

# Tyrolers Heimweh.

Melodie.

F. Burgmüller, Op. 100. N<sup>o</sup> 2.

Lento, con espressione.

*p*

*f*

*p*

*p riten.*

*poco agitato*

*f*

*p*

*f*

*a tpo* **Tempo I.**

1. 2.

*rit.*

*f*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. Treble and bass staves. Dynamics include *f*, *p*, and *rit.*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Markings include *a tempo* and *p cantabile*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. First ending bracket labeled "1." is shown. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Markings include *calando*, *pp*, and *riten.*. Second ending bracket labeled "2." is shown. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Marking includes *Tempo I.* and *p*. Pedal markings are present below the bass staff.

Sixth system of musical notation. Treble and bass staves. Markings include *f*, *p*, *riten.*, and *riten.*. Pedal markings are present below the bass staff.