

TO THE YOUNG LADIES AT
M^{RS} Webber's. The Hill House,
FRAMLINGHAM.

*
SUNSET

Two-Part Song

—<FOR>—

Ladies or Childrens Voices

Written & Composed

—<by>—

T. H. BARNETT.

Price Fourpence net

T. H. BARNETT,
MUSIC PUBLISHER,
LONDON. W.

SUNSET.

TWO-PART SONG.

WRITTEN AND COMPOSED _____ BY T. H. BARNETT.

SONG.

'Tis the summer sun - set hour; . . Long the shade, and cool the

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PIANO.

dew; Haste we to our leaf - - y bow'r, Where the

dew; Haste we to our leaf - - y bow'r, Where the

rose is peep - ing through: The riv - - er rip - ples at our

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The musical score is written for two voices and piano. It consists of three systems. The first system shows the beginning of the song with two vocal staves and a piano accompaniment. The lyrics are: "'Tis the summer sun - set hour; . . Long the shade, and cool the". The second system continues the lyrics: "dew; Haste we to our leaf - - y bow'r, Where the". The third system concludes the lyrics: "rose is peep - ing through: The riv - - er rip - ples at our". The piano part features a steady accompaniment with some melodic lines in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 8/8.

feet, ... And sweet - ly glis - tens in the sun. ... Full many a

feet, ... And sweet - ly glis - tens in the sun. ... Full many a

ff

dim:

hap - - py face we greet, ... As west to east. ... the sha - dows

hap - - py face we greet, ... As west to east. ... the sha - dows

run... As west to east the sha - dows run.

run... As west to east the sha - dows run.

rall:

cres: In
mf Our skiffs are coming... Round... the bend...

mea... sur'd time, ... with stroke... so true... And the
 And the

fair and mer - ry pas - sen - gers, Are laugh - ing with the
 fair and mer - ry pas - sen - gers, Are laugh - ing with the
ff

crew; And there's just a seat for me... dear, And just a thwart for you, And
 crew; And there's just a seat for me dear, And just a thwart for you, And

p. piu lento.

just... a thwart for you... The snow-white li- lies bend their

just... a thwart for you... The snow-white li- lies bend their

ten.

rallentando. *f. allegro.*

heads, And sleep in peace, And sleep in peace till morrow's dawning: But the

heads, And sleep in peace, And sleep in peace till morrow's dawning: But the

rallentando. *f. allegro.*

cres.

bees will shake them in their beds, And with kisses wake them in the

bees will shake them in their beds, And with kisses wake them in the

ten.

ff. *piu rall.*

morn- - ing, And with kisses wake them in the morn- - ing.

morn- - ing, And with kisses wake them in the morn- - ing.

Sunset.

mf

Here where the breeze makes mi - mic bil - - lows, We'll ease our

mf

Here where the breeze makes mi - mic bil - - lows, We'll ease our

boat be - neath the wil - - lows, And stay a - - mid the tran - quil

boat be - neath the wil - - lows, And stay a - - mid the tran - quil

scene, Be - neath this wealth of grateful green, of grate - ful green.

scene, Be - neath this wealth of grateful green, of grate - ful green.

mf
 Fin-ish'd are the toils of day... En-ded care, and ban-ish'd
 Fin-ish'd are the toils of day... En-ded care, and ban-ish'd

cres:
 sor-row, Song and jest shall make us gay... Welcome rest give glad.. to-
 sor-row, Song and jest shall make us gay... Welcome rest give glad.. to-

piu rall:
 mor-row, welcome rest give glad.. to-mor-row.
 -mor-row, welcome rest give glad.. to-mor-row.

colla voc. *ff*