

Richard STRAUSS (1864-1949)  
**ROMANZE** für Violoncello und Orchester  
F-Dur, W. o. Op. AV 75 (1883)

Andante cantabile

Flöte 1  
2 *pp sostenuto*

Oboe 1  
2 *pp sostenuto*

Klarinette in B 1  
2 *pp sostenuto*

Fagott 1  
2 *pp*

Horn in F 1  
2

Solo-Violoncell *p sostenuto*

Andante cantabile

Violine I

Violine II

Viola

Violoncell

Kontrabass

Fl. I 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hn. (F) 1 2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

The score is for the second page of 'Strauss Romanze'. It features a woodwind section with Flute I, Oboe, Clarinet in B-flat, and Bassoon. The Flute I, Oboe, and Clarinet in B-flat parts have active melodic lines, while the Bassoon part has a few notes. The Horn in F part is silent. The Soprano Voice part has a melodic line. The string section (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) is mostly silent, with some notes in the lower registers. The score is in 3/4 time and has a key signature of one flat (B-flat).

20 **A**

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fg. 1  
2

Hn. (F) 1  
2

S-Vc. *molto con espressione*

**A**

Vn. I *pp*

Vn. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

26

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Eg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*p espr.*

*con espressione*

*p*

*p espr.*

*p*

*p*

*p espr.*

*p espr.*

string.....calando.....

32

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fg. 1  
2

Hn. (F) 1  
2

S-Vc. *cresc.* *dim.*

string.....calando.....

Vn. I *cresc.* *dim.*

Vn. II *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Kb. *cresc.* *dim.*

39 rit.....a tempo

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Eg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*dolce*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*







62

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Fg. 1 2

Hn. (F) 1 2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*mf*

*mf*

*ff*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*f*

STRAUSS ROMANZE

68

Fl. 1 2

Ob. 1 2

Kl. (B) 1 2

Eg. 1 2

Hn. (F) 1 2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*mf* *f*

*mf* *f*

*f*

*ff*

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*f* *mf* *p*

*mf* *f* *mf* *p*

*f* *mf*

73 **C**

Fl. 1 2 *f*

Ob. 1 2 *f* *p*

Kl. (B) 1 2 *p*

Fg. 1 2 *p*

Hn. (F) 1 2

S-Vc. *mf*

Vn. I *pp*

Vn. II *pp*

Vla. *pp*

Vc. *pp* pizz. *pp*

Kb. *pp* pizz. *pp*

77

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Eg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

string.....

dim.

dim.

dim.

dim.

1.

dim.

string.....

un poco più moto

80

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fg. 1  
2

Hn. (F) 1  
2

S-Vc.

*mf* getragen

un poco più moto

Vn. I

Vn. II

Vla.

Vc. arco

*pp*

Kb. (pizz.)

84

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Eg. 1  
2

Hn. (F) 1  
2

S-Vc. *mf*

Vn. I

Vn. II

Vla.

Vc.

Kb.

89

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*p*

*pizz.*

*pizz.*

*pizz.*

94 **D**

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Eg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*pp*

*p*

*pp*

*mf*

*arco*

*p*

*p*

*pizz.*

*p*



99

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fg. 1  
2

Hn. (F) 1  
2

S-Vc. *appassionato* *breit*

Vn. I

Vn. II *arco* *p*

Vla.

Vc.

Kb.

**E**

104

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Eg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*pp* tranquillo

*pp* tranquillo  
con espressione

*p* tranquillo

pizz.

arco

*pp* tranquillo

110

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

arco

*pp*

arco

*pp*

arco

*pp*

(8)

117

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Eg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*pp* tranquillo

1. *pp* tranquillo

2. *pp* tranquillo

*pp*

1. *pp*

*ppp* tranquillo

*ppp* tranquillo

*ppp* tranquillo

*ppp* tranquillo

arco

*pp*

123

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

pizz.

arco

*mf*

pizz.

arco

*mf*

pizz.

arco

*mf*

pizz.

arco

*mf*

pizz.

arco

*mf*

128 **F**

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Eg. 1  
2

Hn. (F) 1  
2

S-Vc. *quasi recitativo*  
*ff*

Vn. I **F**  
*f*

Vn. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

133

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Eg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

a 2 a 2 b







149

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*mf* *p* *pp*

*pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp*

calando.....

154

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*pp*

*dim.*

calando.....

Tempo primo

161

Fl. 1  
2 *pp*

Ob. 1  
2 *pp*

Kl. (B) 1  
2 *pp*

Eg. 1  
2

Hn. (F) 1  
2

S-Vc. *p sostenuto*

Detailed description: This block contains the musical notation for the first system of instruments. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, and Soprano voice. The flute, oboe, and clarinet parts are marked *pp* and feature complex rhythmic patterns with slurs and ties. The bassoon part has a first ending bracket. The horn parts are mostly rests. The soprano voice part is marked *p sostenuto* and features a melodic line with a fermata at the end.

Tempo primo

(pizz.)

Vn. I *pp*

Vn. II (pizz.) *pp*

Vla. (pizz.) *pp*

Vc. (pizz.) *pp*

Kb.

Detailed description: This block contains the musical notation for the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. All string parts are marked *pp* and include the instruction *(pizz.)* for pizzicato. The parts consist of rhythmic patterns of eighth notes and rests.

170

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

179 **H**

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Eg. 1  
2

Hn. (F) 1  
2

S-Vc. *molto con espressione*

Vn. I **H** arco *pp*

Vn. II arco *pp*

Vla. arco *pp*

Vc. arco *pp*

Kb. arco *pp*

184

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

string.....

190

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fg. 1  
2

*pp* *cresc.* *mf*

*pp* *cresc.* *mf*

*mf*

Hn. (F) 1  
2

S-Vc.

*cresc.* *molto appassionato* *mf*

string.....

Vn. I

Vn. II

Vla.

Vc.

Kb.

*cresc.* *pizz.* *cresc.* *pizz.* *cresc.* *pizz.* *cresc.* *pizz.* *cresc.* *pizz.* *cresc.*



un poco più moto

195

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*a2*

*mf*

*cresc.*

*ff*

*sostenuto*

*arco*

*p*

*mf*

*arco*

*p*

*arco*

*p*

*arco*

*p*



206

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

arco

*pp*

arco

*pp*

arco

*pp*

(8)

214

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Eg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*pp*

*ppp* *tranquillo*

*p cresc.*

*con espr.*

*p*

*ppp* *tranquillo*

*p*

*ppp* *tranquillo*

*p*

*ppp* *tranquillo*

*p con espr.*

*arco*

*p con espr.*

1.

1.

1.

a 2

J

J

221

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Fg. 1  
2

Hn. (F) 1  
2

S-Vc.

Vn. I

Vn. II

Vla.

Vc.

Kb.

*pp*

1. *p*

2. *p*

*ff*

*mf*

*mf*

*mf*

*pp*

*p espr.*

*p espr.*

string.....

228

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Eg. 1  
2

Hn. (F) 1  
2

S-Vc.

string.....

Vn. I

Vn. II

pp

Vla.

Vc.

Kb.



241

Fl. 1  
2

Ob. 1  
2

Kl. (B) 1  
2

Eg. 1  
2

Hn. (F) 1  
2

S-Vc. 15/16

Vn. I arco  
pp

Vn. II arco  
pp

Vla. arco  
pp

Vc. arco  
pp

Kb. (pizz.)  
pp



