

Ouverture zu „König Lear“.

Trauerspiel von Shakespeare.

Ouverture du „Roi Lear“. Overture to „King Lear“.

Tragédie de Shakespeare.

A Tragedy by Shakespeare.

Flauto I.

H. Berlioz, Op.4.

Andante non troppo lento ma maestoso. (♩ = 63)

The musical score for Flute I consists of 12 measures. It begins with a 'solo' marking and a dynamic of *p*. The first measure contains a whole note G4. The second measure is a whole rest. The third measure is a quarter note G4 with an accent (>). The fourth measure is a quarter note F#4. The fifth measure is a quarter note E4. The sixth measure is a quarter note D4. The seventh measure is a quarter note C4. The eighth measure is a quarter note B3. The ninth measure is a quarter note A3. The tenth measure is a quarter note G3. The eleventh measure is a quarter note F3. The twelfth measure is a quarter note E3. The score includes various dynamics: *p*, *f*, *cresc. f*, *pp*, *p cresc.*, *f*, *p*, *mf*, and *ff*. It also features articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. Rehearsal marks 1 through 8 are placed at the beginning of measures 1, 3, 5, 6, 7, and 8 respectively.

Allegro disperato ed agitato assai.

(♩ = 168)

The musical score continues with measures 13 through 17. It begins with a dynamic of *ff*. The first measure is a quarter note G4. The second measure is a quarter note F#4. The third measure is a quarter note E4. The fourth measure is a quarter note D4. The fifth measure is a quarter note C4. The sixth measure is a quarter note B3. The seventh measure is a quarter note A3. The eighth measure is a quarter note G3. The ninth measure is a quarter note F3. The tenth measure is a quarter note E3. The eleventh measure is a quarter note D3. The twelfth measure is a quarter note C3. The thirteenth measure is a quarter note B2. The fourteenth measure is a quarter note A2. The fifteenth measure is a quarter note G2. The sixteenth measure is a quarter note F2. The seventeenth measure is a quarter note E2. The score includes dynamics: *ff*, *f*, and *ff*. It features articulations such as slurs and accents. Fingerings are indicated by numbers 1, 2, and 5. Rehearsal marks 9 and 5 are placed at the beginning of measures 13 and 17 respectively.

Flauto I.

f *ff* *p* *ff* *ff*

10 *ff* *ff* *ff*

poco a poco animato *ff* *a tempo* 13 *Viol. I. rit. a tempo* 10

5 6 7 8 9 *pp* 11 12 13 14

15 16 *p*

14 8 *rit. a tempo* *p* *p cresc.*

15 1 *f*

16 2 *f*

senza accel. solo *poco riten.* *p* *sf* *perdendo*

poco f ma dolce *ancora un poco riten.*

17 *ppp* *sf* *Tempo I.* 1

Flauto I.

2 6 18 11 Ob. 12 13 14 15 *f ff* 19

p p

ff

20 *ff* *ff* *ff*

21 *ff* 25 22 8

Viol. 9 10 11 12 13 14 15 *ff* 23

ff ff *poco rit. a tempo* *pp* 24 4 Ob. 5 6 7

mf cresc. - ff *ff ff*

25 *ff ff p*

26 *p espr.* *rit. a tempo* *p* *rit. a tempo*

Poco animato. *a tempo*

f p pp f

Flauto I.

27 *p espress.* *rit.* *a tempo* **28** *rit.*

29 *p* *rit.*

30 *a tempo* *p* *cresc...* **31** *f* *ff* *ff* *ff*

sempre fff

32 *f* *p*

33 *ff*

34 *ff* *ff* *ff* *ff*

ff

Viol. Tempo I.

The musical score is written for Flauto I and consists of ten staves of music. The first staff (measures 27-28) begins with a dynamic marking of *p espress.* and includes tempo markings *rit.* and *a tempo*. The second staff (measures 29-30) features a *Viol.* part with *Tempo I.* and dynamics *p* and *cresc...*. The third staff (measures 31-32) shows a progression from *f* to *ff* with the instruction *sempre fff*. The fourth staff (measures 33-34) starts with *Poco più mosso.* and maintains a *ff* dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

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Flauto II.=Flauto piccolo.

H. Berlioz, Op. 4.

Andante non troppo lento ma maestoso. (♩=63)

8 Fl. gr. 1 1 4 12
p *f* *p* *cresc. f*

3 3 3 3 6 3 10 4 4
pp *p cresc.* *f* *Poco riten.*

FL. I.
5 6 7 *p*

5 6 6 12 *mf*

6 3 3 1 1 1
ff *ff* *ff*

7 1 1 1 1 1
ff *ff* *ff* *ff* *ff*

8 1 1 1 1 1
ff *ff* *mf* *p*

Allegro disperato ed agitato assai.
(♩=168)
6 2 7
ff *f* *ff*

9 7
ff

Flauto II.=Flauto piccolo.

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *ff*, *p*, *ff*. Includes fingerings 1, 2, 3 and accents.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *ff*. Includes fingerings 1, 2, 3 and accents. Measure 10 is boxed.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *ff*. Includes fingerings 1, 2, 3 and accents.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *ff*. Includes fingerings 1, 2, 3 and accents. Measure 11 is boxed. Tempo markings: *Poco riten.*, *poco a poco animato*. Measure 12 is boxed.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *ff*, *p*. Includes fingerings 1, 2, 3 and accents. Measure 13 is boxed. Violin part: *Viol. rit.*, *a tempo*.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *p*. Includes fingerings 1, 2, 3 and accents. Measure 14 is boxed. Tempo markings: *rit.*, *a tempo*.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *p cresc.*, *f*. Includes fingerings 1, 2, 3 and accents. Measure 15 is boxed.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *f*. Includes fingerings 1, 2, 3 and accents.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *f*. Includes fingerings 1, 2, 3 and accents.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *p espress.*, *f*. Includes fingerings 1, 2, 3 and accents. Measure 16 is boxed. Tempo marking: *ancora un poco riten.*. Measure 17 is boxed.

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *p*. Includes fingerings 1, 2, 3 and accents. Measure 18 is boxed. Tempo marking: *Tempo I.*. Measure 19 is boxed. Flute part: *Fl. picc.*. Oboe part: *Ob.*

Musical staff 12: Treble clef, 2/4 time signature. Dynamics: *f*, *ff*. Includes fingerings 1, 2, 3 and accents. Measure 19 is boxed.

Musical staff 13: Treble clef, 2/4 time signature. Dynamics: *ff*. Includes fingerings 1, 2, 3 and accents.

Flauto II. = Flauto piccolo.

Musical score for Flauto II. = Flauto piccolo, measures 20-27. The score is written on a single staff in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are indicated in boxes. Performance instructions include *ff*, *poco rit.*, *a tempo*, *mf cresc.*, *rit.*, *Poco animato.*, and *f*. The score includes parts for Flauto gr., Fl. gr., Viol., Ob., and G.P. (Flauto piccolo).

20 *ff* *ff* *ff* *ff* *ff*

21 *ff* 25 22 8 Viol. 9 10

23 *ff* 11 12 13 14 15

24 *ff ff* *poco rit.* *a tempo* 3 5 10 2 4 Ob. 5
Flauto gr. G.P.

Fl. gr. 6 7 *mf cresc.* - *ff* 3

25 8 9 26 6 *ff ff ff ff ff*

7 8 *rit.* *a tempo* 1 1 3 3

2 1 *rit.* *a tempo* 3 3 3 3 3 3 1

Poco animato. *f* *a tempo* 2 27 10 *rit.* 3
p pp f

Flauto II.=Flauto piccolo.

a tempo 4 **28** 1 *rit.* 3 *Viol.* *Tempo I.*

p **29** 7 *rit.* 2 *a tempo* 1

p **30** *cresc.* **31** 8 2 *ff*

ff *ff* *ff* *ff* *sempre fff*

f *p* *f* **32** *Poco più mosso.* 3 2 **33** *ff* *ff* *ff* *ff* *ff* **34** 2