

Concerto II in sol minore

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14 Gennaio 2020

I. Allegro

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays the first five measures of the first movement, 'I. Allegro', of a concerto in G minor. The score is written for a string ensemble consisting of Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first five measures are shown. Measures 1-5: Violin I and II play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (f) dynamic. The Viola, Cello, and Contrabass provide a harmonic foundation with a mix of eighth and quarter notes, also marked with a forte (f) dynamic. The Violin I part begins with a measure rest in measure 1. The Violin II part begins with a measure rest in measure 2. The Viola, Cello, and Contrabass parts begin with a measure rest in measure 1. The Violin I part has a measure rest in measure 2. The Violin II part has a measure rest in measure 3. The Viola, Cello, and Contrabass parts have a measure rest in measure 3. The Violin I part has a measure rest in measure 4. The Violin II part has a measure rest in measure 5. The Viola, Cello, and Contrabass parts have a measure rest in measure 5.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

p

p

p

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

mf

arco

mf

mf

mf

mf

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

f

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

arco

pizz.

p

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

mp

f

mp

f

mp

f

mp

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I pizz. *p* arco *f*

Vln. II pizz. *p* arco *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

p

mf

p

f

mf

p

mf

p

f

mf

p

mf

p

f

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

arco

arco

pizz.

p

p

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

f

f

f

122

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II. Adagio

legato

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

7

Detailed description of the musical score: The score is for a string ensemble. The first system (measures 1-6) features Violin I with a whole rest in each measure, while Violin II, Viola, Cello, and Contrabass play a rhythmic pattern of eighth and sixteenth notes, marked 'pizz.'. The second system (measures 7-12) shows Violin I entering with a melodic line, while the other instruments continue their pizzicato accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. Fuga. Allegro ma non troppo

Violin I

Violin II

Viola

Cello

Contrabass

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

First system of musical notation (measures 1-4). The staves are labeled Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat). The notation includes various rhythmic values and accidentals.

Second system of musical notation (measures 5-8). The staves are labeled Vln. I, Vln. II, Vla., Vc., and Cb. The notation continues with various rhythmic values and accidentals.

Third system of musical notation (measures 9-12). The staves are labeled Vln. I, Vln. II, Vla., Vc., and Cb. The notation includes various rhythmic values and accidentals.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.