

ALBUM

MUSICA



Tęż ci - ale ile wotisz jęzi
 i kłopotu nęzi i potębnęzi - by
 ię kowieruńi kławat by i kławat
 i 3 kł. na 6^{te} ale nęzi ięzi ięzi
 jęzi ięzi ięzi ięzi ięzi ięzi
 ięzi ięzi ięzi ięzi ięzi ięzi

MANUSCRIT-AUTOGRAPHE DE FRÉDÉRIC CHOPIN (L'ORIGINAL EST A LA BIBLIOTHÈQUE POLONAISE DE PARIS).

(TRADUCTION : A ton service; mais tu fais mal si tu refuses ce qui t'est nécessaire, Je ferai tout mon possible pour être chez toi entre trois et six heures; mais ne sois pas surpris si je suis en retard de quelques minutes. Sûrement je serai avant six heures chez toi, Ton dévoué, F. C.

SOMMAIRE

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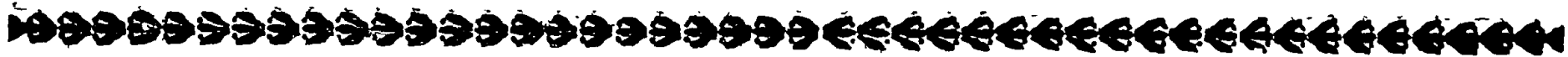
NOCTURNE, pour piano	CHOPIN
POLONAISE, pour piano	CHOPIN
AVRIL EN FLEURS, chant et piano	ALEXANDRE GEORGES
ROMANCE POUDRÉE, pour piano	J. BURGMEIN
BORIS GODOUNOW, Chanson du Cousin	MOUSSORGSKY
CHÉRUBIN, sérénade, pour piano	EDMOND DIET
POURQUOI? valse, chant et piano	ÉDOUARD MATHÉ ET ?
MAZURKA, pour piano	CHOPIN

1908

Voir les conseils pour l'interprétation de ces morceaux à la page 112 de ce numéro.

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 respectifs de chaque morceau pour tous
 pays, y compris la Scandinavie



Morceau d'exécution difficile.

POLONAISE

Pour Piano

FRÉDÉRIC CHOPIN

Allegro con brio

PIANO

energico

ff

fff

cresc.

p

fff

The musical score consists of six systems, each with a treble and bass staff. The first system is marked 'energico' and 'ff'. The second system is marked 'fff'. The third system includes a 'cresc.' marking. The fourth system is marked 'p'. The fifth system is marked 'fff'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings 'Ped.' and asterisks are used throughout.

First system of musical notation, featuring a treble and bass clef. The music includes a series of chords and melodic lines, with dynamic markings such as *f* and *ped*, and asterisks indicating specific notes or groups of notes.

Second system of musical notation, continuing the piece with complex chordal textures and melodic fragments. It includes dynamic markings like *f* and *ped*, and asterisks.

Third system of musical notation, showing further development of the musical themes. It features dynamic markings such as *f* and *ped*, and asterisks.

Fourth system of musical notation, characterized by dense chordal passages and melodic lines. It includes dynamic markings like *f* and *ped*, and asterisks.

Fifth system of musical notation, continuing the intricate musical texture. It features dynamic markings such as *f* and *ped*, and asterisks.

Sixth system of musical notation, concluding the page with a final system of chords and melodic lines. It includes dynamic markings like *f*, *ff*, and *ped*, and asterisks.