

I. Oculi omnium

à 3.

Johann Staden,
Harmoniae novum sacrarum, 1628

Primus Cantus sive Tenor

Cantus secundus sive Tenor

Altus sive Bassus

Bassus ad Organum

O-cu-li om-ni-um in te sperant Do-mi-ne, & tu-das es-cam-il-lo-rum in tem-po-re oppor-

O-cu-li om-ni-um in te sperant Do-mi-ne, & tu-das es-cam-il-lo-rum in tem-po-re oppor-

O-cu-li om-ni-um in te sperant Do-mi-ne, & tu-das es-cam-il-lo-rum in tem-po-re oppor-

b 6 6 # # # # # b b

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tu-no, a-pe-ris tu ma-num tu-am, & im-ples om-ne a-ni-mal be-ne-di-cti-o-ne.

tu-no, a-pe-ris tu ma-num tu-am, & im-ples om-ne a-ni-mal be-ne-di-cti-o-ne.

tu-no, a-pe-ris tu ma-num tu-am, & im-ples om-ne a-ni-mal be-ne-di-cti-o-ne.

6 #6 6 7 6 5 #3 4 4 #3