

PRELUDE in F MINOR

(from: 'Long Has Pastora Rul'd the Plain')
for 2 Flugelhorns and Bass Trombone

Score (01':50'')

Jeremiah Clarke (ca.1674 - 1707)

Arr. Michel Rondeau

Moderato ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score is for measures 1 through 4. It features three staves: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The key signature is F minor (three flats) and the time signature is 3/4. Flugelhorn 1 has a whole rest in measures 1 and 2, followed by a half note G4 in measure 3 and a dotted half note G4 in measure 4. Flugelhorn 2 plays a rhythmic pattern of quarter and eighth notes, starting on D4 and ascending to G4. The Bass Trombone plays a similar rhythmic pattern, starting on D3 and ascending to G3.

5

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score is for measures 5 through 8. It features three staves: Flghn. 1, Flghn. 2, and B. Tbn. The key signature is F minor and the time signature is 3/4. Flghn. 1 plays a melodic line with eighth and quarter notes, including a sharp sign in measure 7. Flghn. 2 plays a rhythmic pattern of quarter and eighth notes, starting on D4 and ascending to G4. The B. Tbn. plays a similar rhythmic pattern, starting on D3 and ascending to G3.

9

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score is for measures 9 through 12. It features three staves: Flghn. 1, Flghn. 2, and B. Tbn. The key signature is F minor and the time signature is 3/4. Flghn. 1 plays a melodic line with eighth and quarter notes, including a sharp sign in measure 10. Flghn. 2 plays a rhythmic pattern of quarter and eighth notes, starting on D4 and ascending to G4. The B. Tbn. plays a similar rhythmic pattern, starting on D3 and ascending to G3.

PRELUDE in F MINOR - Clarke - Score

13

Flghn. 1

Flghn. 2

B. Tbn.

18

Flghn. 1

Flghn. 2

B. Tbn.

23

Flghn. 1

Flghn. 2

B. Tbn.

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3

29

Flghn. 1

Flghn. 2

B. Tbn.

32

Flghn. 1

Flghn. 2

B. Tbn.

37

Flghn. 1

Flghn. 2

B. Tbn.

PRELUDE in F MINOR - Clarke - Score

42

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1: Treble clef, F minor key signature. Measure 42 starts with a repeat sign. The melody consists of eighth and sixteenth notes, with a sharp accidental in measure 44.

Flghn. 2: Treble clef, F minor key signature. The melody consists of eighth and sixteenth notes, with a sharp accidental in measure 44.

B. Tbn.: Bass clef, F minor key signature. The melody consists of eighth and sixteenth notes, with a sharp accidental in measure 44.

47

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1: Treble clef, F minor key signature. Measure 47 starts with a repeat sign. The melody consists of eighth and sixteenth notes, with a sharp accidental in measure 48.

Flghn. 2: Treble clef, F minor key signature. The melody consists of eighth and sixteenth notes, with a sharp accidental in measure 48.

B. Tbn.: Bass clef, F minor key signature. The melody consists of eighth and sixteenth notes, with a sharp accidental in measure 48.

50

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1: Treble clef, F minor key signature. Measure 51 starts with a repeat sign. The melody consists of eighth and sixteenth notes, with a sharp accidental in measure 52.

Flghn. 2: Treble clef, F minor key signature. The melody consists of eighth and sixteenth notes, with a sharp accidental in measure 52.

B. Tbn.: Bass clef, F minor key signature. The melody consists of eighth and sixteenth notes, with a sharp accidental in measure 52.

PRELUDE in F MINOR

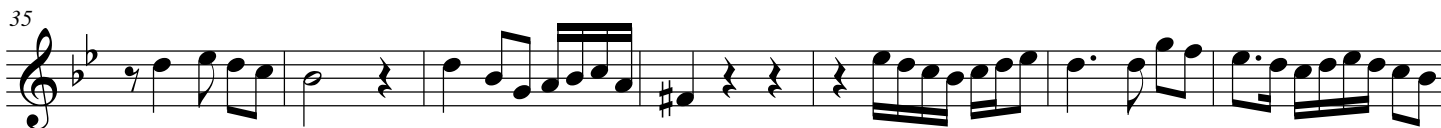
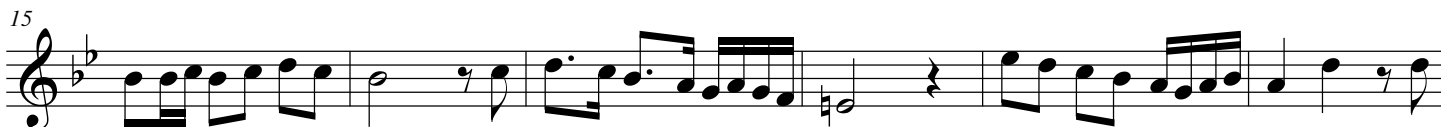
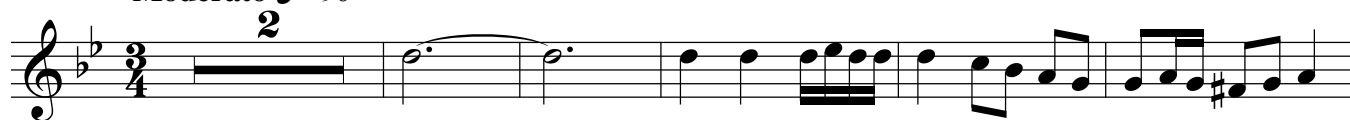
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B $\flat$ Flugelhorn 1

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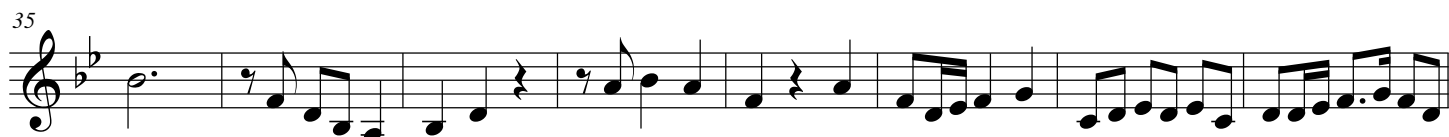
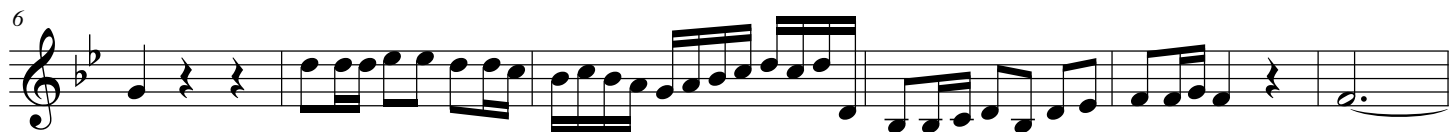
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B $\flat$ Flugelhorn 2

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6

12

18

25

31

36

43

49