*, *mezzo*, *FF*, *smor*, and *Majeur*. The score concludes with a double bar line and repeat signs at the end of the final staff.

Allegro Presto Violino Primo

QUARTETTO V

The musical score for Violino Primo, Quartetto V, page 14, is written in 2/4 time and consists of 15 staves. The tempo is marked *Allegro Presto*. The score includes various dynamics such as *p*, *rinf*, *f*, *mezo f*, *FF*, *PP*, and *smor*. It also features articulations like *w* (accents) and *+* (plus signs). The notation includes slurs, ties, and repeat signs. The key signature is one sharp (F#).

Violino primo

P *mezo* *F* *u*
Andante poco *Allegro rinf*
rinf *PF* *PF* *mezo*
rinf *P* *rinf* *F* *P*
PF *PF* *mezo* *F*
P *FF* *FF* *FF*
rondeau allegretto *F*
fz *P*
F
rinf *P*
rinf *P*

QUARTET TO VI

Allegro assai

The musical score for the first violin part of the Quartet to VI, page 16, is written in G major and 2/4 time. The tempo is marked *Allegro assai*. The score consists of 15 staves of music. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes several *rinforzando* (*rinf*) and *smorzando* (*smor*) markings. The music is characterized by rapid sixteenth-note passages and melodic lines. The score concludes with a double bar line and repeat dots.

Violino primo

mezo

F

P

smor

P

Andantino

F

mezo F

P

rinf

rinf

rinf

rinf rinf P

F

PP

mezo F

rinf

P

rinf

P



Violino primo

rondeau Allegro

P *F*

mezzo

1 *rinf* *F* *P*

mezzo

rinf *F*

rinf *F*

F *Fin*

Detailed description: This is a handwritten musical score for the first violin part of a piece titled 'rondeau Allegro'. The score is written on 15 staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a piano (*P*) dynamic and ends with a forte (*F*) dynamic. The second staff continues the melody. The third staff is marked *mezzo*. The fourth staff features a first finger (*1*) and a *rinf* (ritardando) marking. The fifth staff has a forte (*F*) dynamic. The sixth staff is marked *mezzo*. The seventh staff changes to a key signature of two flats (B-flat and E-flat). The eighth and ninth staves continue the piece in this key. The tenth staff has a forte (*F*) dynamic. The eleventh staff is marked *rinf*. The twelfth staff has a piano (*P*) dynamic. The thirteenth and fourteenth staves continue the piece. The final staff ends with a forte (*F*) dynamic and the word *Fin*.

SIX
QUATUORS

Pour Deux Violons, Alto et Basse,

DÉDIÉS

A Monsieur Le Marquis

DE CARAMAN

Brigadier des Armées du Roy. &c. &c. &c.

PAR M.^R CHARTRAIN

ŒUVRE I.

Prix 9^{''}



APARIS

Chez { *L'Auteur, rue de la Planché chez M. le President Deportail*
Madame Berault Marchande de Musique rue de la Comédie
françoise faubourg S^t Germain au Dieu de l'Harmonie
Et aux adresses ordinaires de Musique.

A. P. D. R.

Violino Secondo

QUARTETTO I

Allegro cantabile

p

f

p

f

p

f

cresc *rit*

f *ff*

p

f *rit*

f *mezzo* *f*

p *f* *p* *f*

p

f

p

p

p

p

Violino Secondo

Rinf *F*

Adagio

F *P* *F* *P*

Rinf

F *P*

Mezo F

Rinf *F*

Rinf

F *P*

F *FF* *P*

Smor

Violino Secondo

p Allegro
Rondeau

The musical score is written for the second violin part of a piece titled "Rondeau" in G major, 4/4 time, marked "p Allegro". The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamics range from piano (*p*) to fortissimo (*ff*). Specific markings include "Rin f" (ritardando then fortissimo), "Cres" (crescendo), and "p" (piano). Technical markings such as "5" and "I" are present. The piece concludes with a double bar line on the final staff.

Violino Secondo

QUARTETTO II

mezzo
all. assai

p RinF F

Cres. RinF F

FF p

RinF F p RinF F

pp p p Ff

p w w w w F

p

Cres. F p F

p RinF F

p RinF F



Violino Secondo

Andantino

Musical score for Violino Secondo, Andantino section. It consists of 11 staves of music in 4/7 time with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include 'F' (forte), 'P' (piano), 'Rinf.' (ritardando), and 'mezo F' (mezzo-forte).

Rondeau

Musical score for Violino Secondo, Rondeau section. It consists of 4 staves of music in 6/8 time with a key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include 'F' (forte), 'P' (piano), 'Rinf.' (ritardando), and 'Cres. il F' (crescendo into forte).

Violino Secondo

p

mezzo f

f

mezzo

Allegro

f *mezzo f*

p

Cresc. *f* *ff* *p*

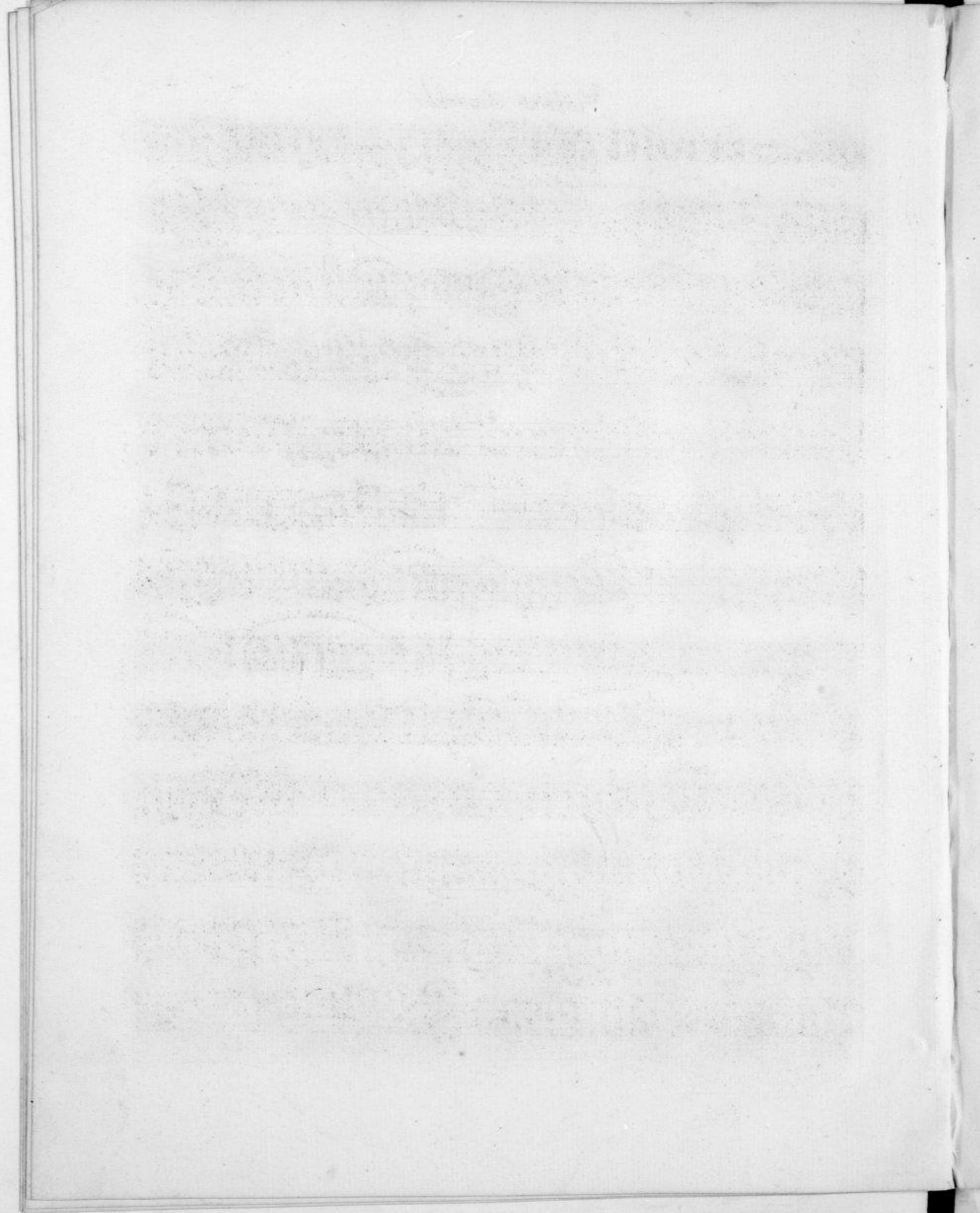
mezzo

il *ff*

Cresc. *f*

pp *f*

pp *Smor.*



Violino Secondo

QUARTETTO III

4 mezzo F

Andantino Cantabile

F F P mezzo F

ritf

F FF mezzo F

P

P F

F FF

P

4 mezzo F

F P

F P

F FF mezzo F

P PP

Minuetto grazioso Violino Secondo

First system of musical notation for the Minuetto grazioso. It consists of seven staves. The first staff is in 3/4 time with a treble clef and a key signature of one flat. The tempo is marked *Andante* and the dynamics range from *p* to *f*. The second staff begins with a *fin* marking. The third staff continues the melody. The fourth staff changes to a 3/4 time signature with a key signature of two flats and a tempo marking of *mezzo*. The fifth staff begins with a *Minneur* marking. The sixth and seventh staves continue the piece with various dynamics and articulations.

Section titled "QUARTETTO IV" in a 4/4 time signature with a key signature of two flats. The tempo is marked *Allegro Presto*. This section consists of eight staves of music. The dynamics are more varied, including *ff*, *p*, *mezzo f*, *cras*, *pp*, and *rinf*. The music features complex rhythmic patterns and articulations throughout.

Violino Secondo

The musical score for Violino Secondo on page 11 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The first staff starts with a piano (*p*) dynamic and includes an accent. The second staff features a crescendo (*cres.*) and a *rinf* (ritardando) marking. The third staff has a forte (*F*) dynamic. The fourth staff is marked *rinf*. The fifth staff contains a piano (*p*) dynamic. The sixth staff is marked *rinf*. The seventh staff has a forte (*F*) dynamic. The eighth staff is marked *p*. The ninth staff is marked *rinf*. The tenth staff has a piano (*p*) dynamic. The eleventh staff is marked *rinf*. The twelfth staff has a piano (*p*) dynamic. The score concludes with a double bar line.

Violino Secondo

Aria gratoso

P
F
P
F
P
F
P
F
P
F
P
FF
P
P
F

rondau Presto

7
F
P
rinf
F
P
rinf
F

Violino Secondo

rinf
P
F
FF
P
FF
P
F
7
F
3
P
mezo F
P
F
P
PP
smor
7
FF

QUARTETTO V

Allegro Presto

FF *P* *rinf*

FF *P* *rinf*

mezzo F *P* *PP* *smor*

rinf *P* *F*

P *FF*

P *F* *P*

F *P* *rinf*

rinf

P *PP* *FF* *P*

rinf *smor* *F* *mezzo F* *P*

PP *smor* *FF* *P*

rinf *P*

F *P* *F*

Violino Secondo

mezo f

Andante poco Allegro

rinf *P* *rinf* *P*

P *PP* *P* *F*

P *F*

P *rinf*

PF *mezo f*

P *F*

6 *P* *F*

Rondeau Allegro

P *F*

rinf

P

rinf *PP* *rinf* *F*

Violino Secondo

QUARTETTO VI

Allegro assai

Violino Secondo

rinf

P

smor

Andantino

P

FF

PP

arco

pizzica

P

rinf

P

FF

P

P

arco

rinf

pizzica

Violino Secondo

rondeau

p

f

rinf *f*

p

Minour
mezo *f*

Majour

rinf *f* *p* *f* *f*

Fin



SIX

QUATUORS

Pour Deux Violons, Alto et Basse,

DÉDIÉS

A Monsieur Le Marquis

DE CARAMAN

Brigadier des Armées du Roy. &c. &c. &c.

PAR M.^R CHARTRAIN

ŒUVRE I.

Prix 9^{fr}

APARIS

L'Auteur, rue de la Planché chez M. le President Deportail.
Madame Berault Marchande de Musique rue de la Comédie
françoise faubourg S^t Germain au Dieu de l'Harmonie.
Et aux adresses ordinaires de Musique.

A. P. D. R.



Alto

QUARTETTO . I .

Musical staff 1: Treble clef, 2/4 time signature, starting with a piano (P) dynamic marking.

Allegro cantabile

Musical staff 2: Treble clef, 2/4 time signature, featuring sixteenth-note patterns and dynamic markings F and P.

Musical staff 3: Treble clef, 2/4 time signature, featuring sixteenth-note patterns and dynamic markings F and P.

Musical staff 4: Treble clef, 2/4 time signature, featuring sixteenth-note patterns and dynamic markings P, F, and FF.

Musical staff 5: Treble clef, 2/4 time signature, featuring sixteenth-note patterns and dynamic markings F.

Musical staff 6: Treble clef, 2/4 time signature, featuring sixteenth-note patterns and dynamic markings P, F, and mezzo F.

Musical staff 7: Treble clef, 2/4 time signature, featuring sixteenth-note patterns and dynamic markings F, P, and mezzo F.

Musical staff 8: Treble clef, 2/4 time signature, featuring sixteenth-note patterns and dynamic markings F and P.

Musical staff 9: Treble clef, 2/4 time signature, featuring sixteenth-note patterns and dynamic markings PP.

Musical staff 10: Treble clef, 2/4 time signature, featuring sixteenth-note patterns and dynamic markings F and P.

Musical staff 11: Treble clef, 2/4 time signature, featuring sixteenth-note patterns and dynamic markings P, F, P, F, P, F.

Musical staff 12: Treble clef, 3/4 time signature, featuring eighth-note patterns and dynamic markings P and F.

Musical staff 13: Treble clef, 3/4 time signature, featuring eighth-note patterns and dynamic markings F, mezzo F, and rinf.

Musical staff 14: Treble clef, 3/4 time signature, featuring eighth-note patterns and dynamic markings F, P, F, P, F.

Musical staff 15: Treble clef, 3/4 time signature, featuring eighth-note patterns and dynamic markings F and FF.

adagio

rinf

mezzo F

rinf

Alto

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various note values and rests, marked with a forte (F) dynamic. The lower staff provides accompaniment with a piano (p) dynamic. The system concludes with a piano-piano (pp) dynamic marking.

Second system of musical notation, starting with the tempo marking *Rondeau allegro*. It features a melodic line with a forte-forte (FF) dynamic and an accompaniment line.

Third system of musical notation, featuring a melodic line with a piano (p) dynamic and an accompaniment line.

Fourth system of musical notation, featuring a melodic line with a piano-piano (pp) dynamic and an accompaniment line.

Fifth system of musical notation, featuring a melodic line with a piano (p) dynamic and an accompaniment line. It includes the marking *Cresc. rif.* (Crescendo rinforzando).

Sixth system of musical notation, featuring a melodic line with a piano (p) dynamic and an accompaniment line. It includes the marking *Mour* (Mourning).

Seventh system of musical notation, featuring a melodic line with a piano (p) dynamic and an accompaniment line.

Eighth system of musical notation, featuring a melodic line with a piano (p) dynamic and an accompaniment line.

Ninth system of musical notation, featuring a melodic line with a piano (p) dynamic and an accompaniment line.

Tenth system of musical notation, featuring a melodic line with a piano (p) dynamic and an accompaniment line.

Eleventh system of musical notation, featuring a melodic line with a piano (p) dynamic and an accompaniment line.

Twelfth system of musical notation, featuring a melodic line with a piano (p) dynamic and an accompaniment line. It includes the marking *rif* (rinfornzando).

Thirteenth system of musical notation, featuring a melodic line with a piano (p) dynamic and an accompaniment line. It includes the marking *majeur* (major).

Fourteenth system of musical notation, featuring a melodic line with a piano (p) dynamic and an accompaniment line.

Alto

mezzo
Allegro assai

rinf *f* *p* *mezzo* *f*

rinf *f* *p* *mezzo* *f* *f* *f*

p *rinf* *f* *pp* *rinf* *f* *pp*

f *p* *1* *rinf* *f* *1*

ff *p* *ff* *p* *arco* *il*

f *p* *mezzo* *f*

p *arco* *il* *f* *p* *rinf* *f*

p *rinf* *f* *pp* *smor*

p *pizzicato* *arco*

Andantino

ff *pizzicato*

arco *p* *f* *p*

p *pizzica* *f*

Alto

This page contains a handwritten musical score for the Alto part, consisting of 14 staves. The score includes various musical notations such as notes, rests, and ornaments. Dynamics are indicated by *p* (piano) and *f* (forte). Section titles include *rondeau*, *mineur*, *cras.*, *rinj*, and *majeur*. The piece concludes with the marking *smor* (smorzando).

p *rinj*

rondeau *p* *f*

p *f* *f* *p* *f* *f*

p

p

p

mineur *p* *f* *1* *f*

p *f* *p* *cras.* *rinj* *1* *p*

f *ff* *p*

f

p

majeur *1* *p*

p *smor*

Alto

QUARTETTO III

mezzo F

Andantino Cantabile

mf

P *PP*

P

F *P* *F*

F *mf* *P* *mf*

F *P*

f *P*

f *P* *F*

Minuetto grazioso

F

mezzo F

F *P*

mf

Alto

7

QUARTETTO IV

Allegro Presto

rinf *P* *rinf* *mezzo*

rinf *F* *P* *Cres il*

F *FF* *P*

rinf *P* *F*

P *F* *P* *Cres il* *F*

FF *P* *F*

mezzo *rinf* *P*

mezzo F *P*

FF

P *rinf* *P* *rinf* *mezzo F*

rinf *P*

F *rinf* *F*

P



Alto

pp
Smor Prizzicato Majeur arco

QUARTETTO V

2/4 FF All. presto P rinf P
rinf F P cres
rinf F FF mezoF P PP Smor
F P P F
FF F F
P rinf
P rinf PP Smor
rinf P F mezoF
P PP Smor
mezo F FF
FF

Alto

mezzo F

Ande poco Allegro

rinf *P* *PF* *P*

rinf *P* *F* *F* *P*

rinf *P* *rinf* *P* *PF*

rinf *P* *FF*

rondeau Allegretto

P *F* *P* *rinf*

F *Mineur* *P*

P *rinf*

mezzo F *F* *P*

QUARTETTO VI

Allegro assai

FF *P*

FF

P pizzicato *arco*

Alto

Musical score for the 'Alto' section, measures 1-10. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Alto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F*, *mezzo F*, and *P*. There are also first and third endings indicated by '1' and '3' above the notes. The section concludes with a double bar line.

Andantino

Musical score for the 'Andantino' section, measures 11-20. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andantino'. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamic markings include *p*, *FF*, and *pp Smor*. There are first and fourth endings indicated by '1' and '4' above the notes. The section concludes with a double bar line.

Alto

rondeau

pizzicato

Mineur

Majeur

Fin

The musical score is written for an Alto voice part. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The piece is titled "rondeau" and starts with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato. Dynamics range from piano (*p*) to fortissimo (*ff*). The score is divided into several systems, with measure numbers 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, and 44 indicated. A section marked "pizzicato" begins at measure 20. The key signature changes to minor for the "Mineur" section and back to major for the "Majeur" section. The piece concludes with a double bar line and the word "Fin".

SIX

QUATUORS

Pour Deux Violons, Alto et Basse,

DÉDIÉS

A Monsieur Le Marquis

DE CARAMAN

Brigadier des Armées du Roy. &c. &c. &c.

PAR M.^R CHARTRAIN

ŒUVRE I.

Prix 9[#]

APARIS

L'Auteur, rue de la Planché chez M. le President Deportail .
Madame Berault Marchande de Musique rue de la Comédie
françoise faubourg S^t Germain au Dieu de l'Harmonie .
Et aux adresses ordinaires de Musique .

A. P. D. R.



Basso

QUARTETTO I

Allegro Cantabile

F *P* *F* *cras* *rinj* *F* *FF* *rinj* *F* *mezo F* *F* *P* *F* *P* *F* *P* *P* *FF* *1* *P* *F* *mezo F* *P* *F* *mezo* *F*

Adagio *F* *F* *P* *rinj* *F* *P* *FP* *P*

Basso

The musical score is written for Bassoon and consists of 16 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a *rinf* dynamic marking. The second staff has a *F* dynamic marking. The third staff has a *P* dynamic marking. The fourth staff has *F*, *P*, *rinf*, and *Smor* markings. The fifth staff has a *P* marking and a measure rest of 8 measures. The sixth staff is the start of a section titled *rondeau Allegro* in 2/4 time, with a *P* marking. The seventh staff has *P*, *F*, and *P* markings. The eighth staff has a *P* marking and a measure rest of 5 measures. The ninth staff has a *P* marking and a measure rest of 9 measures. The tenth staff has *F*, *P*, and *F* markings. The eleventh staff has a *P* marking. The twelfth staff has *F* and *P* markings. The thirteenth staff has a *pizzicato* instruction. The fourteenth staff has an *arco* instruction. The fifteenth staff has a *F* marking and a measure rest of 8 measures. The sixteenth staff ends with a double bar line.



Basso

QUARTETTO. II

mezo F
Allegro assai
pizzicato
arco
Smor

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro assai'. The score includes various dynamic markings such as *mezo F*, *F*, *FF*, *pizzicato*, *arco*, and *Smor*. There are also articulation marks like *rinforzando* and *crescendo*. The piece concludes with a double bar line and a repeat sign.

Basso

Rondeau Allegro

Mineur

Smor

Basso

QUARTETTO III *mezo F*
Andantino Cantabile

Musical staff with notes and dynamic marking *rinf*

Musical staff with notes and dynamic markings *F mezo rinf*

Musical staff with notes and dynamic markings *F P*

Musical staff with notes and dynamic marking *P*

Musical staff with notes and dynamic marking *1*

Musical staff with notes and dynamic markings *mezo F F rinf*

Musical staff with notes and dynamic marking *1*

Musical staff with notes and dynamic markings *P P PP*

Musical staff with notes, dynamic markings *Fin p F*, and a section marker *8*

Minuetto grazioso

Musical staff with notes, dynamic markings *P*, and a section marker *mezo F*

Mineur

Musical staff with notes and dynamic markings *P F F mezo F*

Musical staff with notes and dynamic marking *rinf*

ff

Basso

QUARTETTO IV

Allegro Presto
mezzo F

FF *P rinf*

P F pizzicato rinf arco

rinf F P cres rinf F FF

P P mezo F

F P

cres rinf F FF

1 P F FF P

mezo F

P rinf

F mezo F P rinf P

rinf pizzicato arco

1 P PF F

Basso

P *F* *P*

Aria gralioso

2 *P*

rinf *mezo* *F* *F*

F *P* *F* *P*

F *P*

Smor *P*

7 *3* *P*

Rondeau Prasto

rinf *F* *P*

rinf *7* *F*

3 *P* *F* *pizzicato P*

arco pizzicato *F*

2 *7* *F*

3 *Minew*

mezo *F*

mezo *F*

Basso

Musical notation for the first system of the Basso part. It begins with a treble clef and a key signature of two flats. The notation includes various note values and rests, with dynamic markings *P*, *PP*, *Smor*, and *F*. A first ending bracket is present over the final measure.

QUARTETTO V

Musical notation for the beginning of the Quartetto V section. It features a bass clef and a 2/4 time signature. The tempo markings *Allegro* and *Presto* are indicated. The notation includes dynamic markings *F*, *P*, and *rinf*.

Musical notation for the second system of the Quartetto V section. It features a bass clef and dynamic markings *P* and *rinf*.

Musical notation for the third system of the Quartetto V section. It features a bass clef and dynamic markings *P*, *F*, *FF*, *mezo*, and *P*.

Musical notation for the fourth system of the Quartetto V section. It features a bass clef, a *Smor* marking, and dynamic markings *PP* and *P*.

Musical notation for the fifth system of the Quartetto V section. It features a bass clef and dynamic markings *F* and *P*.

Musical notation for the sixth system of the Quartetto V section. It features a bass clef and dynamic markings *F*, *FF*, and *P*.

Musical notation for the seventh system of the Quartetto V section. It features a bass clef and dynamic markings *F*, *P*, and *rinf*.

Musical notation for the eighth system of the Quartetto V section. It features a bass clef and dynamic markings *F* and *P*.

Musical notation for the ninth system of the Quartetto V section. It features a bass clef, a *Smor* marking, and dynamic markings *FF* and *P*.

Musical notation for the tenth system of the Quartetto V section. It features a bass clef, a *FF* marking, and dynamic markings *P*, *mezo*, *P*, *PP*, and *Smor*.

Musical notation for the eleventh system of the Quartetto V section. It features a bass clef and dynamic markings *F*, *P*, and *PP*.

Musical notation for the twelfth system of the Quartetto V section. It features a bass clef and dynamic markings *F* and *FF*.

Basso

mezo *F* pizzicato

P arco *rinf* pizzicato

arco mezo *F* *P* *FF*

F *P* *F* *P* *FF*

pizzicato *rinf* *P* *F* *P* *F*

arco *P* *F*

mezo *F*

rondeau Allegretto

P

Mineur

I *F* *mezo* *rinf* *F*

QUARTETTO VI

FF *mezo* *rinf* *F*

FF *mezo* *rinf* *F*

FF

pizzicato *P*

arco

rinf *rinf* *F* *F*

mezo *F*

Basso

mezo f F

rinf p

p *rinf* F

1 ff p

rinf

1 3 p *mez* F

p pp

8 4 *Andantino* F *pizzicato*

arco

p *rinf* *rinf* F

p *rinf* F

F

4 *pizzicato*

arco p pp



Basso

Rondeau

Mineur

pizzicato

arco

fin

The musical score is written for the Bassoon (Basso) and consists of two pieces. The first piece, 'Rondeau', is in 2/4 time and begins with a treble clef and a key signature of one flat. It features various dynamics including *F*, *p*, and *mezzo F*, and includes fingerings such as 10, 4, 3, 1, and 10. The second piece, 'Mineur', is in 3/4 time and begins with a bass clef and a key signature of two flats. It includes dynamics like *p*, *mezzo F*, and *FF*, and features articulation markings for *pizzicato* and *arco*. The score concludes with the word *fin*.