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ROBERT SCHUMANN

Trios

For Piano, Violin and Violoncello

Edited by

JOSEPH ADAMOWSKI

Op. 63, in D minor — Library Vol. 1476

Op. 80, in F major — Library Vol. 1477

Op. 110, in G minor — Library Vol. 1478

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NOTE

This edition has been adopted by the New England Conservatory of Music in Boston.

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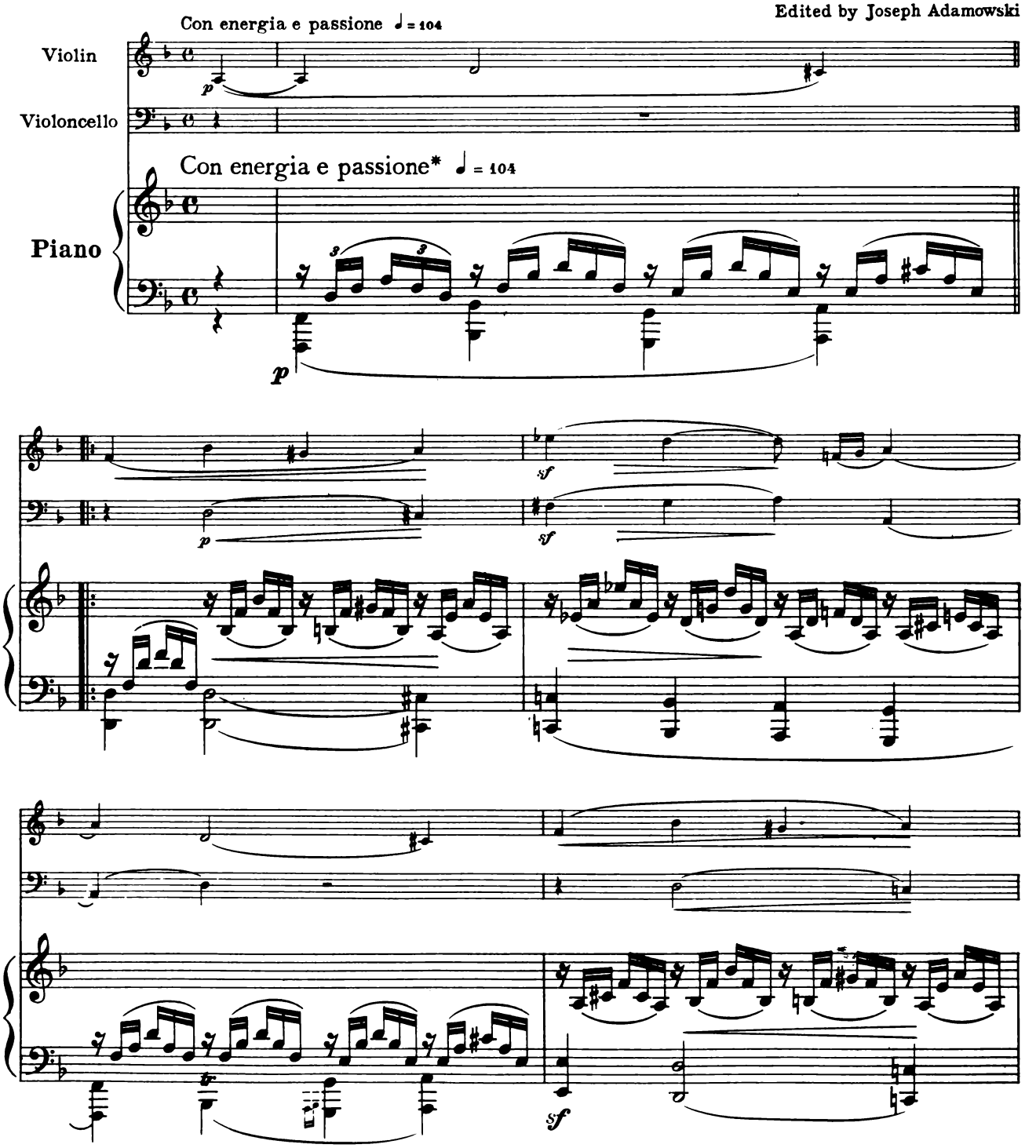
Trio
In D Minor
(Composed in 1847)

I

Robert Schumann. Op. 63
Edited by Joseph Adamowski



* Schumann indicates "Mit Energie und Leidenschaft."

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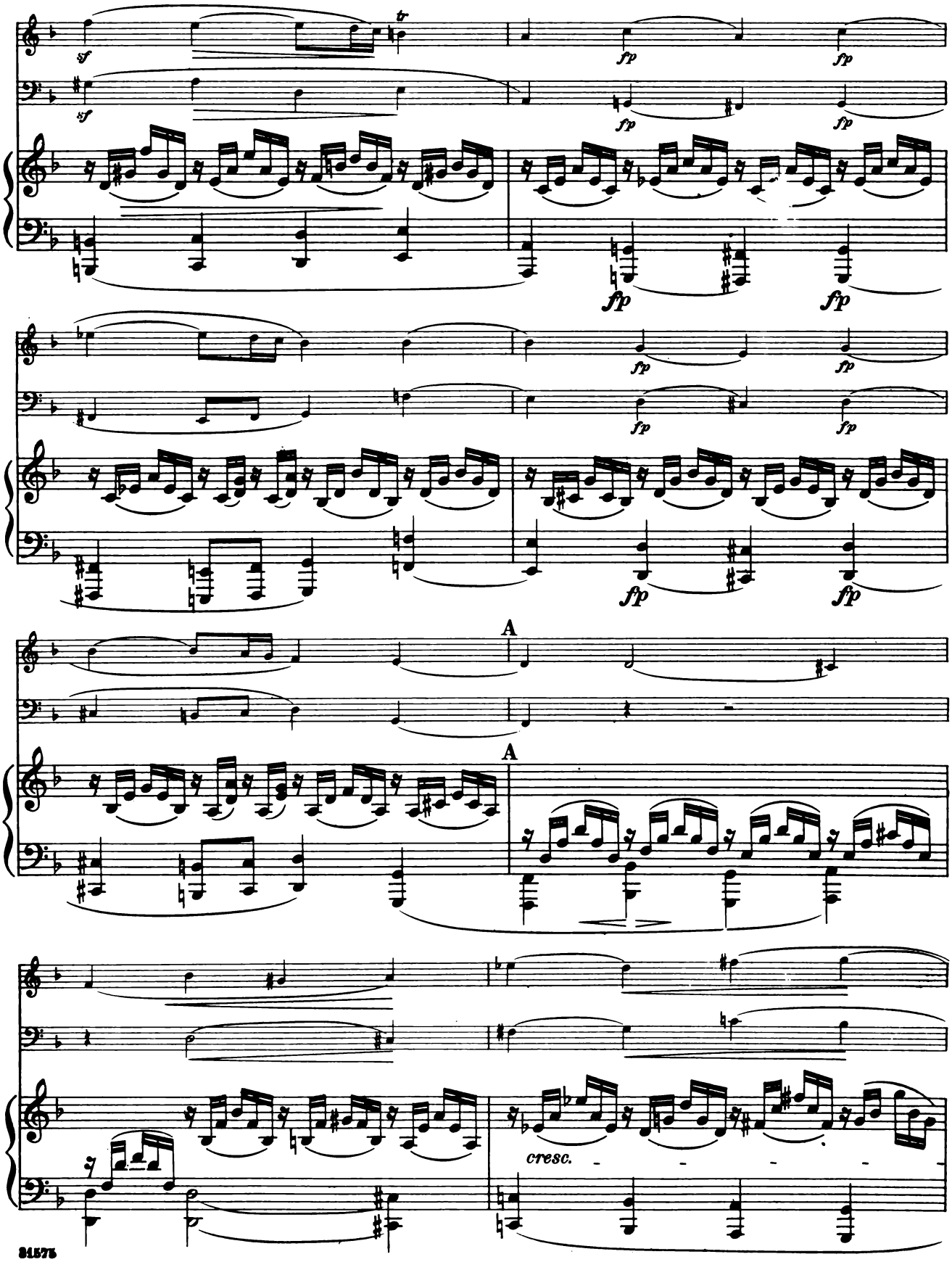
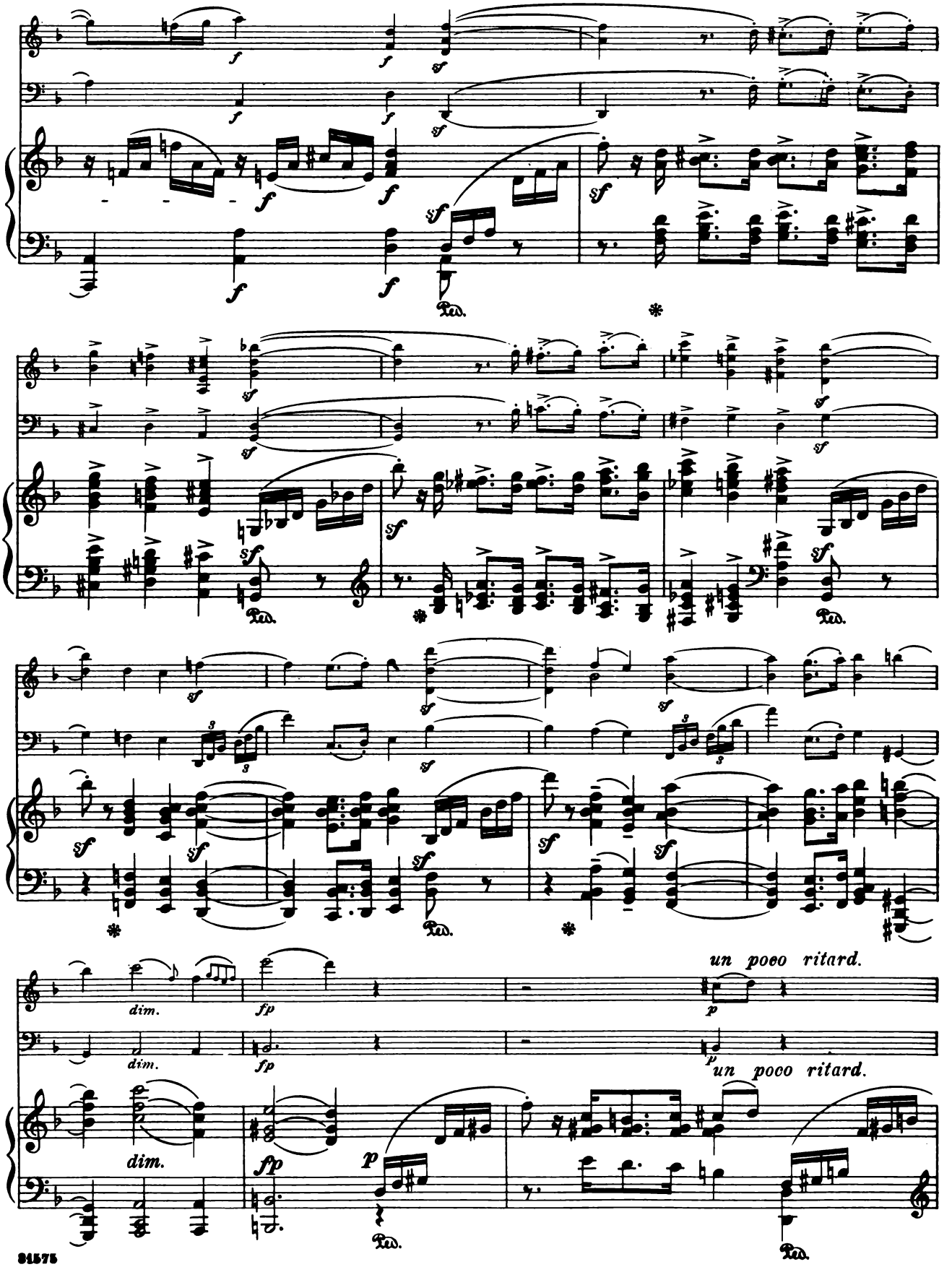
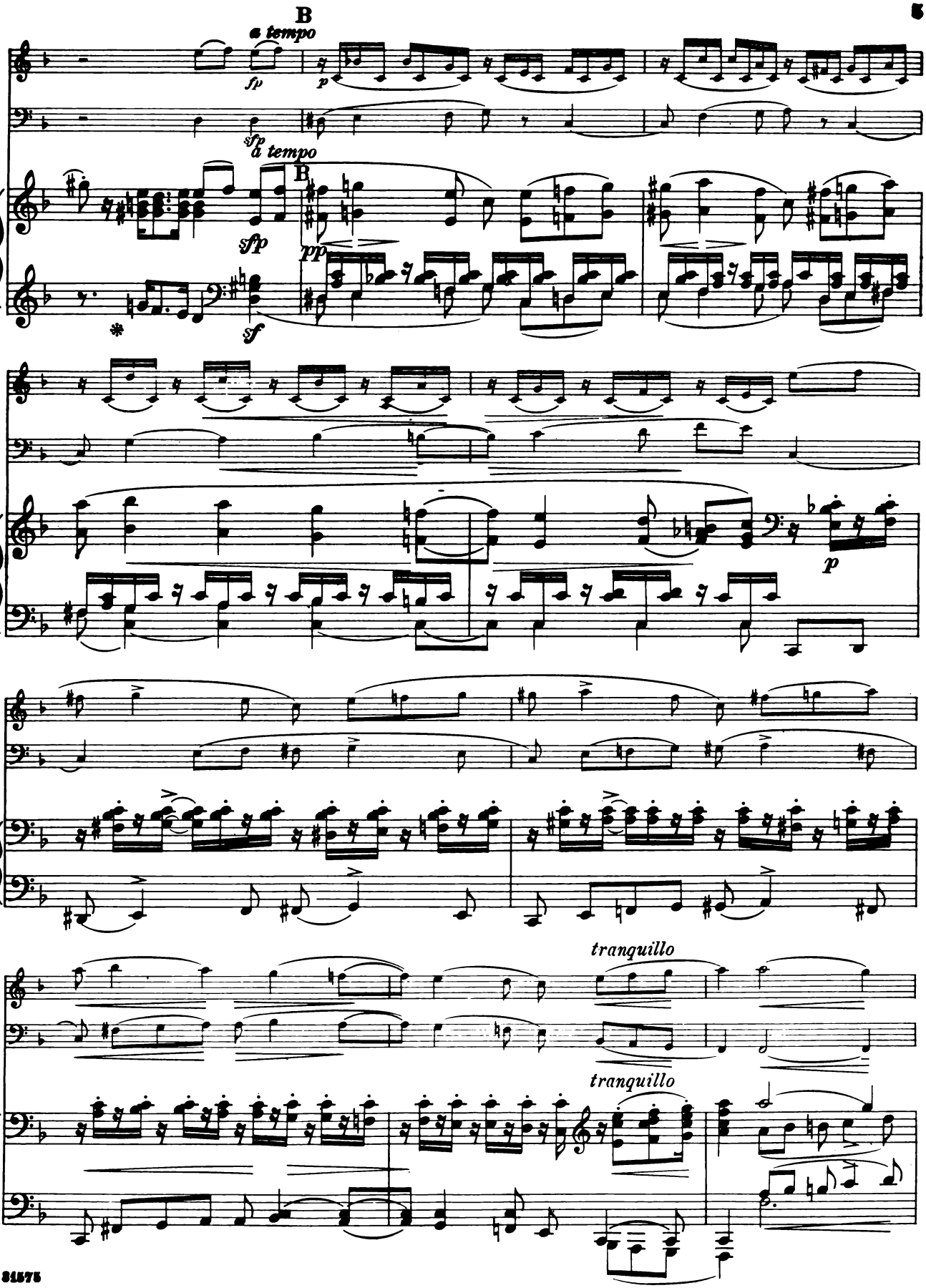
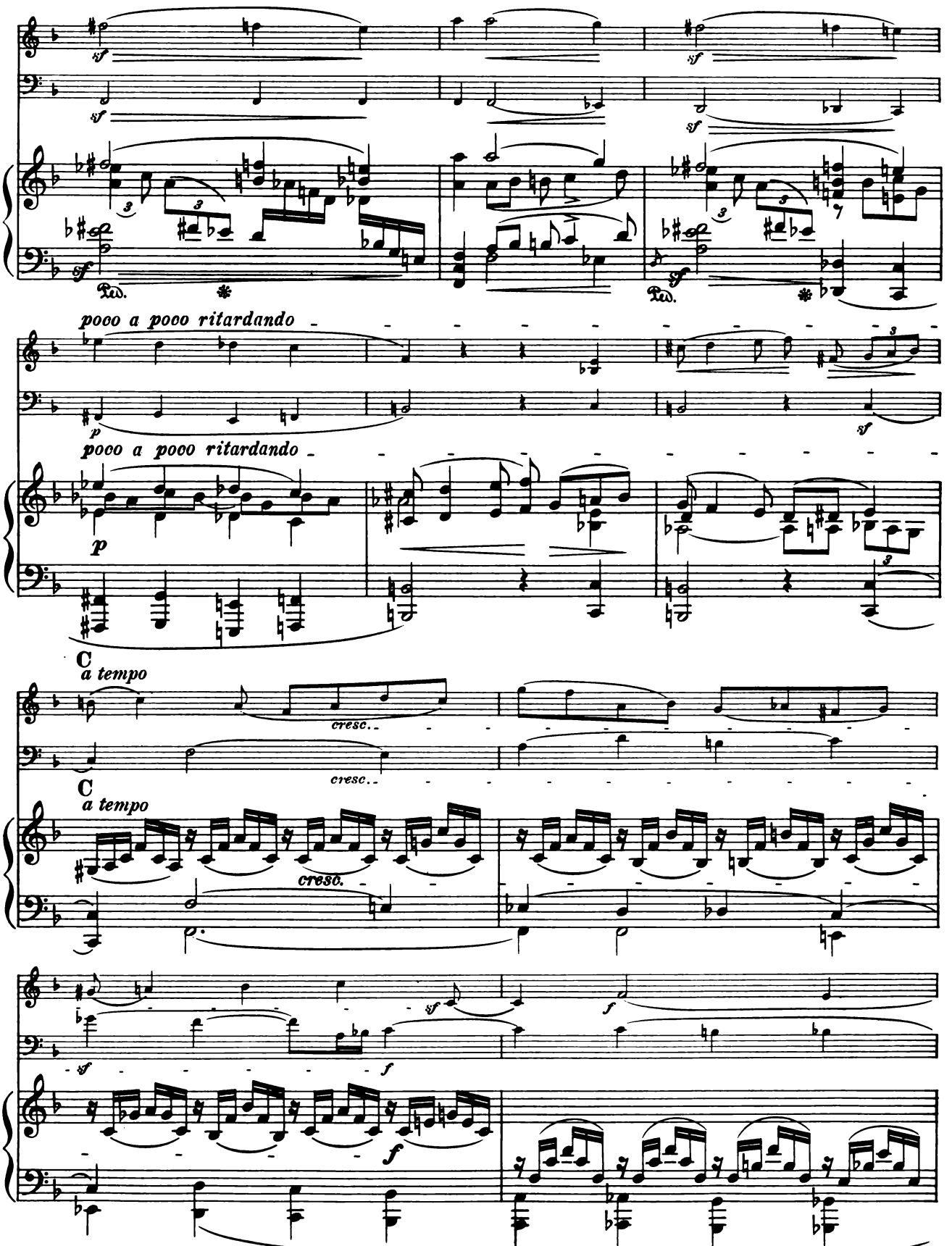
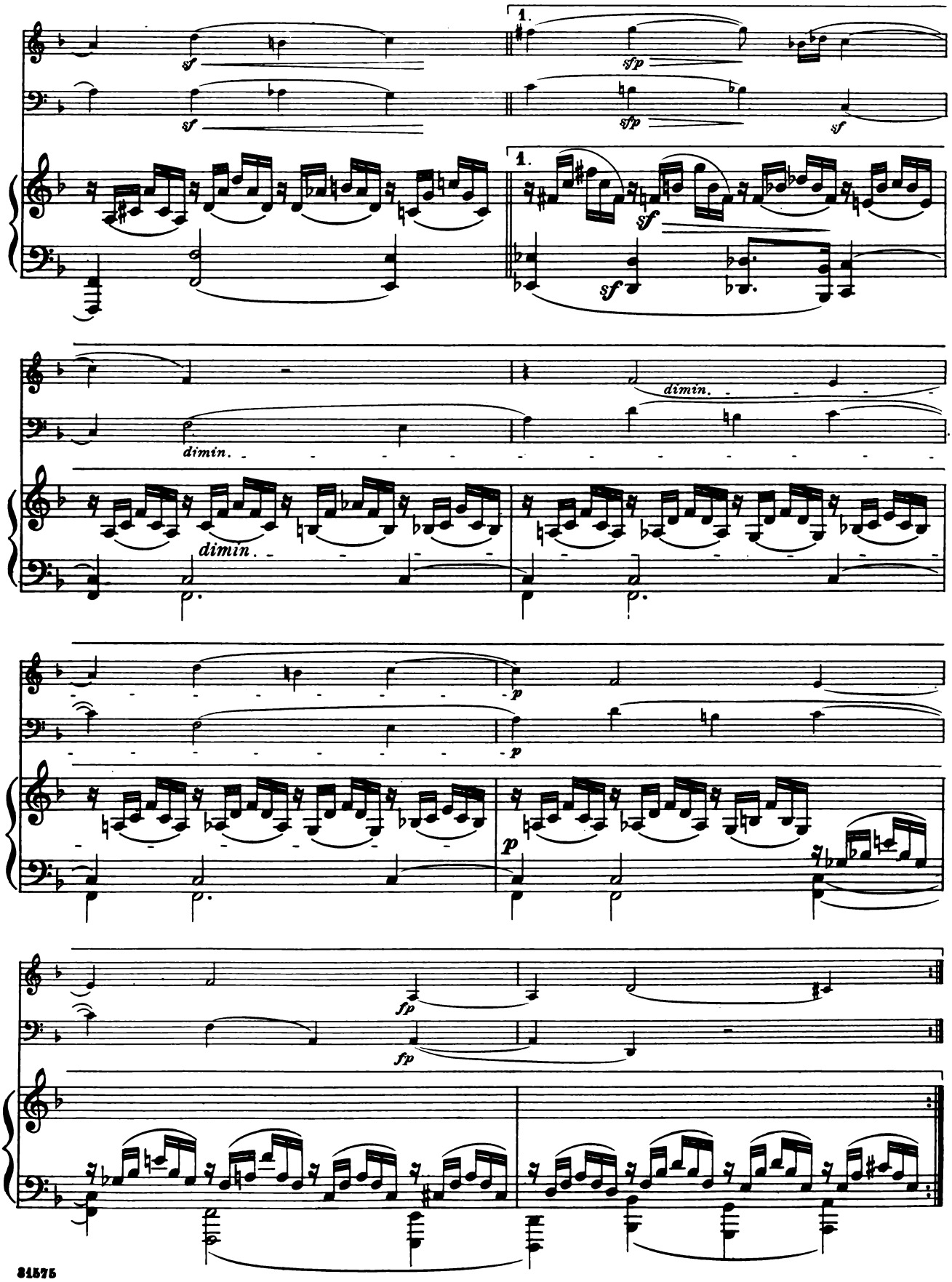
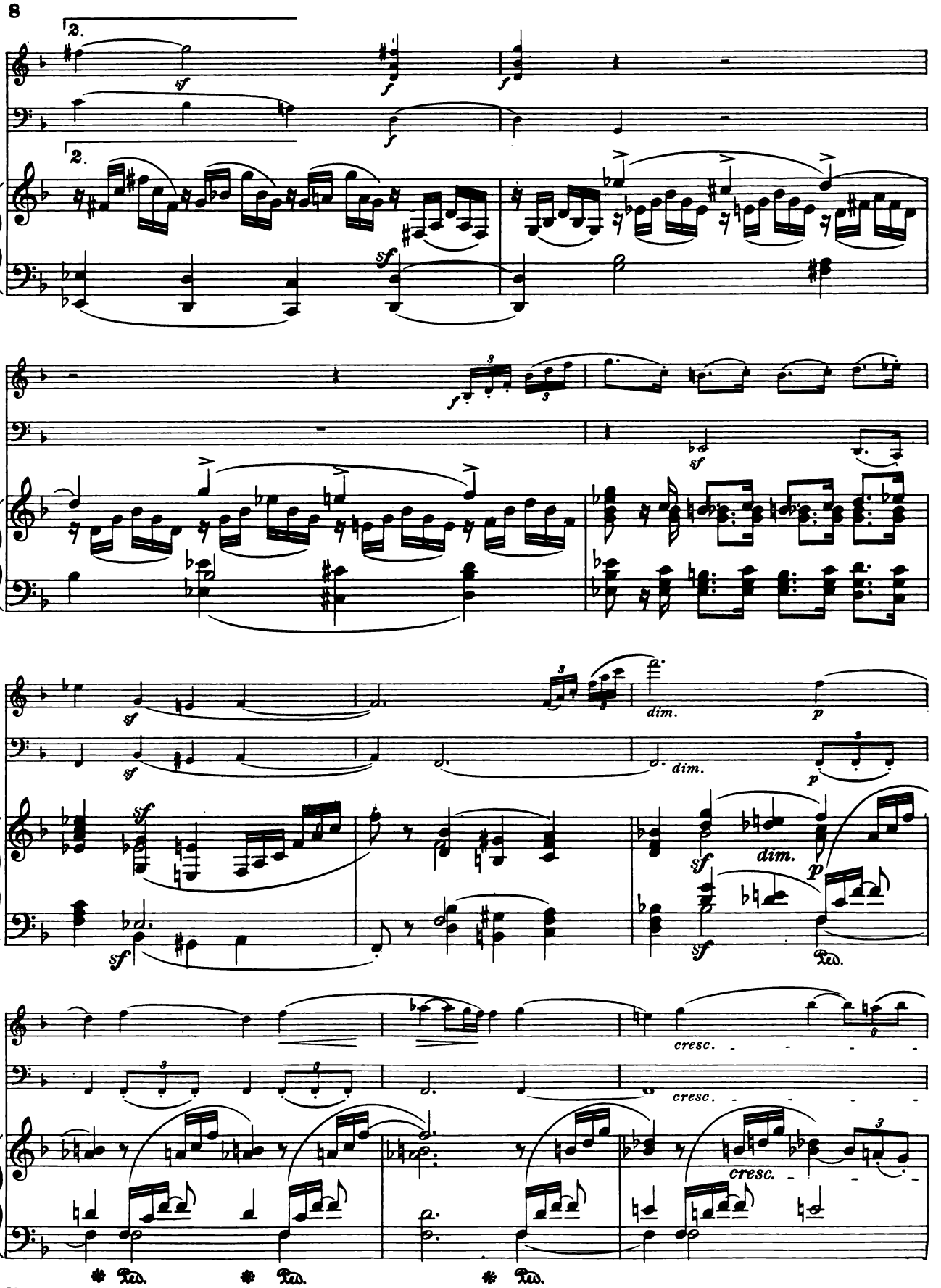

sf
tr
fp
A
cresc.

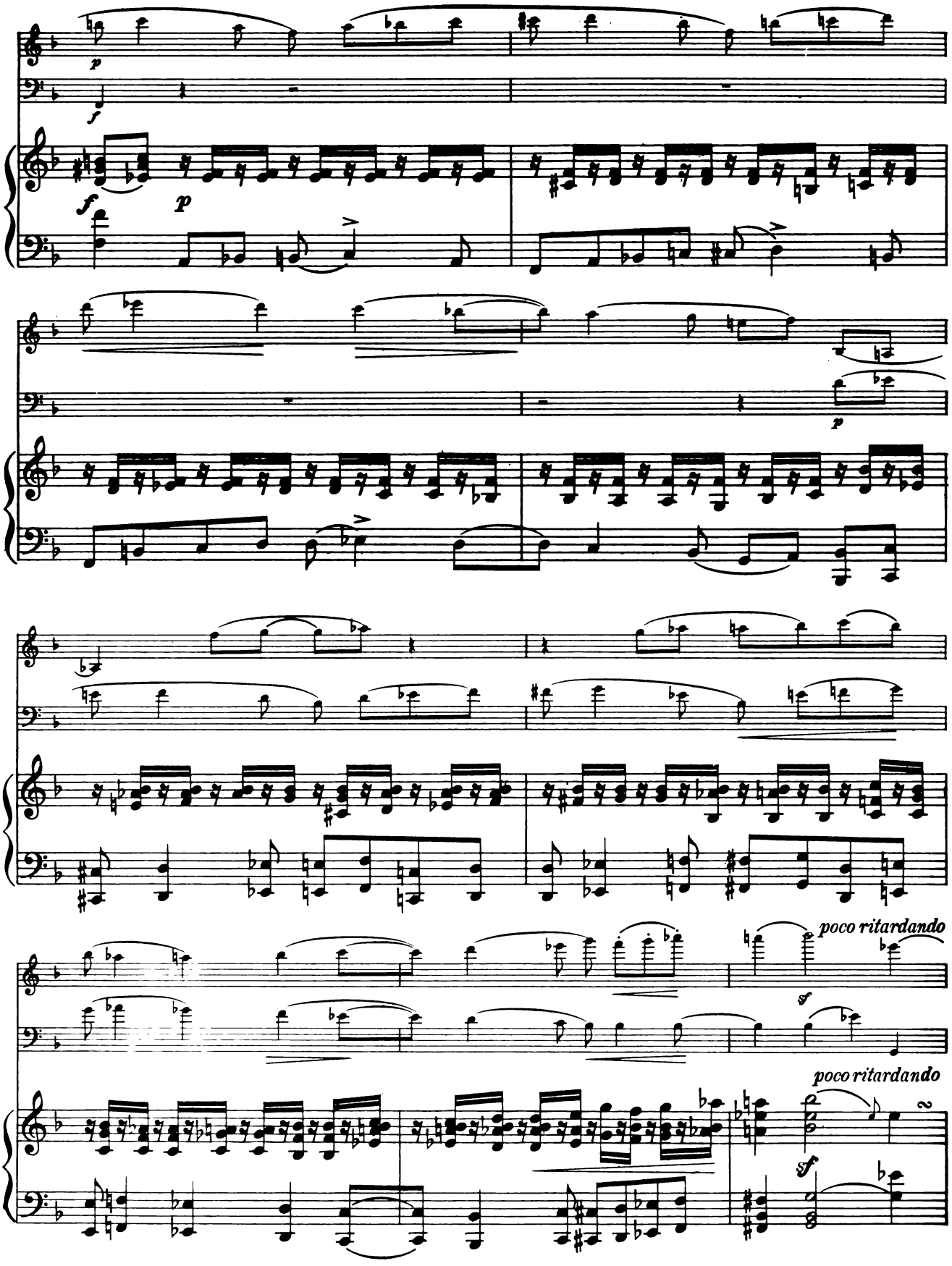

un poco ritard.
un poco ritard.
dim.
fp
p
Ped.

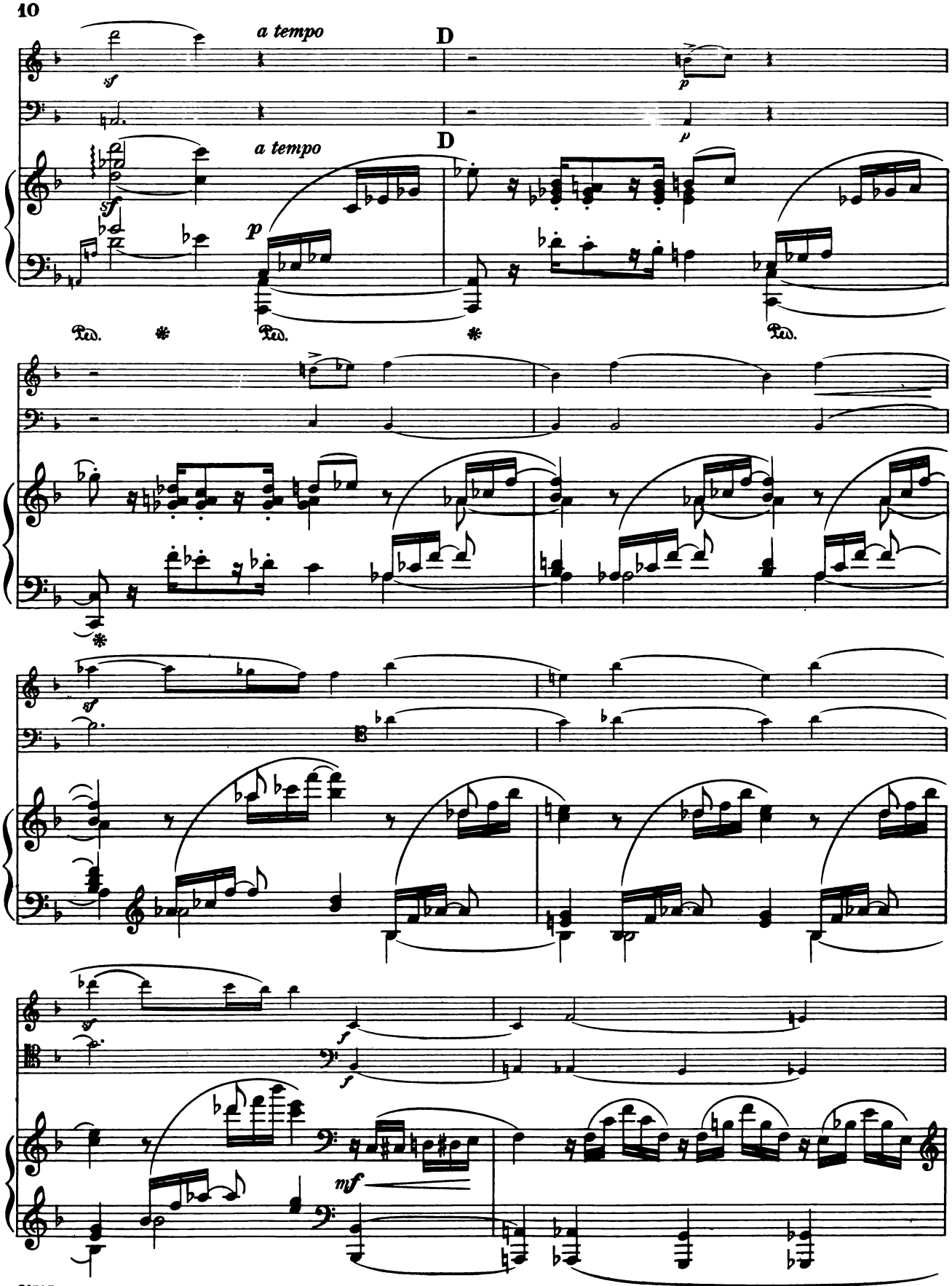

B
a tempo
fp
p
sfp
a tempo
B
sfp
pp
sf
p
tranquillo
tranquillo

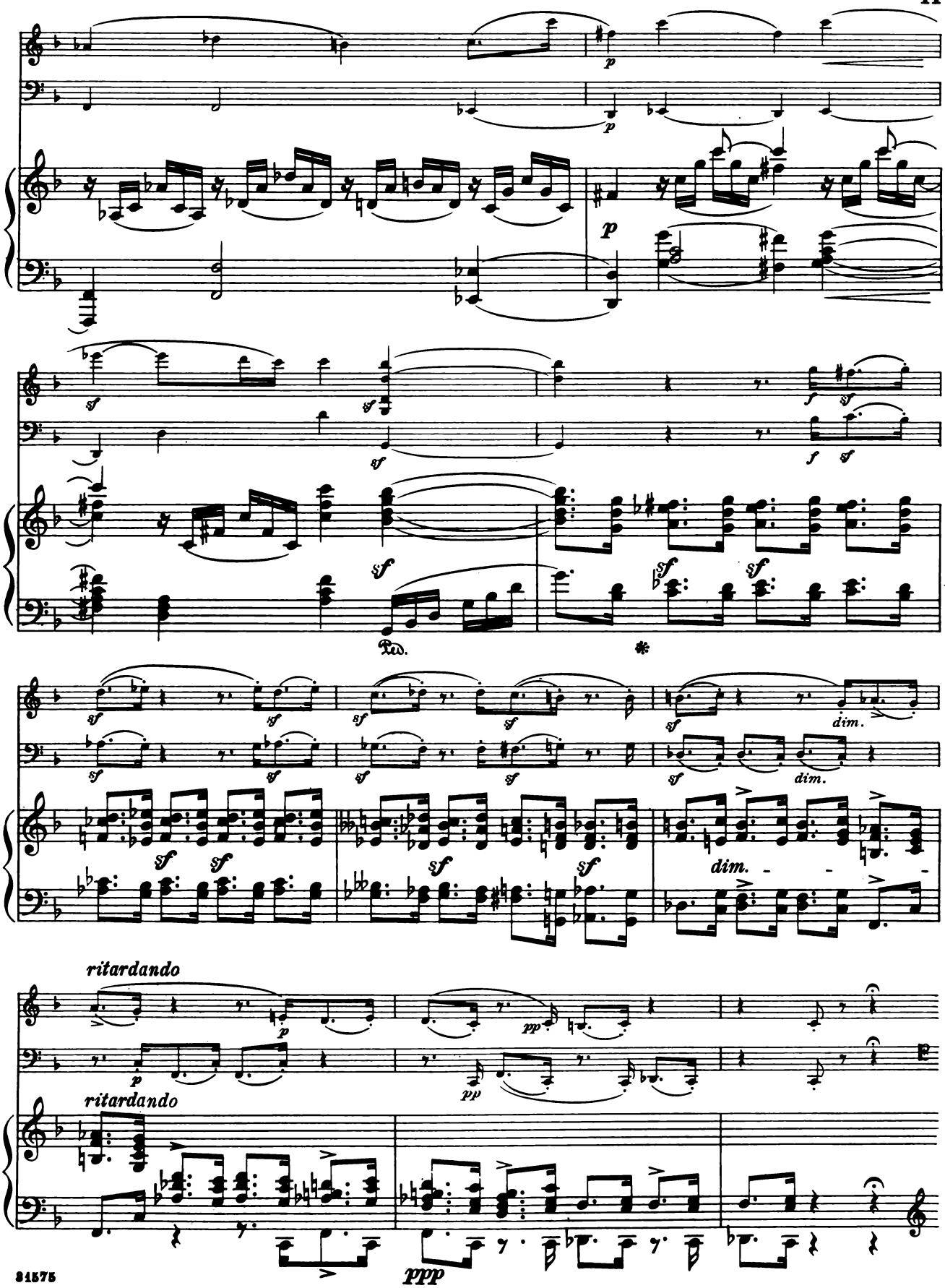

sf
Ped.
pocco a pocco ritardando
p
C
a tempo
cresc.
cresc.
C
a tempo
cresc.
sf
f
sf
f
f

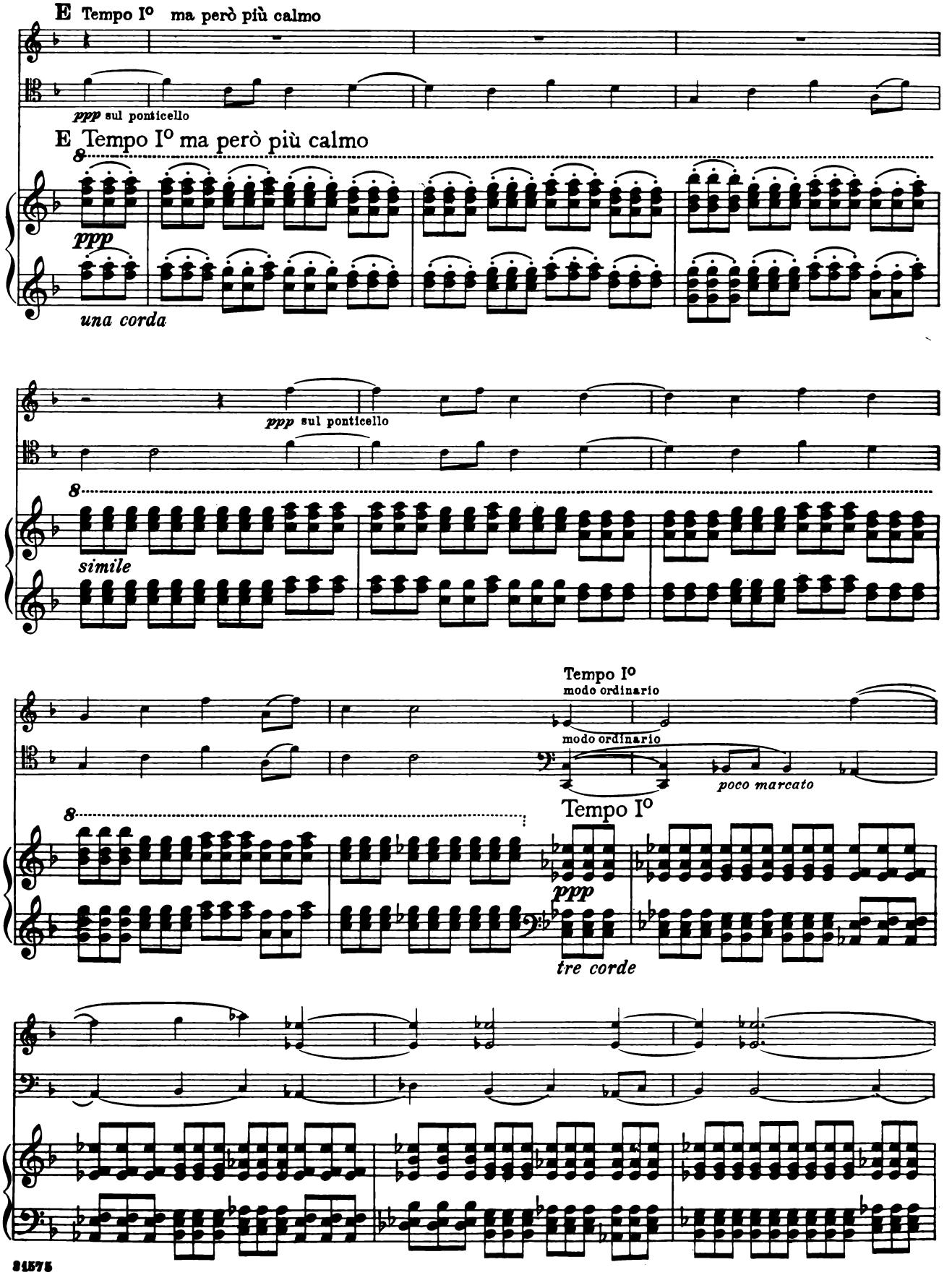

1.
sf
sfp
dimin.
p
fp

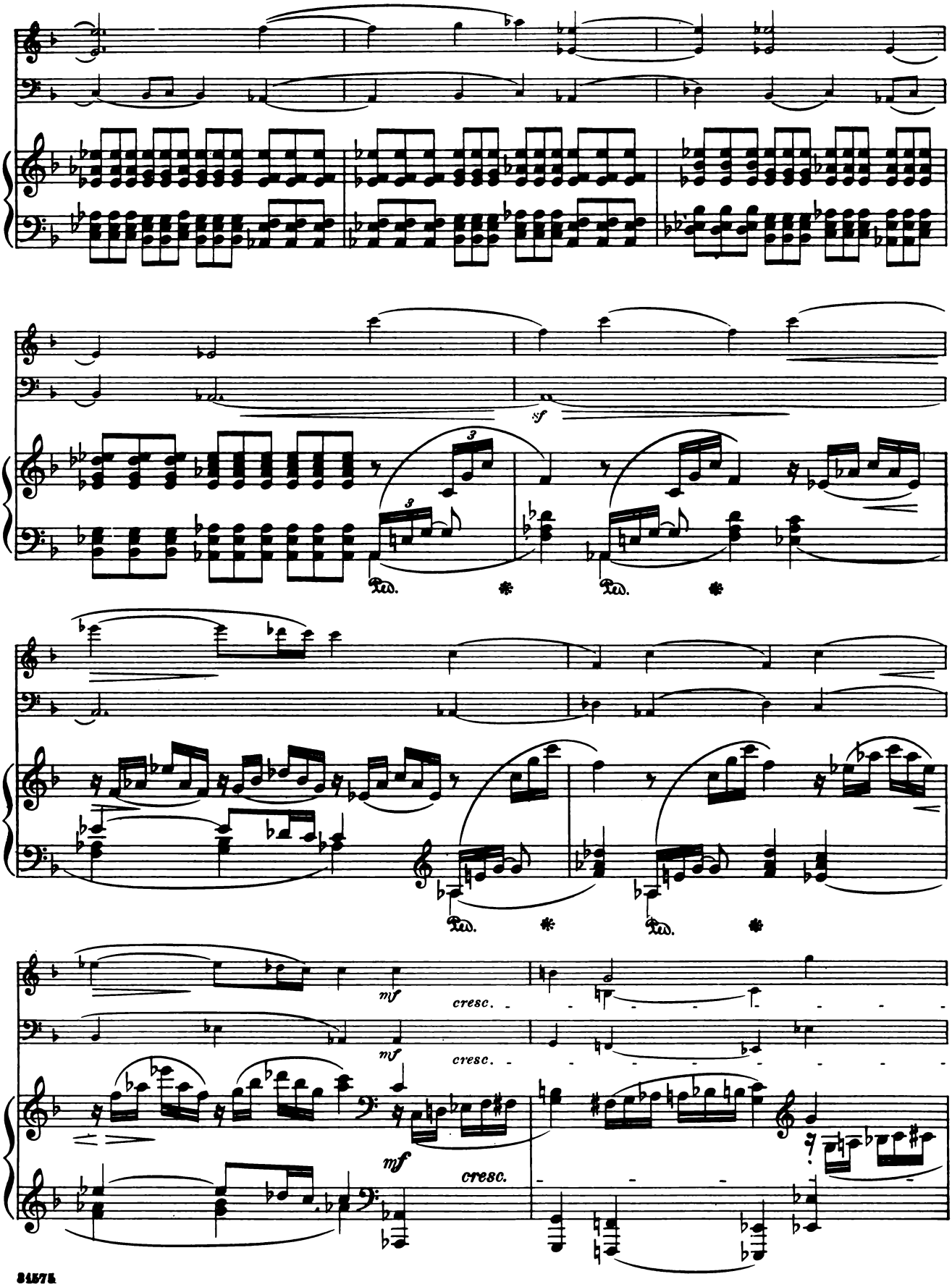

2.
2.
sf
f
f
f
sf
sf
sf
dim.
p
sf
dim.
p
sf
sf
dim.
p
sf
Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.

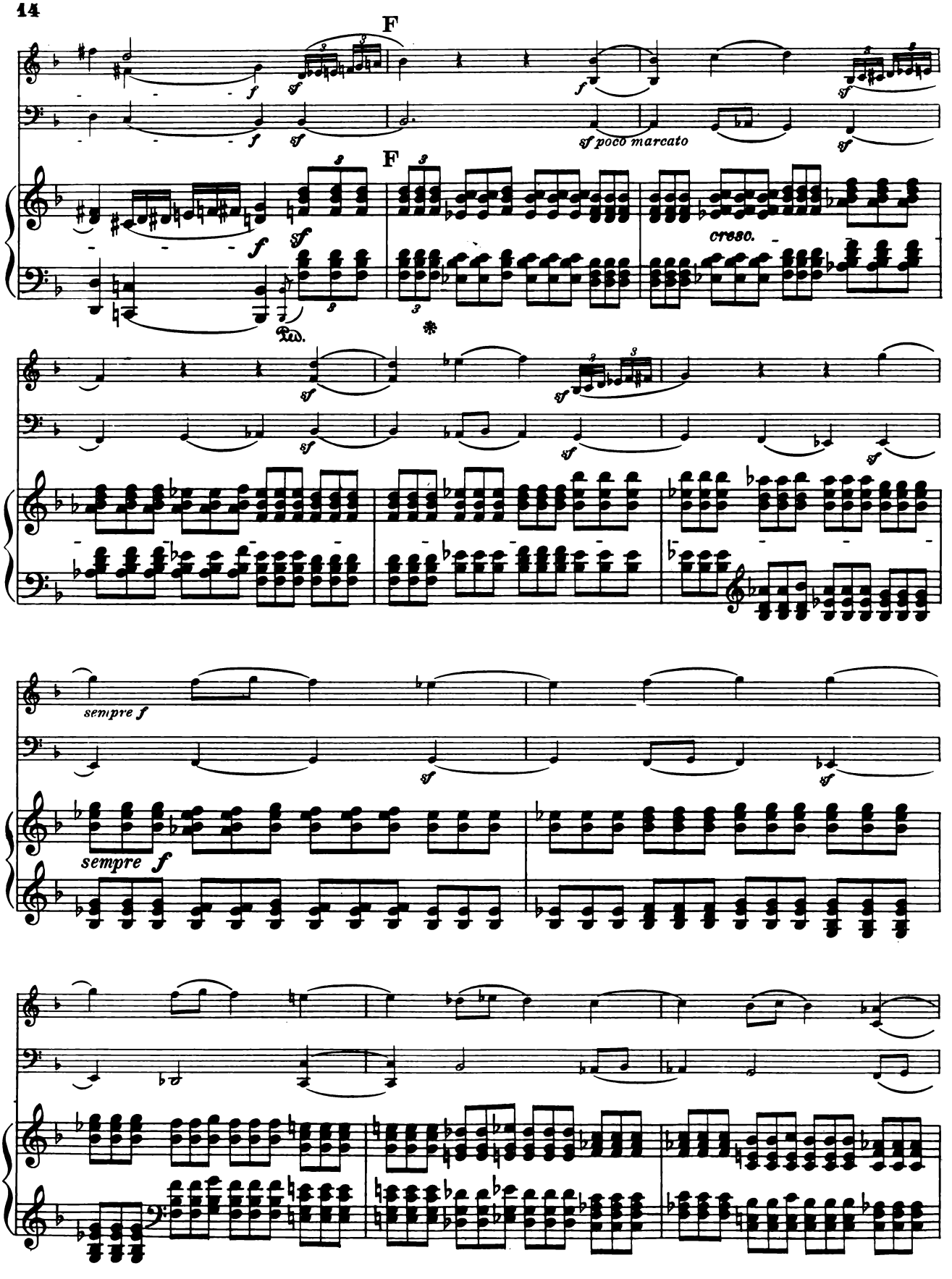

poco ritardando
poco ritardando

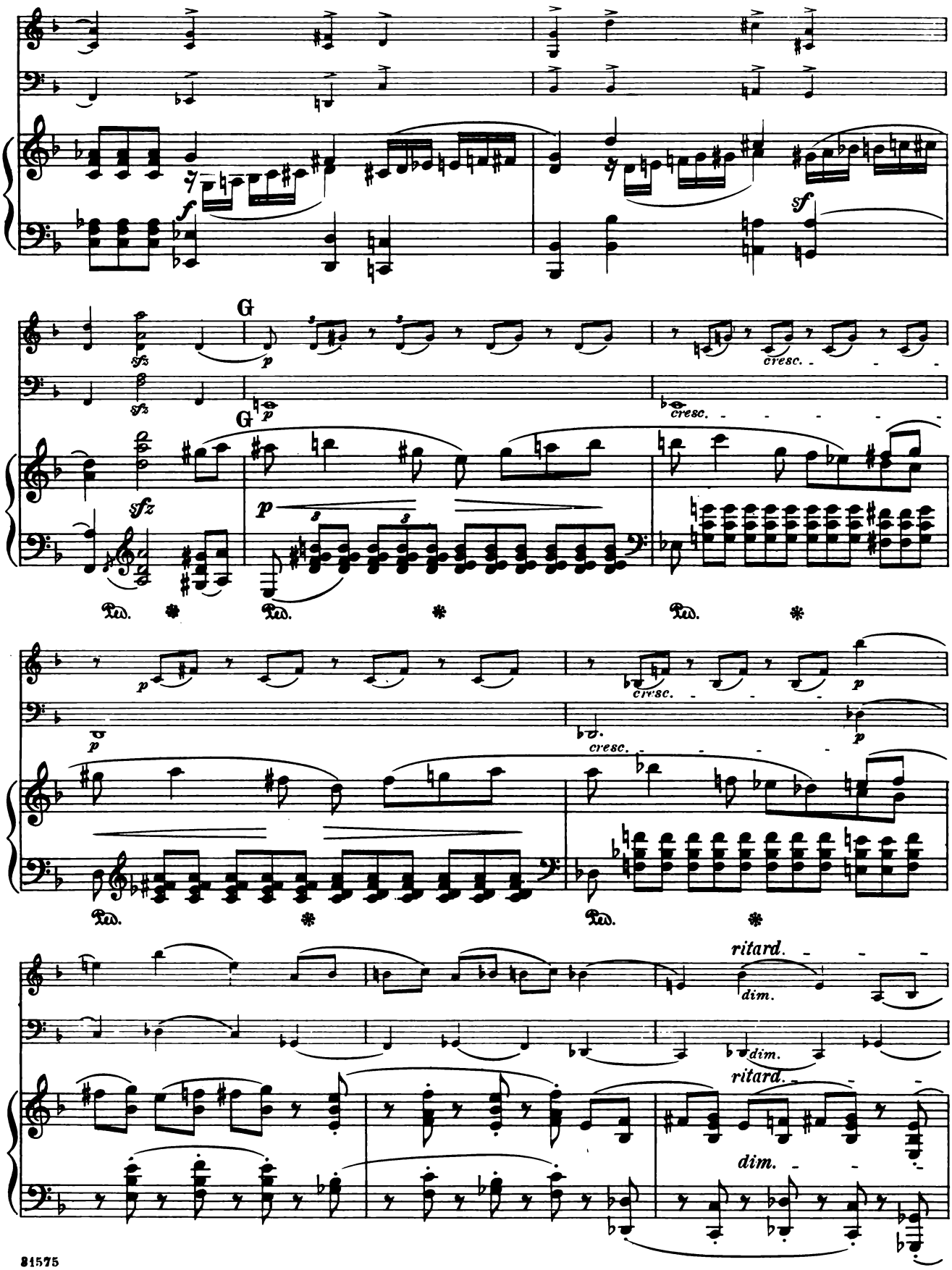

a tempo
D
sf
p
a tempo
D
sf
p
Ped.
Ped.
Ped.
sf
f
f
mf

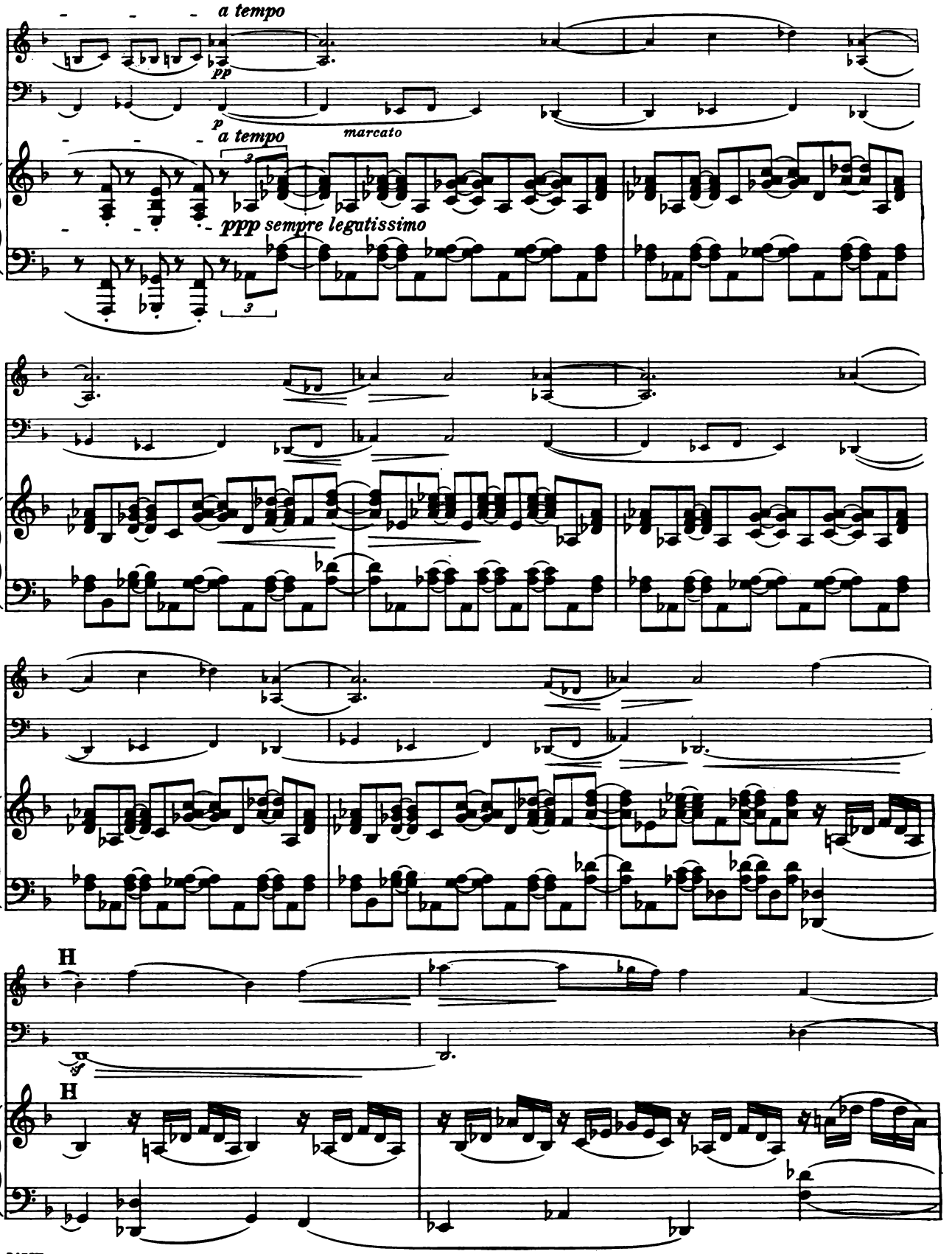

p
sf
f
Ped.
dim.
ritardando
pp
ppp

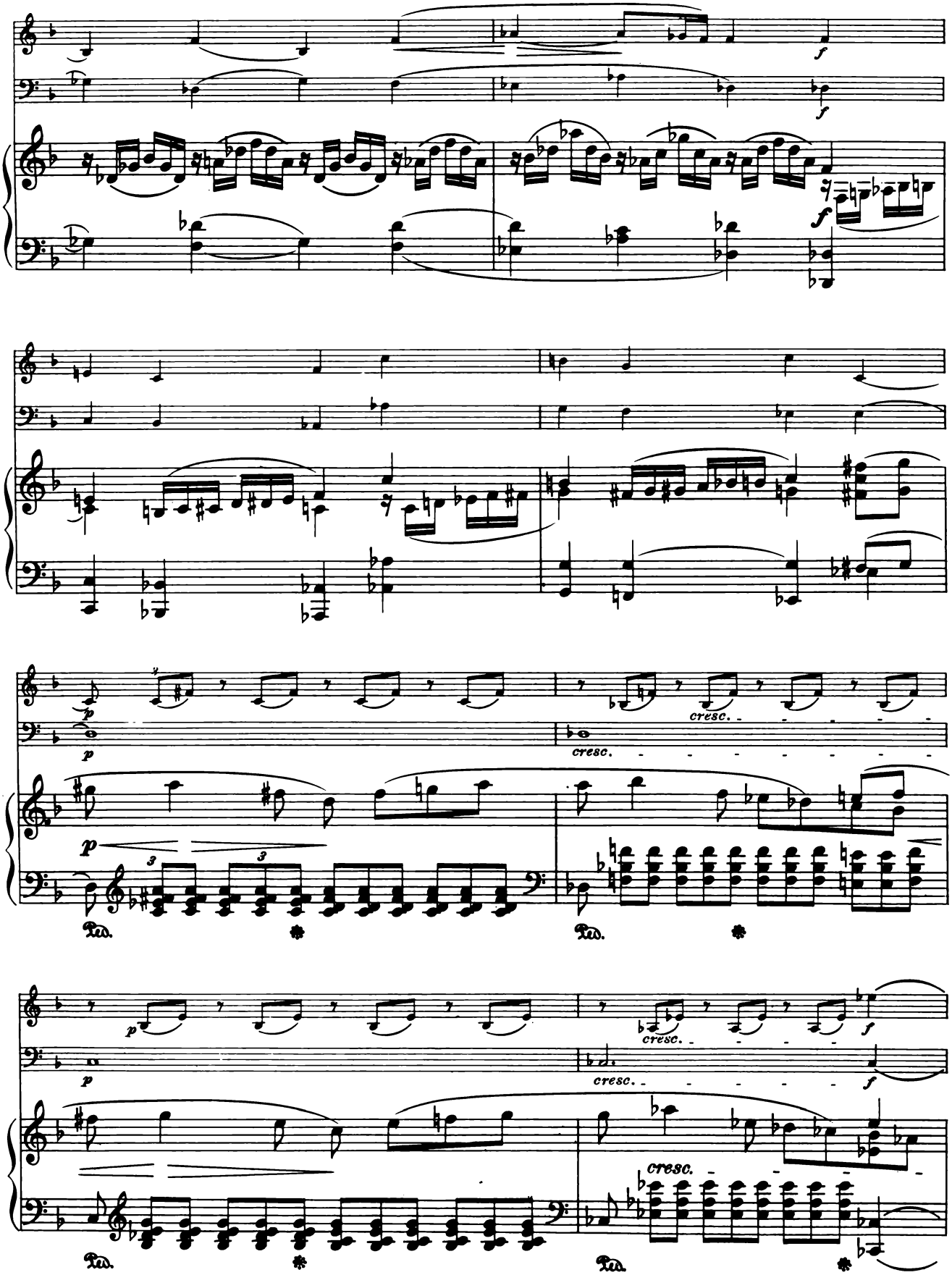

E Tempo Io ma però più calmo
ppp sul ponticello
E Tempo Io ma però più calmo
8
ppp
una corda
ppp sul ponticello
8
simile
Tempo Io
modo ordinario
modo ordinario
poco marcato
8
Tempo Io
ppp
tre corde

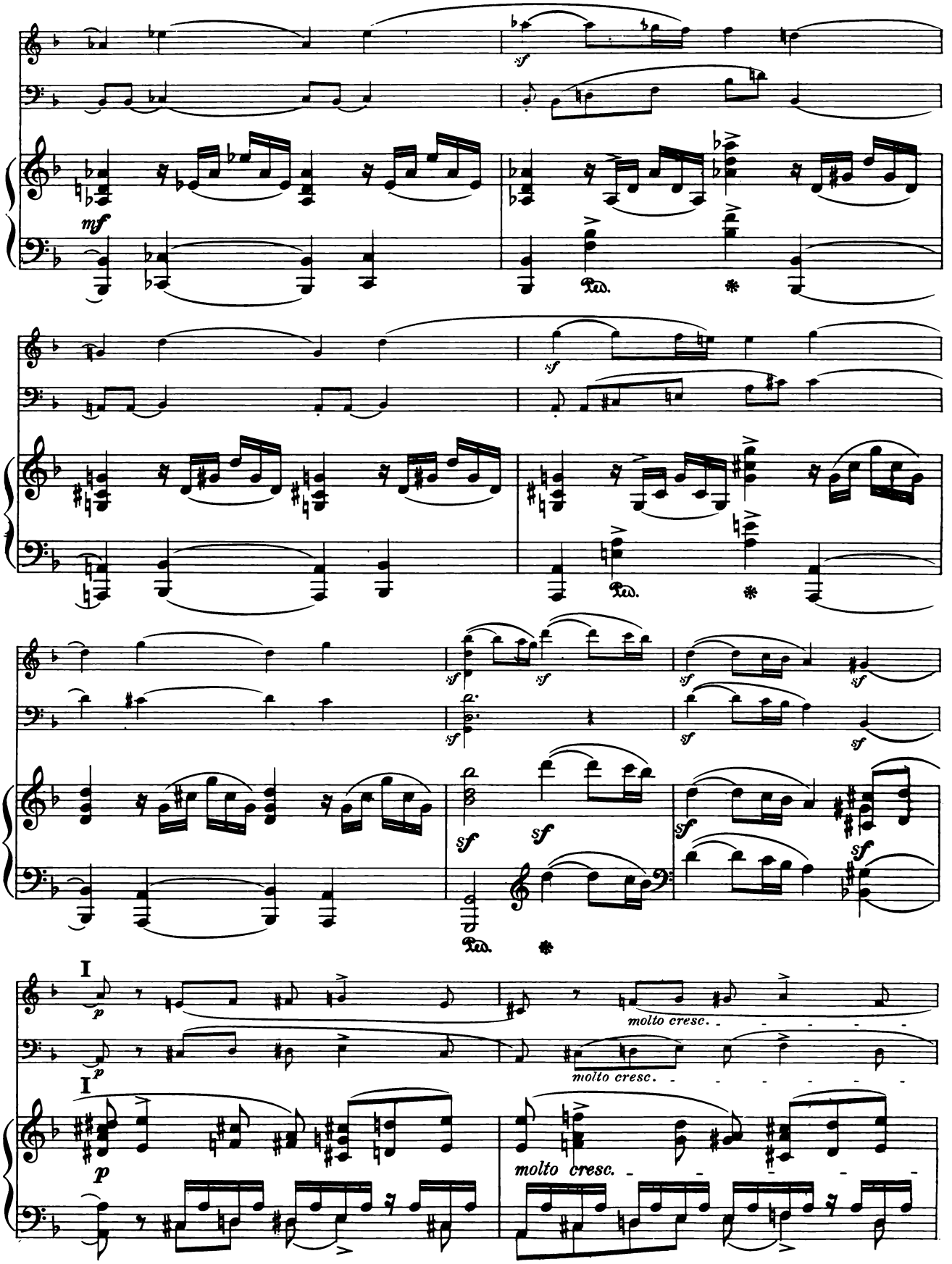

sf
Ped.
Ped.
Ped.
Ped.
mf
cresc.
mf
cresc.
mf
cresc.

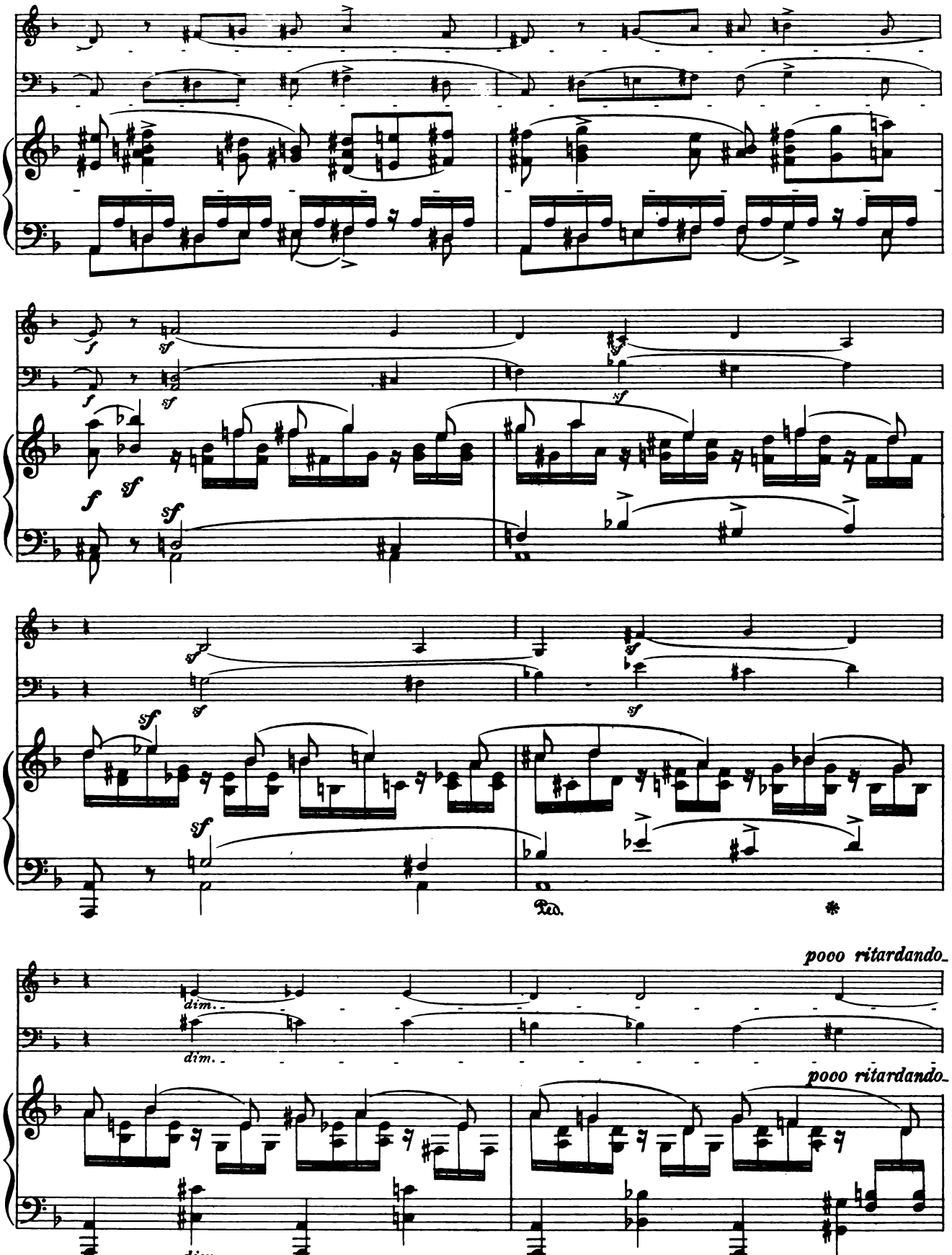

F
sf poco marcato
F
cresc.
Ped.
sempre f
sempre f

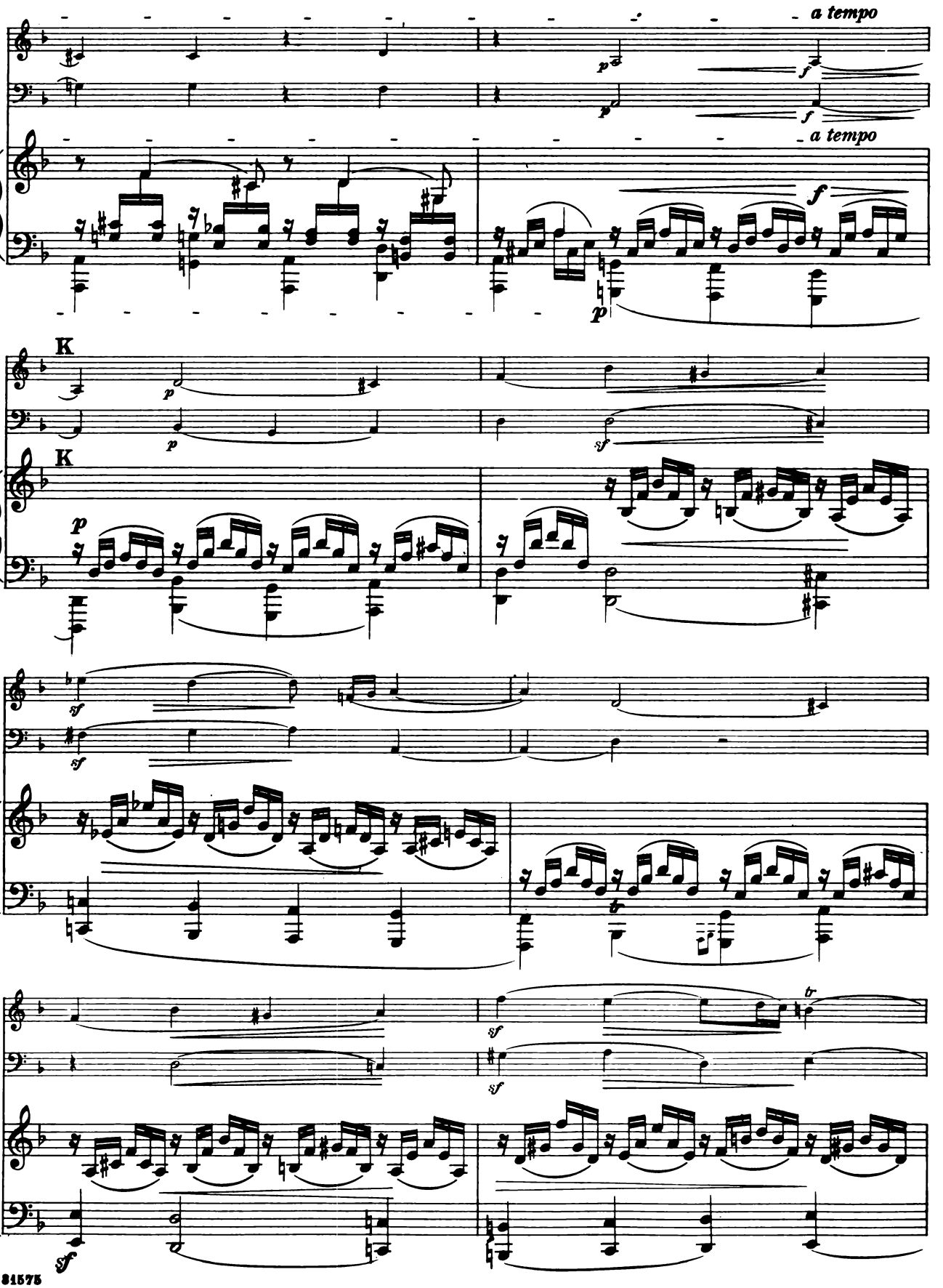

f
sf
G
sfz
p
cresc.
Ped.
ritard.
dim.

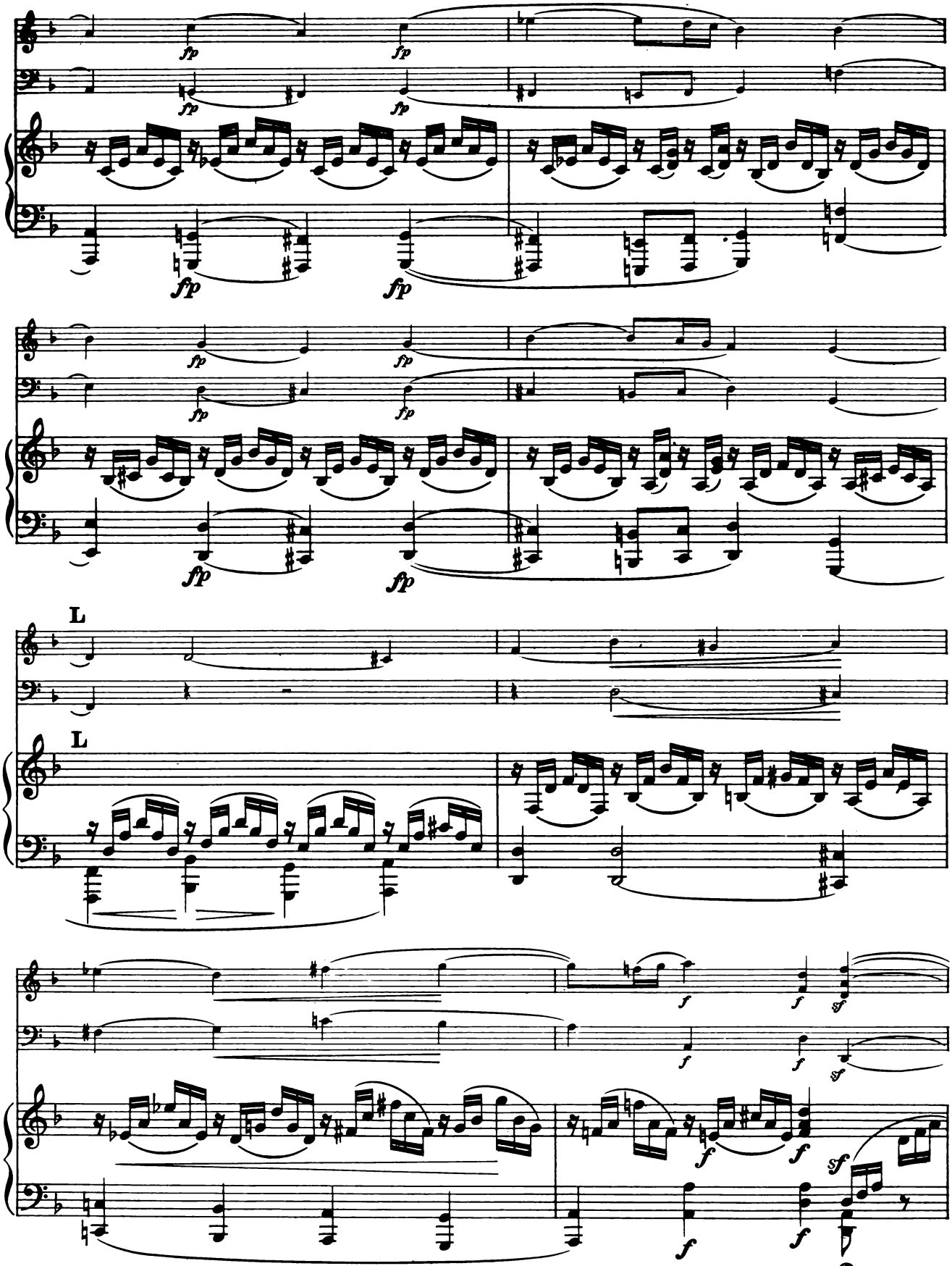

a tempo
pp
p
a tempo
marcato
ppp sempre legatissimo
H
H

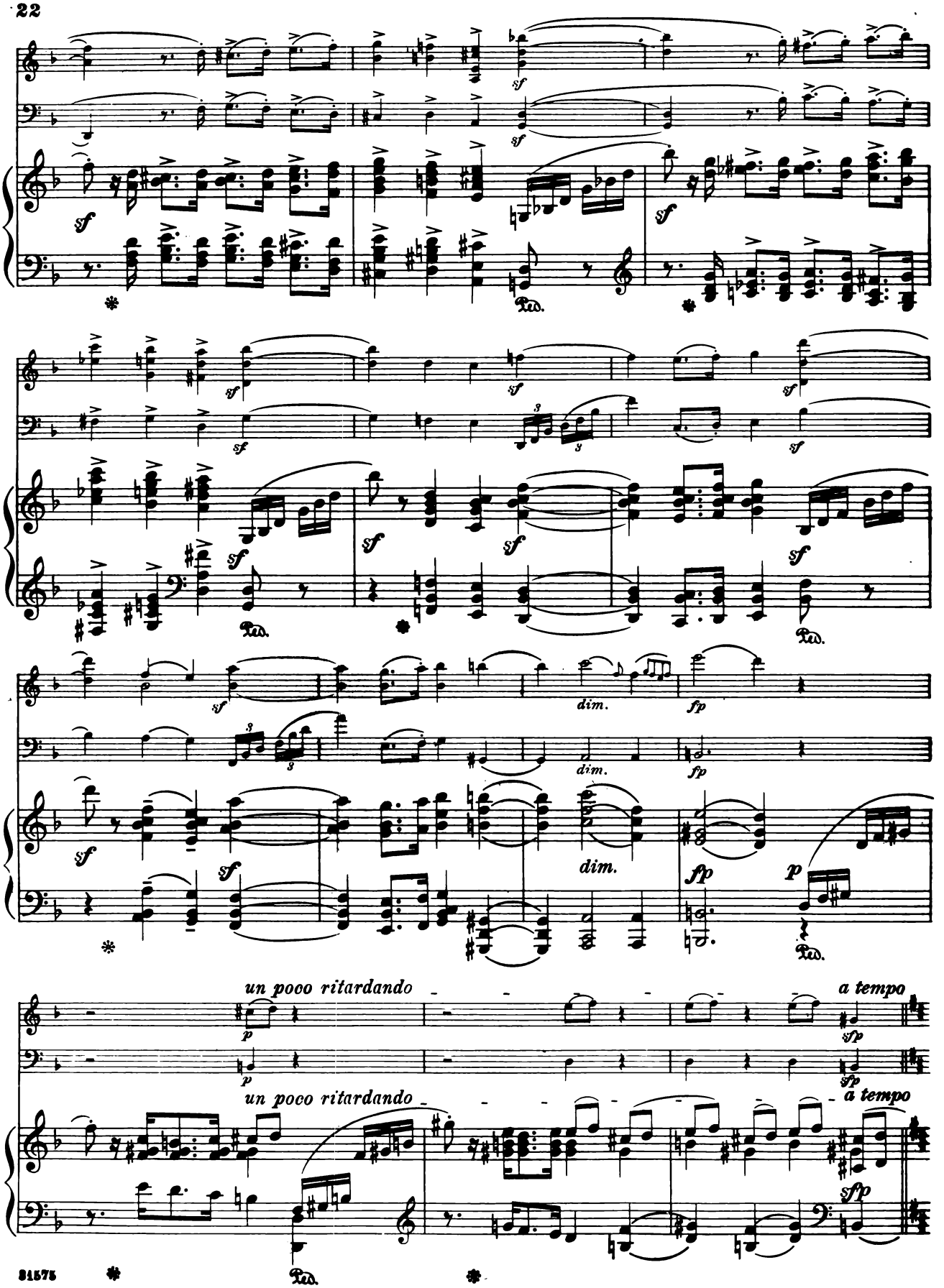

f
f
f
p
p
cresc.
cresc.
p
Ped.
Ped.
p
cresc.
f
cresc.
cresc.
Ped.
Ped.

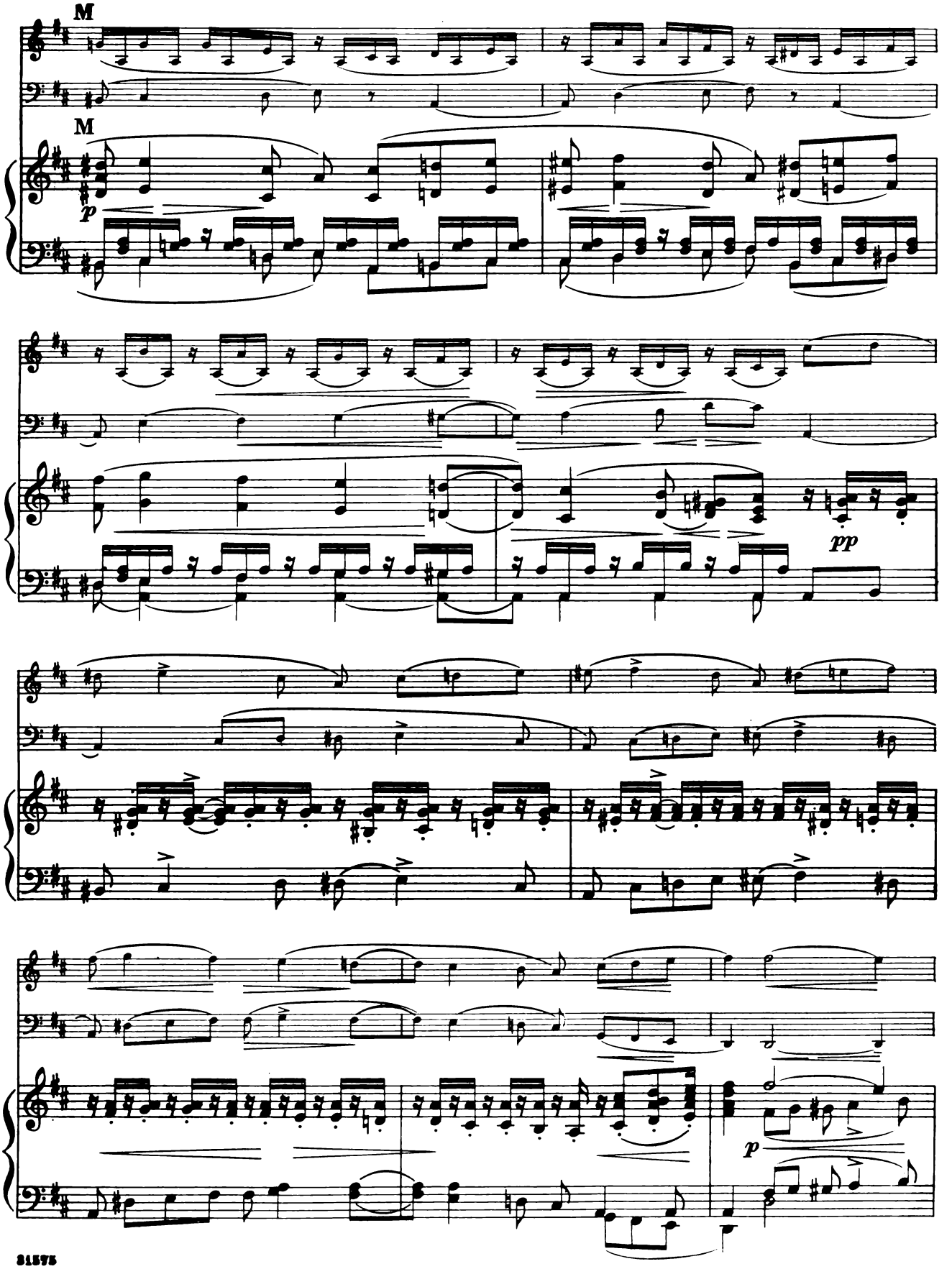

mf
sf
Ped.
I
p
molto cresc.

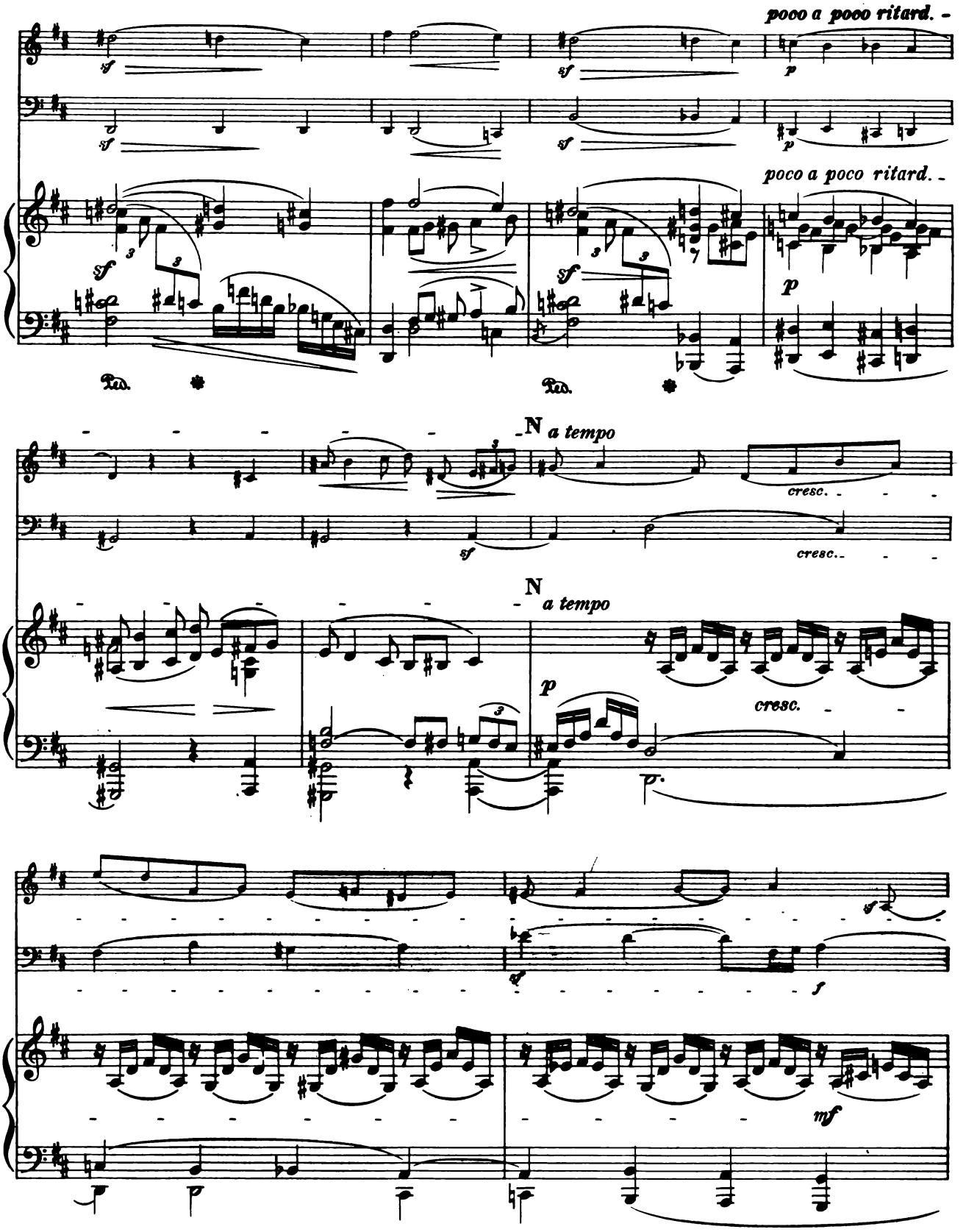

f
sf
Ped.
dim.
poco ritardando

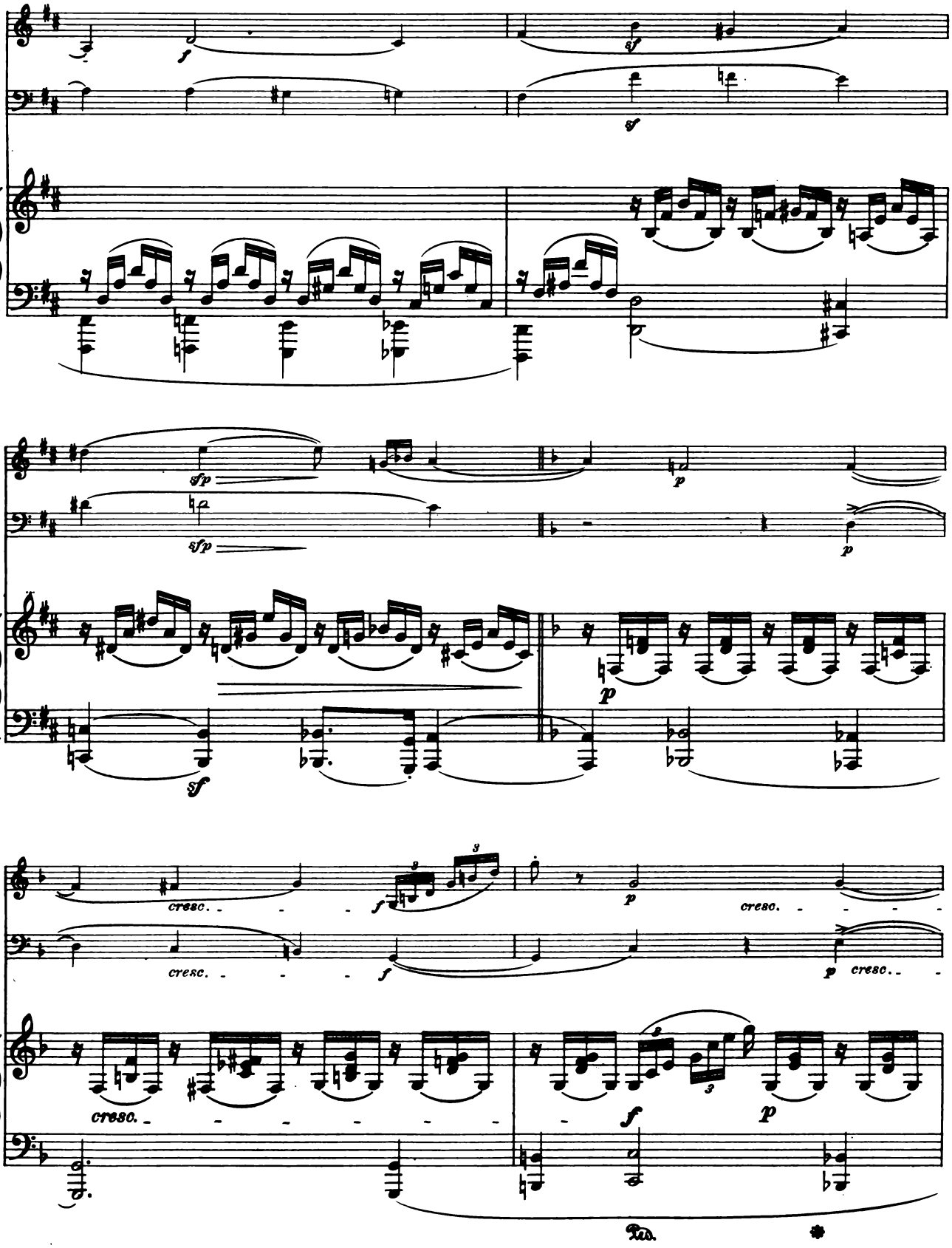

a tempo
a tempo
K
K

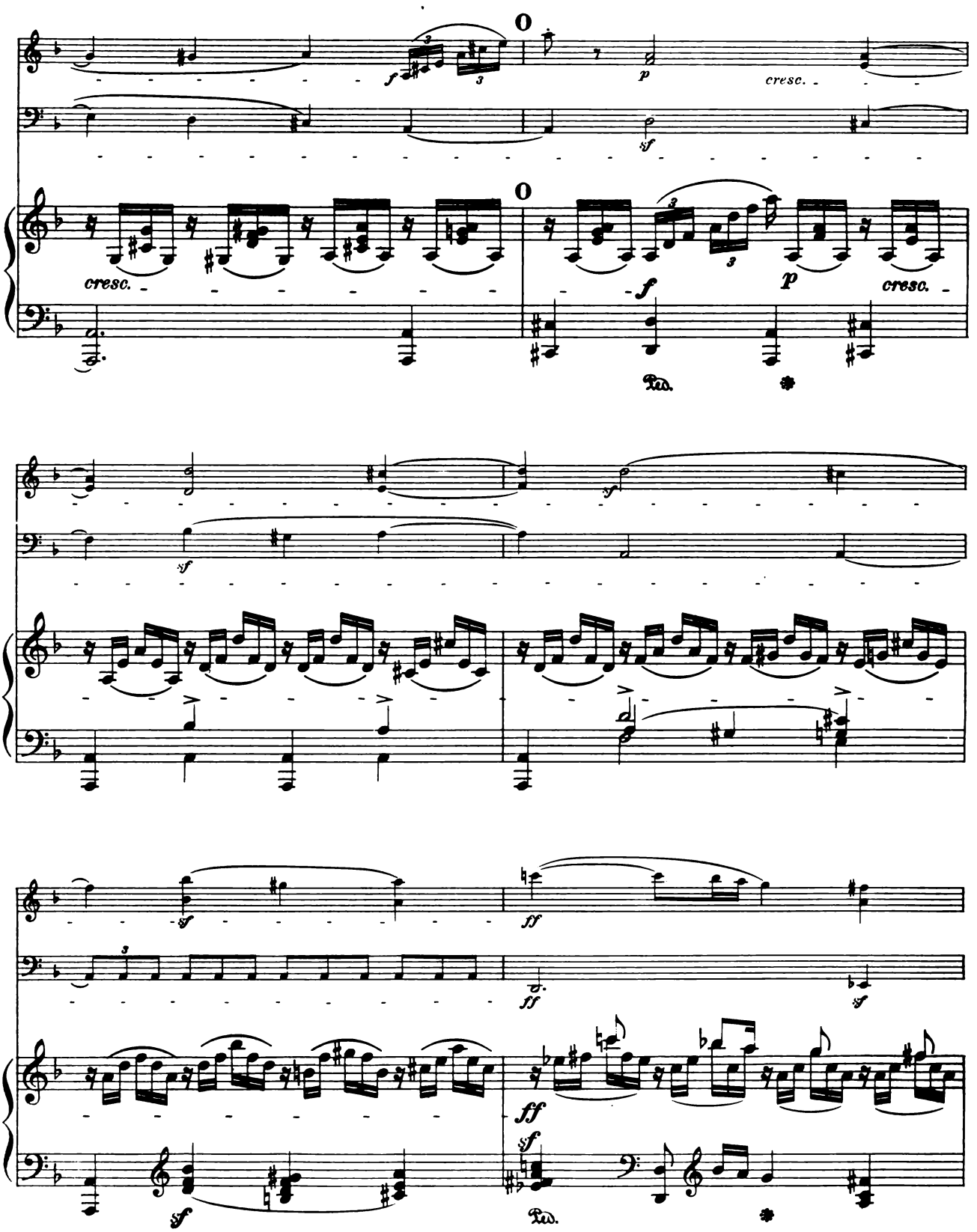

fp
L
L
f
sf

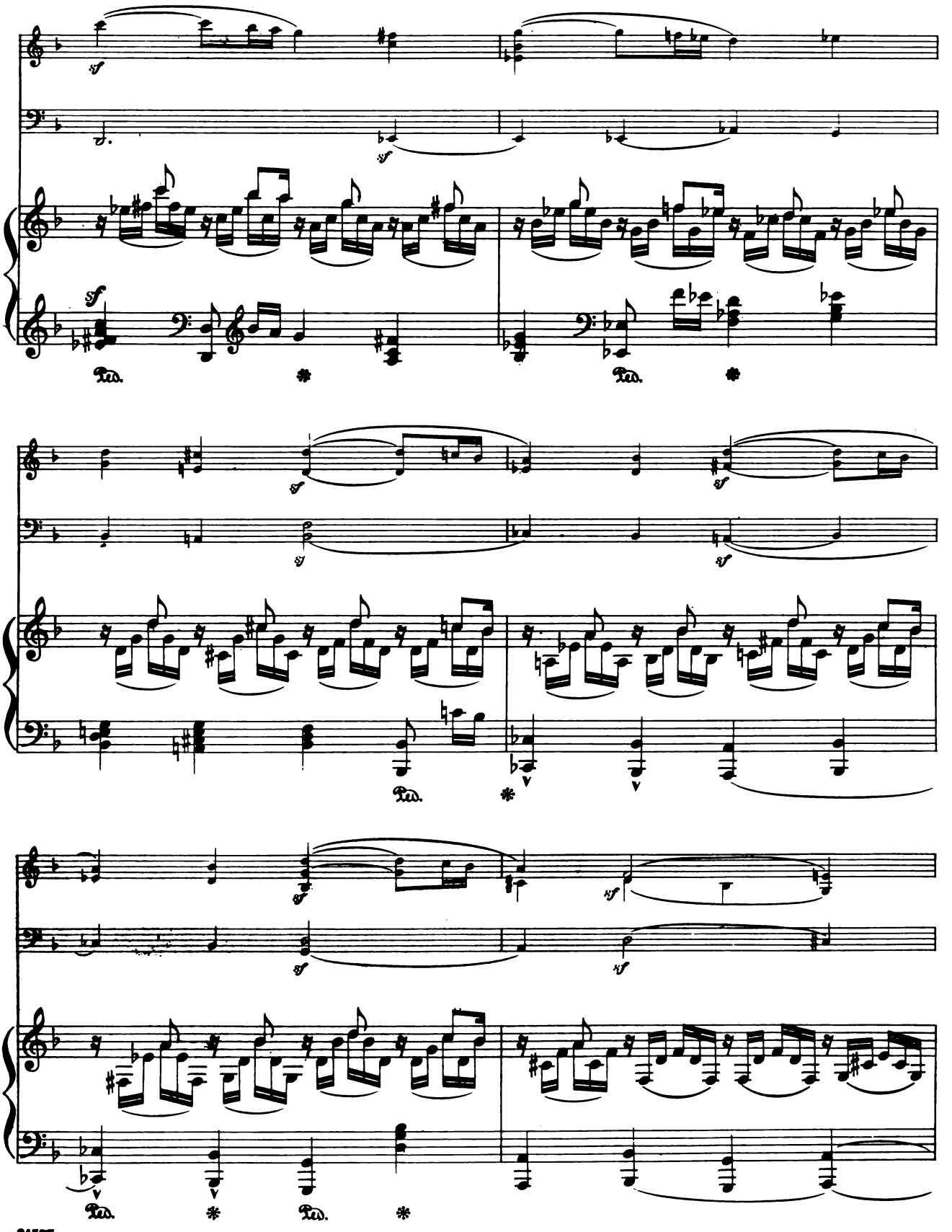

sf
Ped.
dim.
fp
un poco ritardando
a tempo
sfp
p

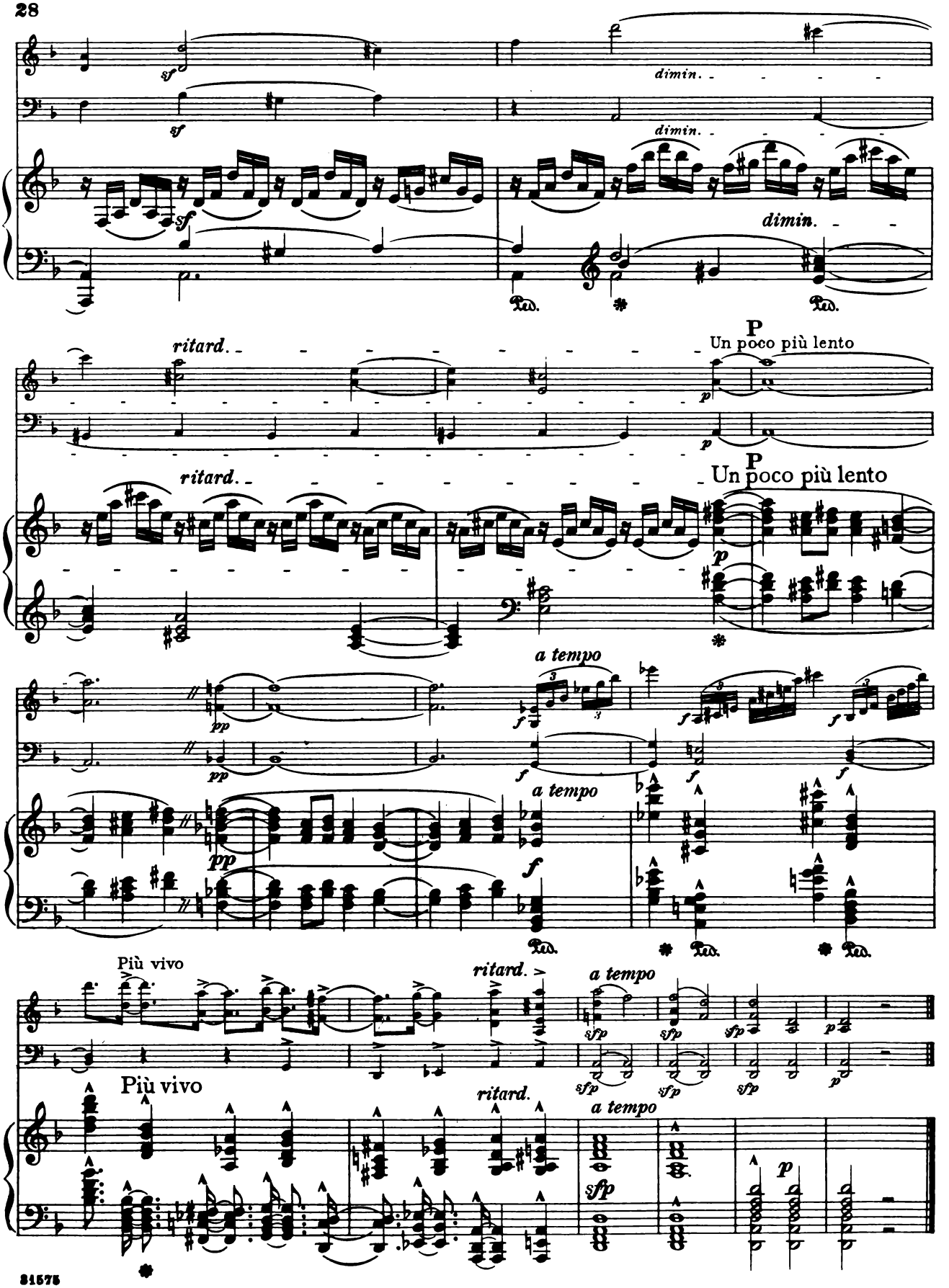

M
M
p
pp
p


poco a poco ritard.
poco a poco ritard.
N a tempo
cresc.
N a tempo
cresc.
mf


f
sf
sf
sfp
sfp
p
p
p
sf
cresc.
f
cresc.
f
p
cresc.
p
cresc.
cresc.
f
p
Ped.

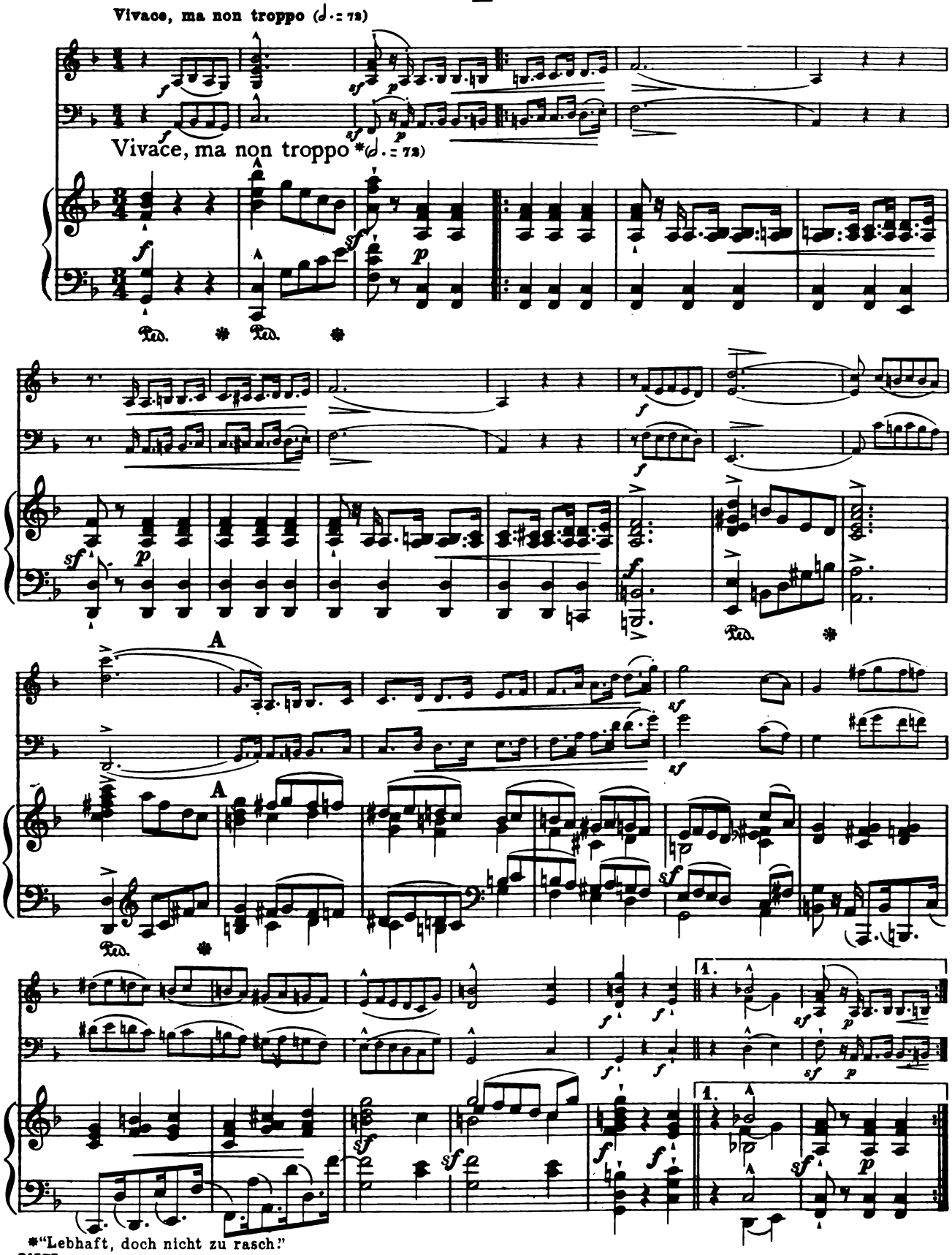

cresc.
cresc.
Ped.
Ped.


sf
Ped.
*

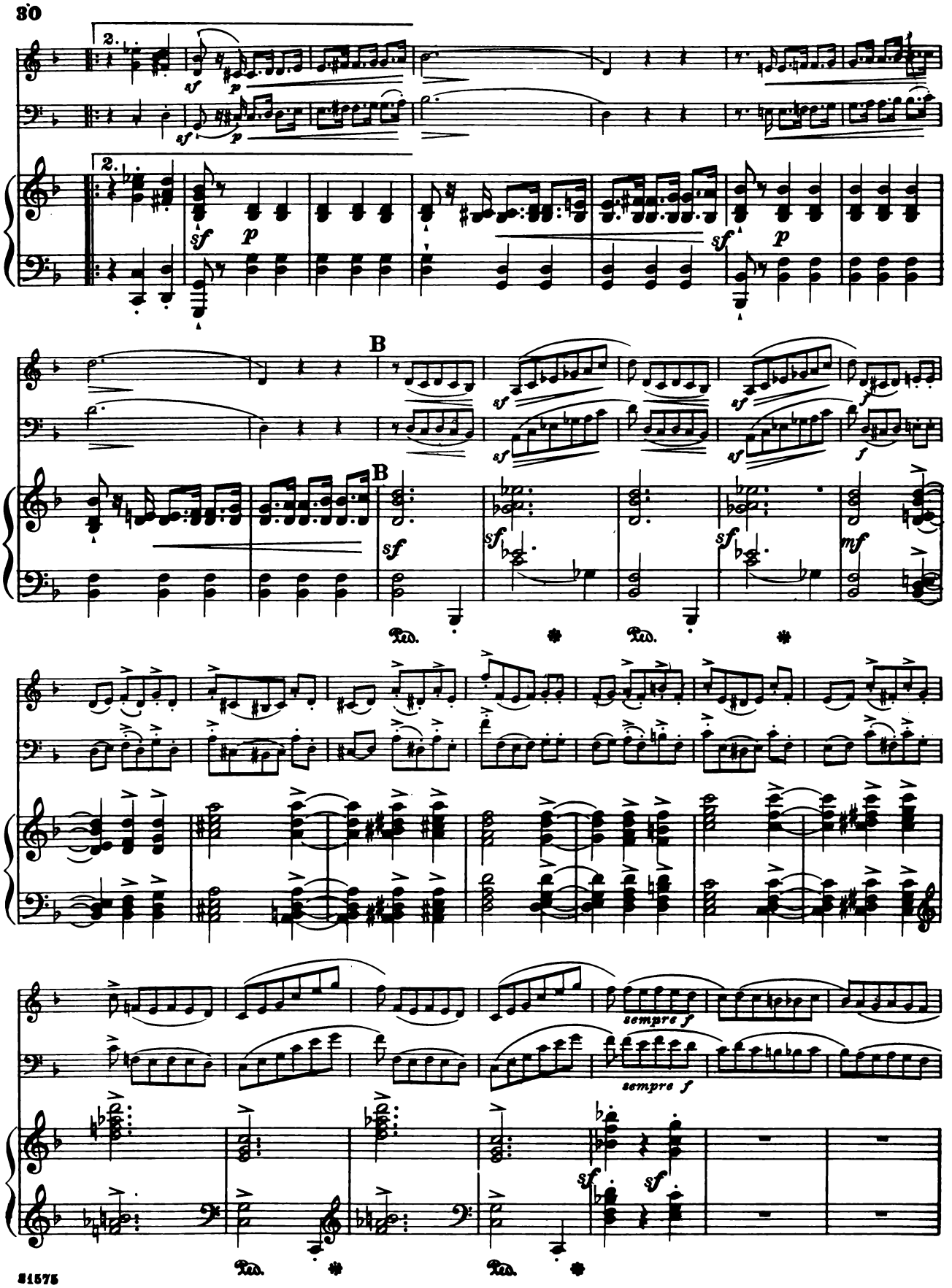

sf
dimin.
ritard.
P
Un poco più lento
pp
a tempo
f
Più vivo
sfp
p

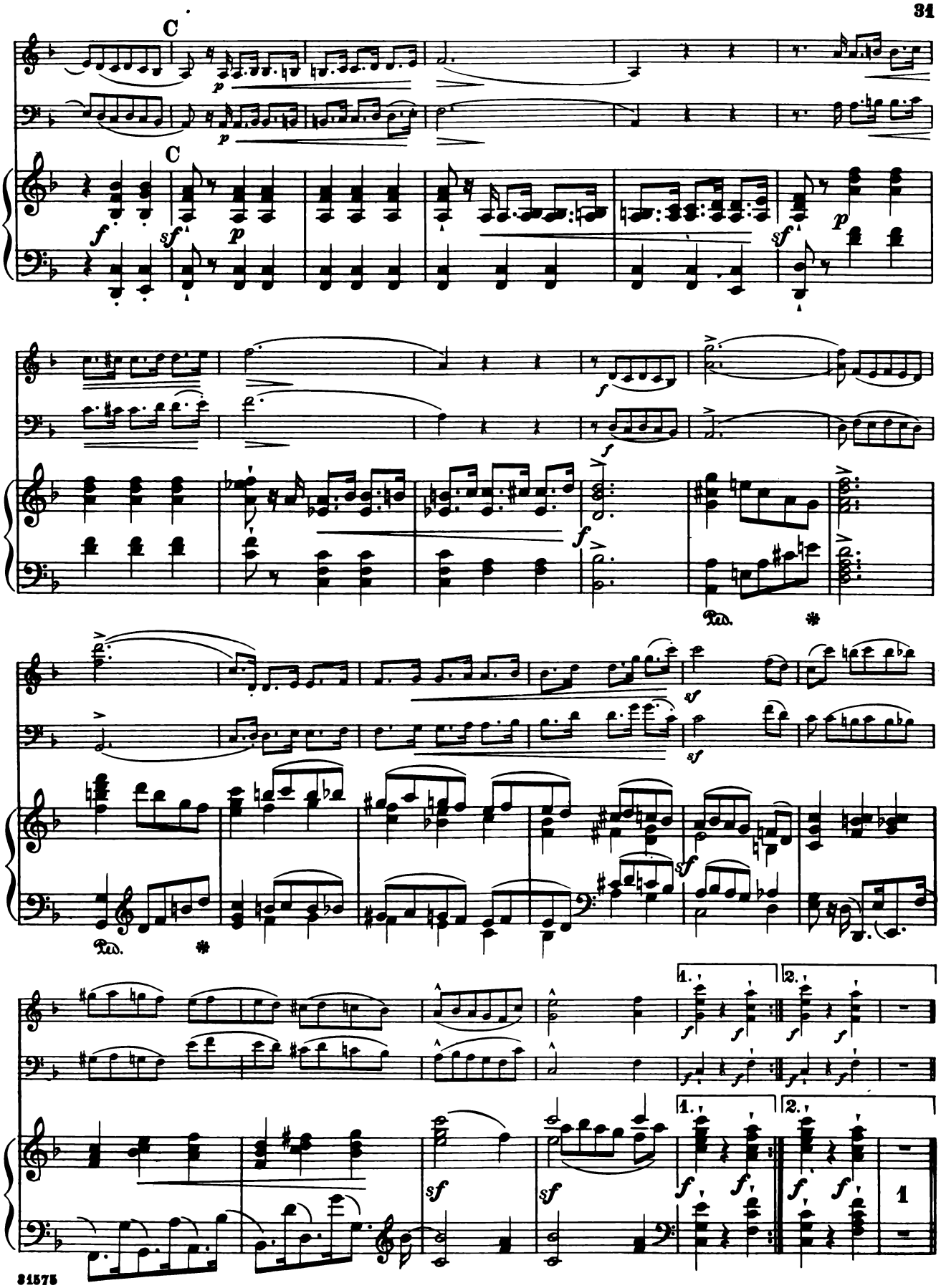
II

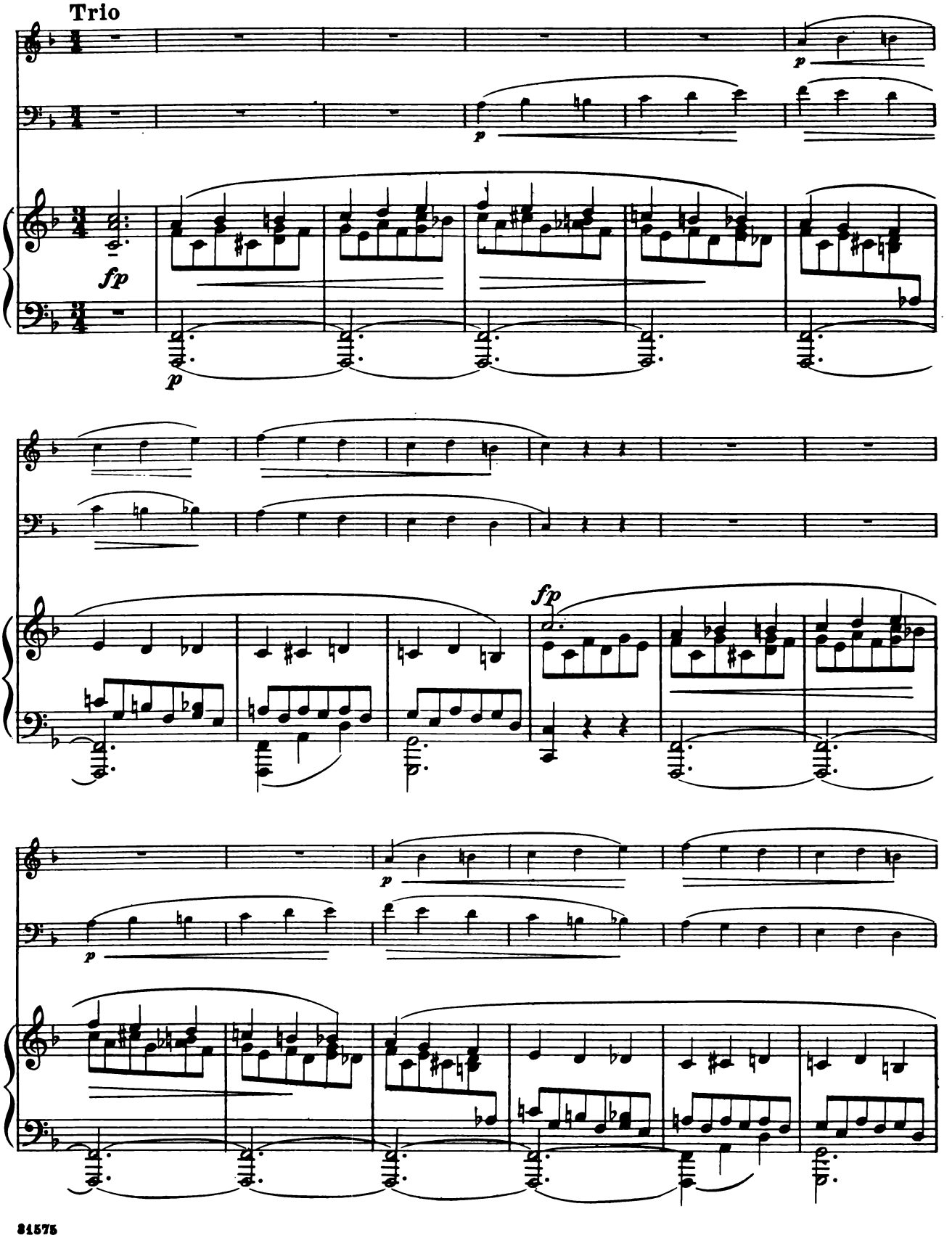
Vivace, ma non troppo (♩. = 72)

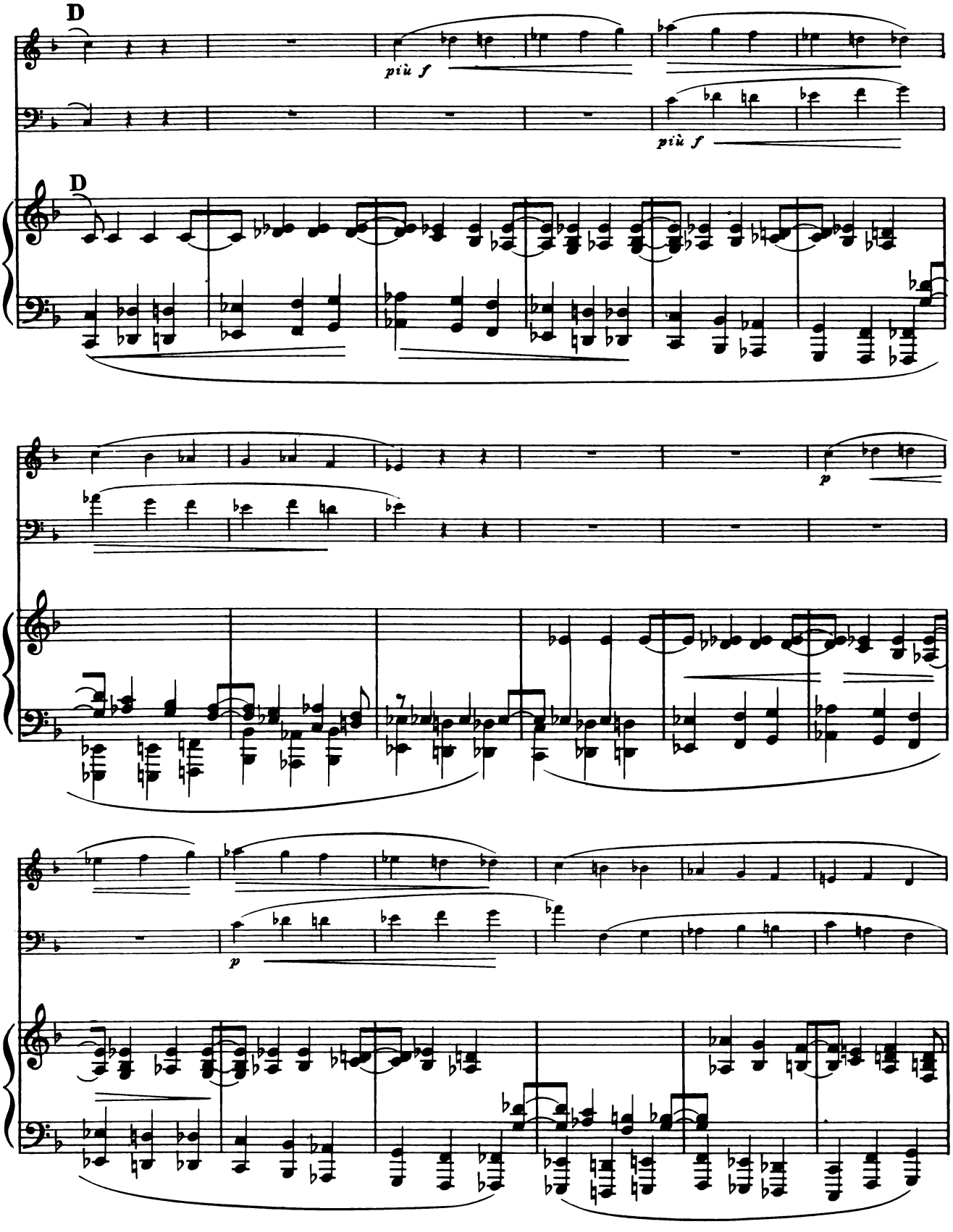


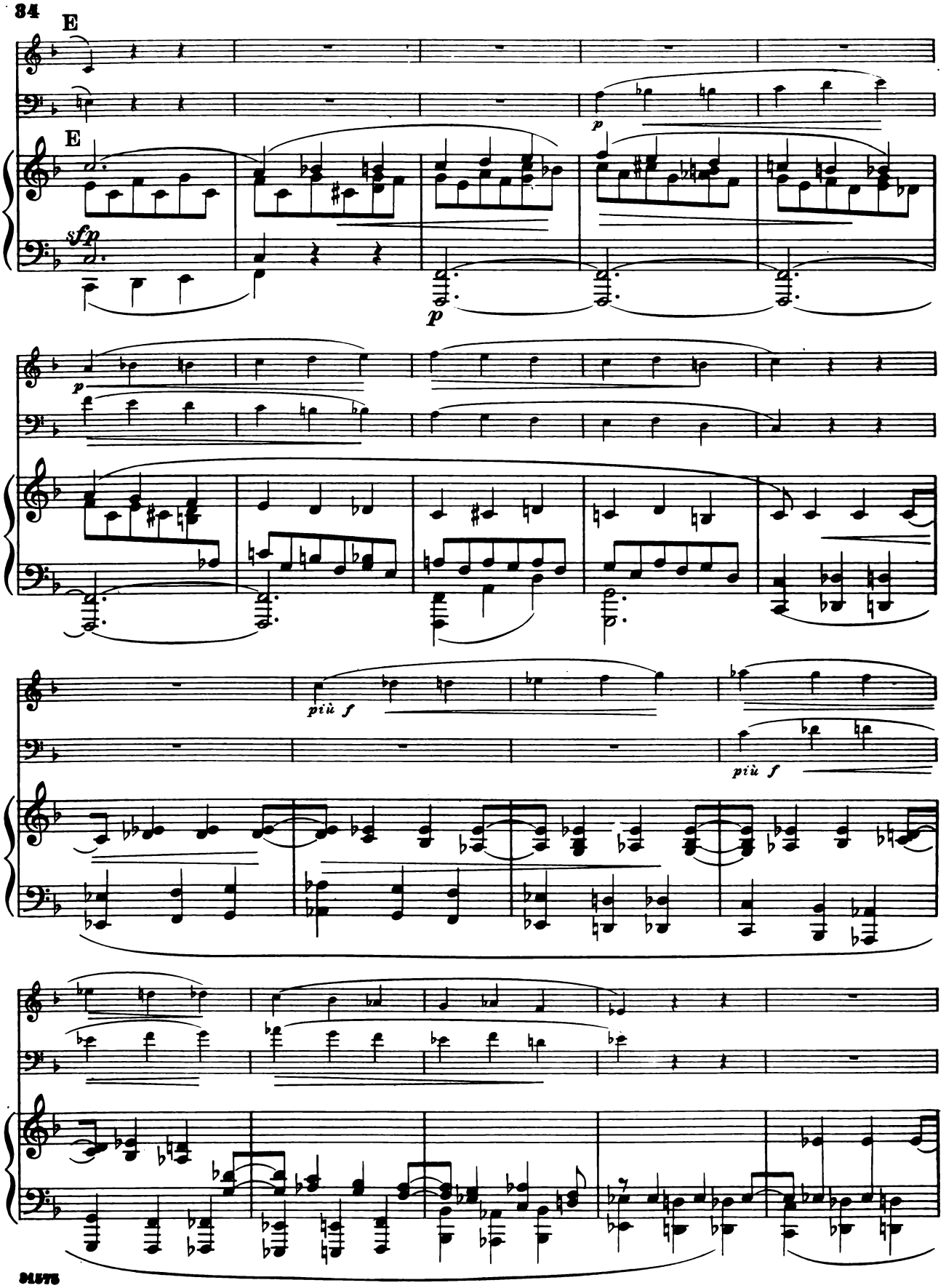
*"Lebhaft, doch nicht zu rasch."

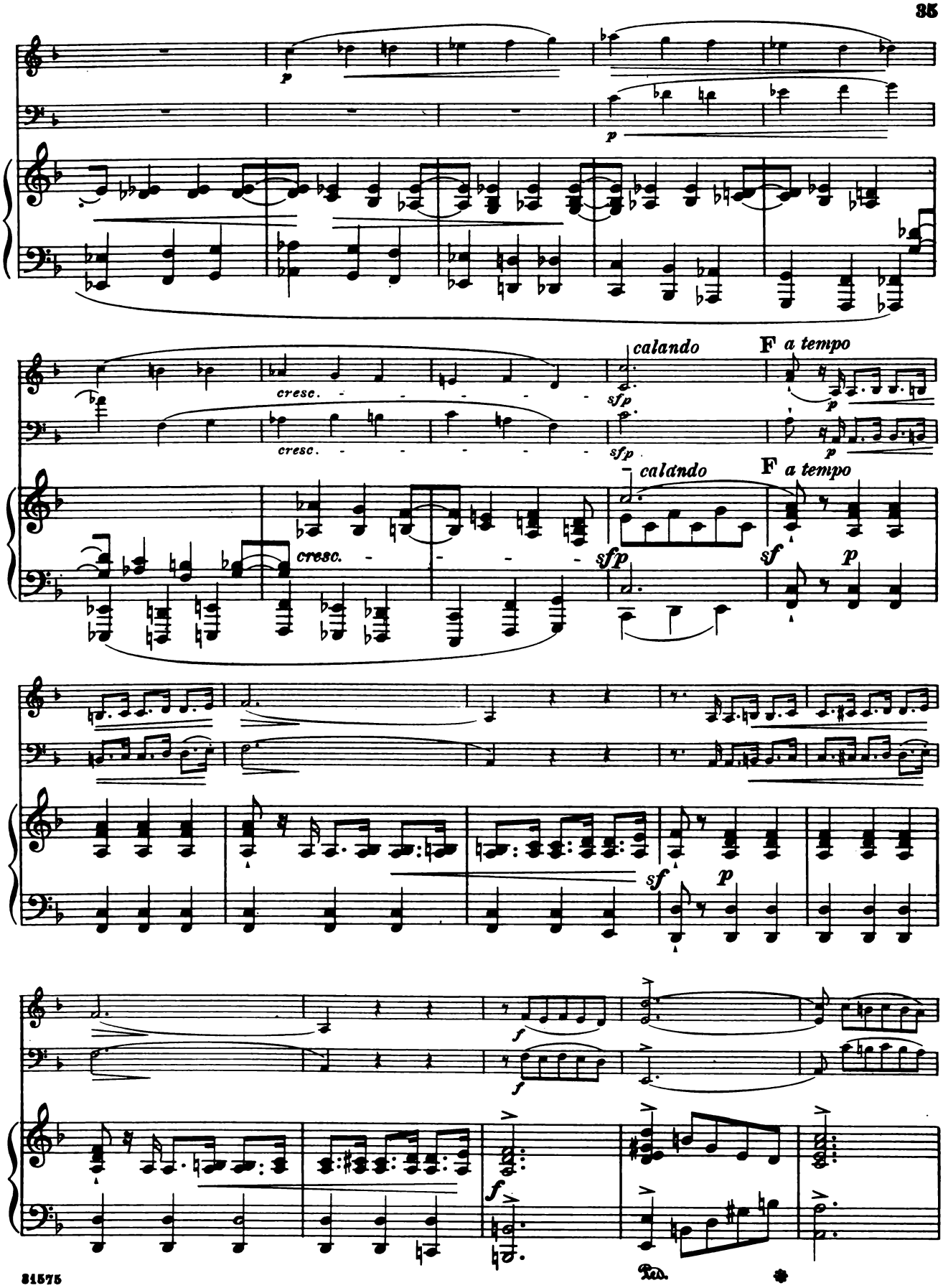

2.
sf
p
B
sempre f
Ped.

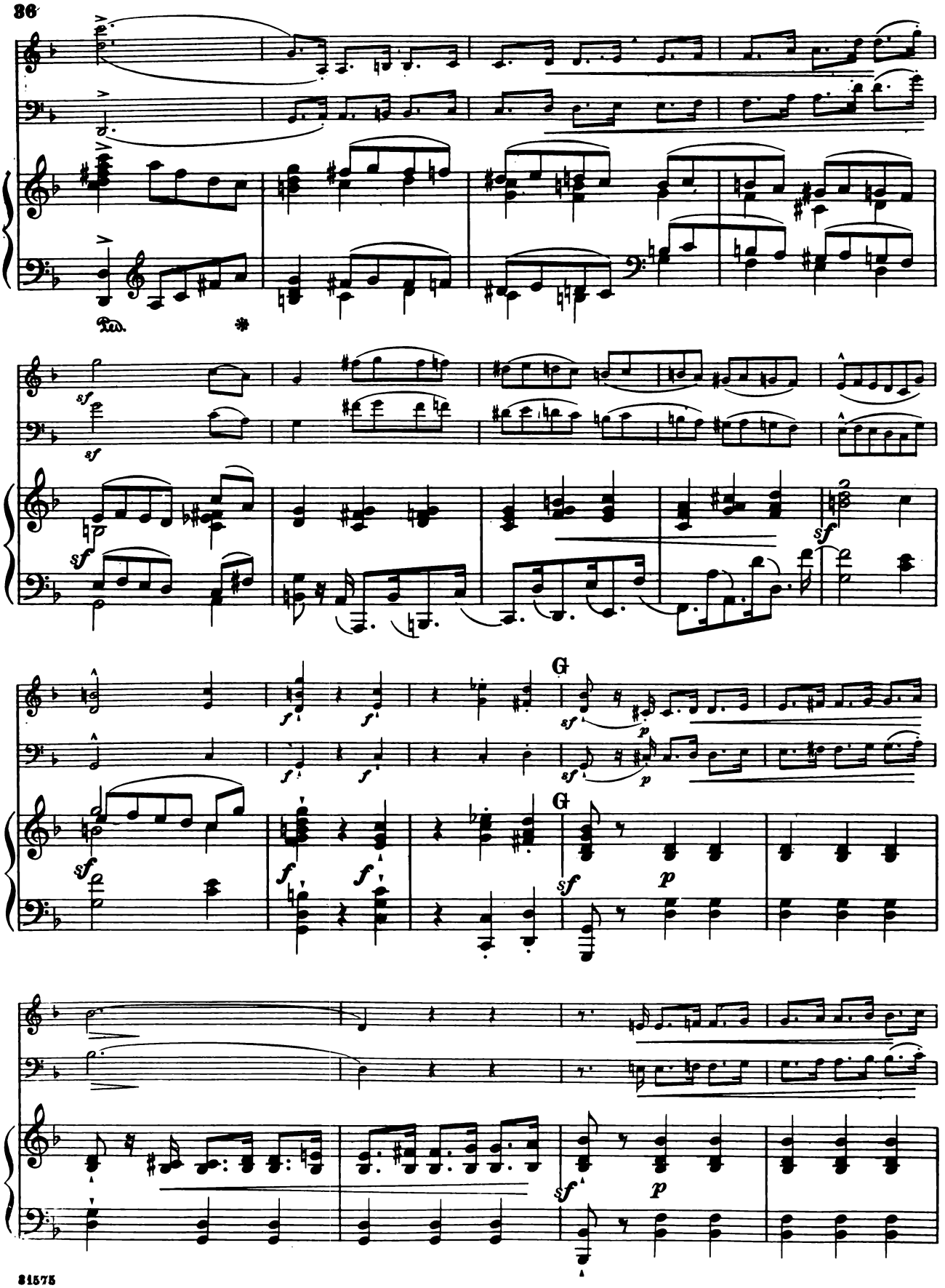

C
C
Ped.
Ped.
1.
2.
1.
2.
1

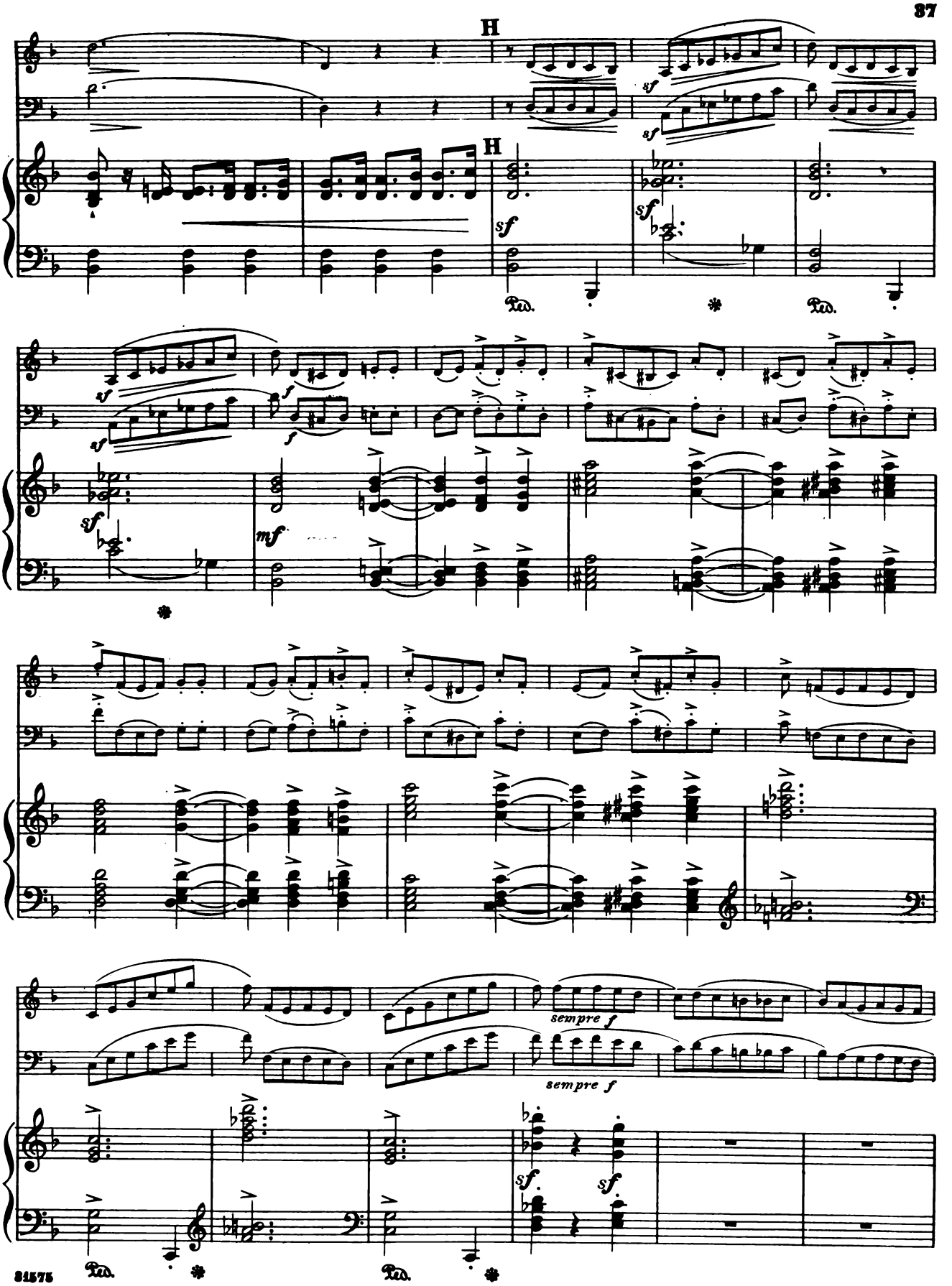

Trio
fp
p
p
fp
p
p

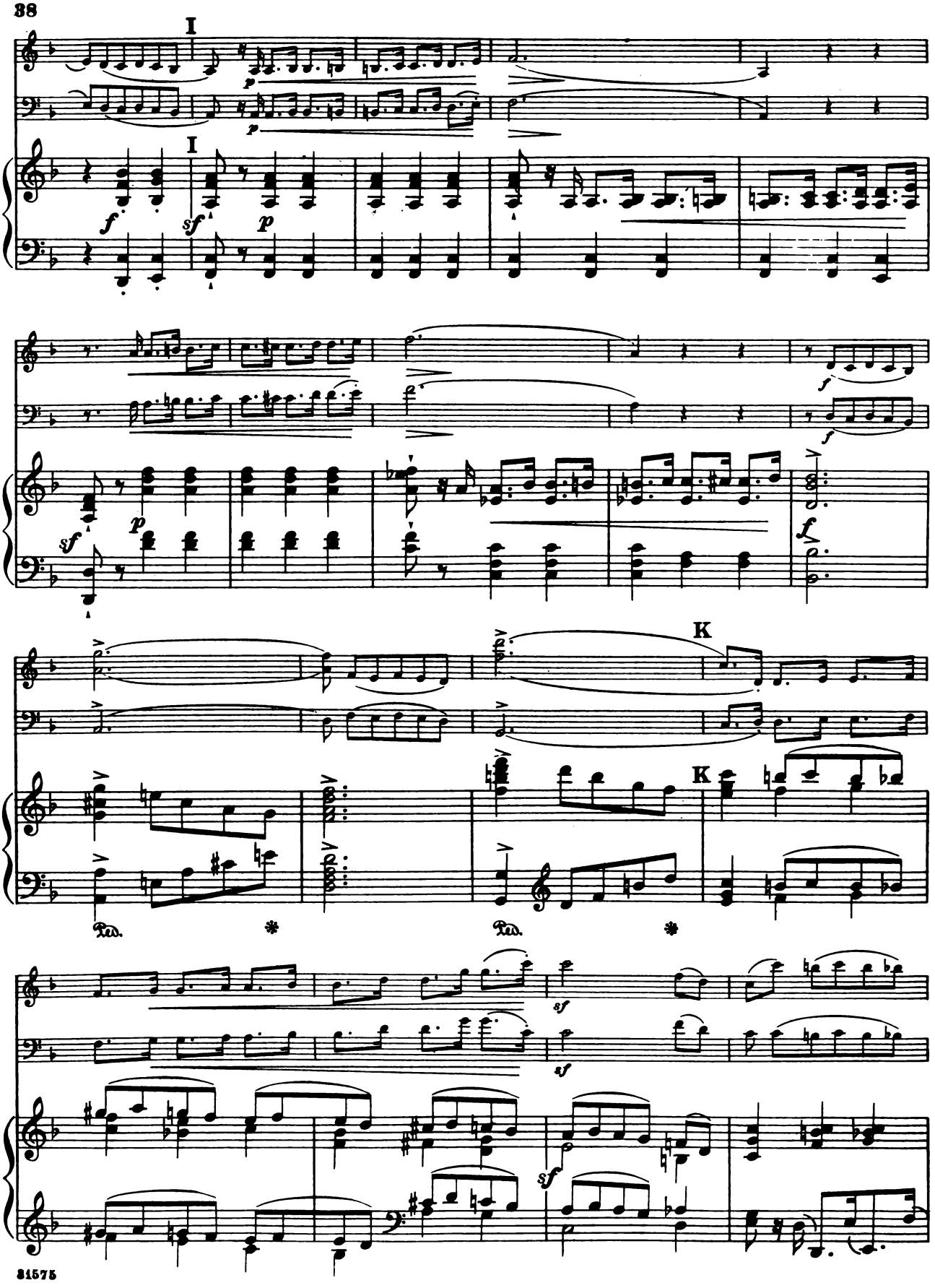

D
più f
più f
D
p
p

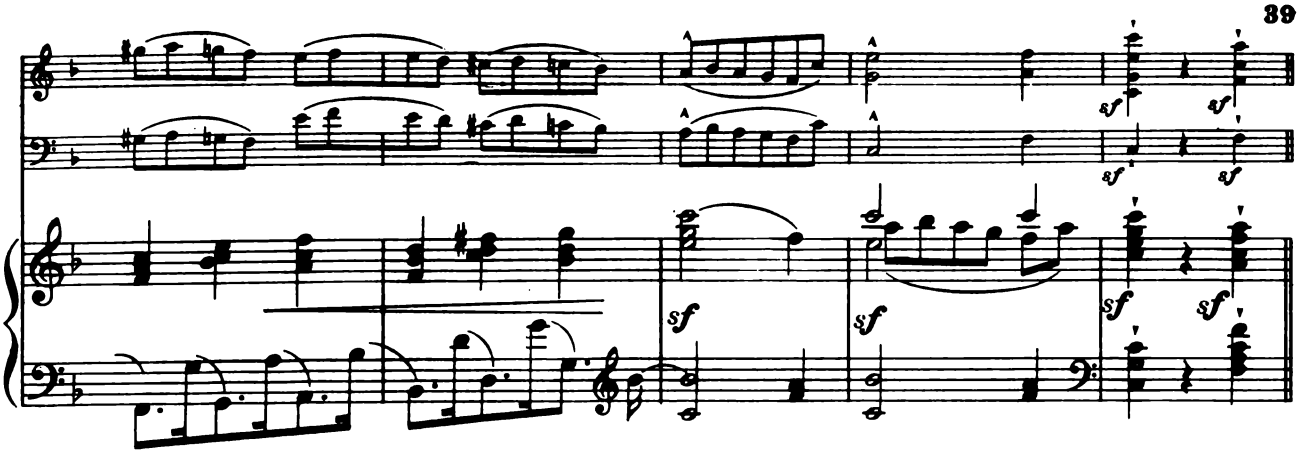

E
E
sfp
p
p
p
più f
più f


p
p
cresc.
cresc.
sfp
sfp
calando
F a tempo
p
calando
F a tempo
cresc.
sfp
sf
p
sf
p
f
f
f
Ped.

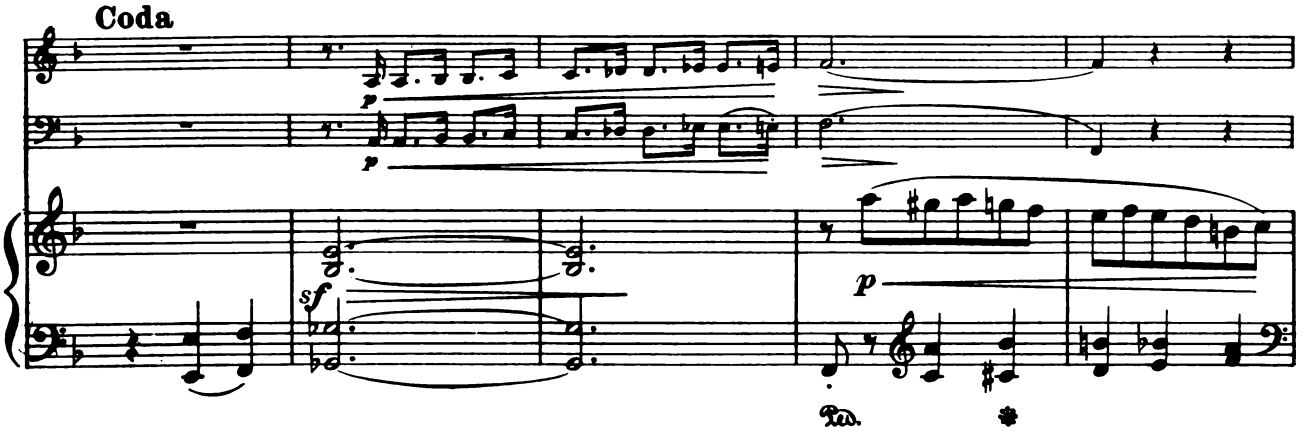

Ped.
*
sf
G
p

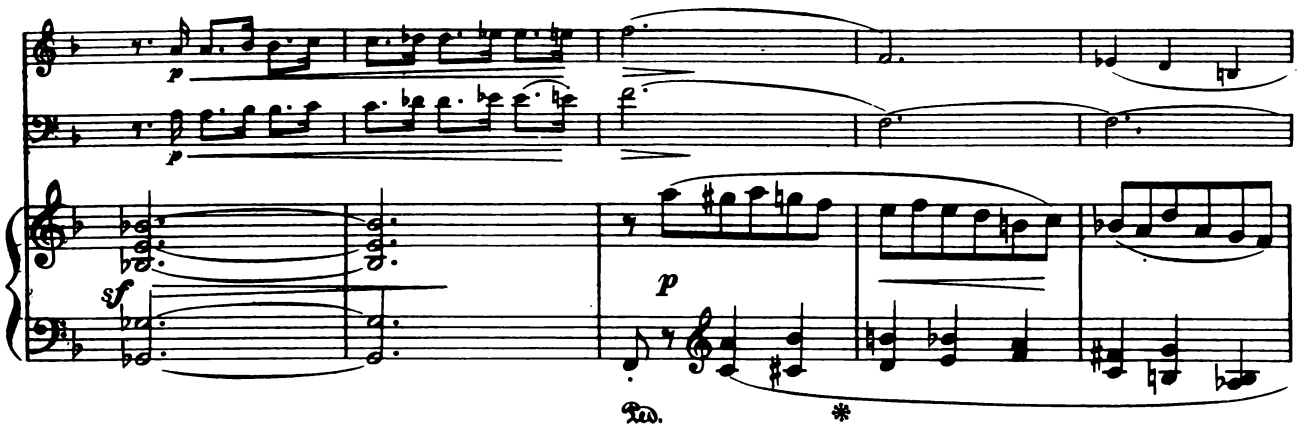

H
H
sf
sf
sf
sf
sf
sf
f
f
mf
sempre f
sempre f
sf
sf
Ped.
Ped.
Ped.
Ped.

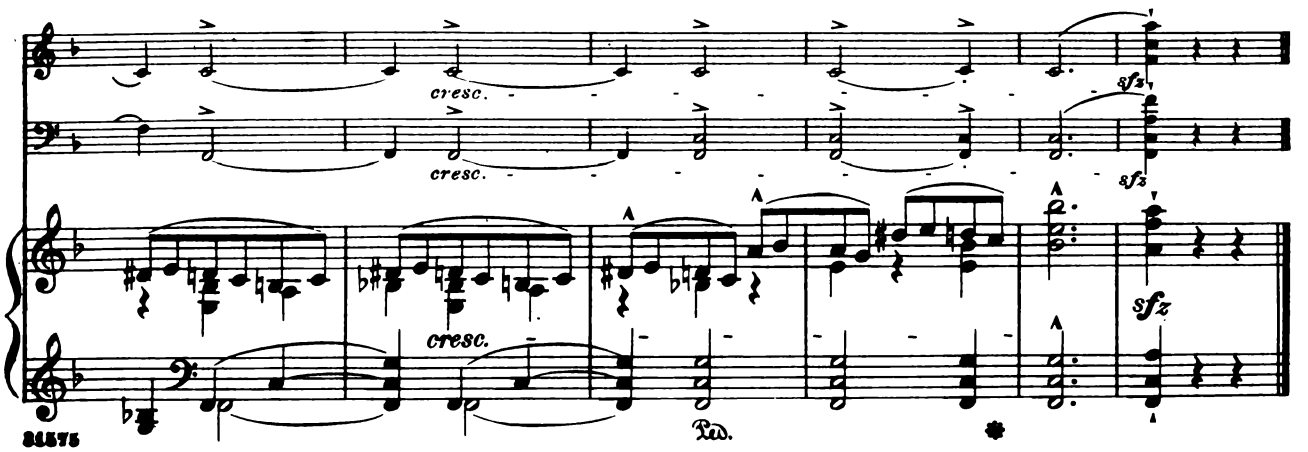

I
I
K
K
Ped.
Ped.


sf
sf
sf
sf
sf
sf
sf
sf

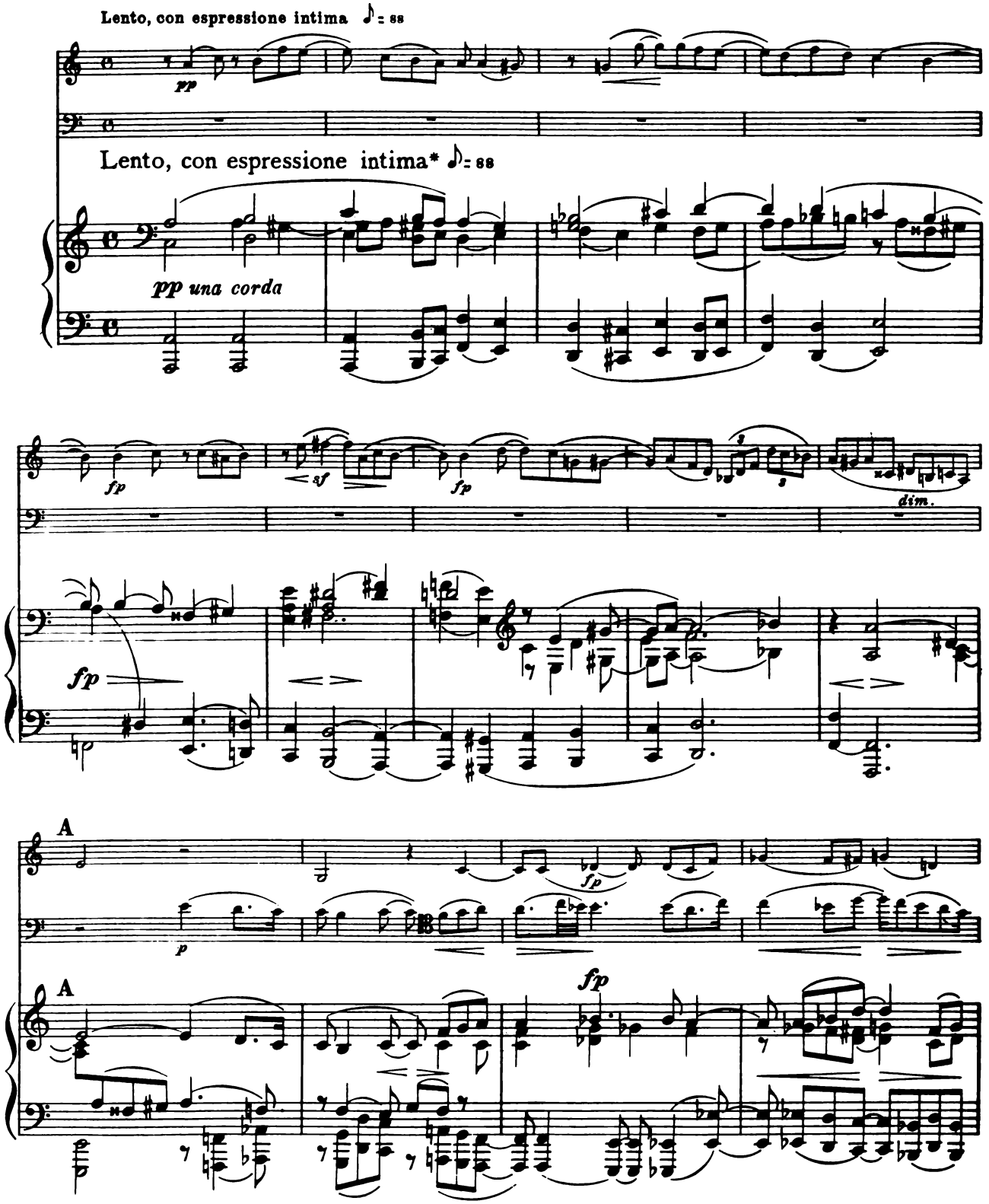
Coda


p
p
sf
p
Ped.
*

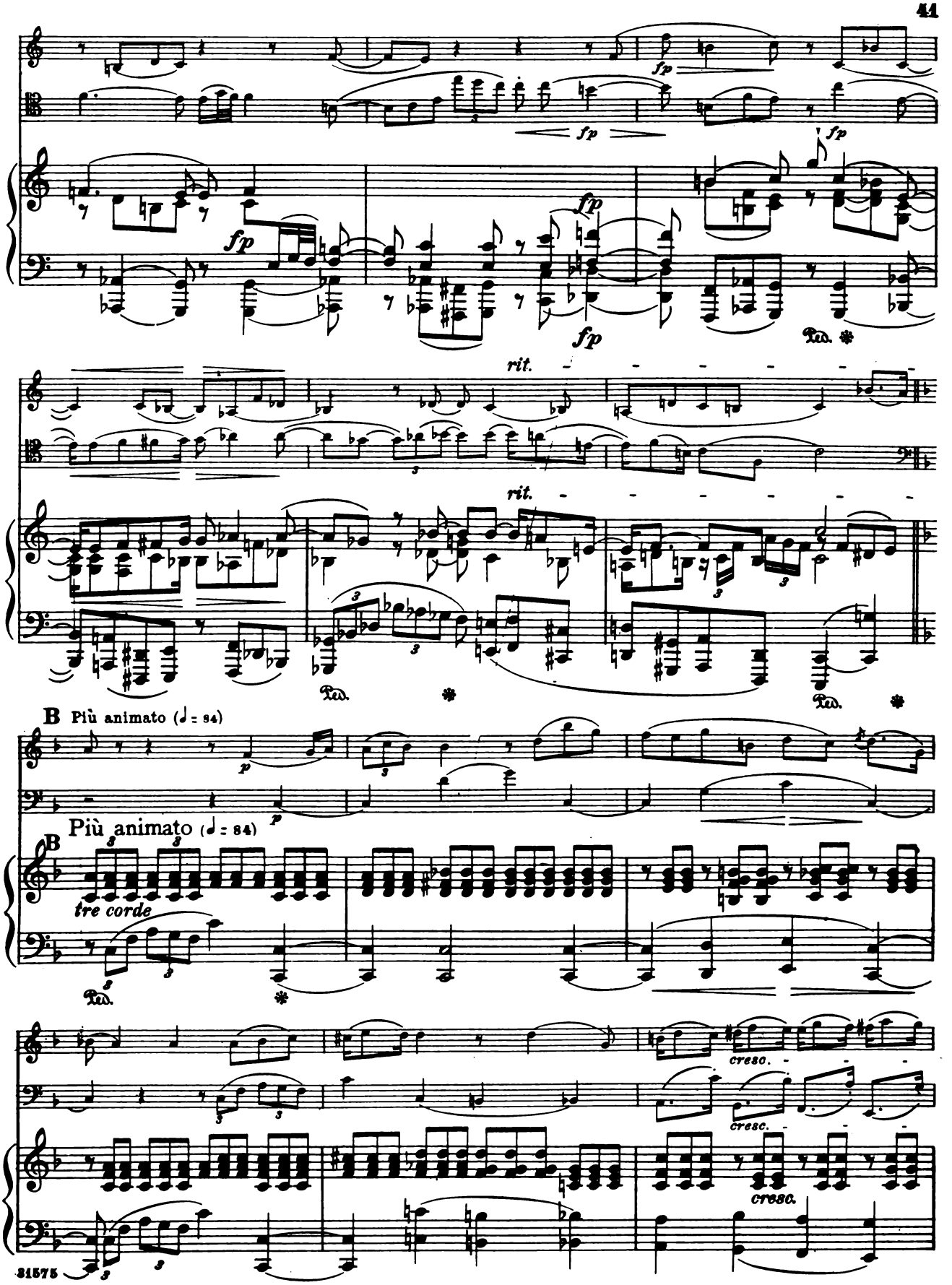

p
p
sf
p
Ped.
*

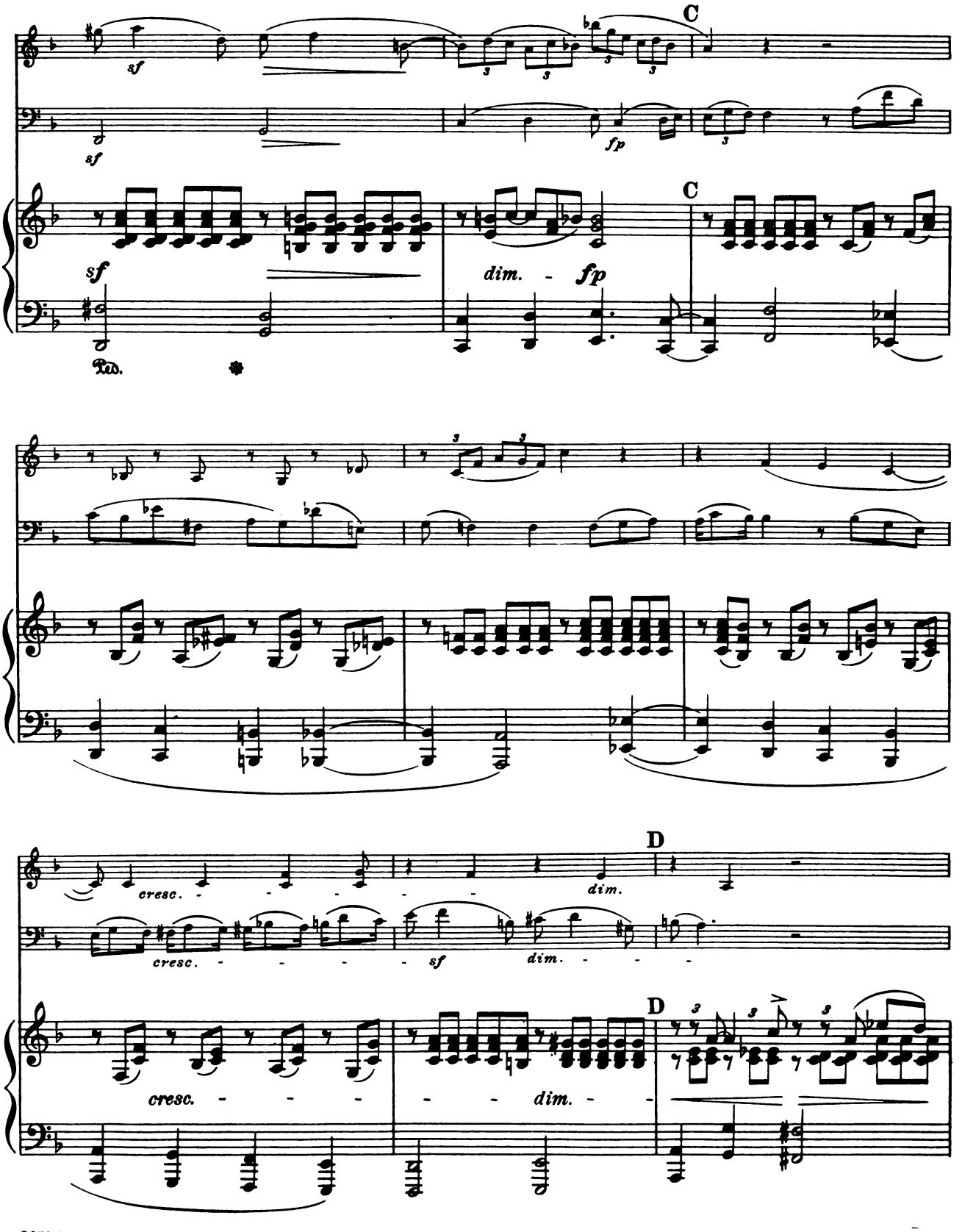

cresc.
cresc.
sfz
sfz
cresc.
sfz
Ped.
*

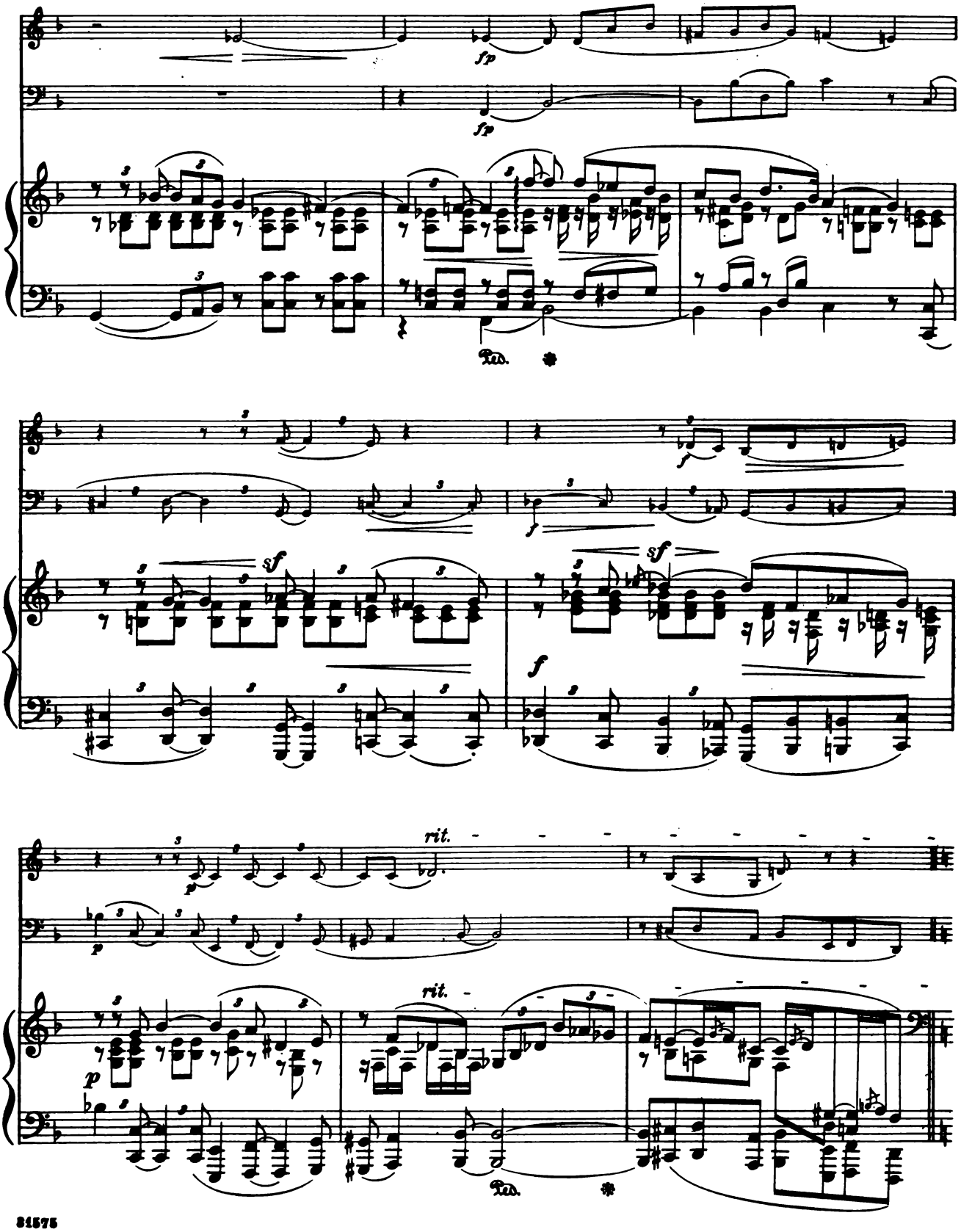
III

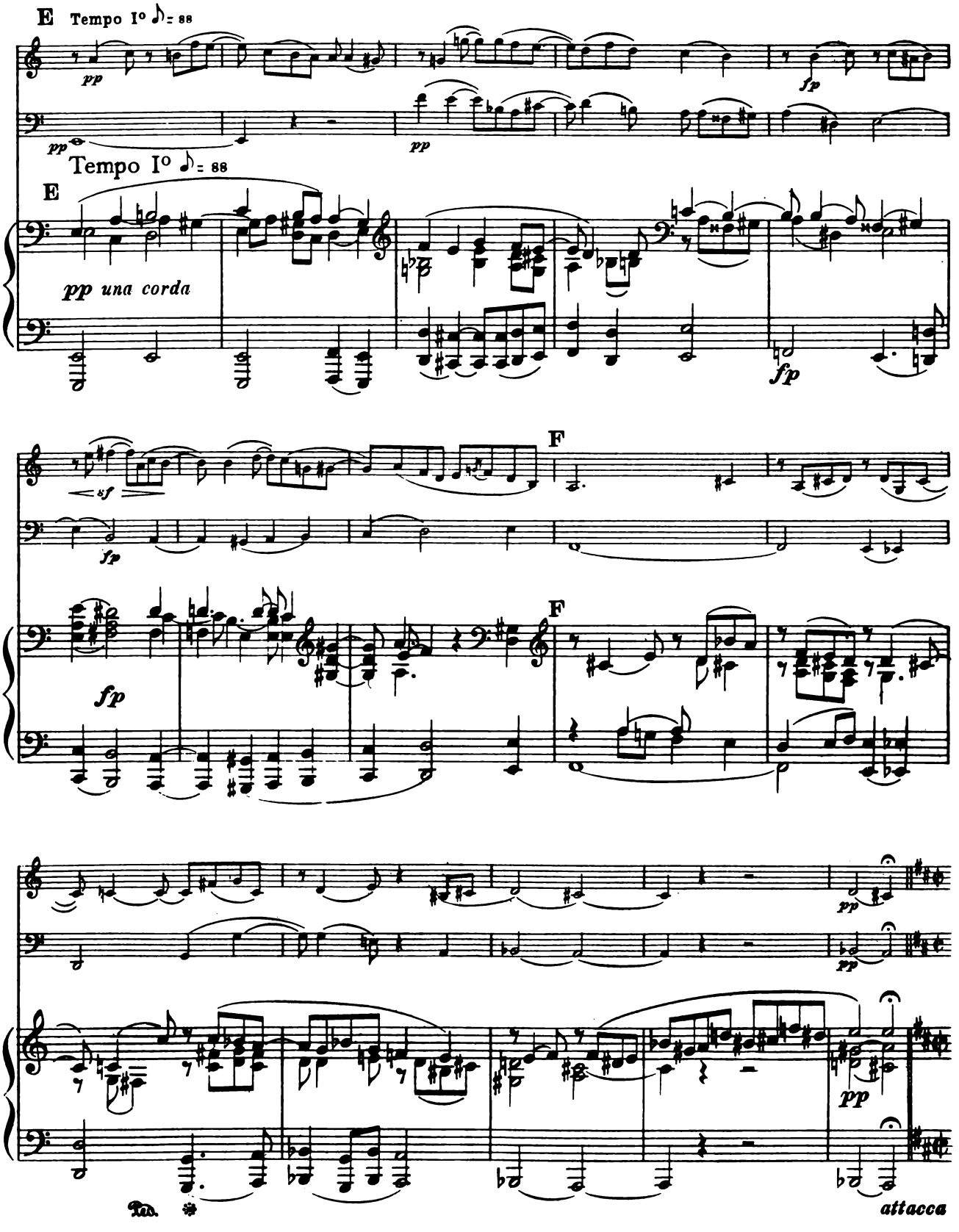


* "Langsam, mit inniger Empfindung."

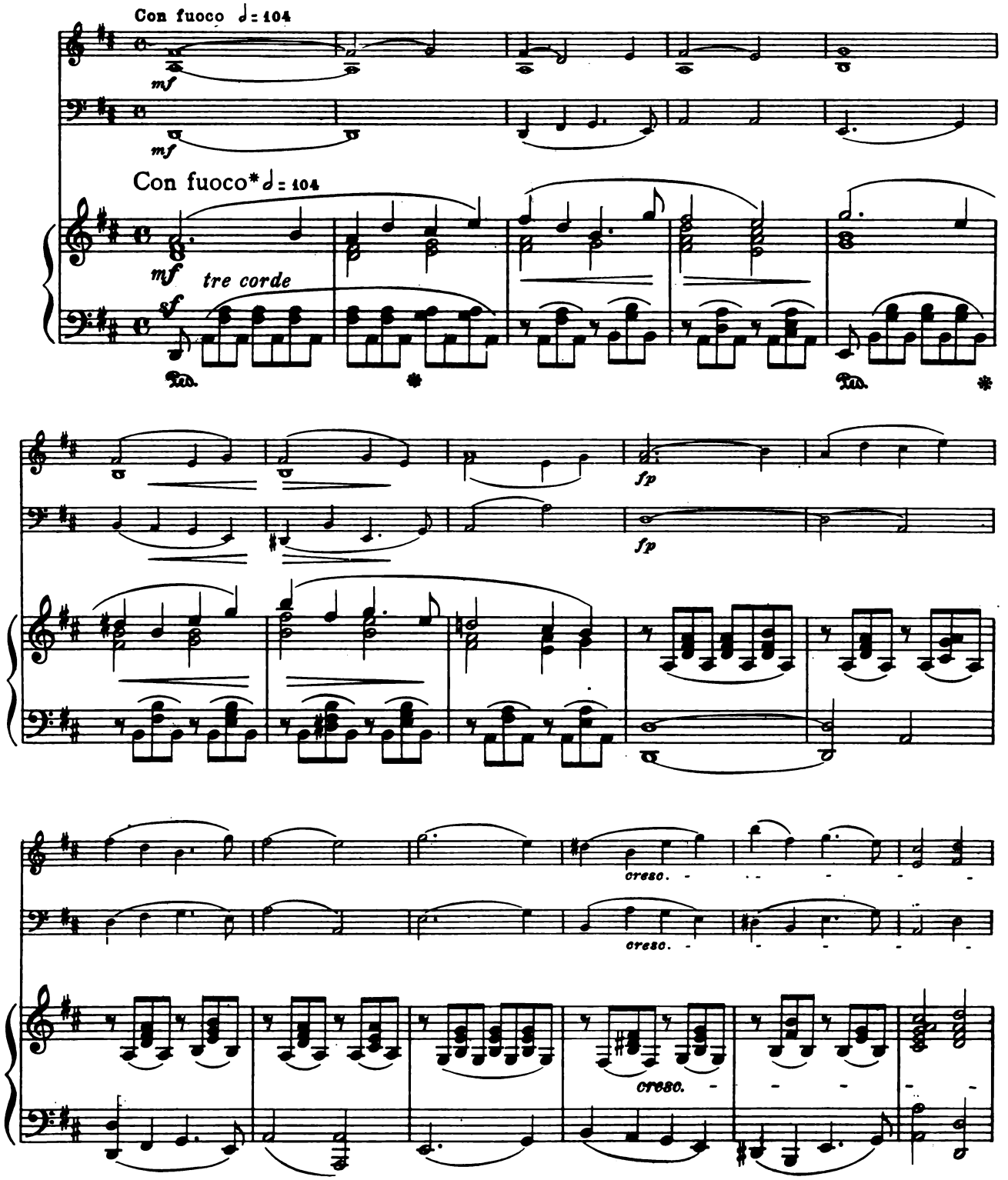

fp
fp
fp
fp
fp
fp
Ped.
rit.
rit.
Ped.
Ped.
B Più animato (♩ = 84)
p
p
Più animato (♩ = 84)
B
tre corde
Ped.
cresc.
cresc.
cresc.


C
sf
sf
fp
C
sf
dim. - fp
Ped.
cresc.
dim.
D
cresc.
sf
dim.
D
cresc.
dim.

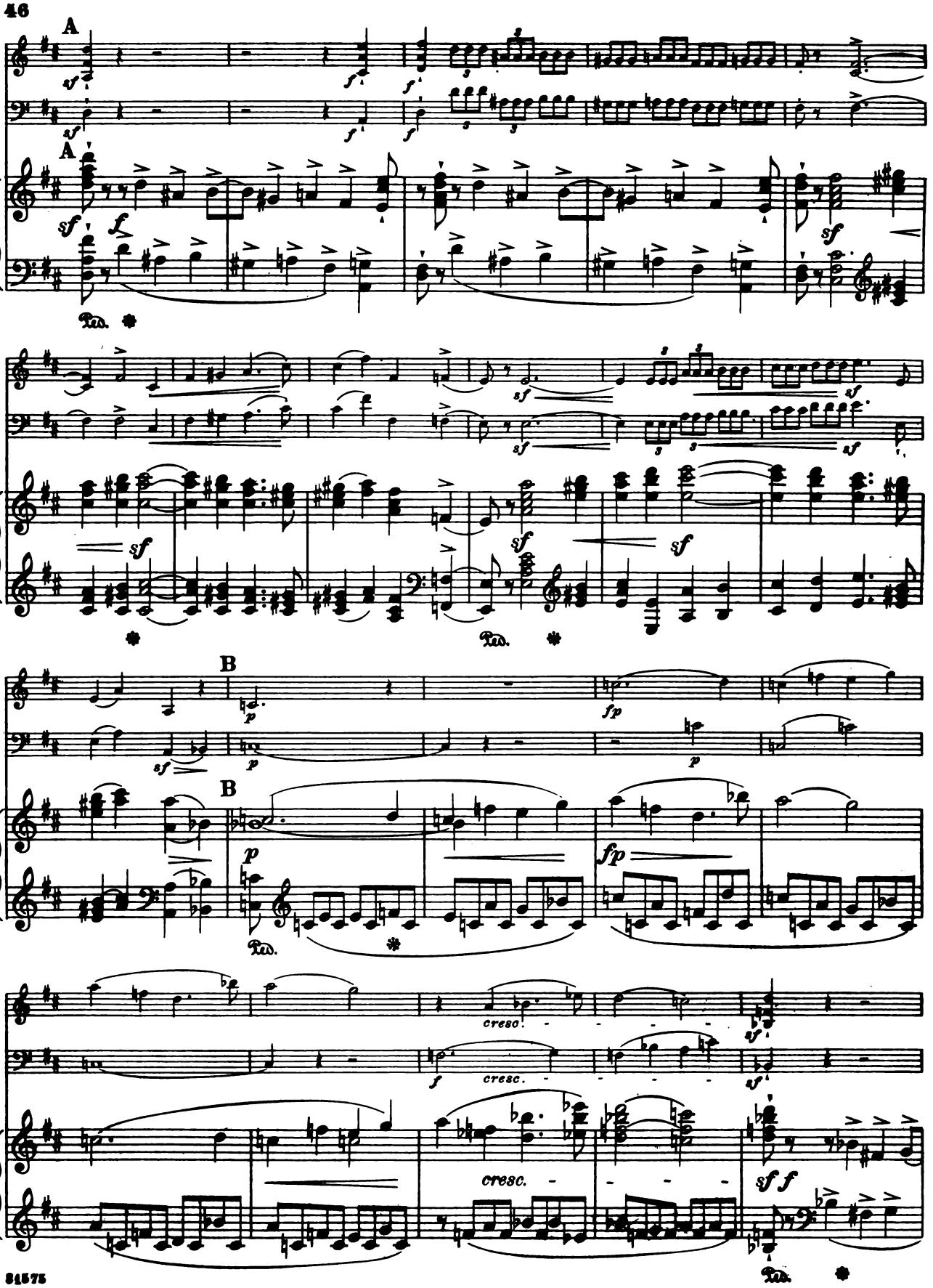

fp
fp
Ped.
f
sf
sf
f
rit.
rit.
p
p
Ped.

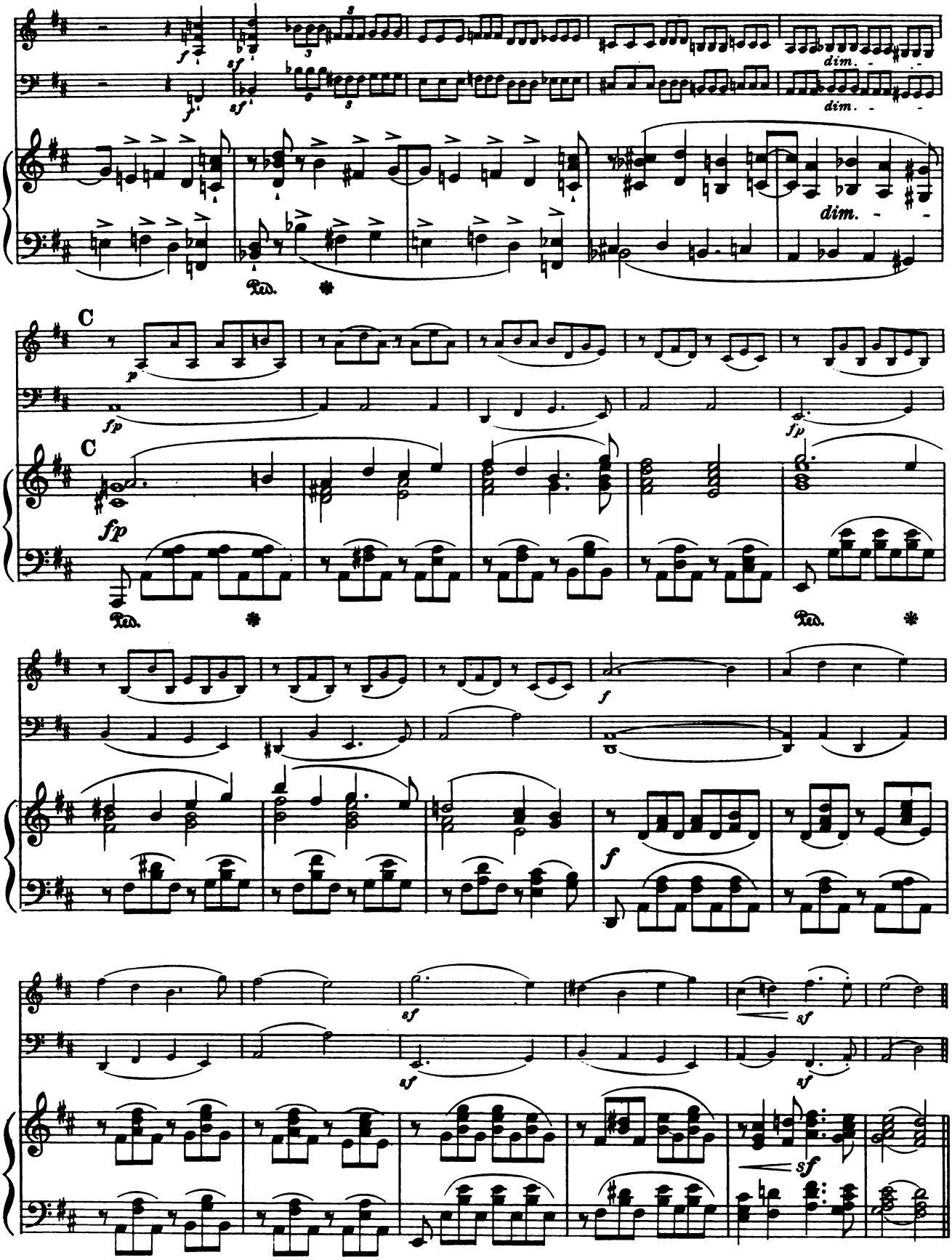

E Tempo Io ♪= 88
pp
pp
fp
pp
Tempo Io ♪= 88
E
pp una corda
fp
sf
fp
F
fp
F
pp
pp
pp
Ped.
attacca

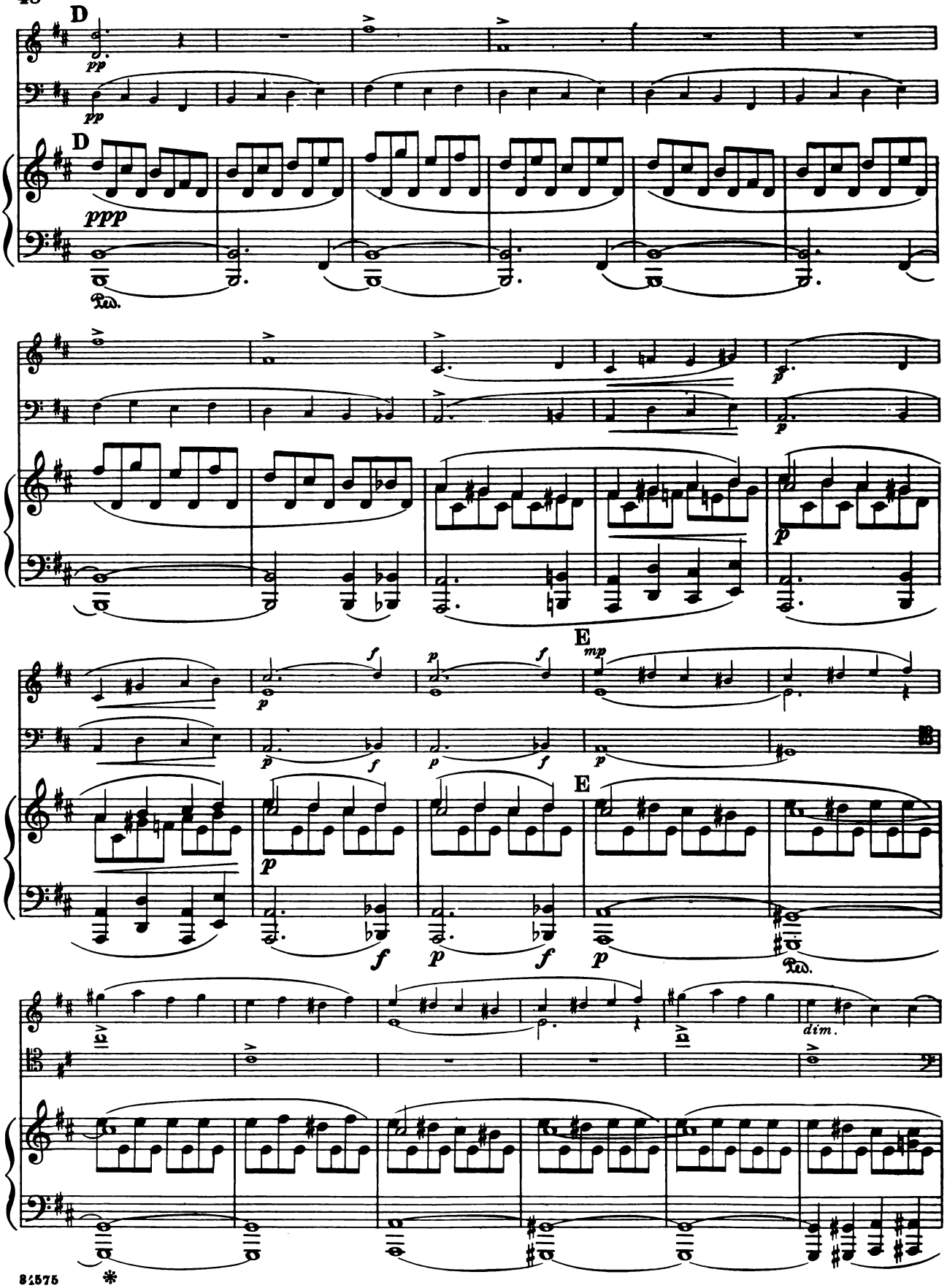
IV

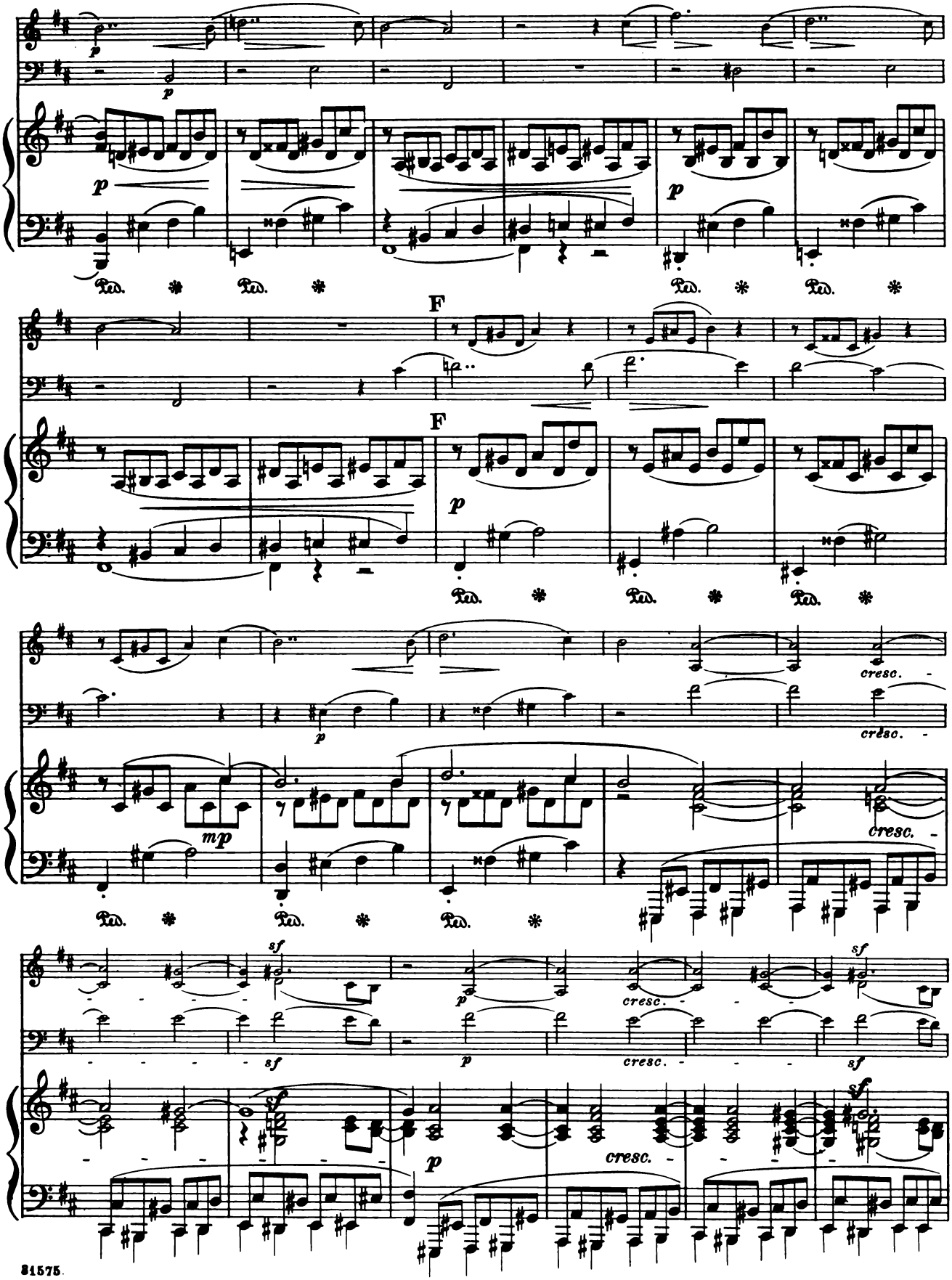

Con fuoco ♩= 104
mf
mf
Con fuoco* ♩= 104
mf
tre corde
sf
Ped.
*
Ped.
*
fp
fp
cresc.
cresc.
cresc.

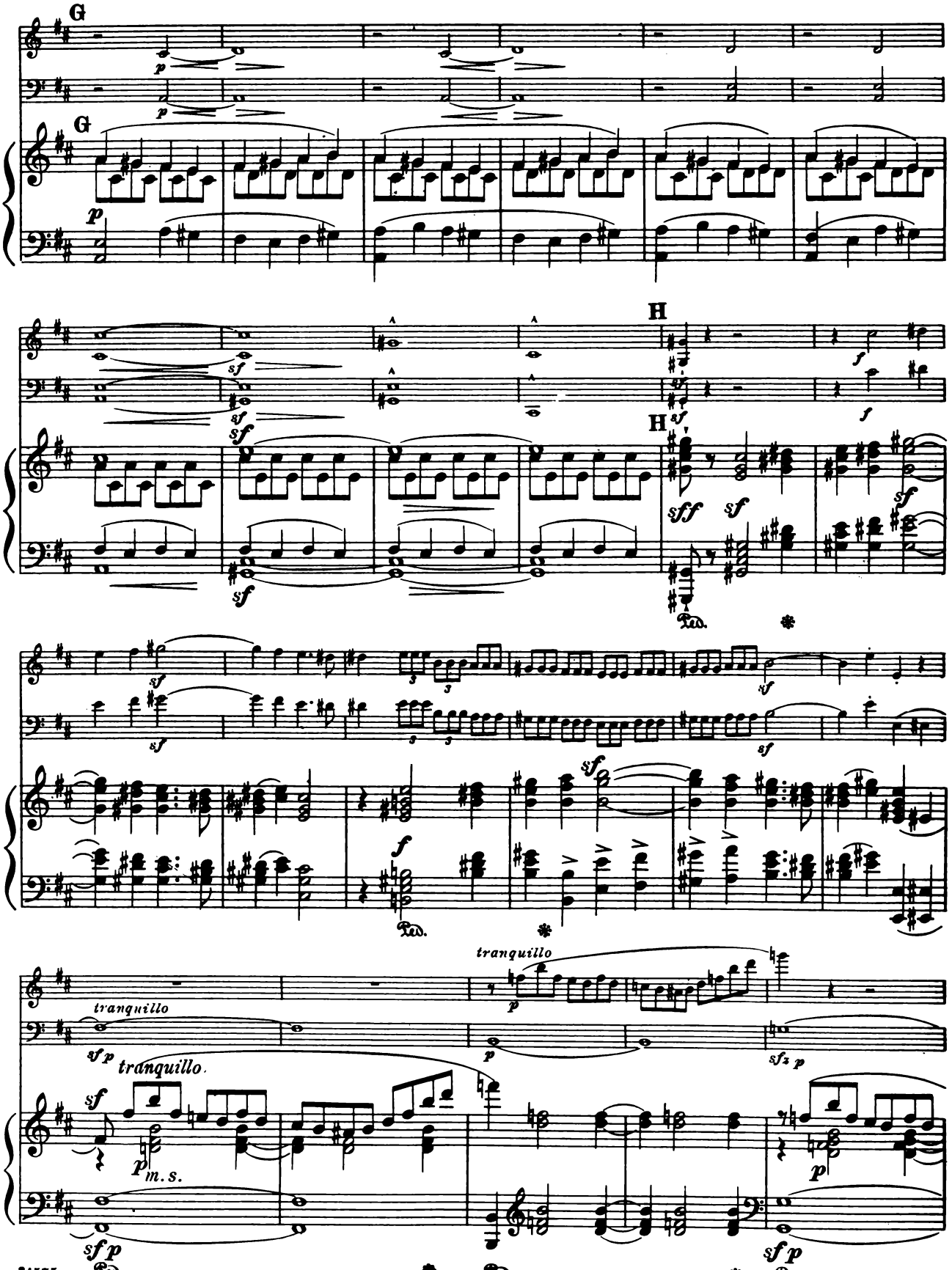
* "Mit Feuer."

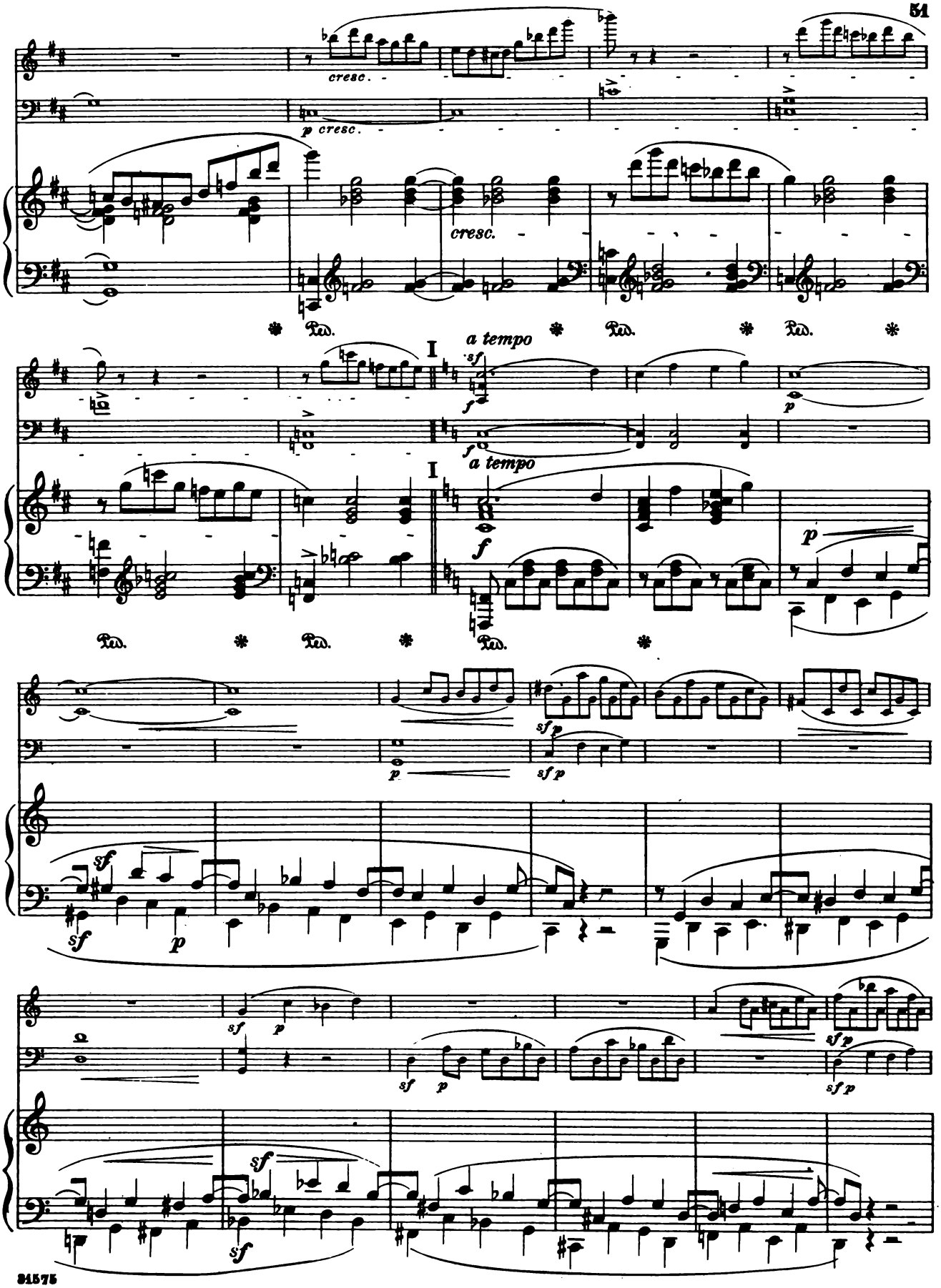

A
A
B
B
cresc.
cresc.
cresc.

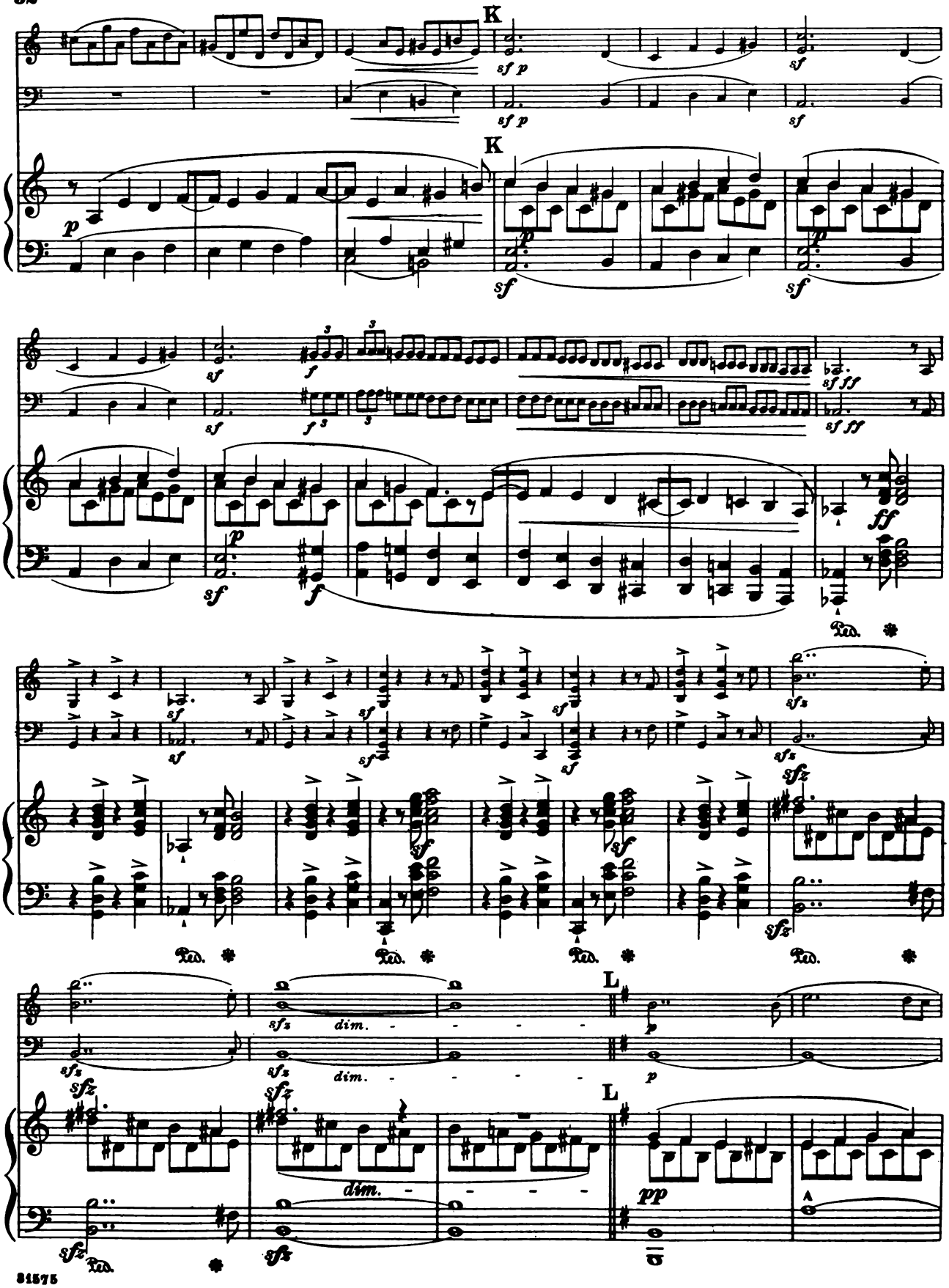

dim.
dim.
dim.
C
C
Ped.
Ped.
Ped.

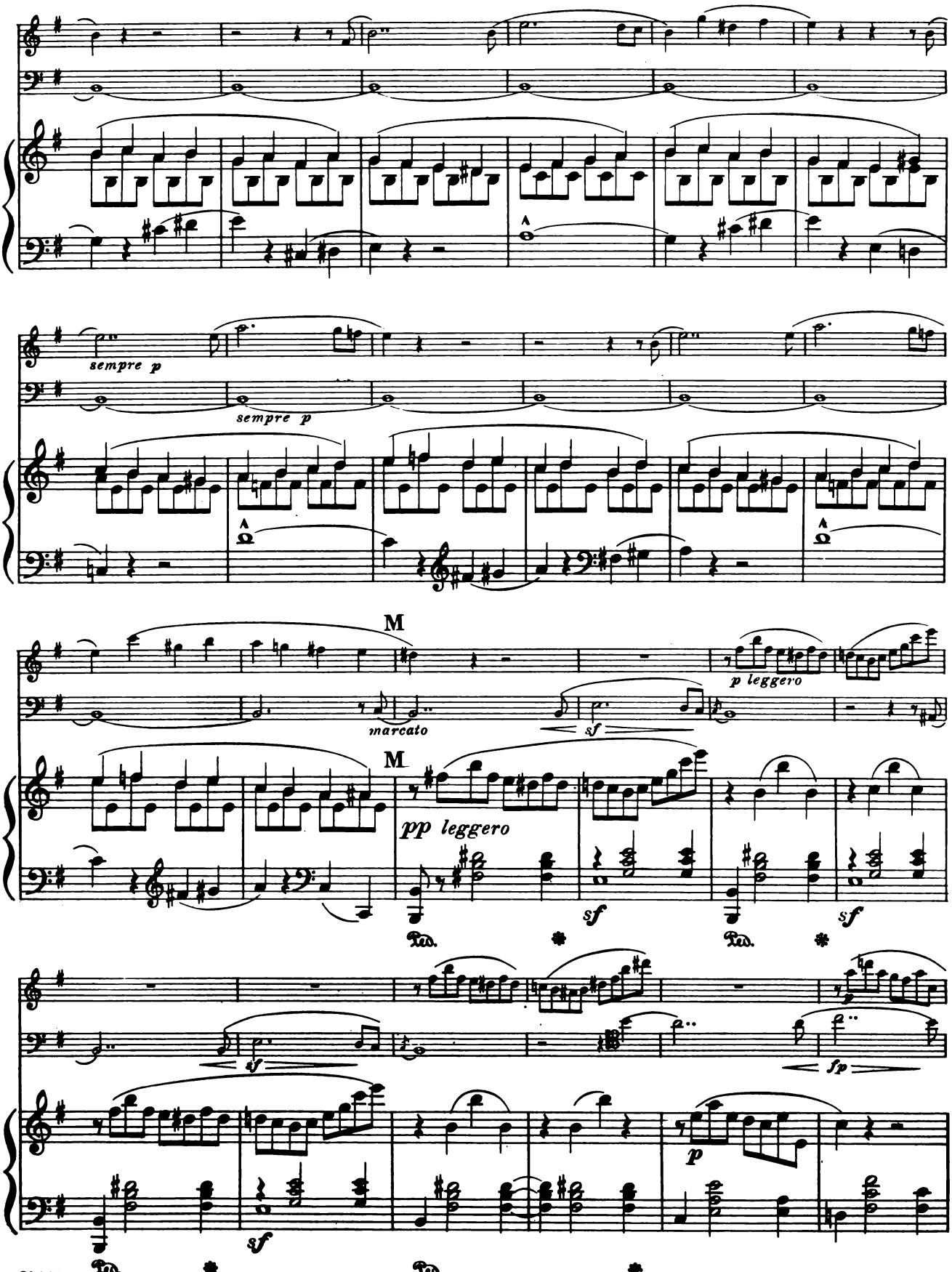

D
pp
pp
D
ppp
Ped.
p
p
p
E
mp
f
p
f
p
f
p
f
p
E
p
f
p
f
p
Ped.
dim.

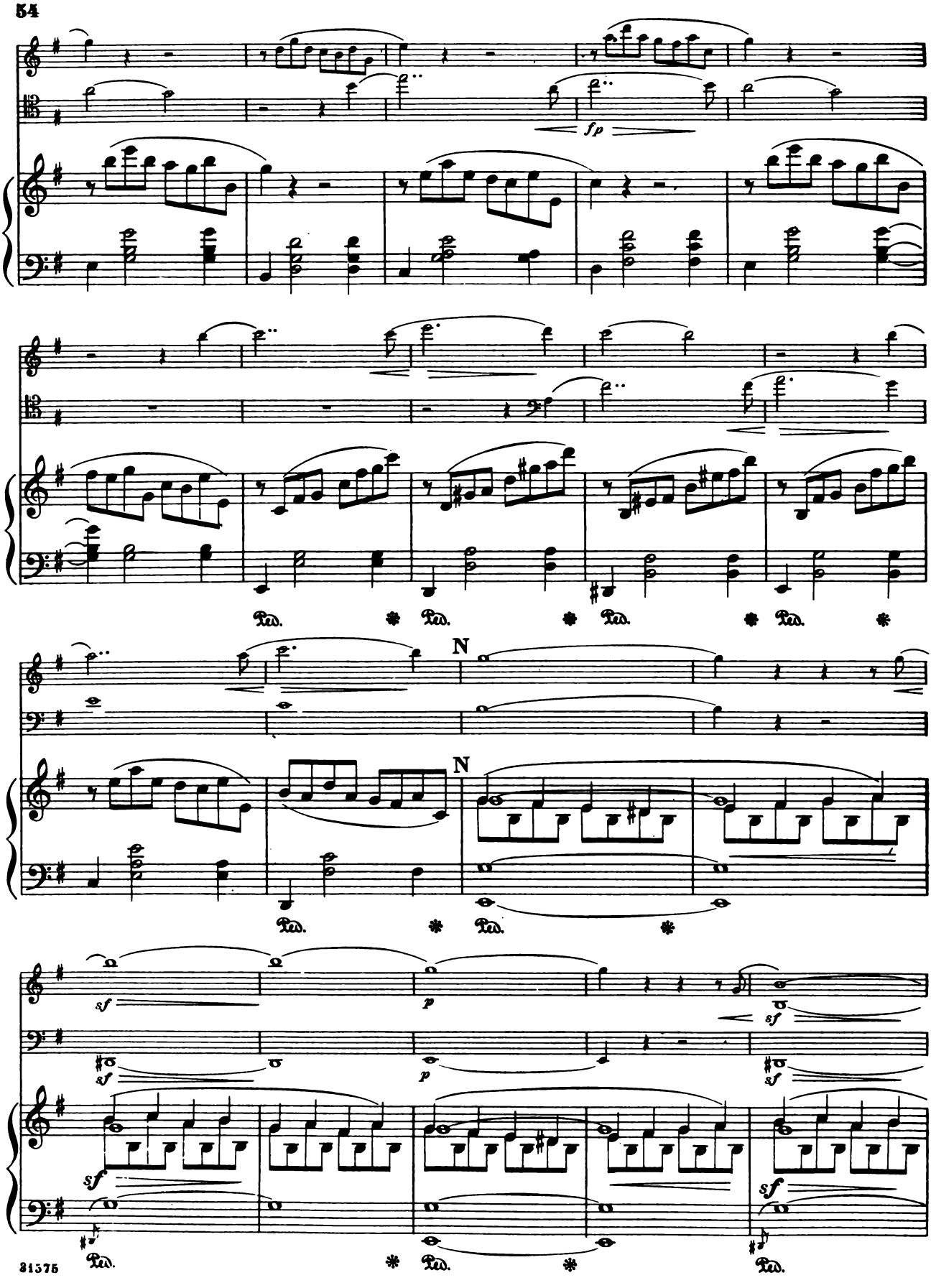

F
F
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

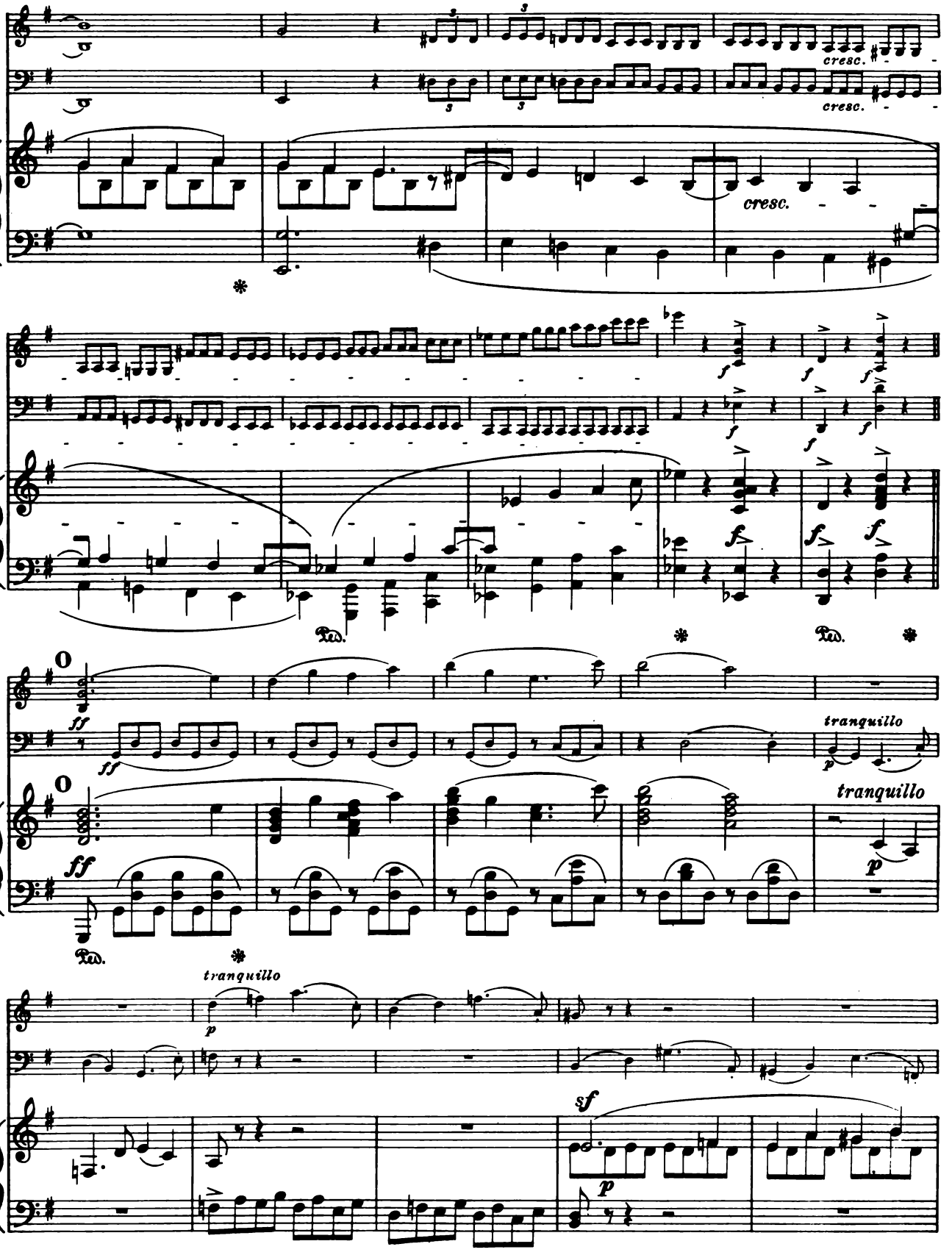

G
G
H
H
tranquillo
tranquillo
tranquillo.
m.s.

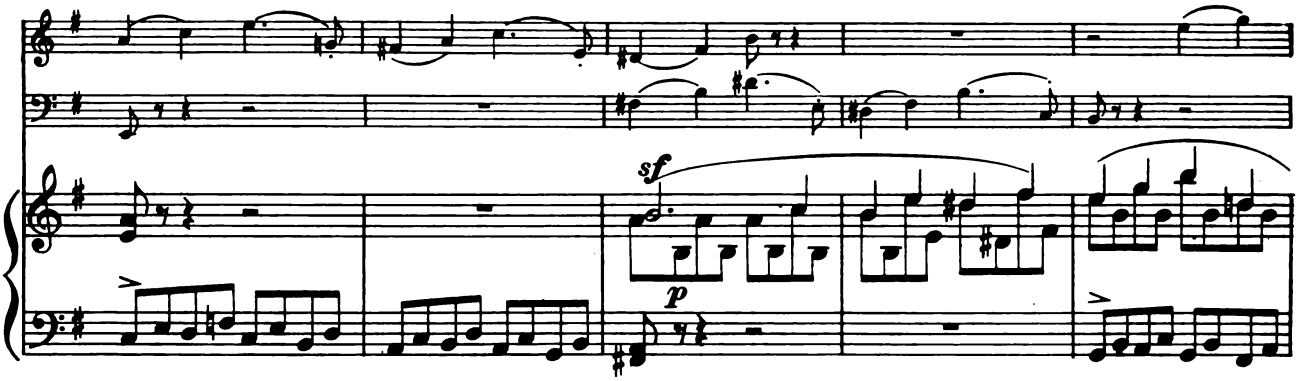

cresc.
p cresc.
cresc.
Ped.
I
a tempo
sf
f
p
sf p
sf

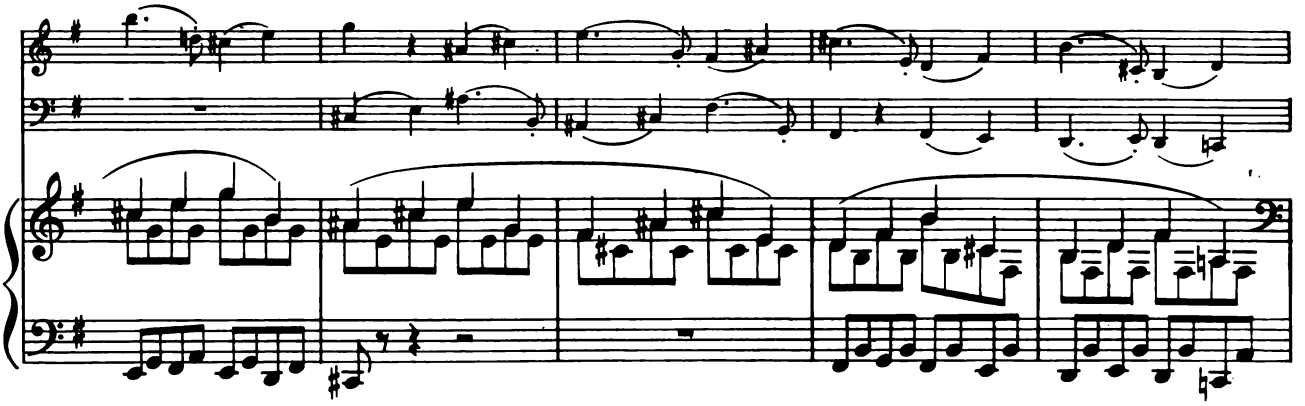

K
K
L
L
dim.
dim.
dim.

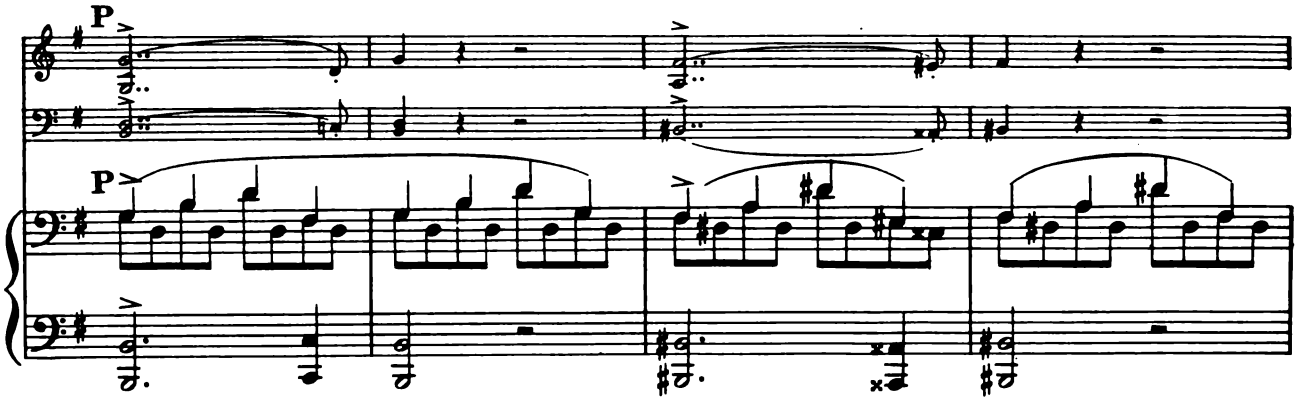

sempre p
sempre p
M
marcato
sf
p leggero
M
pp leggero
sf
sf
Ped.
Ped.
sf
fp
p
sf
Ped.
Ped.

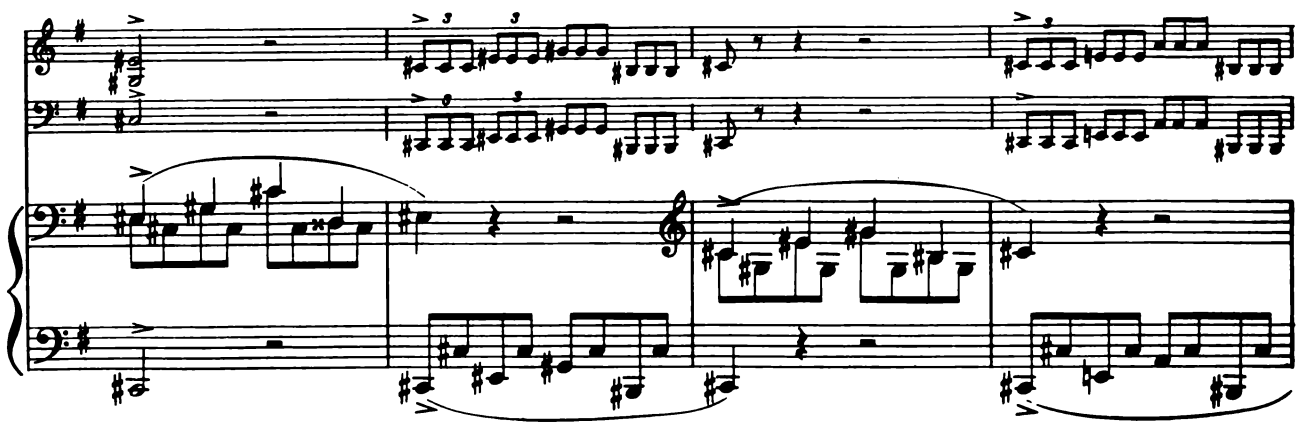

fp
Ped.
N
sf
p
sf

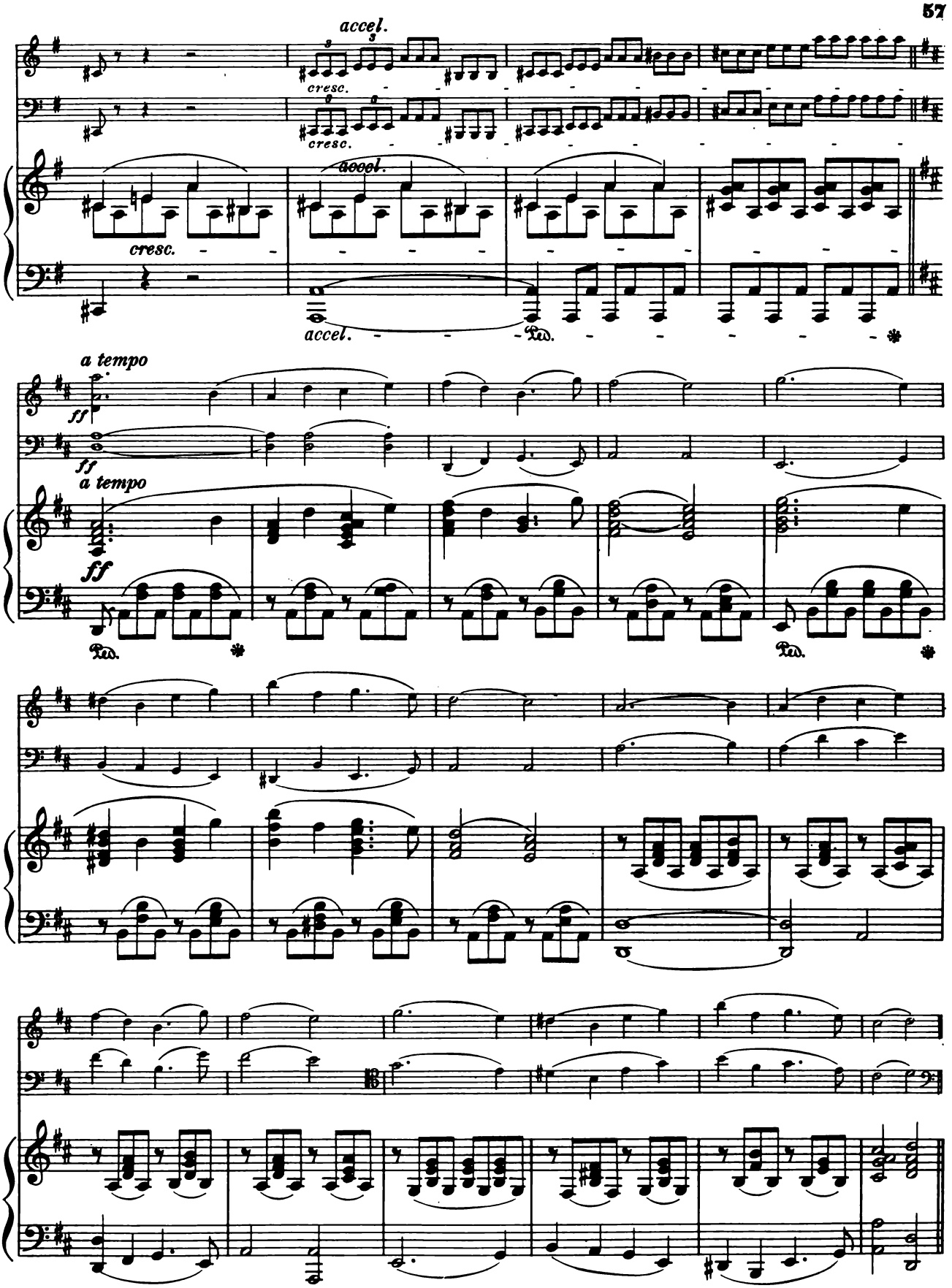

cresc.
cresc.
cresc.
Ped.
Ped.
tranquillo
tranquillo
tranquillo
Ped.
sf

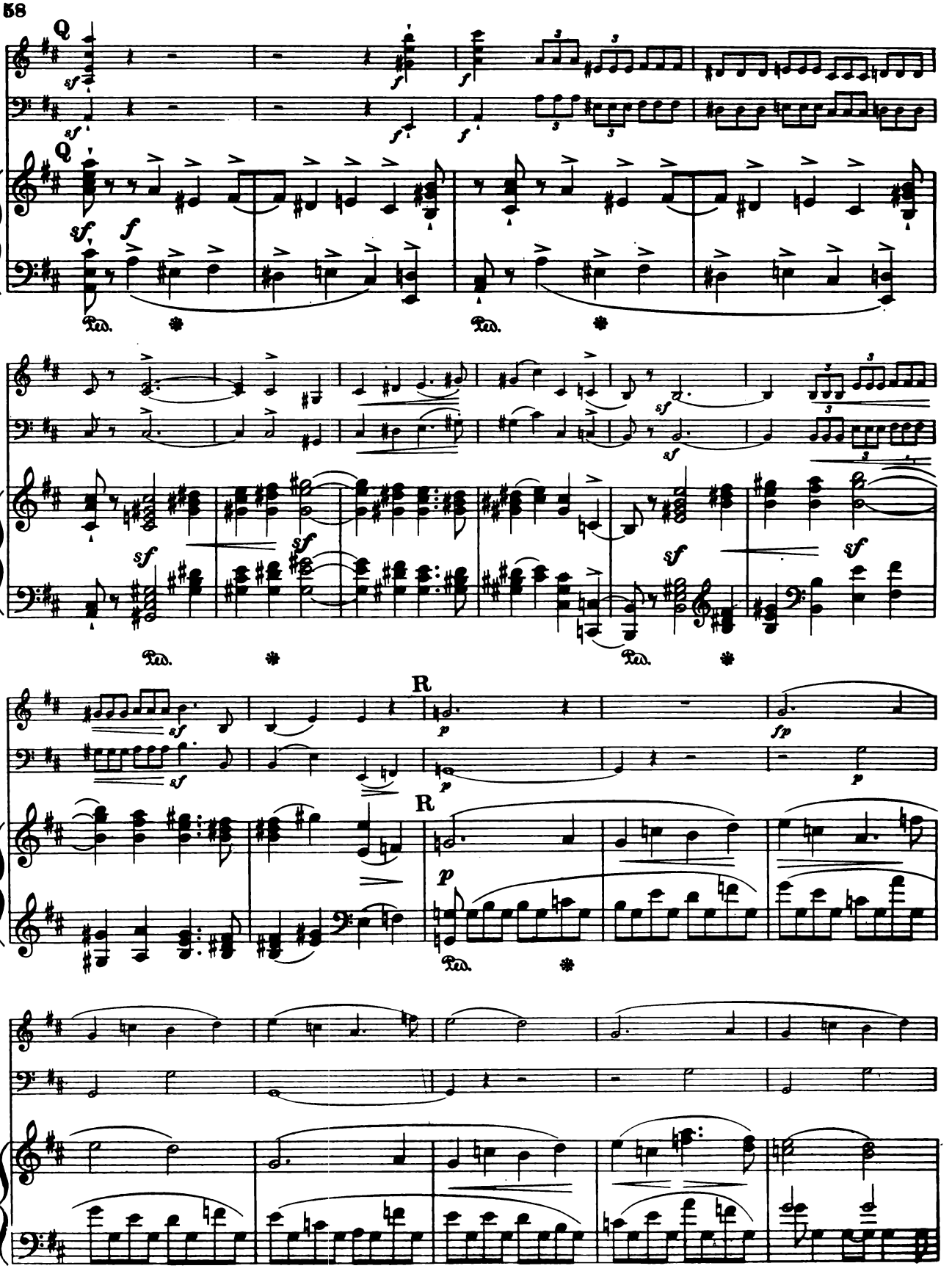

sf
p

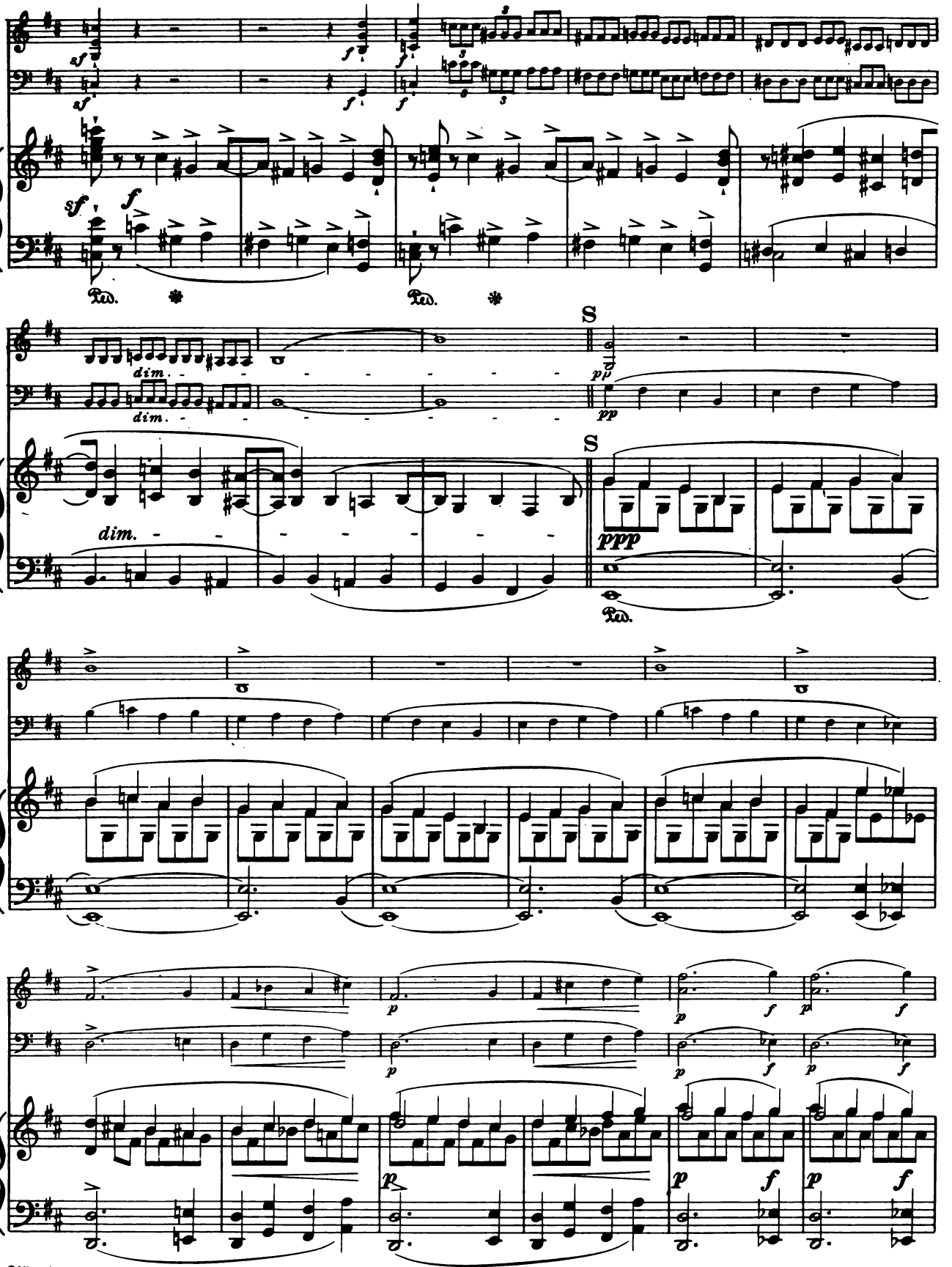


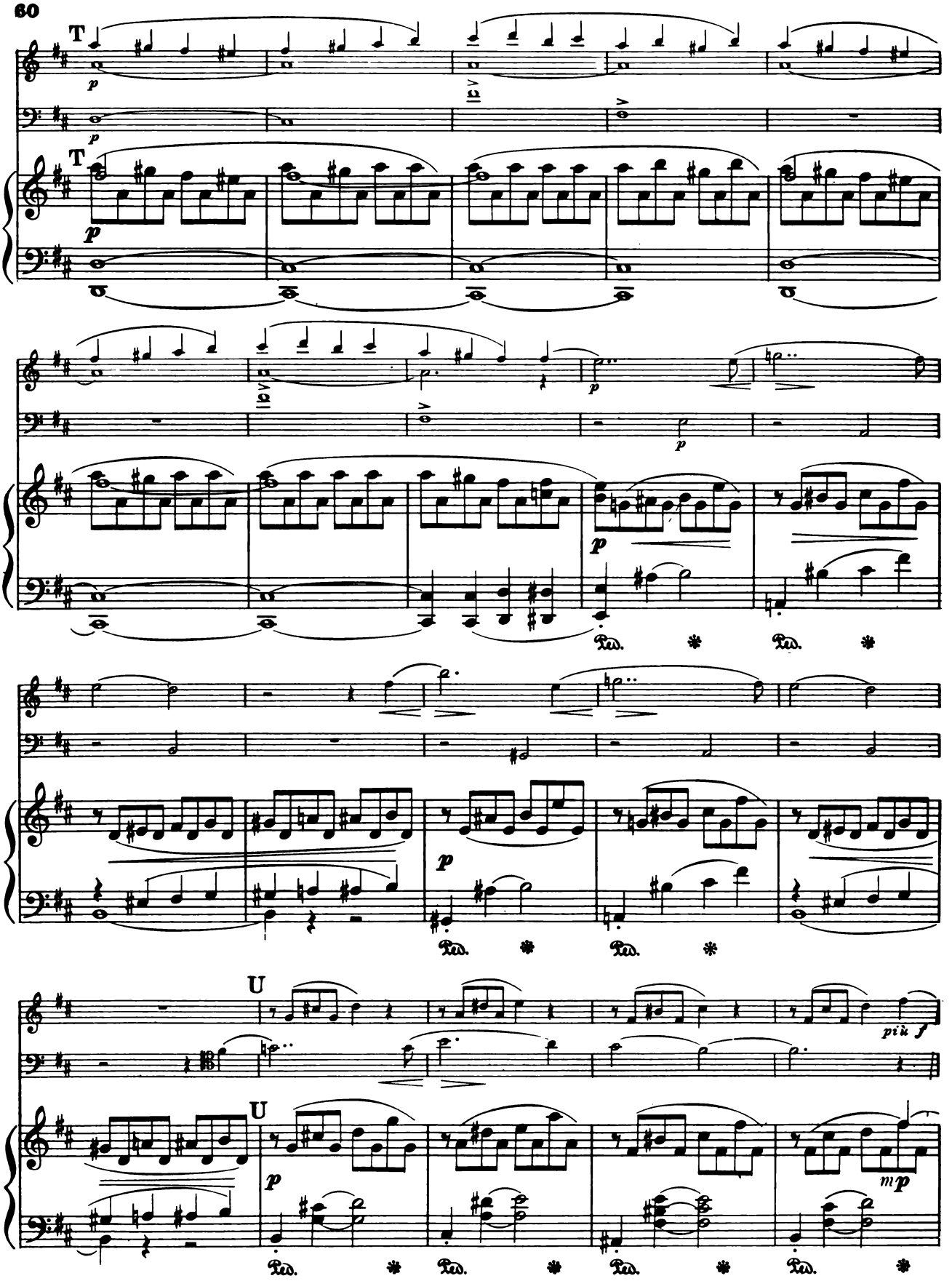

P
P

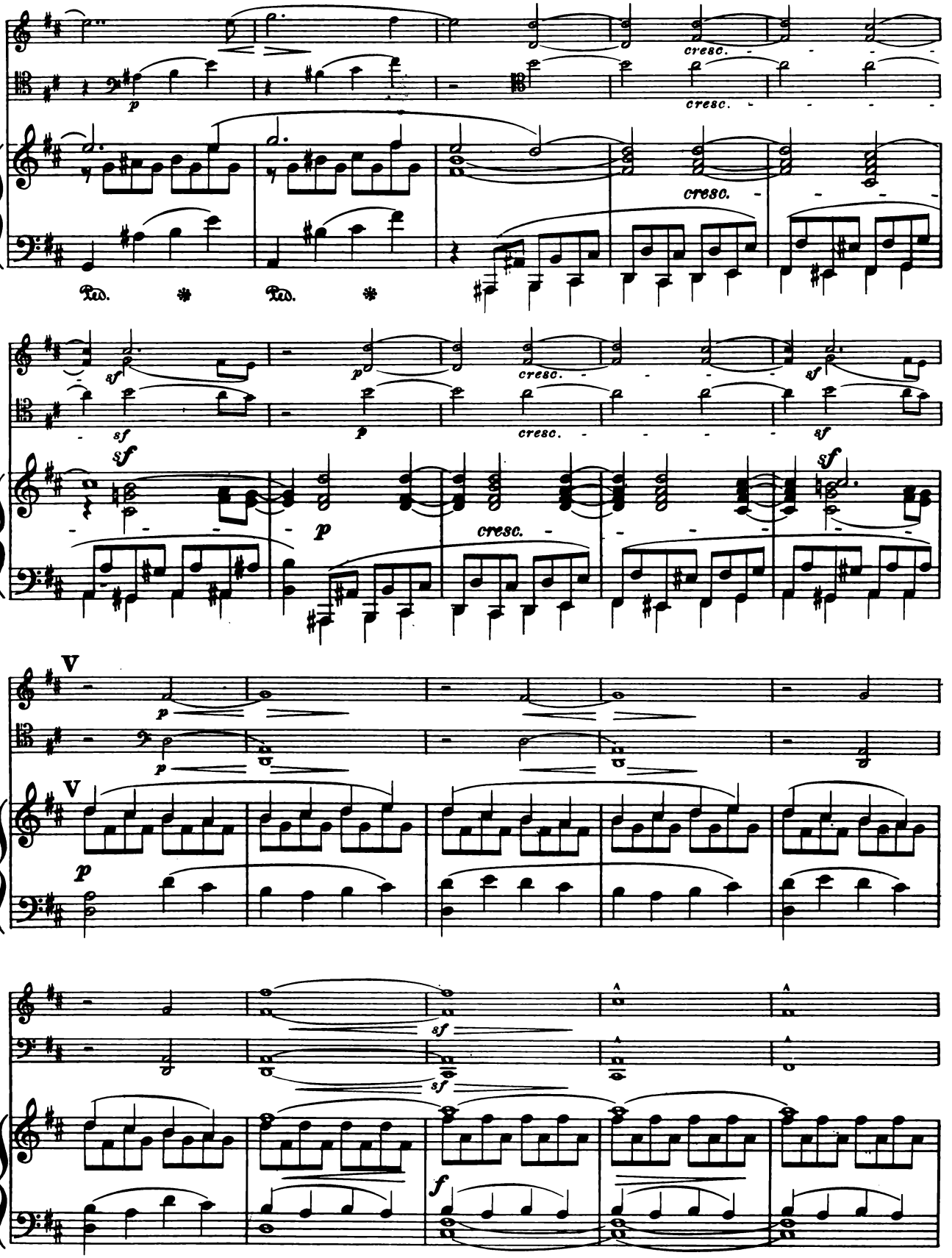


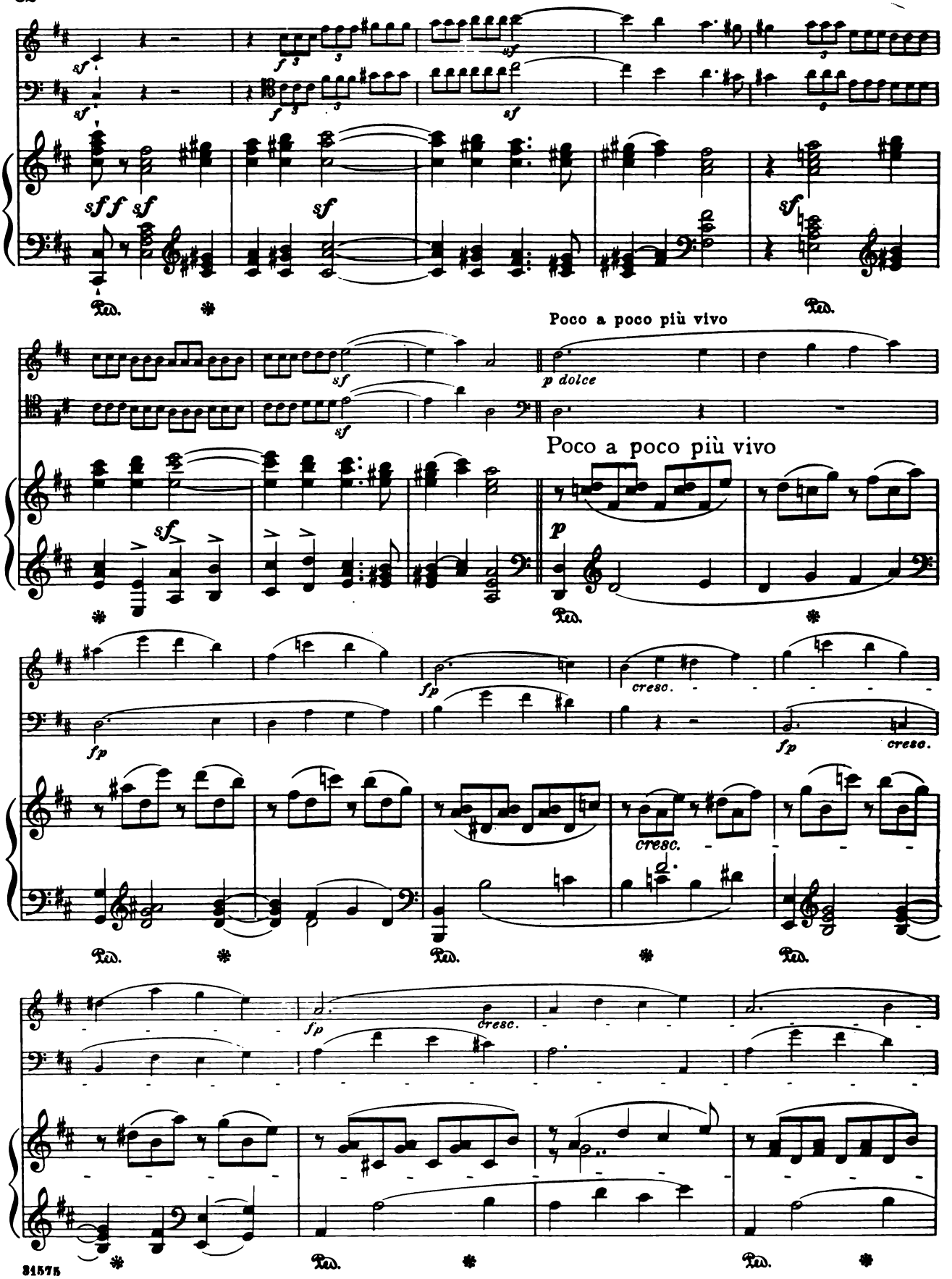

accel.
cresc.
cresc.
accel.
cresc.
accel.
Ped.
a tempo
ff
ff
a tempo
ff
Ped.
Ped.

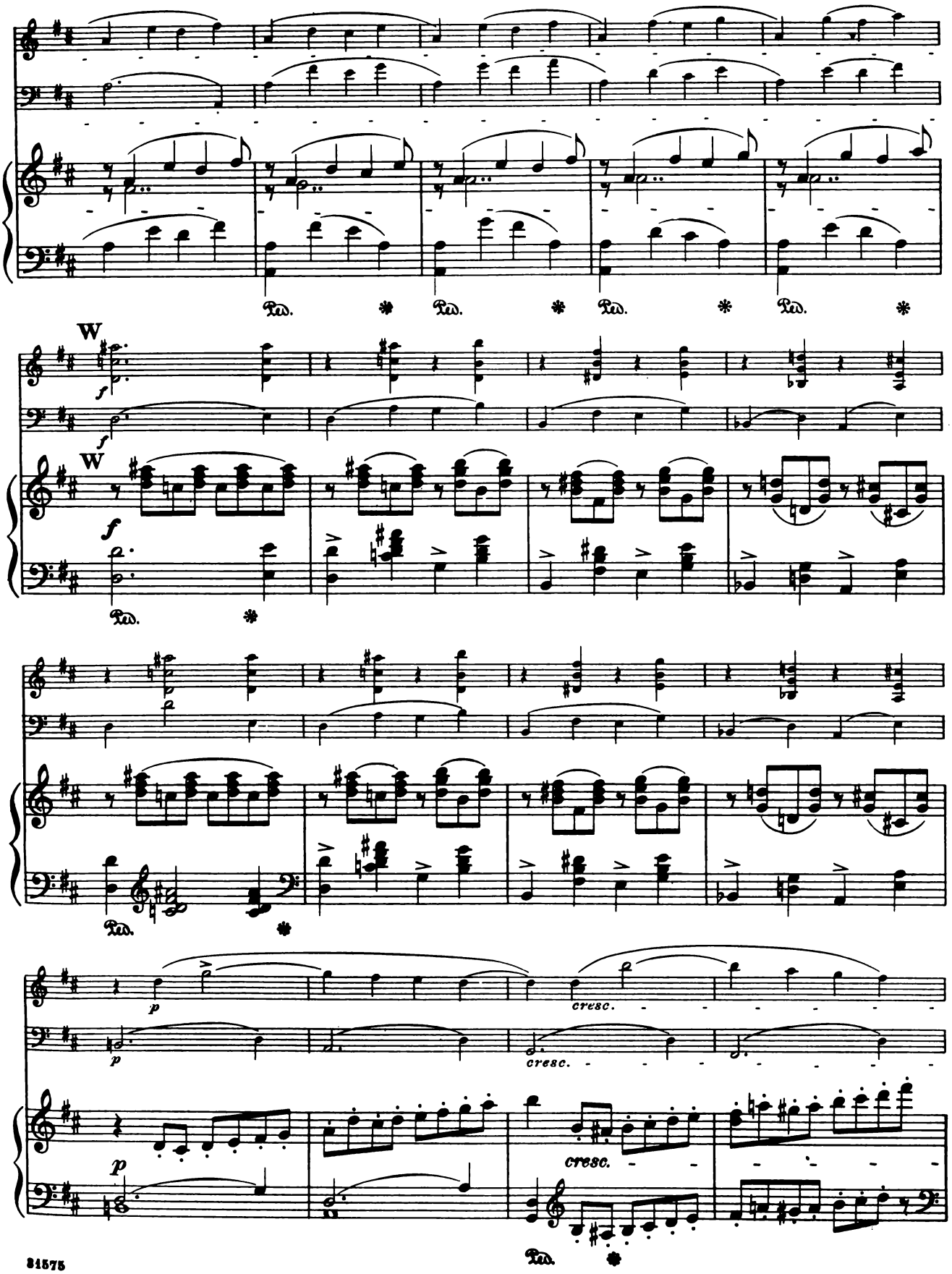

Q
sf
f
Ped.
R
p
fp

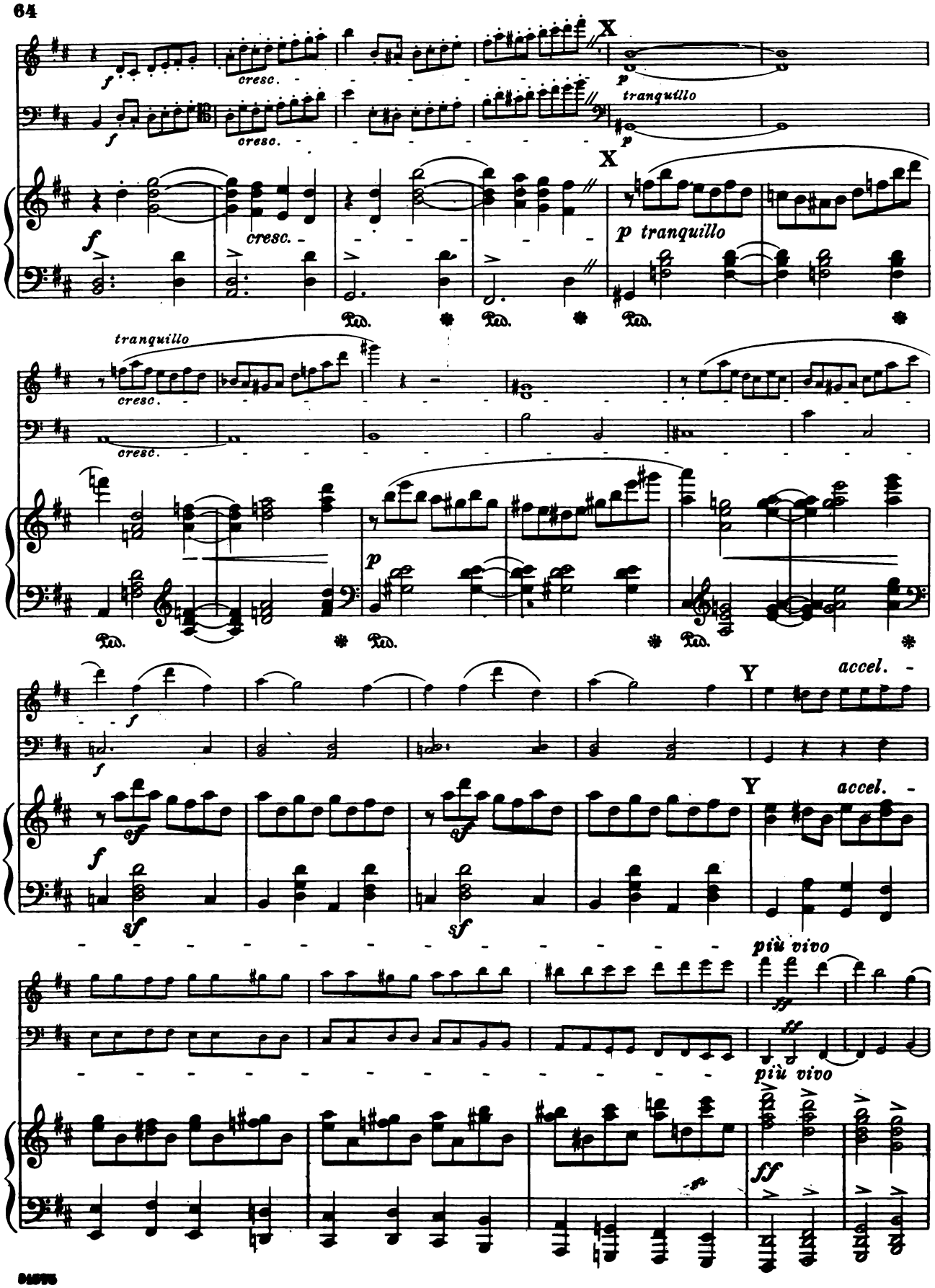

sf
f
Ped.
dim.
S
pp
ppp
p
f

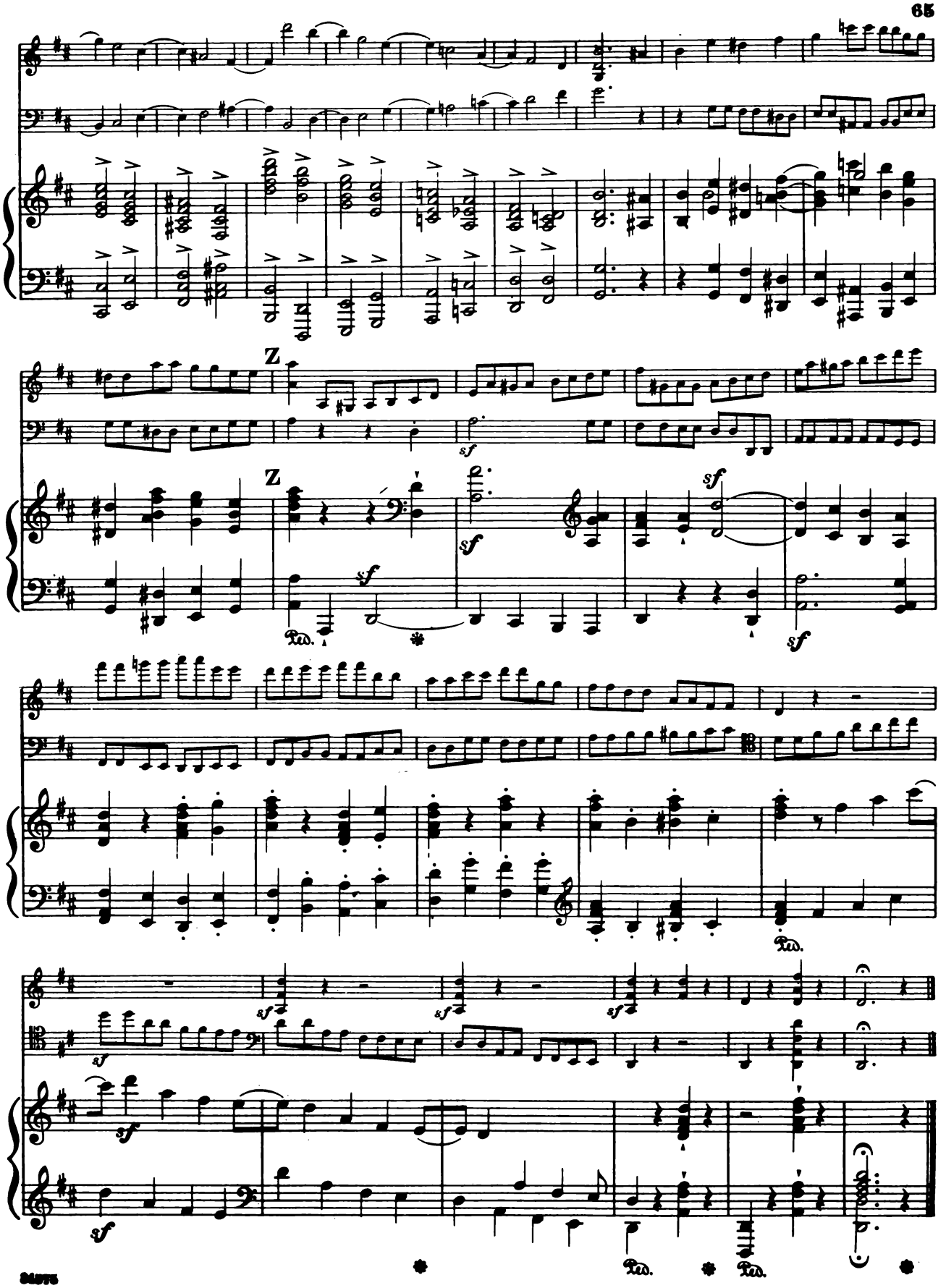

T
p
T
p
p
p
p
Ped.
U
U
più f
p
mp


cresc.
Ped.
sf
p
V
f


Poco a poco più vivo
Poco a poco più vivo


Ped.
W
f
Ped.
W
f
Ped.
p
cresc.
p
cresc.
p
cresc.
Ped.


X
tranquillo
cresc.
Ped.
Y
accel.
più vivo
ff
sf


Z
Z
sf
Ped.
*

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VIOLIN, VIOLONCELLO, AND PIANO

BEETHOVEN, L. VAN
- L. 1421 Op. 1, No. 1. Trio No. 1, in E♭.
- L. 1422 Op. 1, No. 2. Trio No. 2, in G.
- L. 1423 Op. 1, No. 3. Trio No. 3, in Cm.
- L. 1424 Op. 11. Trio No. 4, in B♭.
- L. 1425 Op. 70, No. 1. Trio No. 5, in D.
- L. 1426 Op. 70, No. 2. Trio No. 6, in E♭.
- L. 1427 Op. 97. Trio No. 7, in B♭.

BRAHMS, J.
- L. 1510 Op. 101. Trio in Cm.
- L. 1514 Op. 8. Trio in B.
- L. 1768 Op. 87. Trio in C.

DVOŘÁK, A.
- L. 1524 Op. 21. Trio in B♭.

MENDELSSOHN, F.
- L. 1458 Op. 49. Trio in Dm.
- L. 1459 Op. 66. Trio in Cm.

MOZART, W. A.
- L. 1602 K. 496. Trio I, in G.
- L. 1603 K. 502. Trio II, in B♭.
- L. 1604 K. 542. Trio III, in E.
- L. 1605 K. 548. Trio IV, in C.
- L. 1606 K. 564. Trio V, in G.
- L. 1607 K. 254. Trio VI, in B♭.
- L. 1608 K. 442. Trio VIII, in Dm.

SAMMARTINI, G. B.
- L. 1577 Op. 7. Sonata from "Sonata Notturna" (Casella).

SCHUBERT, F.
- L. 1471 Op. 99. Trio No. 1, in B♭.
- L. 1472 Op. 100. Trio No. 2, in E♭.

SCHUMANN, R.
- L. 1476 Op. 63. Trio in Dm.
- L. 1477 Op. 80. Trio in F.
- L. 1478 Op. 110. Trio in Gm.

VIOLIN, VIOLA, AND PIANO

MOZART, W. A.
- L. 1590 (K. 320d, formerly 364) Sinfonia Concertante.
- L. 1403 K. 498. Trio VII, in E♭ (Adamowski).

VIOLIN, VIOLA, AND VIOLONCELLO

MOZART, W. A.
- L. 1749 K. 404a. 4 Preludes and Fugues. Preludes by Mozart; Fugues by J. S. and W. F. Bach (Mozart-Landshoff).

TWO VIOLINS, VIOLA, AND VIOLONCELLO

BEETHOVEN, L. VAN
- L. 1808 Op. 18. String Quartets.
- L. 1809 Op. 59, 74, 95. String Quartets.
- L. 1639 Op. 127. String Quartet, in E♭.
- L. 1640 Op. 130, 133 String Quartet, in B♭, and Grand Fugue.
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BEETHOVEN, L. VAN
- L. 1642 Op. 132. String Quartet, in Am.
- L. 1643 Op. 135. String Quartet, in F.

STRING QUARTET ALBUM
- L. 263 17 Celebrated Pieces. Vol. 1 (Gruenberg).
- L. 264 17 Celebrated Pieces. Vol. 2 (Gruenberg).

TWO VIOLINS, VIOLONCELLO, AND PIANO

BACH, K. P. E.
- L. 3 Trio in G (Riemann-Franko).

PIANO, VIOLIN, VIOLA, AND VIOLONCELLO

BEETHOVEN, L. VAN
- L. 1623 Op. 16. Piano Quartet, in E♭.

BRAHMS, J.
- L. 1624 Op. 25. Piano Quartet, in Gm.
- L. 1625 Op. 26. Piano Quartet, in A.
- L. 1626 Op. 60. Piano Quartet, in Cm.

PIANO, TWO VIOLINS, VIOLA, AND VIOLONCELLO

BRAHMS, J.
- L. 1646 Op. 34. Piano Quintet, in Fm.

DVOŘÁK, A.
- L. 1627 Op. 81. Piano Quintet, in A.

SCHUMANN, R.
- L. 1648 Op. 44. Piano Quintet, in E♭.

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Violin

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ROBERT SCHUMANN

Trios

For Piano, Violin and Violoncello

Edited by

JOSEPH ADAMOWSKI

Op. 63, in D minor — Library Vol. 1476

Op. 80, in F major — Library Vol. 1477

Op. 110, in G minor — Library Vol. 1478

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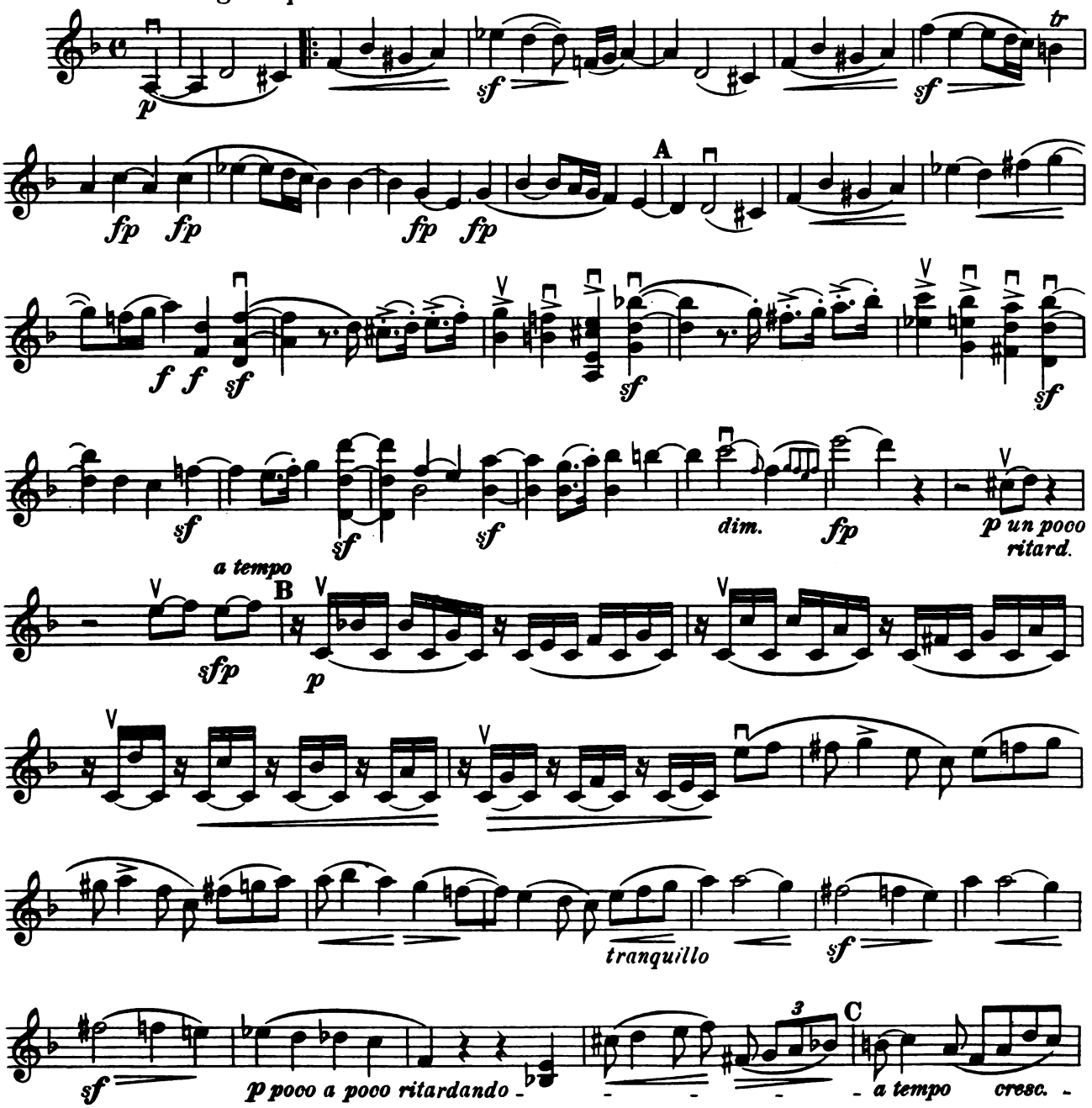
Trio
In D Minor
(Composed in 1847)

I

Violin

Robert Schumann. Op. 63
Edited by Joseph Adamowski



* Schumann indicates "Mit Energie und Leidenschaft."

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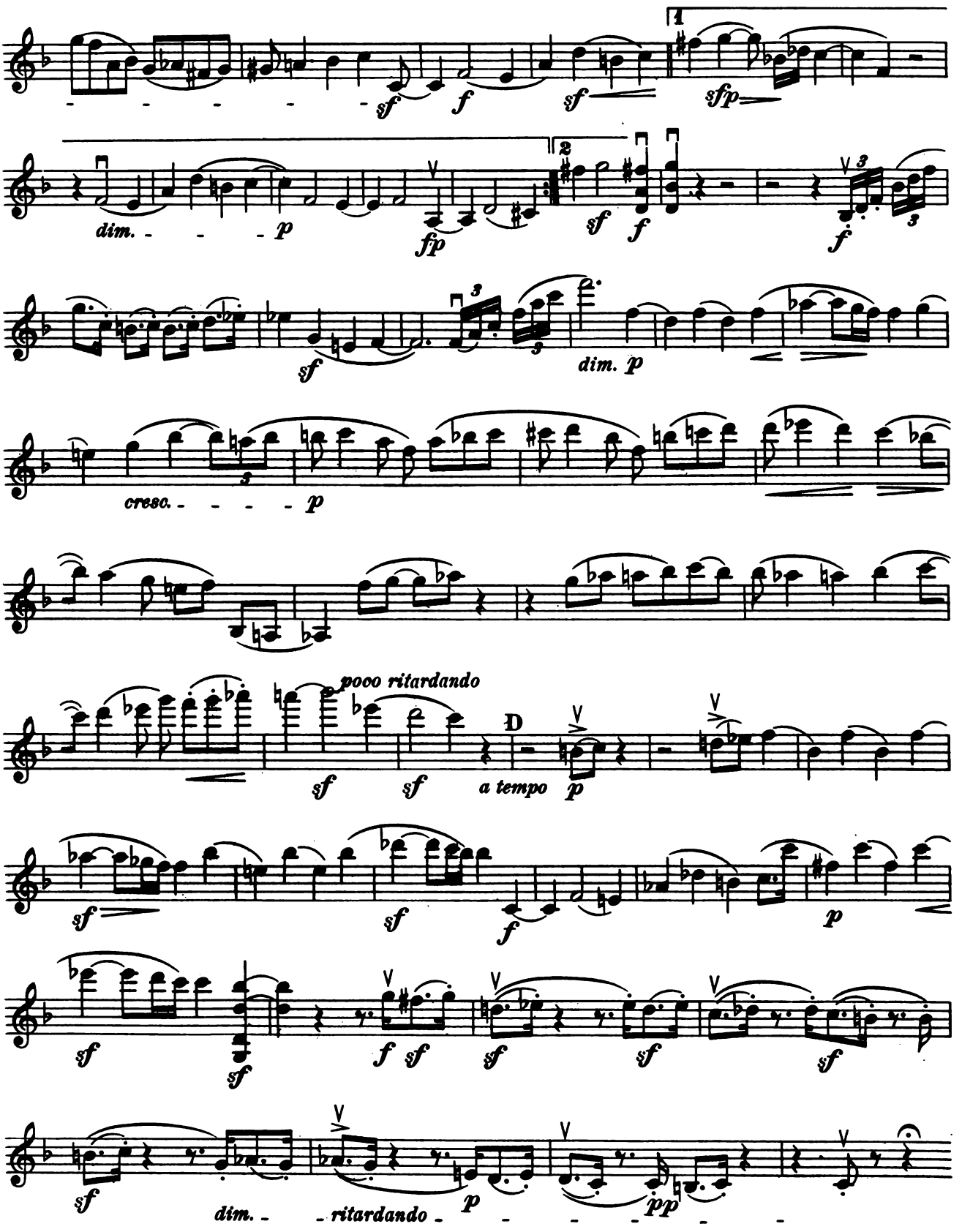
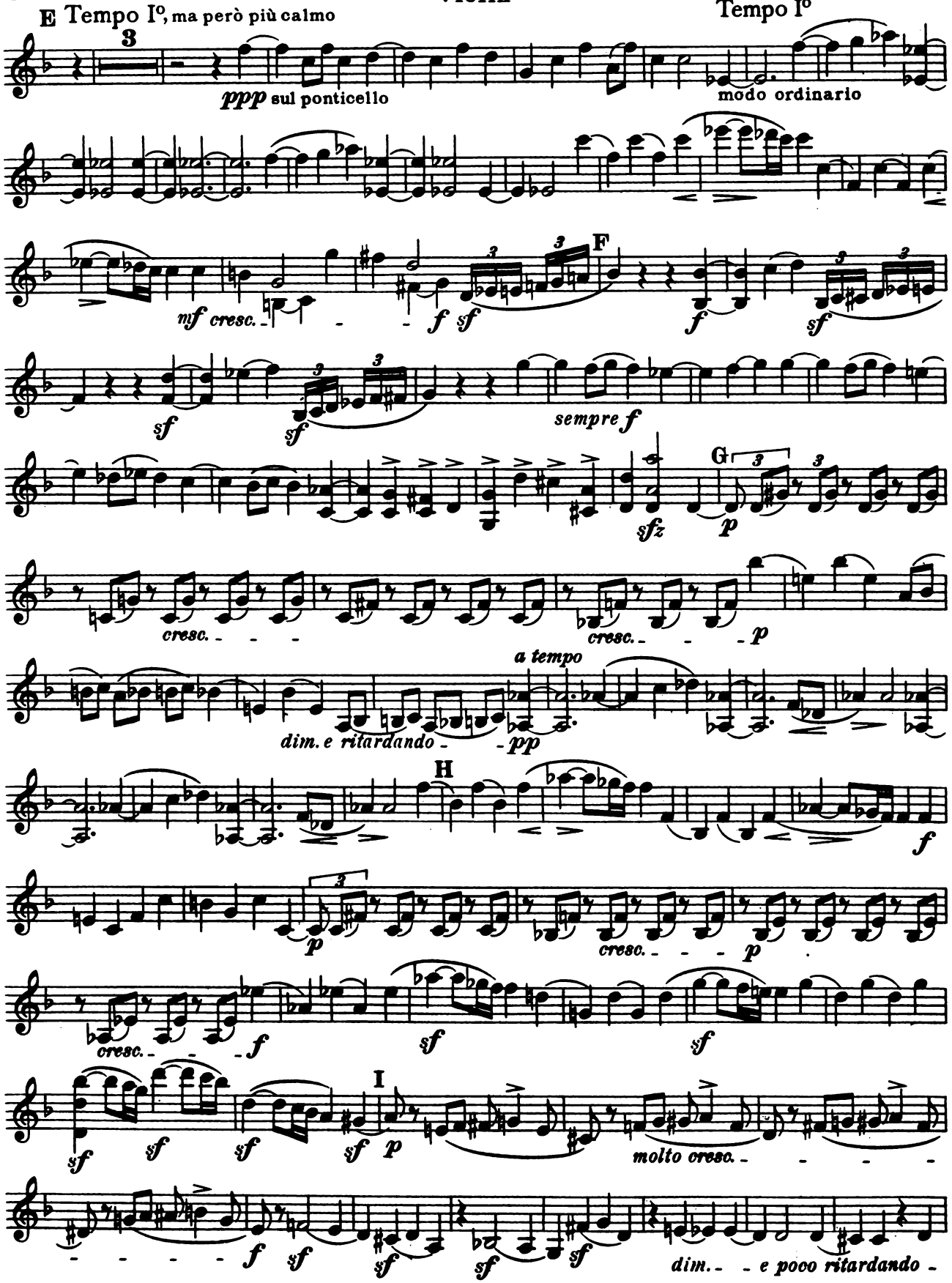
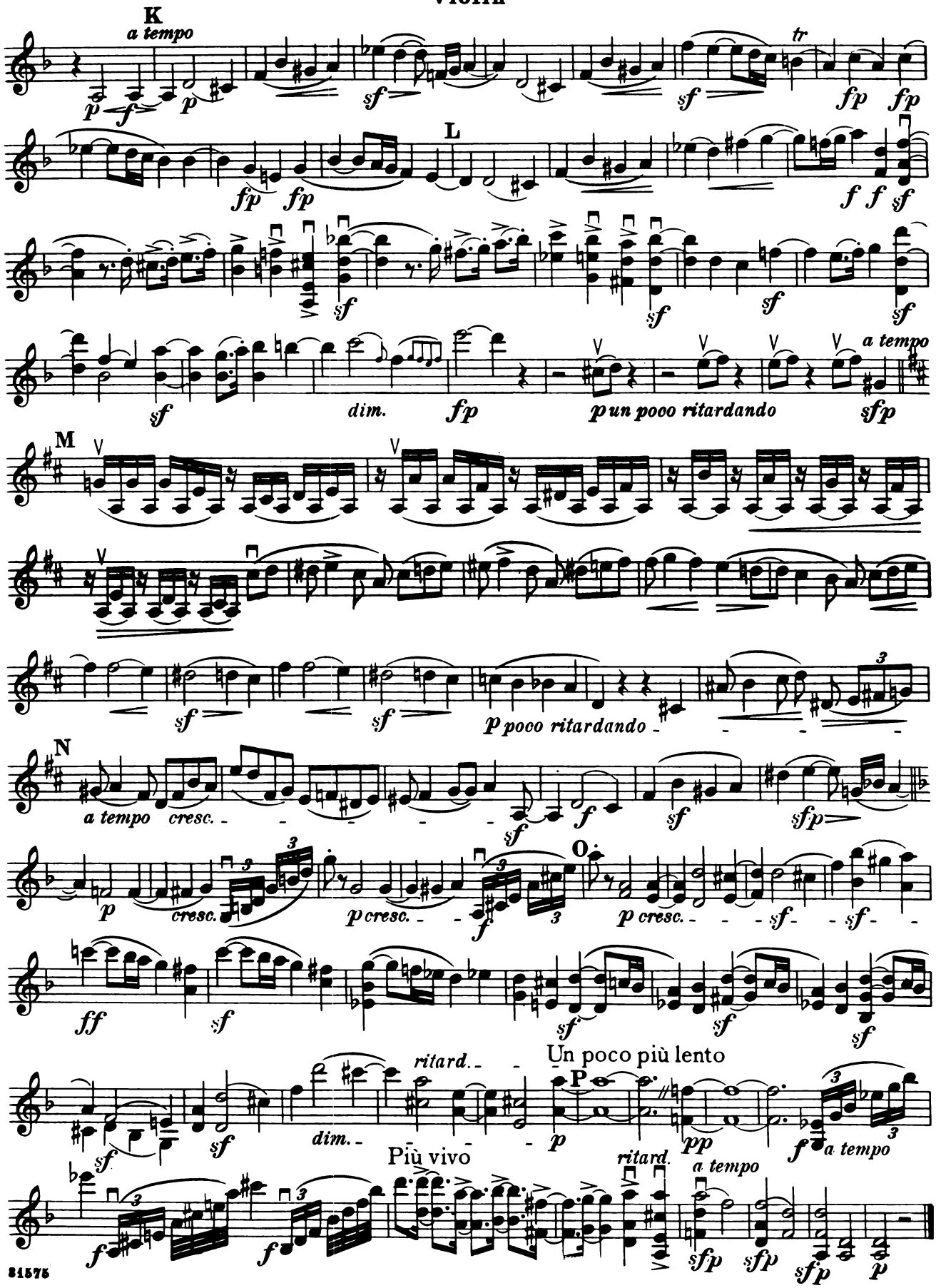
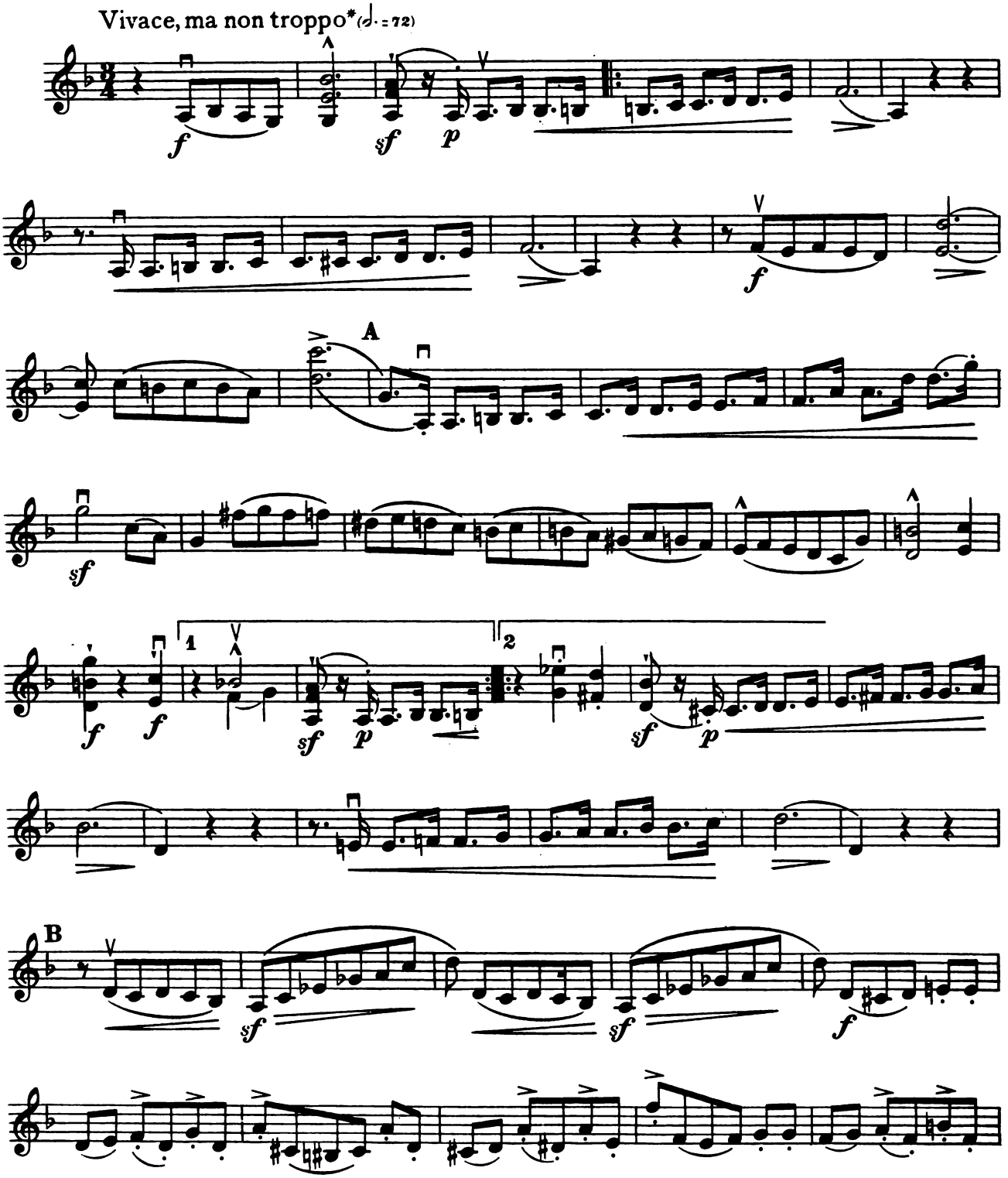

1
sf
f
sf
sfp
dim.
p
fp
2
sf
f
3
f
sf
dim. p
cresc.
p
pooco ritardando
sf
sf
D
a tempo
p
sf
sf
f
p
sf
sf
f sf
sf
sf
sf
sf
dim.
ritardando
p
pp


E Tempo Io, ma però più calmo
Tempo Io
ppp sul ponticello
modo ordinario
mf cresc.
f
sf
F
sempre f
sfz
G
p
cresc.
a tempo
dim. e ritardando
pp
H
I
molto cresc.
dim. e poco ritardando

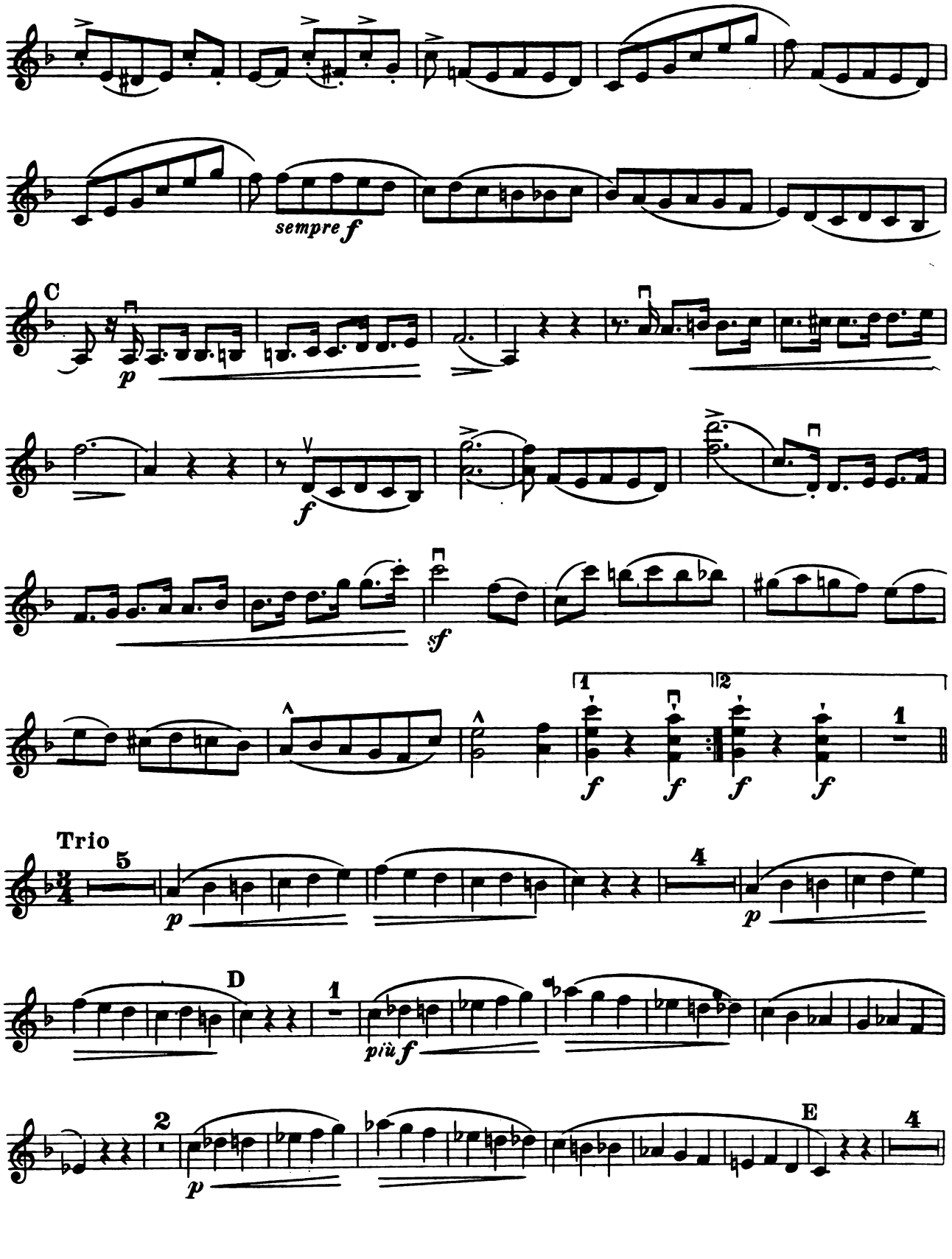

K
a tempo
L
dim.
p un poco ritardando
a tempo
M
p poco ritardando
N
a tempo
cresc.
O
p cresc.
ritard.
Un poco più lento
P
dim.
a tempo
Più vivo
ritard.
a tempo

Violin

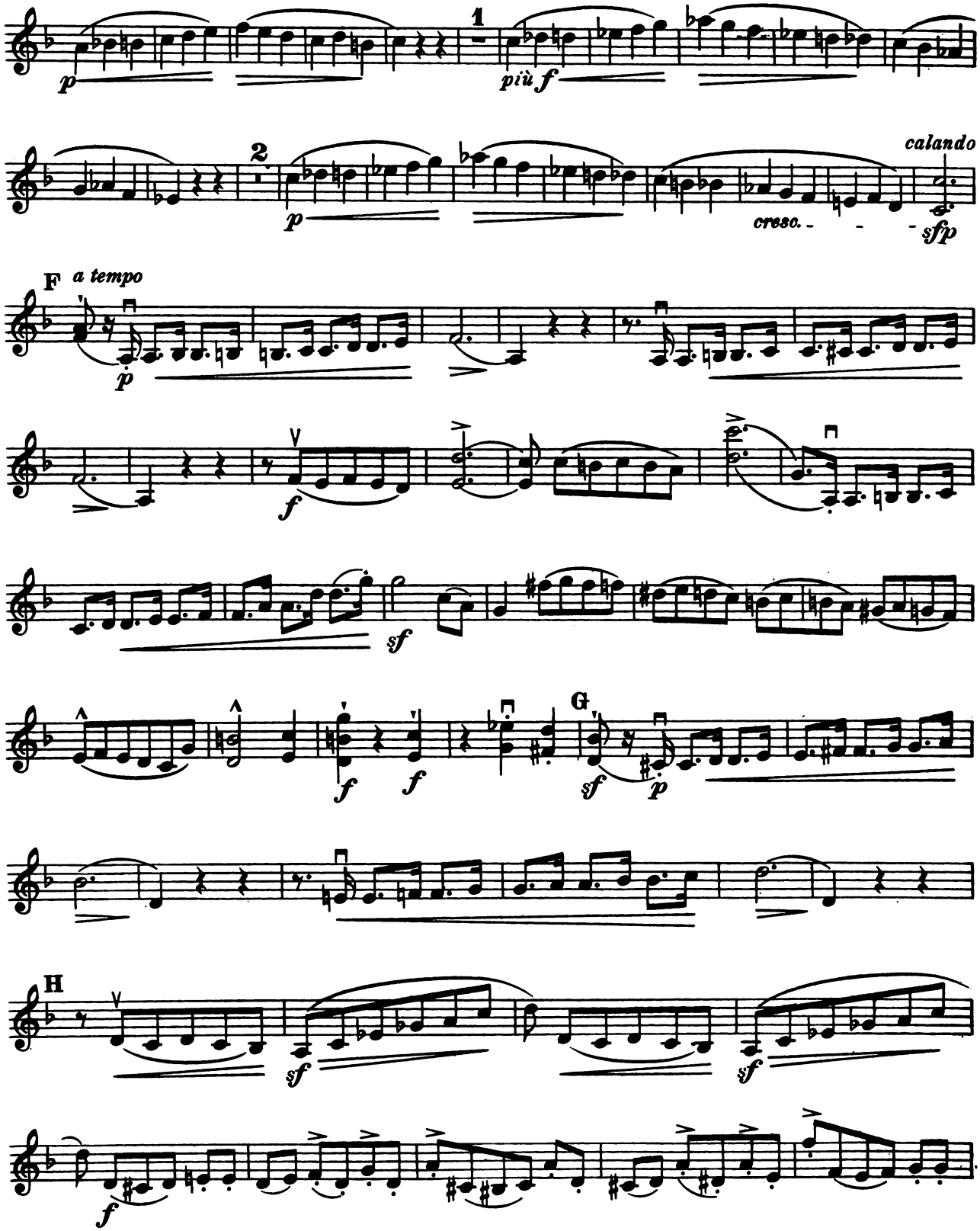
II

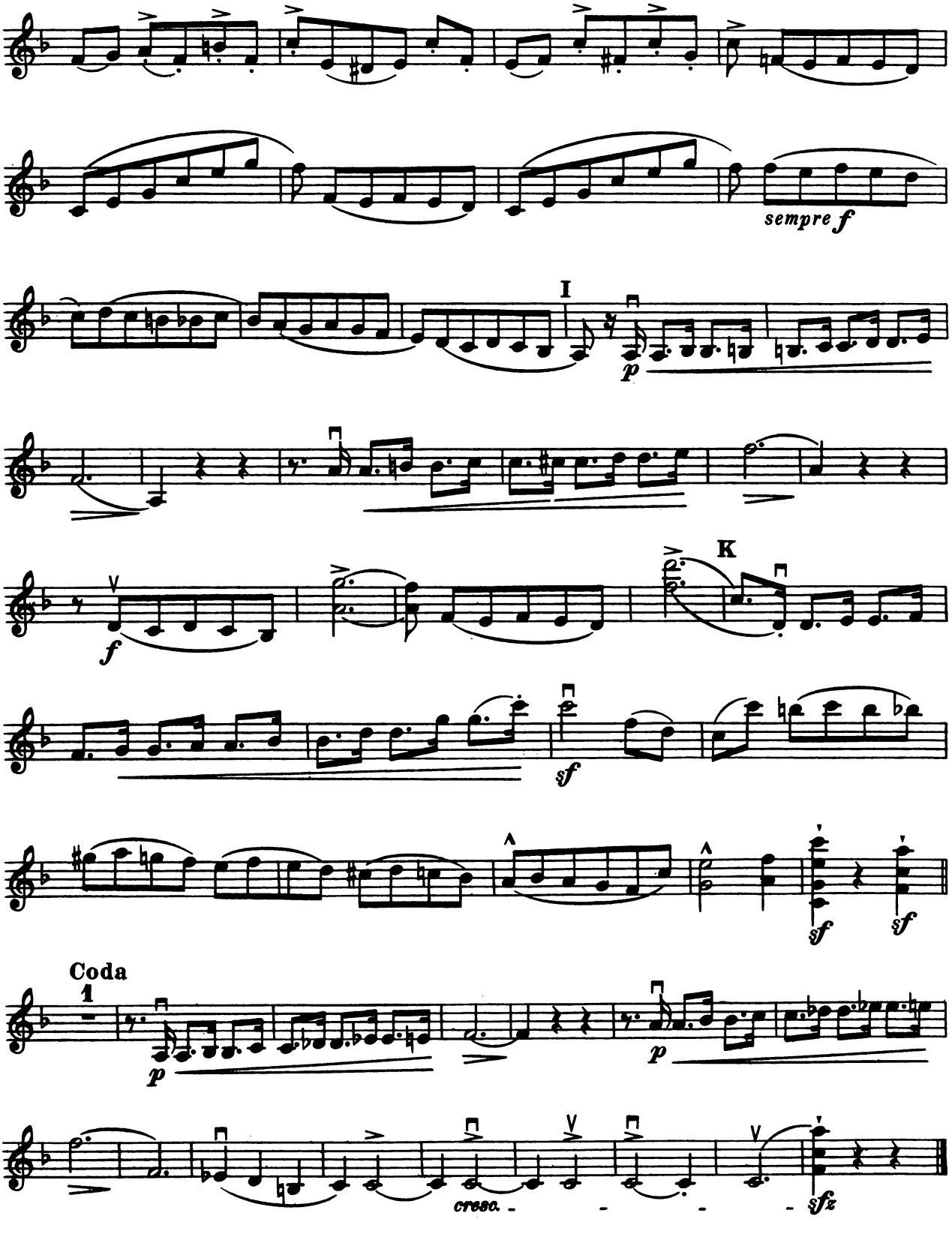


* "Lebhaft, doch nicht zu rasch."


sempre f
C
p
f
sf
1
2
f
f
f
f
1
Trio
5
p
4
p
D
1
più f
2
p
E
4

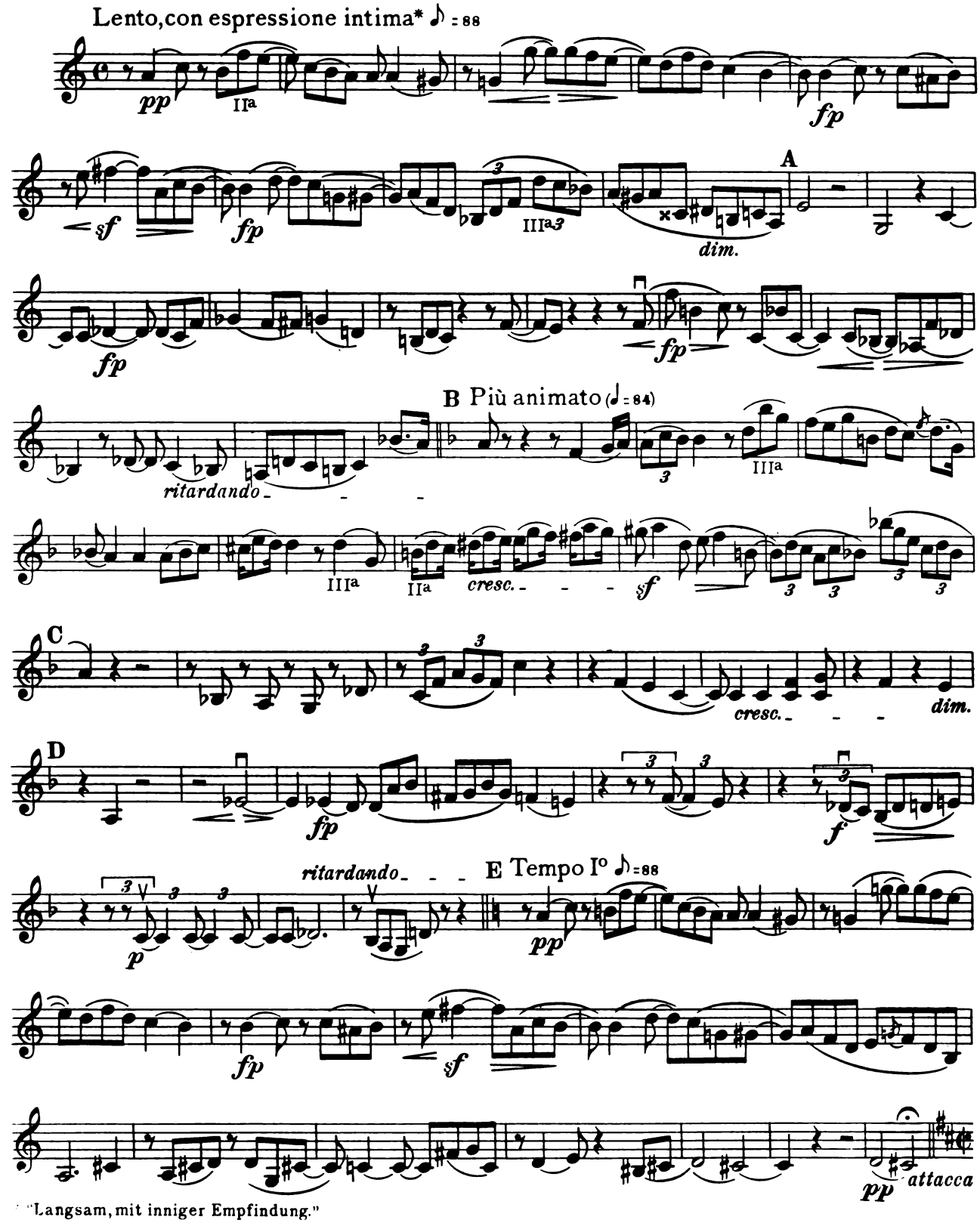
Violin




sempre f
I
p
K
f
sf
sf
sf
Coda
1
p
p
cresc.
sfz

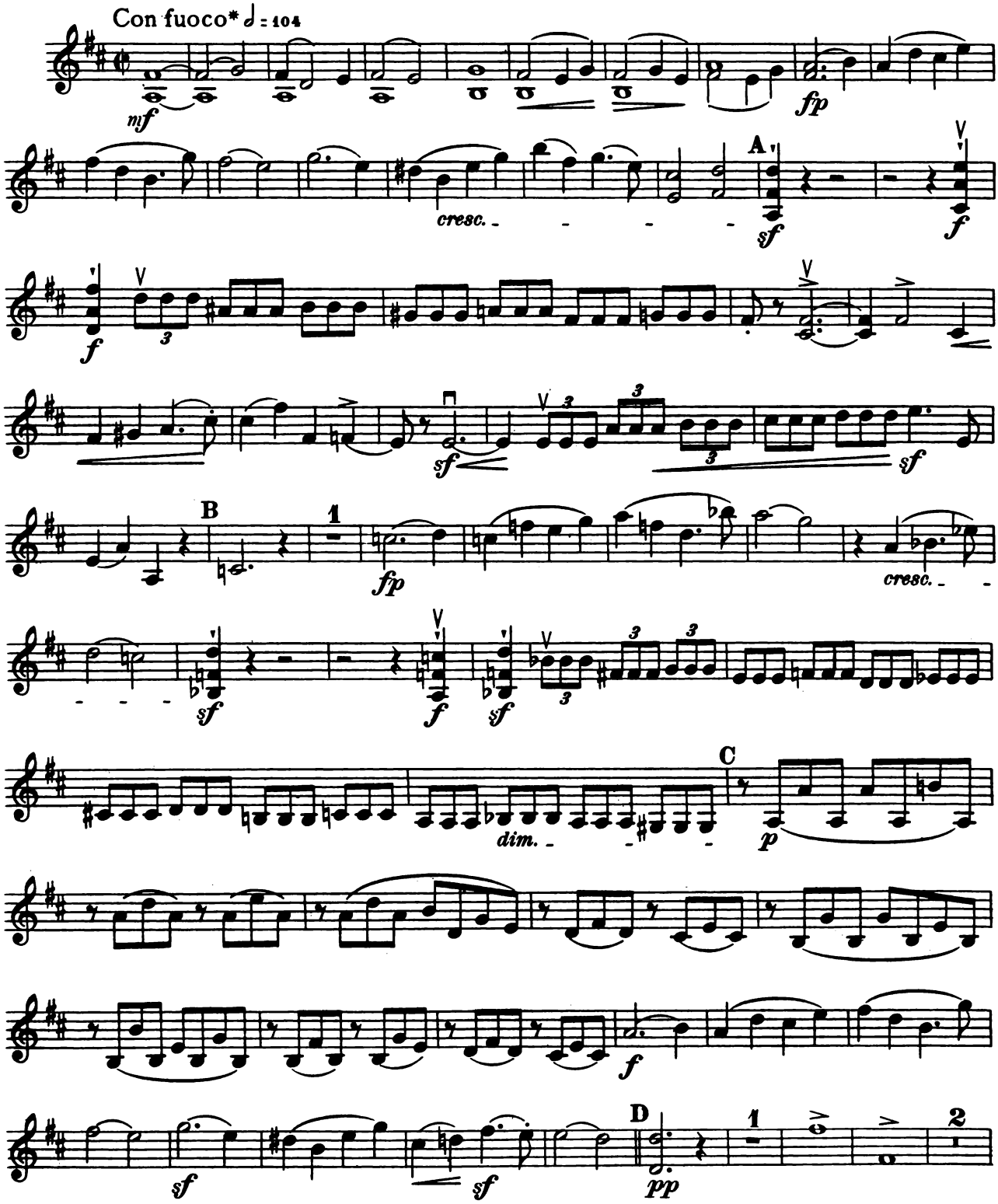
Violin

III



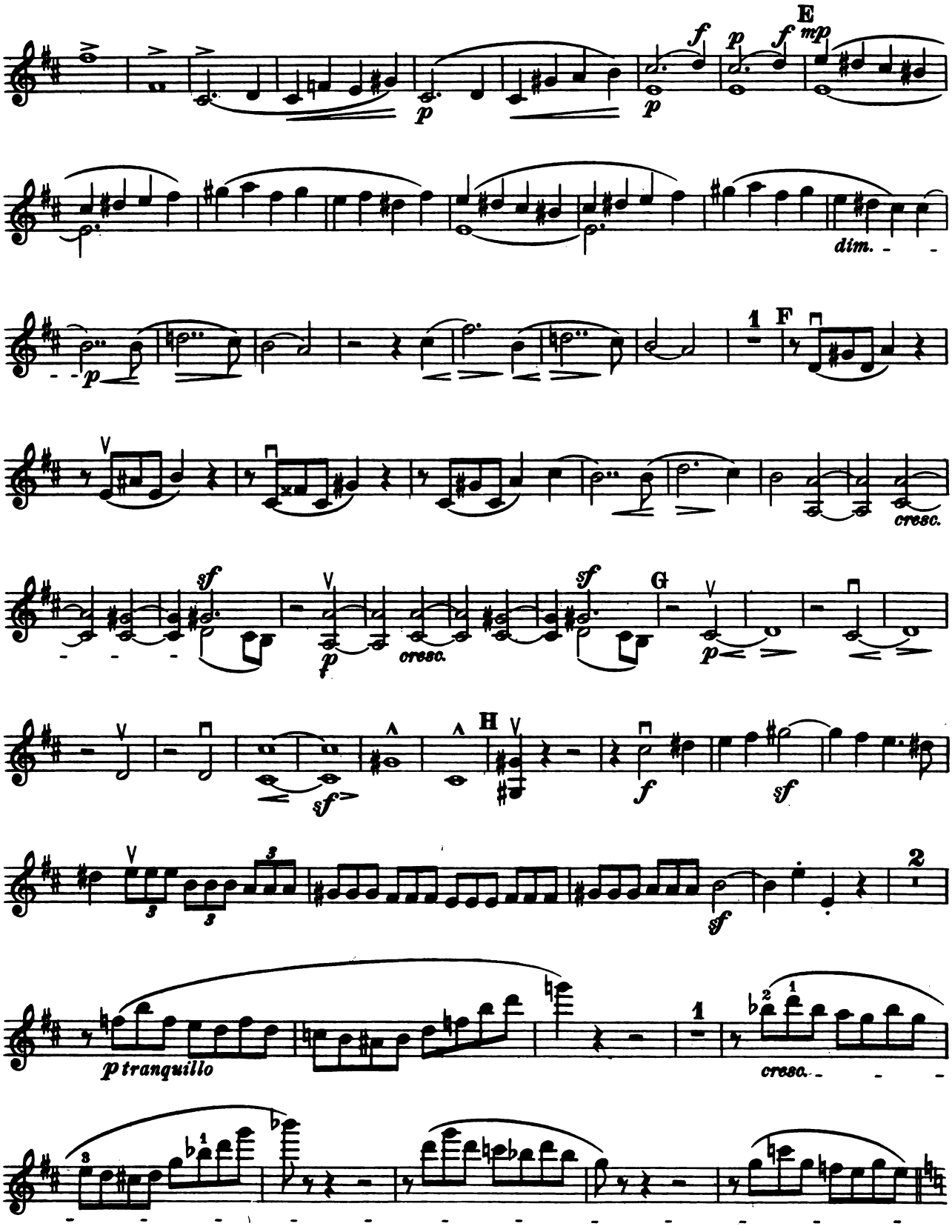
* "Langsam, mit inniger Empfindung."

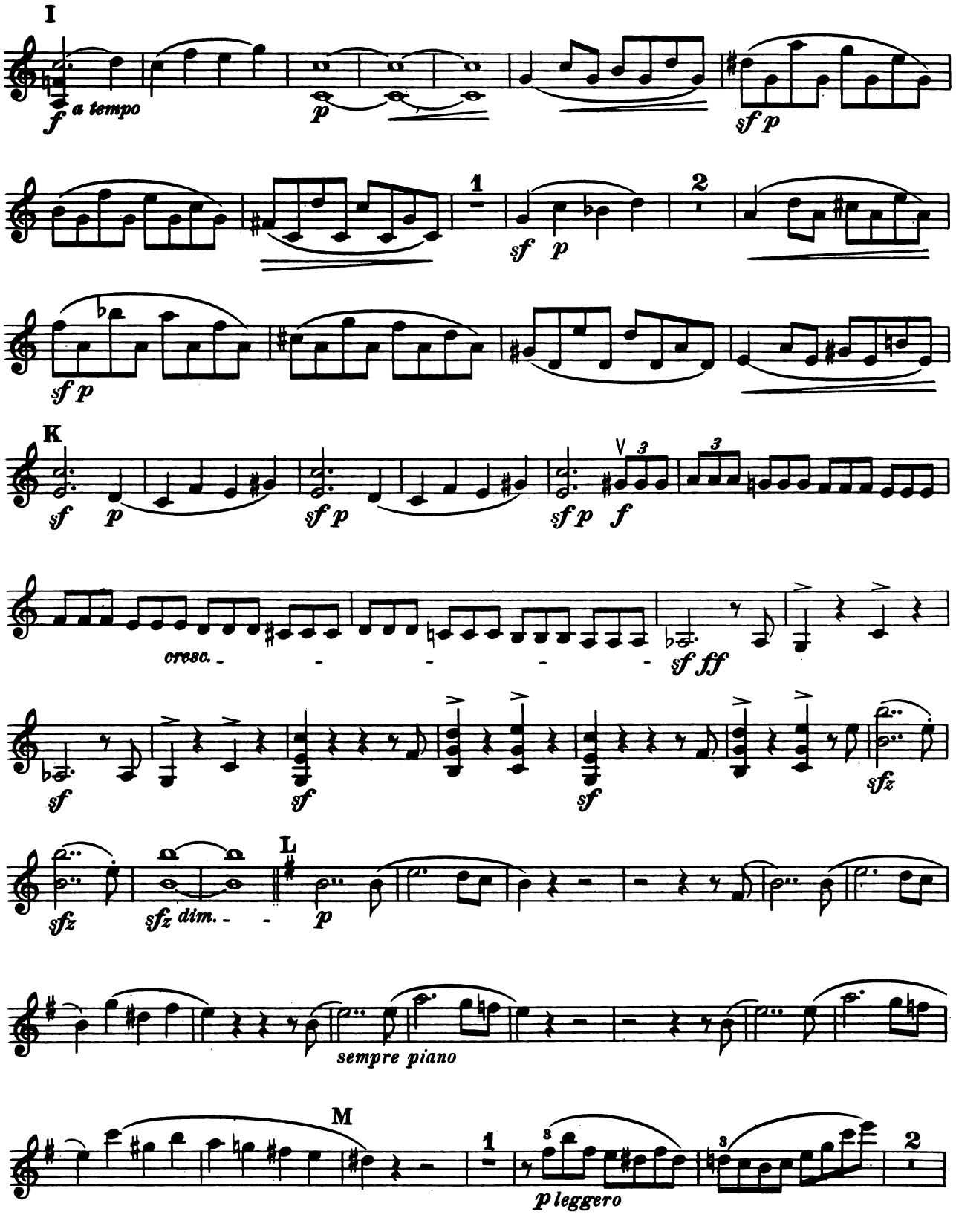
IV


Con fuoco* ♩ = 104
mf
fp
cresc.
A
sf
f
sf
sf
B
1
fp
cresc.
sf
f
sf
C
dim.
p
f
D
sf
sf
pp
1
2

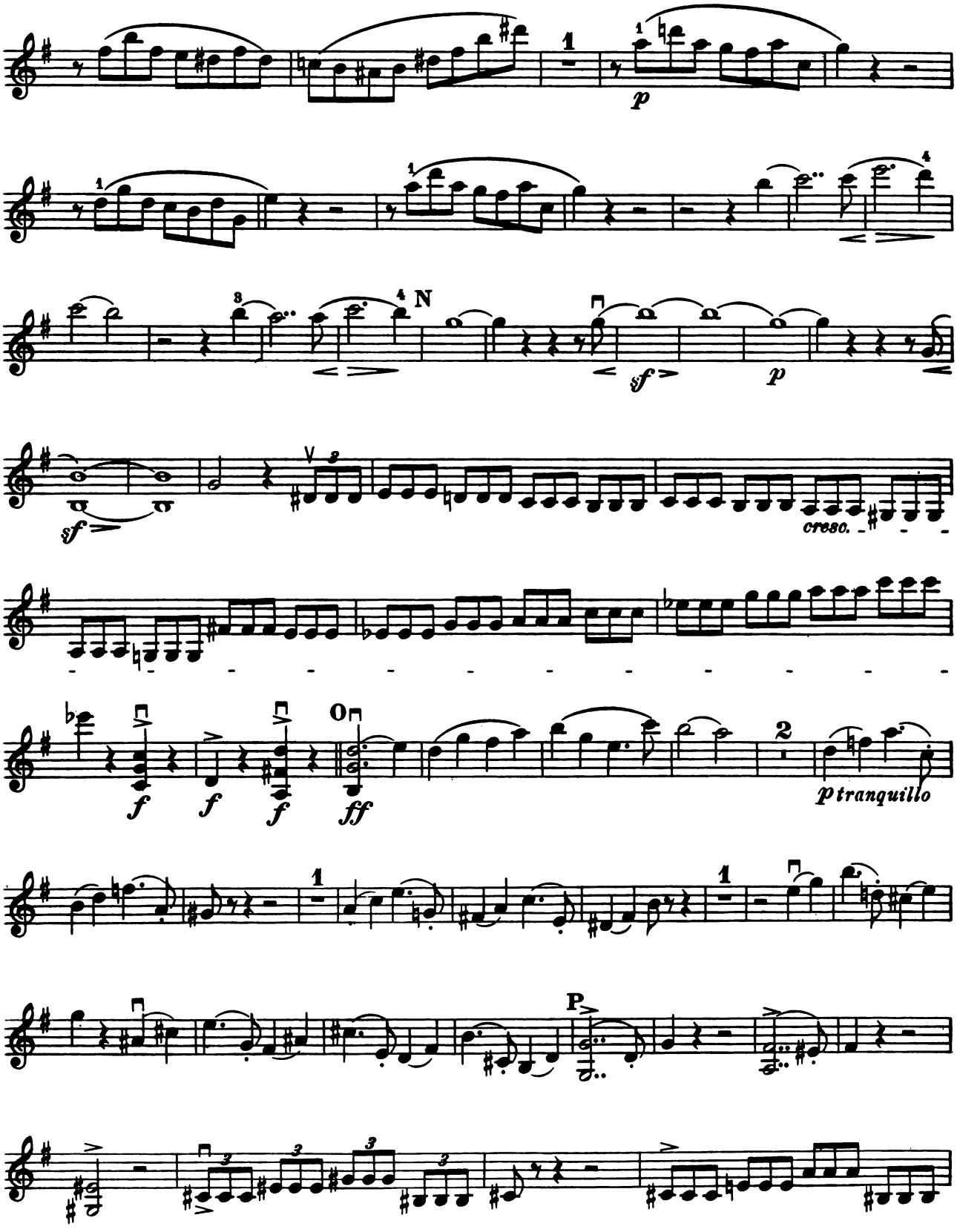
* "Mit Feuer."

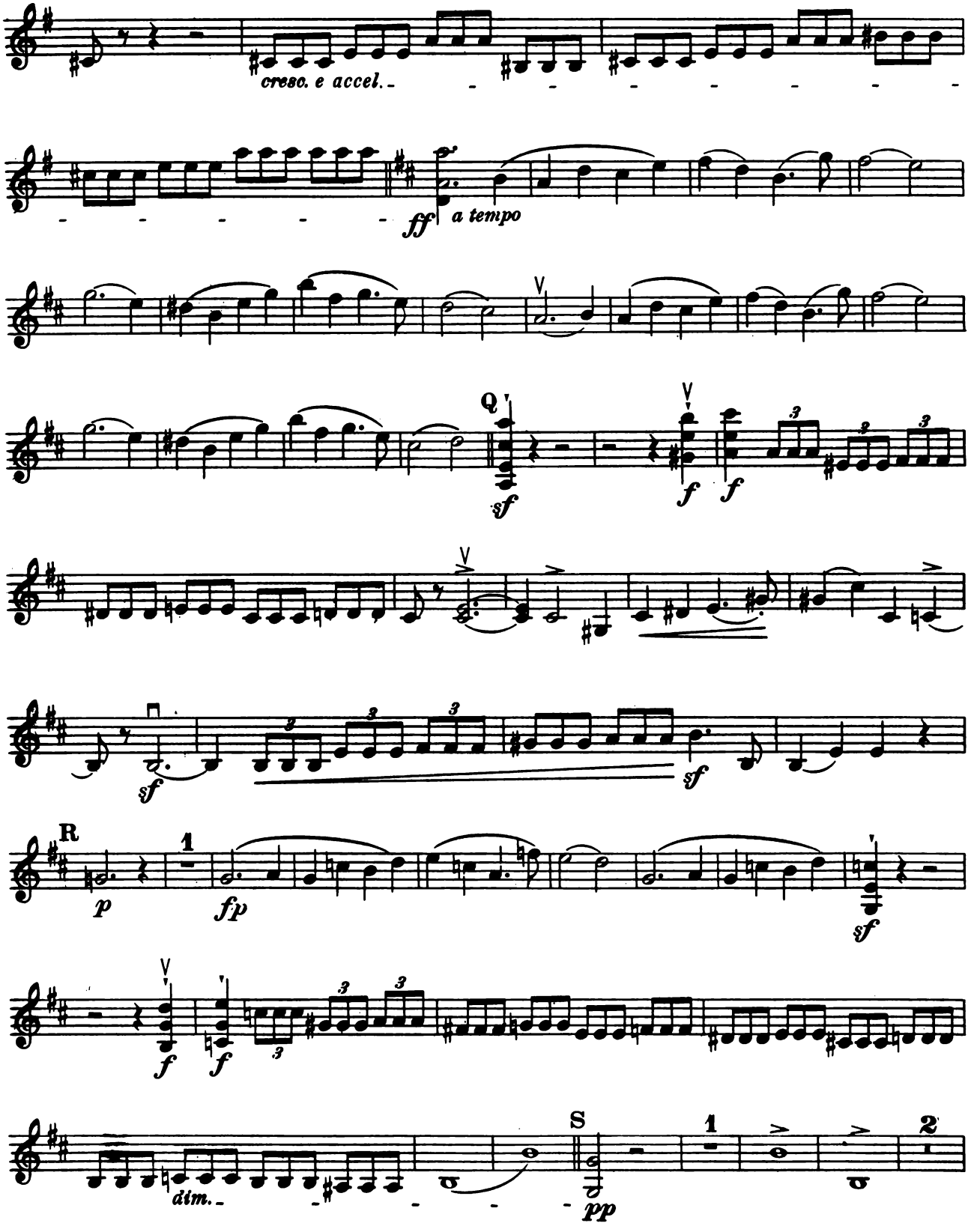
Violin



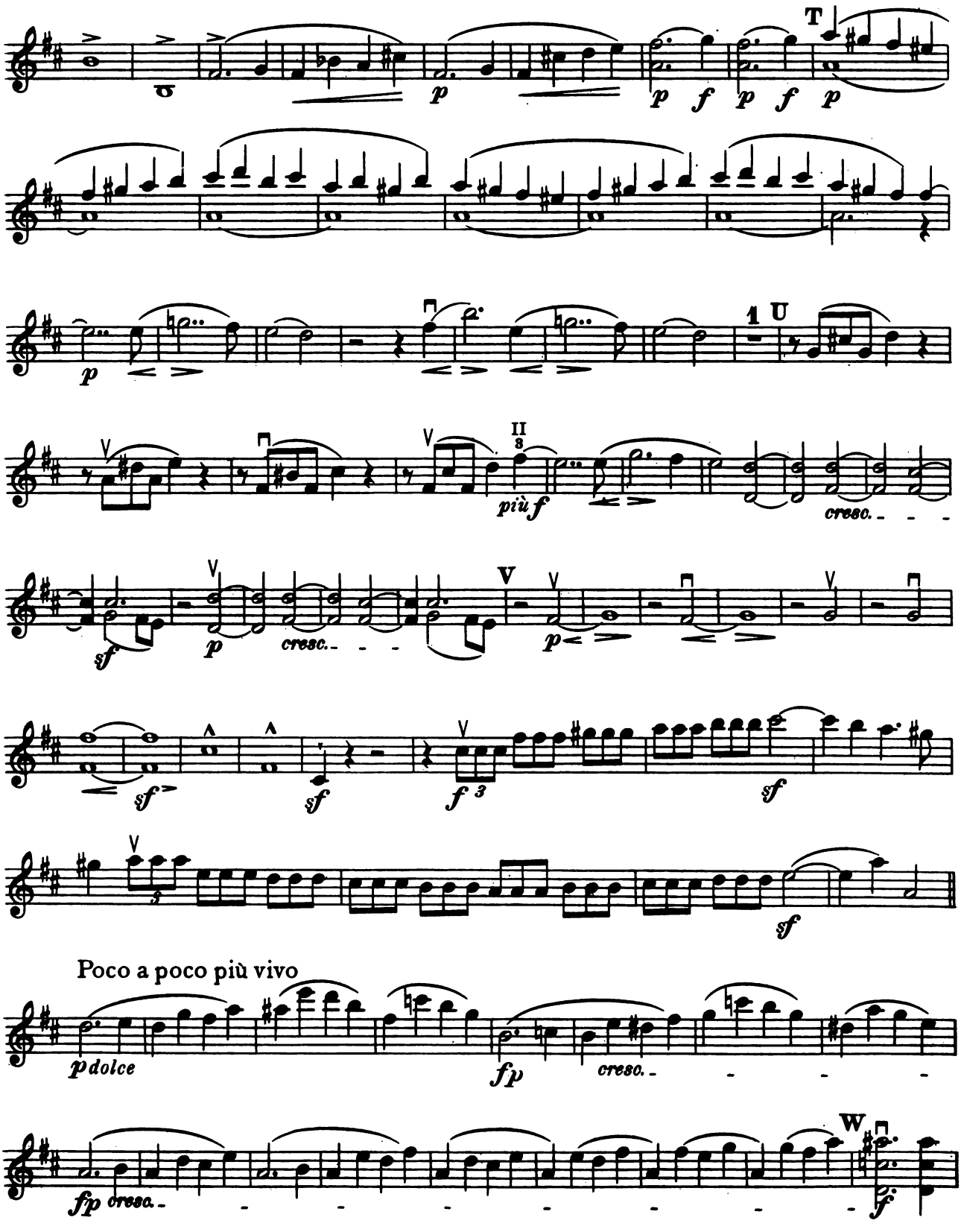

I
f a tempo
p
sf p
1
2
sf p
sf p
K
sf p
sf p
sf p f
cresc.
sf ff
sf
sf
sf
sfz
sfz
sfz dim.
L
p
sempre piano
M
1
p leggero
2

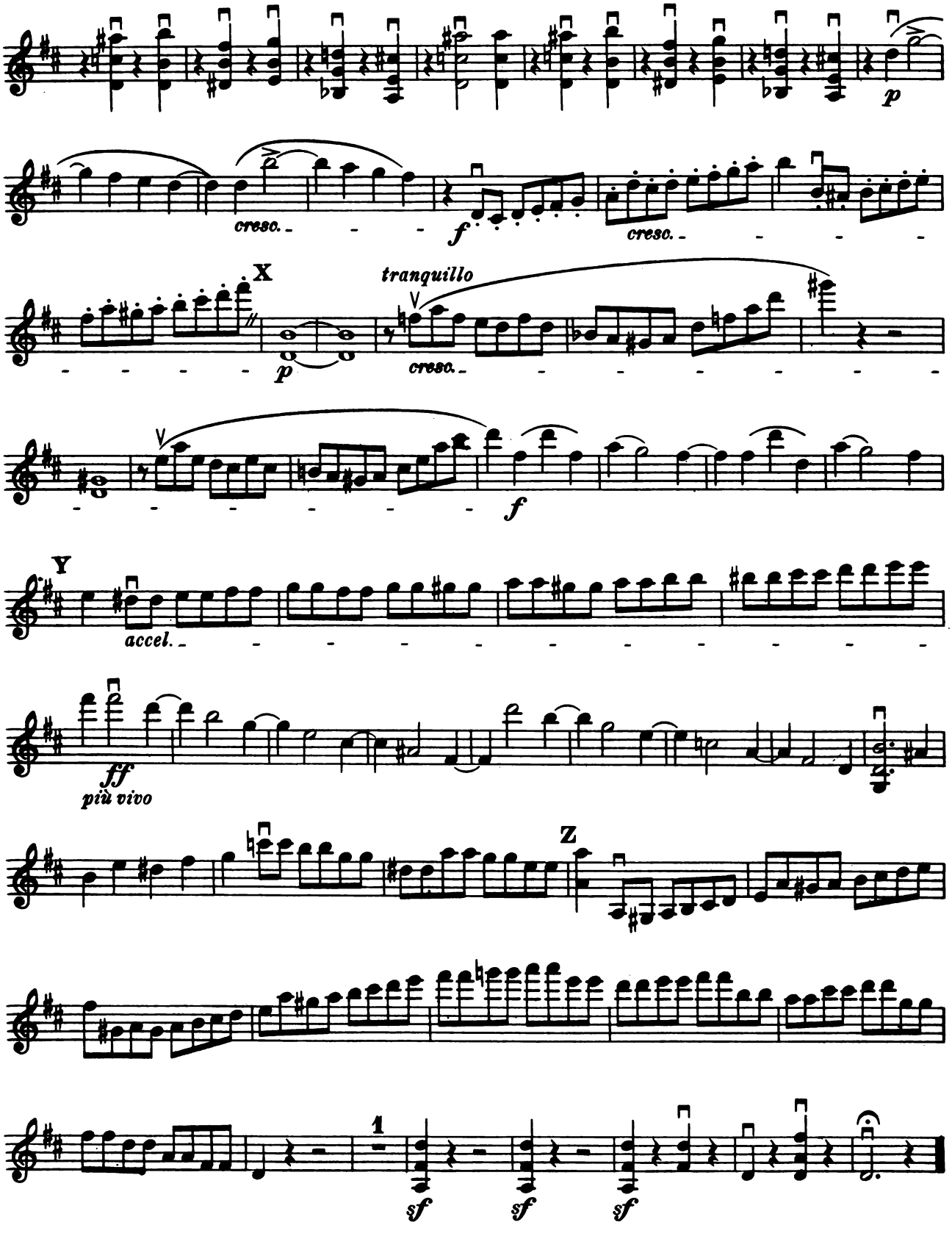
Violin




cresc. e accel.
ff
a tempo
Q
sf
f
f
sf
sf
R
1
p
fp
sf
f
f
dim.
S
1
2
pp

Violin


T
p
p f p f p
1 U
più f
cresc.
sf
p
cresc.
V
p
sf
sf
f 3
sf
sf
Poco a poco più vivo
p dolce
fp
cresc.
W
fp cresc.
f

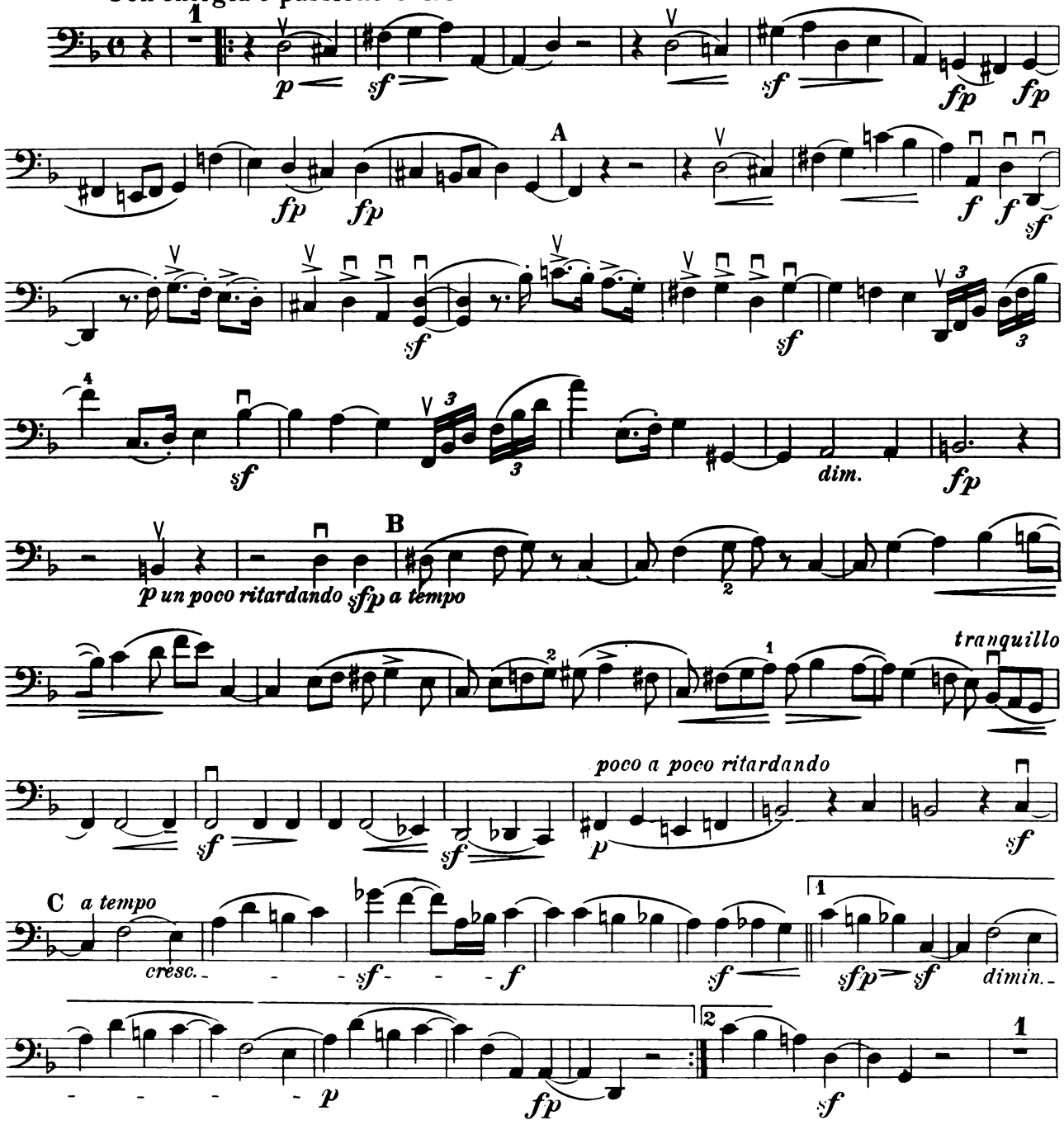

p
cresc.
f
cresc.
X
p
tranquillo
cresc.
f
Y
accel.
ff
più vivo
Z
1
sf
sf
sf

Trio
In D Minor
(Composed in 1847)

I

Violoncello

Robert Schumann. Op. 63
Edited by Joseph Adamowski



* Schumann indicates "Mit Energie und Leidenschaft."

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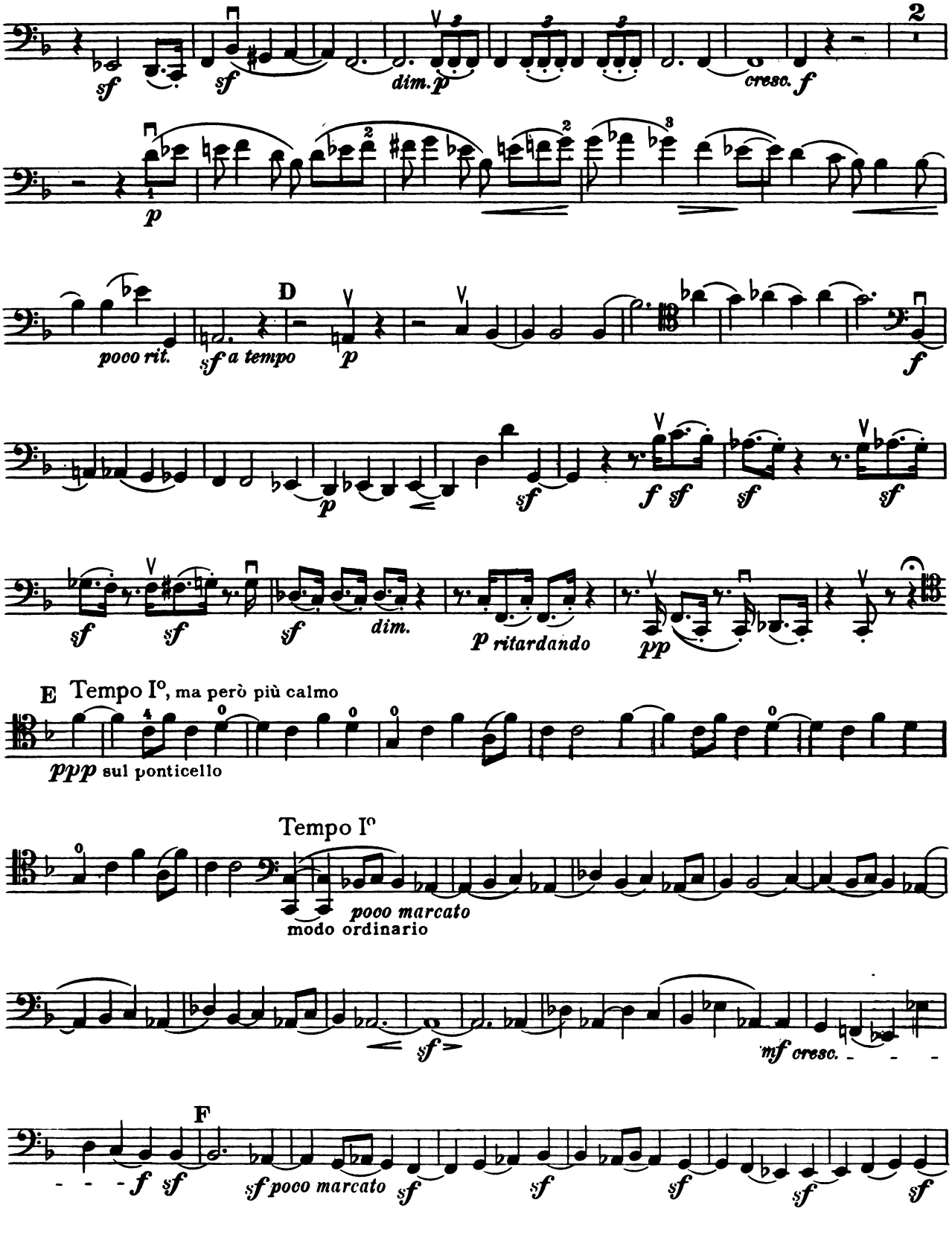
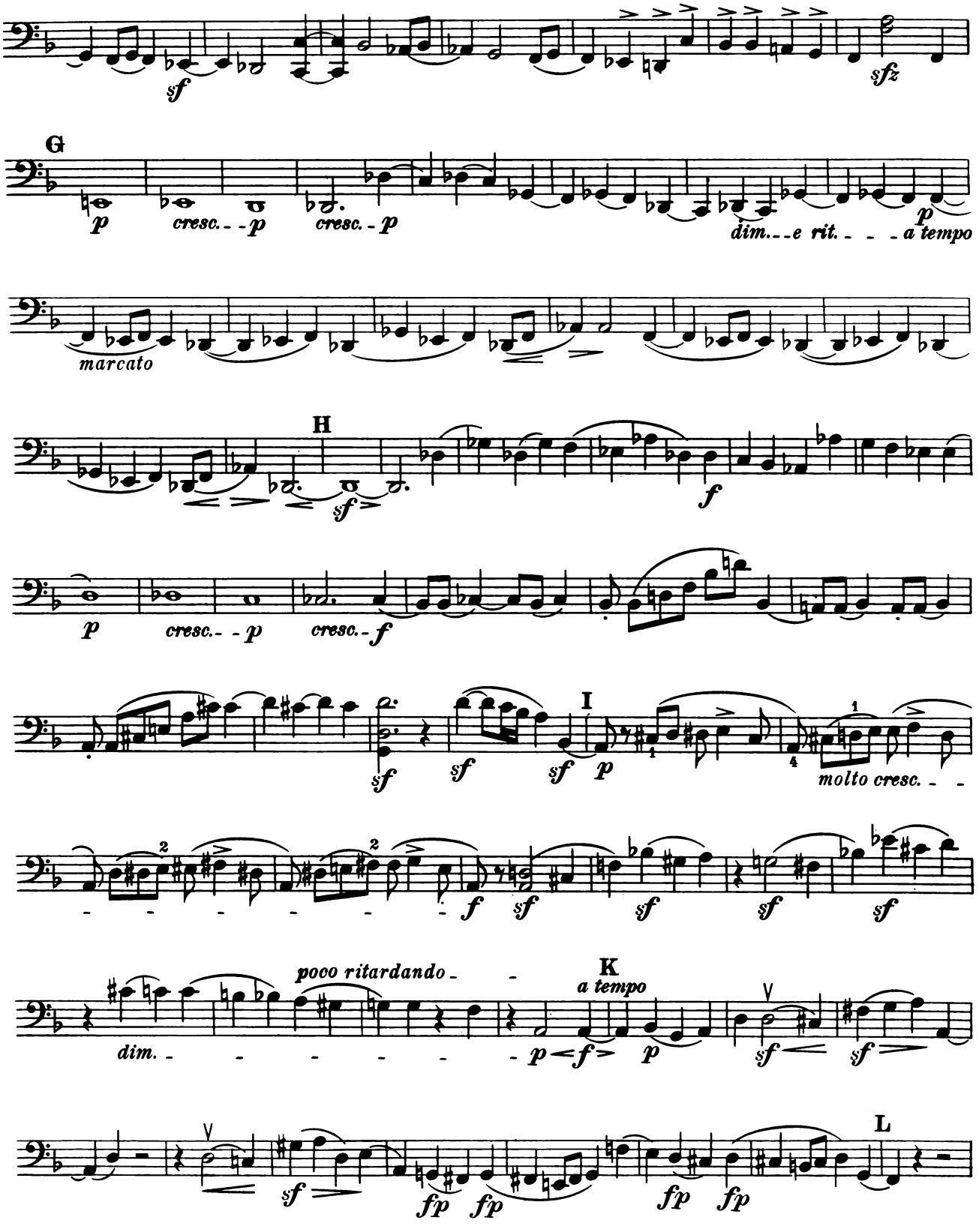
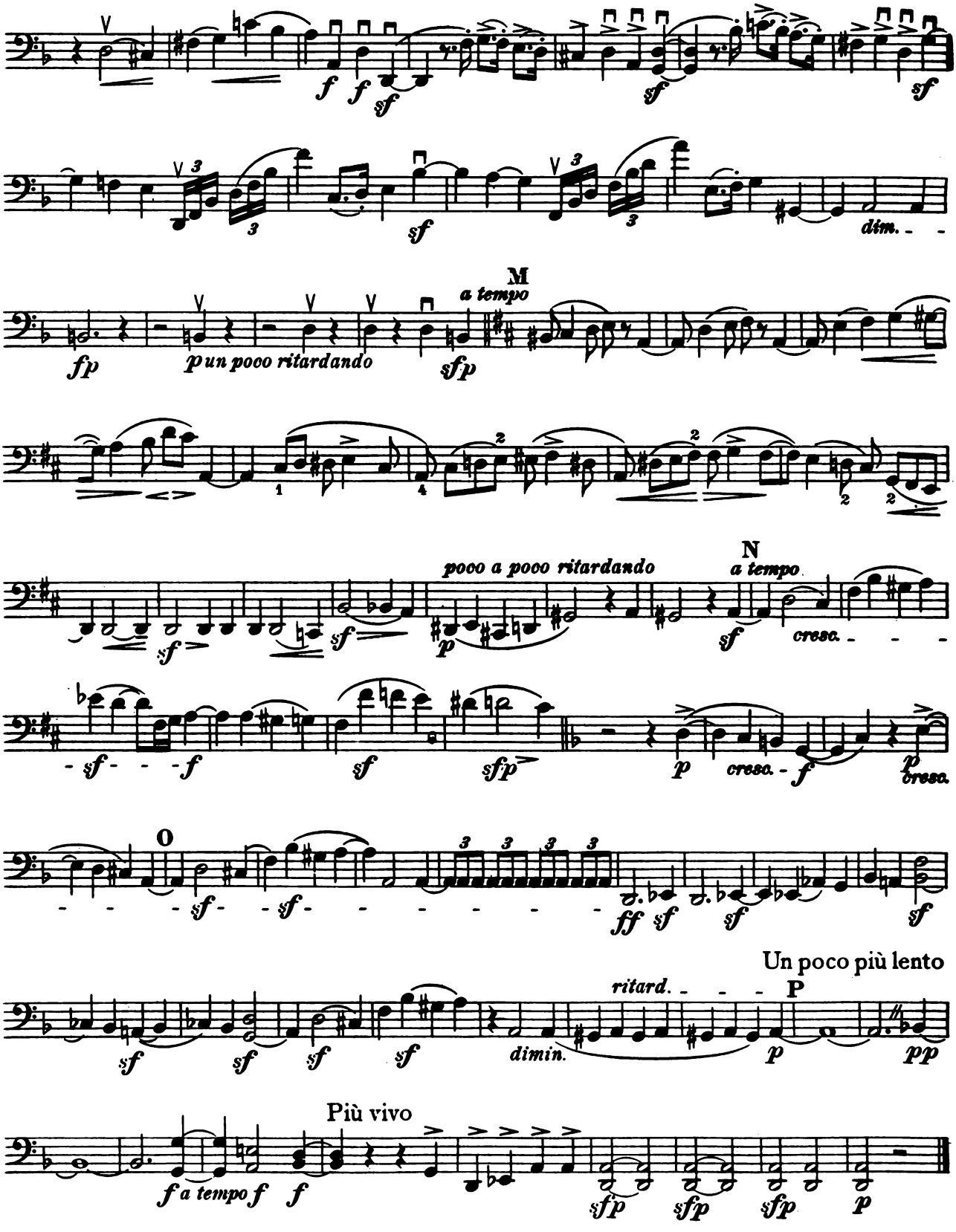
Violoncello

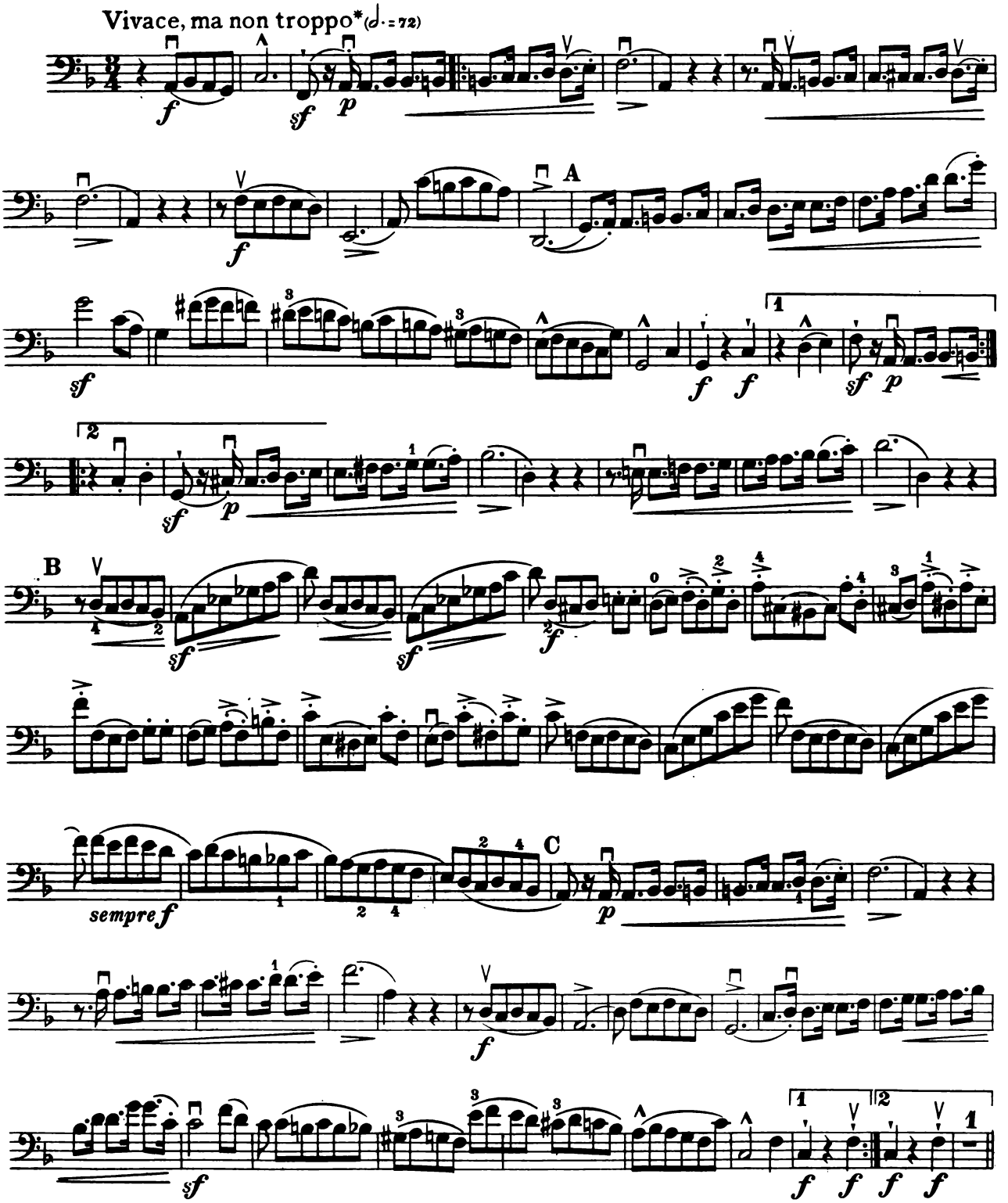



sf
sfz
G
p
cresc. - p
cresc. - p
dim. - e rit. - a tempo
p
marcato
H
sf
f
p
cresc. - p
cresc. - f
I
sf
sf
sf
p
molto cresc.
f
sf
sf
sf
sf
pocco ritardando
dim.
K
a tempo
p
f
p
sf
sf
L
sf
fp
fp
fp
fp

Violoncello

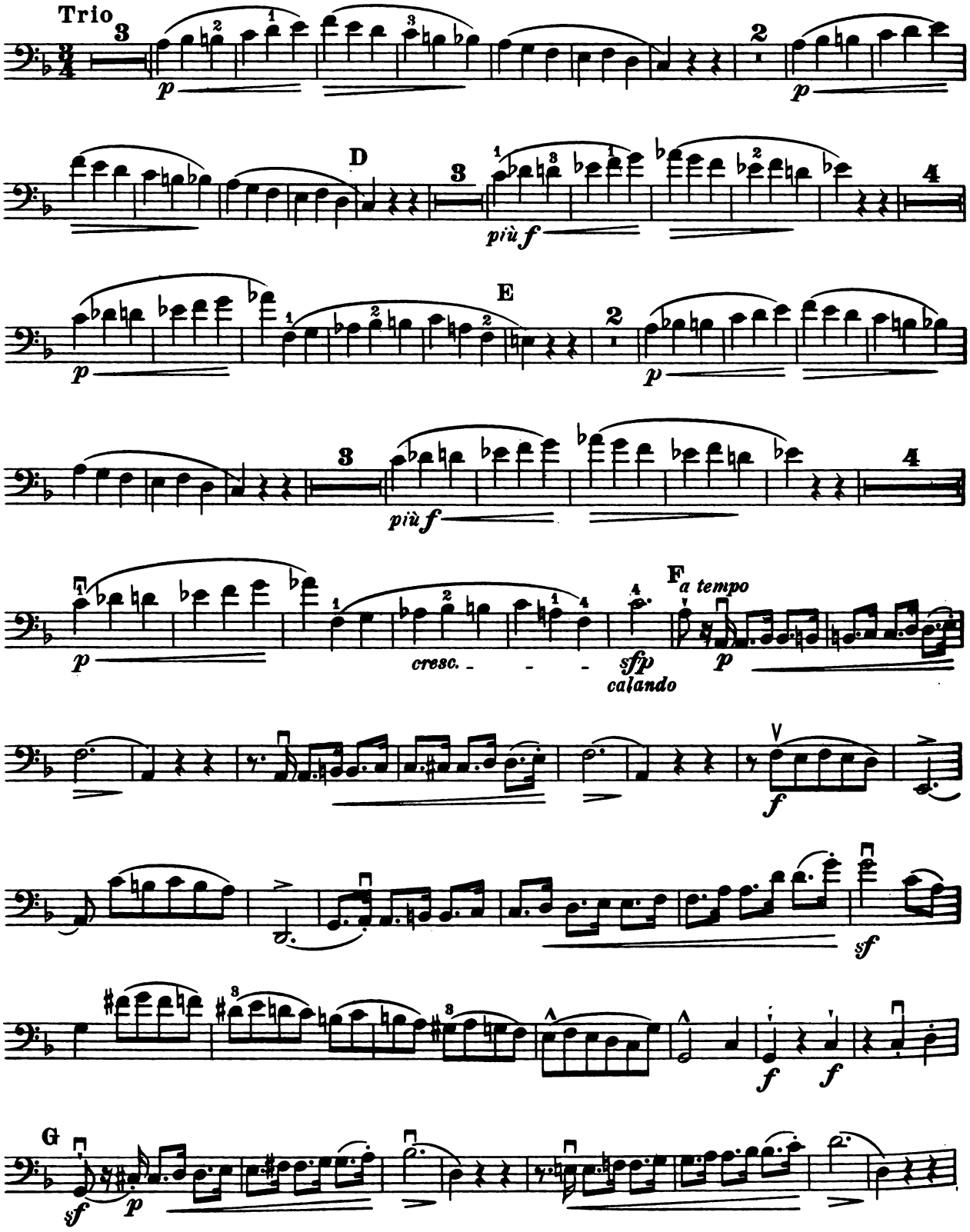


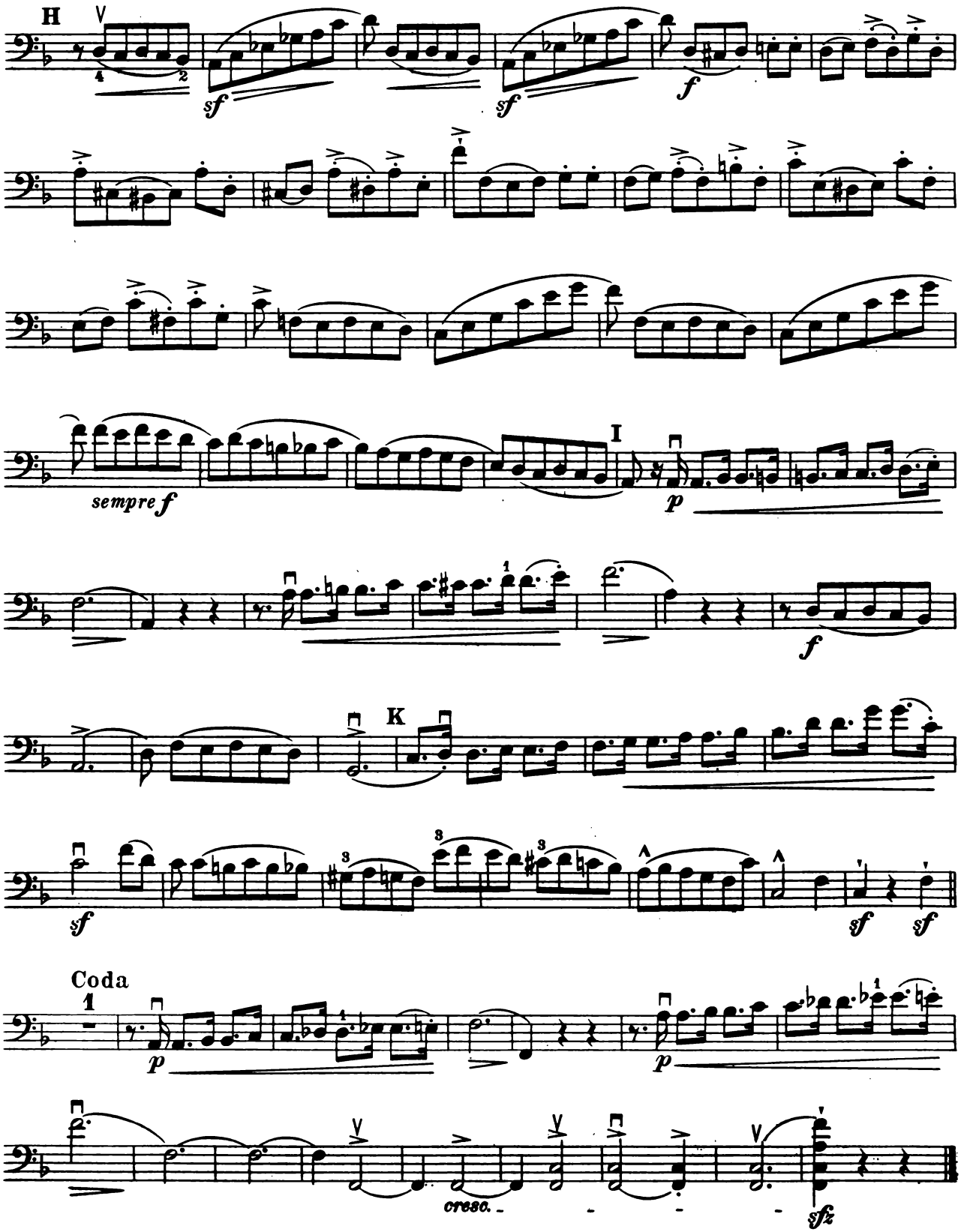
II



* "Lebhaft, doch nicht zu rasch."

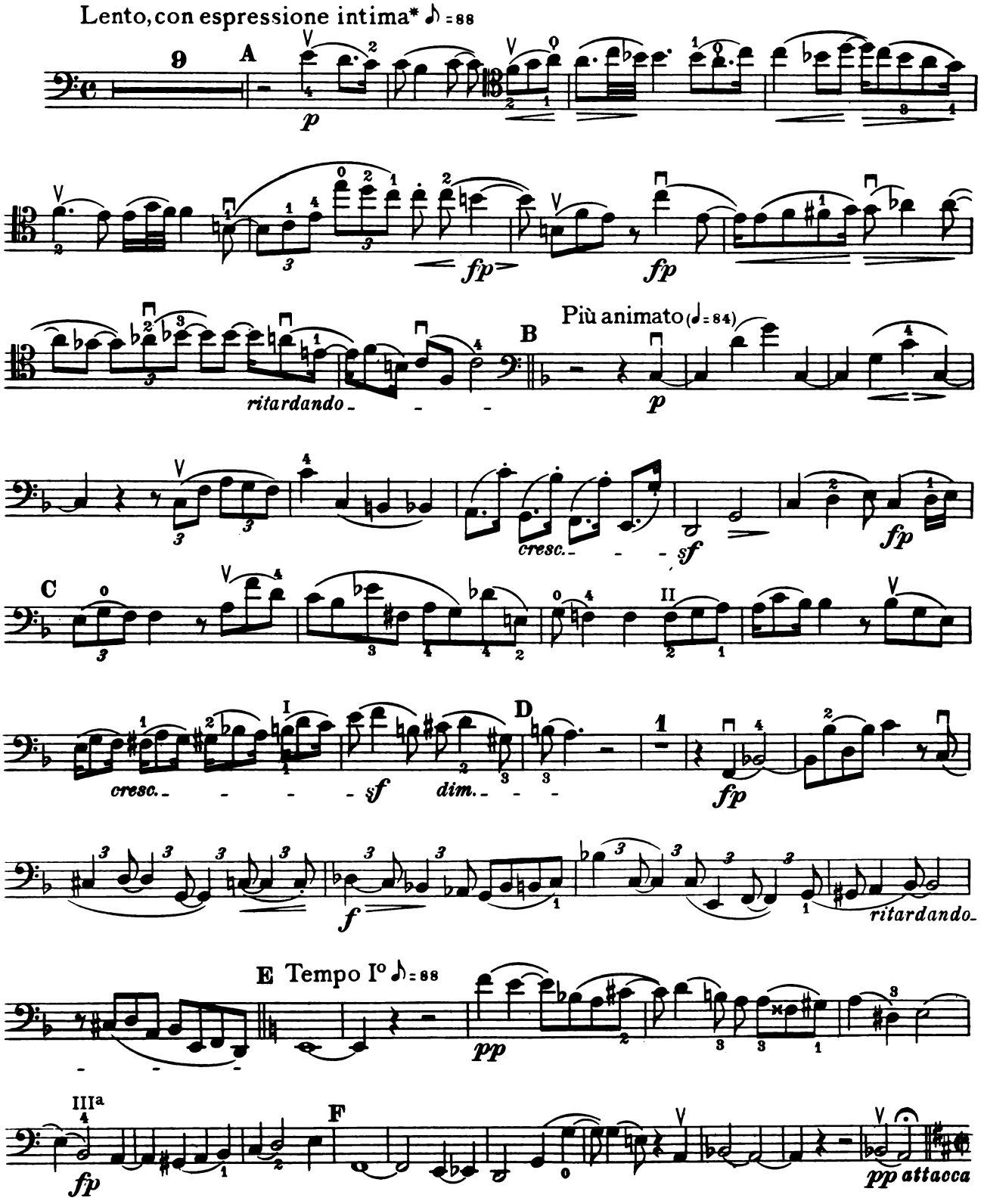
Violoncello




H
sf
sf
f
sempre f
I
p
f
K
sf
sf
sf
Coda
1
p
p
cresc.
sfz

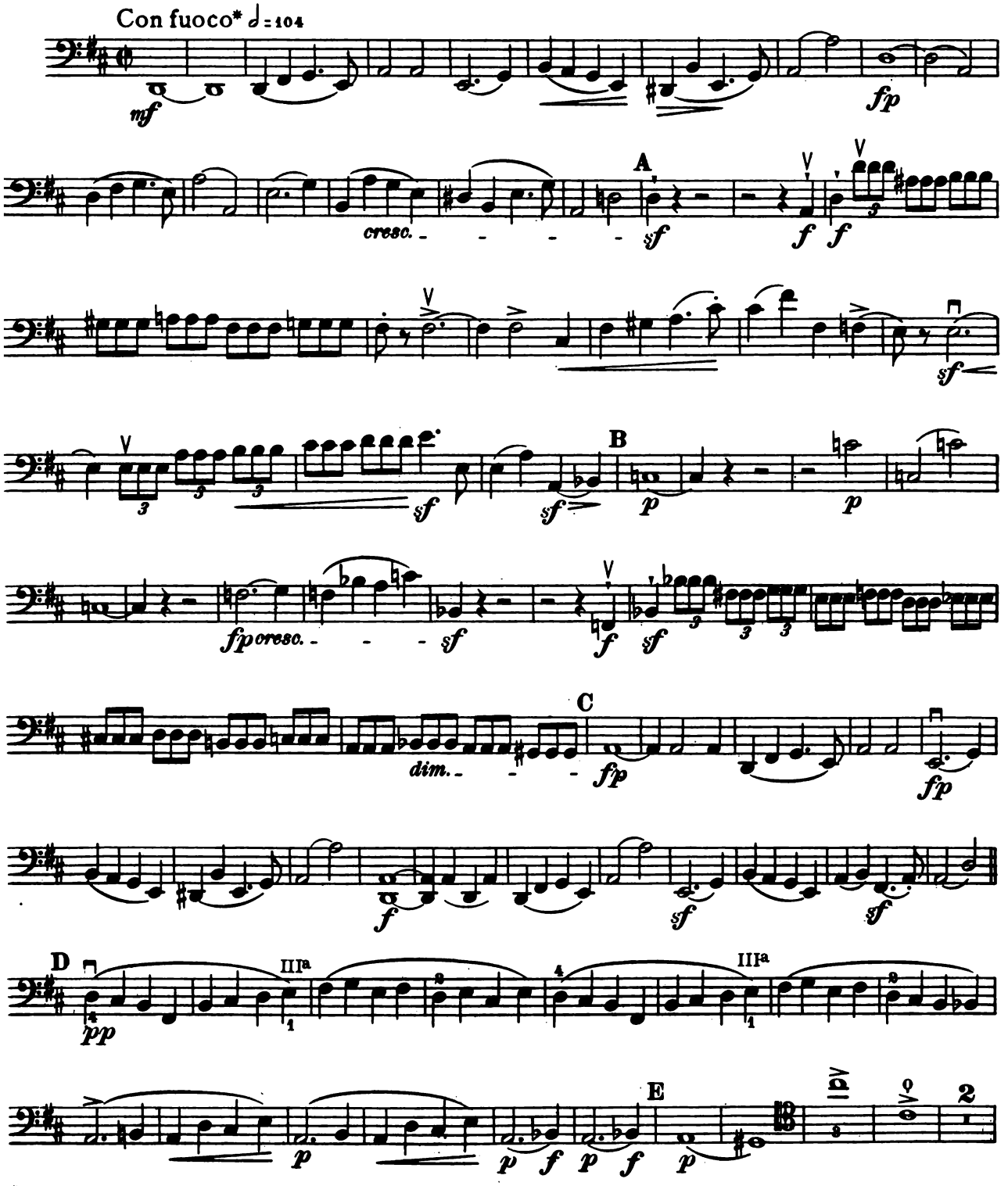
Violoncello

III



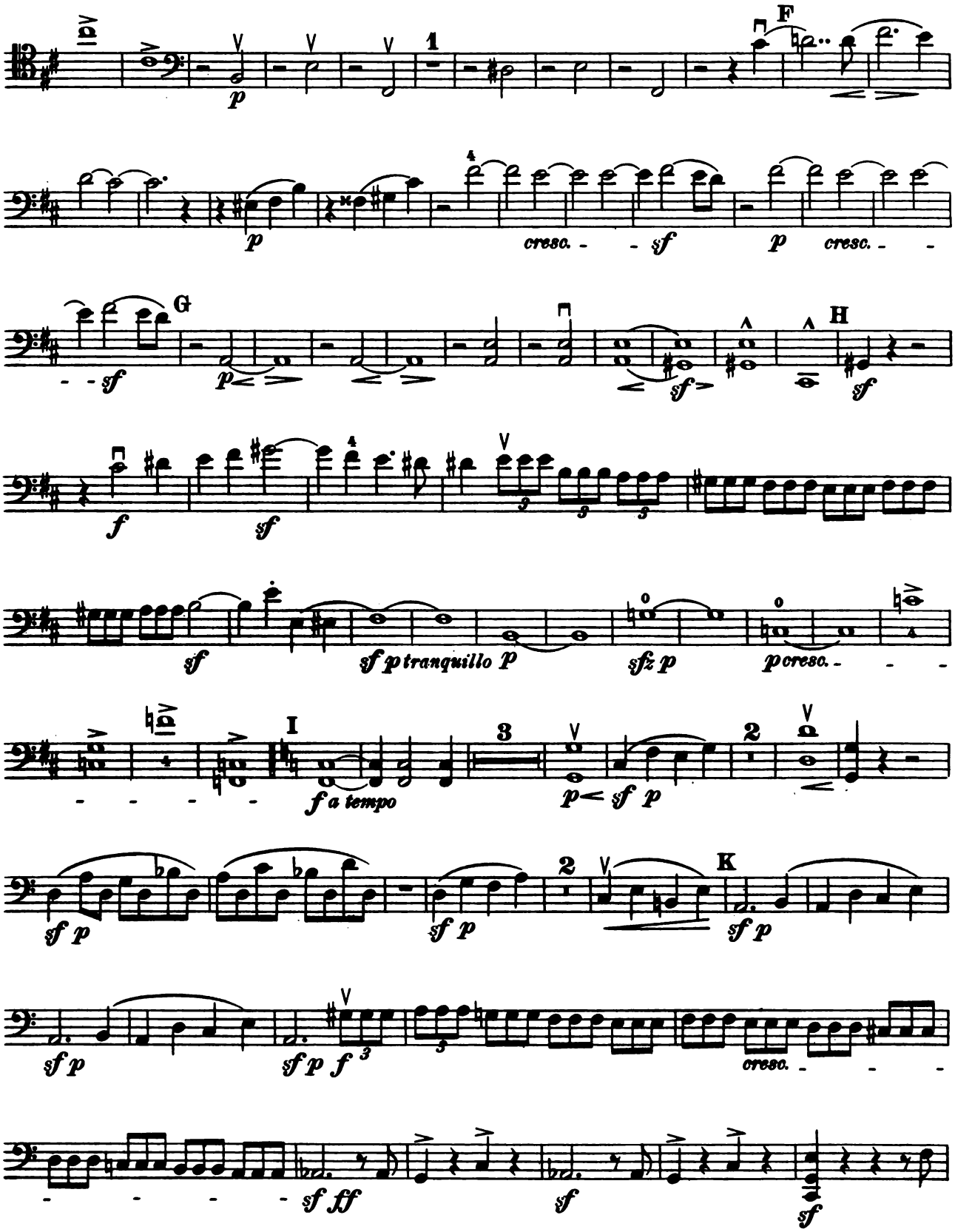
* "Langsam, mit inniger Empfindung."

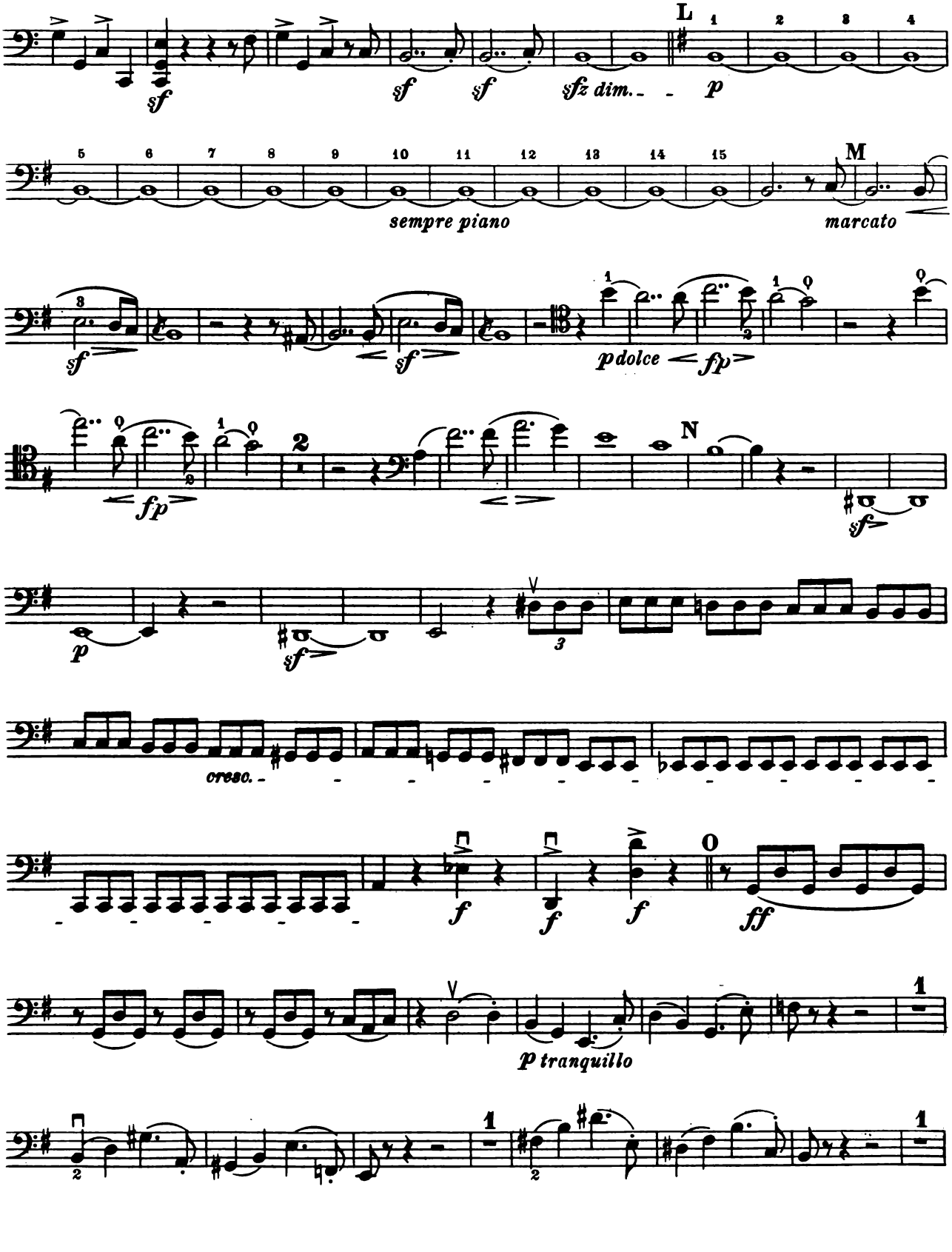
IV


Con fuoco* ♩= 104
mf
fp
A
cresc.
sf
f
f
sf
B
sf
sf
p
p
fp cresc.
sf
f
sf
C
dim.
fp
fp
f
sf
sf
D
III a
III a
pp
E
p
p
f
p
f
p
2

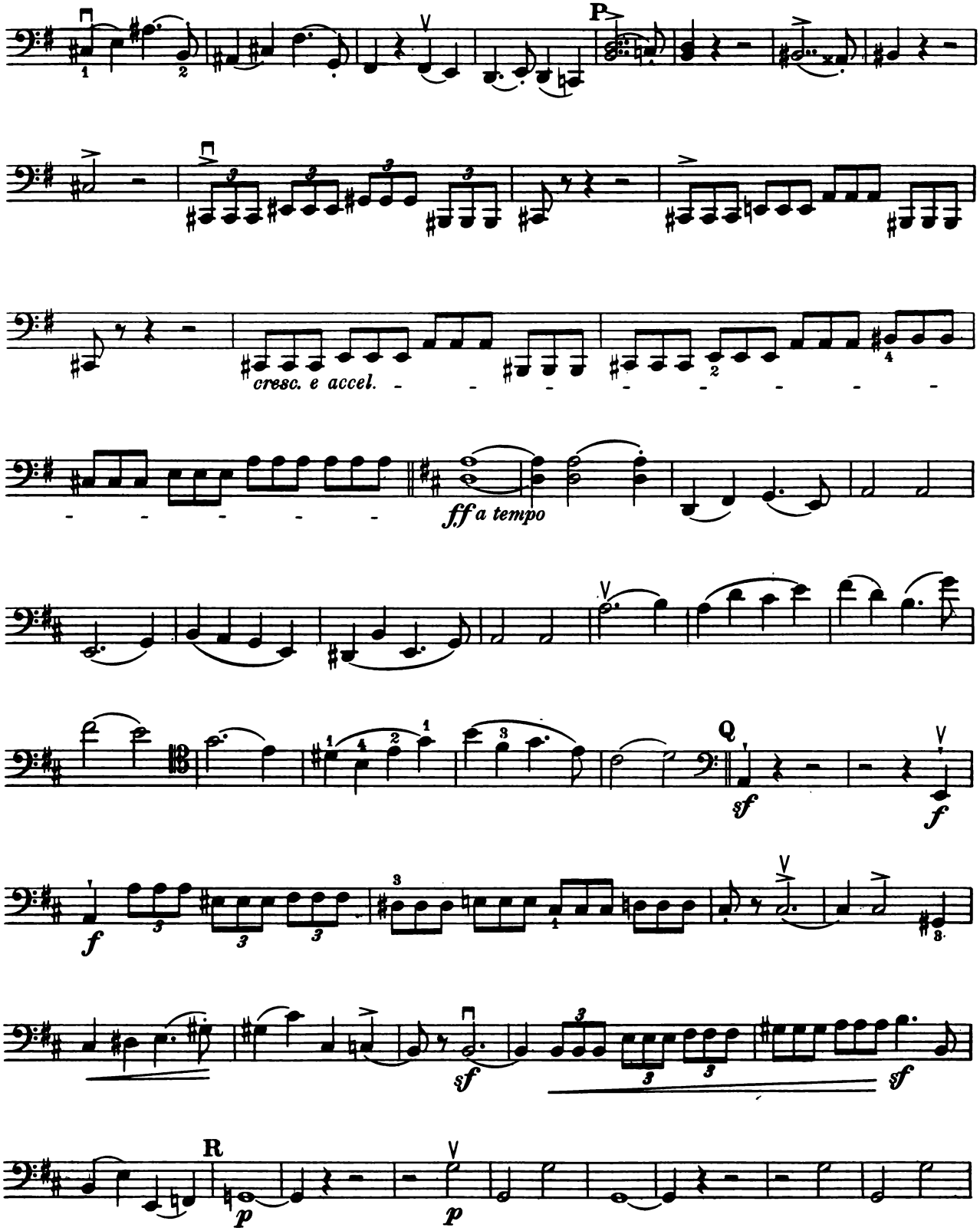
*"Mit Feuer."

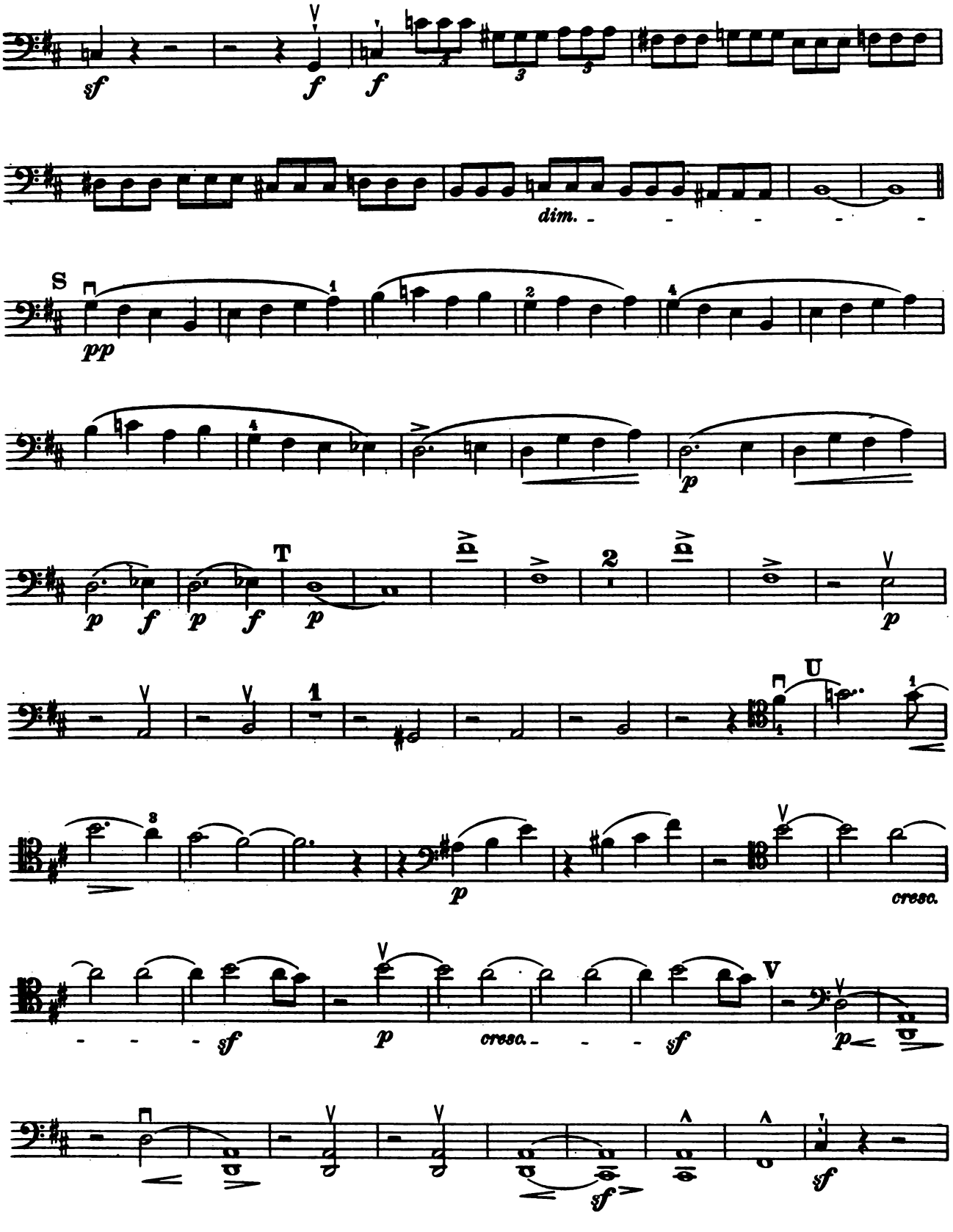
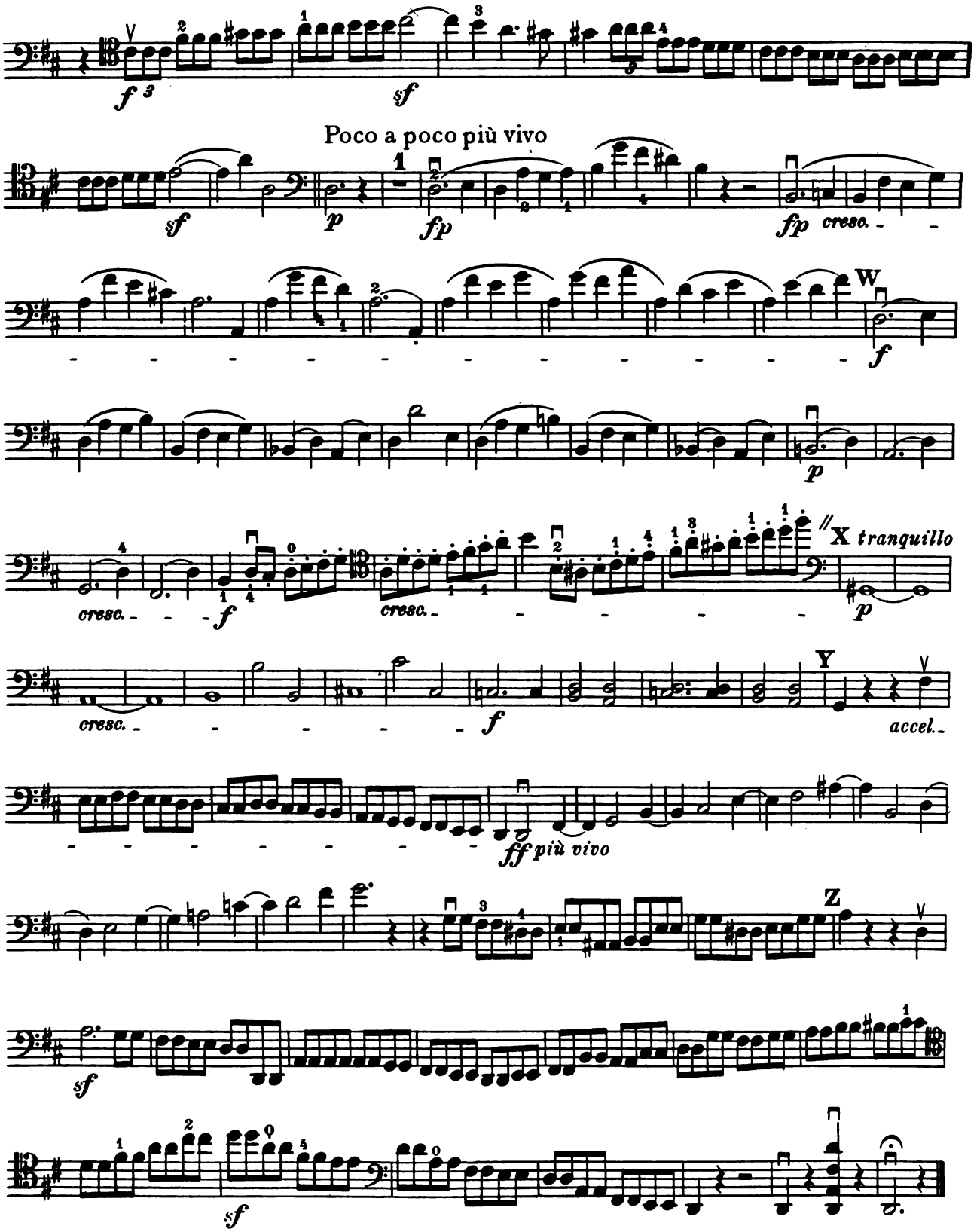
Violoncello




L
sf
sf
sf
sfz dim.
p
M
sempre piano
marcato
sf
sf
pdolce
fp
fp
N
sf
p
sf
cresc.
f
f
f
O
ff
p tranquillo

Violoncello




sf
f
f
dim.
S
pp
p
p
f
p
f
T
p
2
p
1
U
p
cresc.
sf
p
cresc.
sf
V
p
sf
sf

Violoncello