



Édition de la Société des Employés libraires

à Varsovie.

Compositions des Auteurs Polonais

pour le Piano à deux mains.

	PRIX
Brykner St. Sérénade	30
Chopin Fr. Largo	20
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— Morel arr. p. S. Noskowski	40
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— Rybka	30
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Münchheimer A. Chór z prologu na otwarcie przebudowanego teatru Wielkiego, w dniu 11 Września 1891 ze słowami M. Gawalewicza ad libitum	20
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Neuhauser Fr. Réverie en songe. Valse de salon sur un thème de Illego Felix	30
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— Op. 3. Nr. 2. Mazourka de Concert. A-moll	40
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Płoszowski L. Menuet	30
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Zarzycki A. Mazourka (Strobl Rép. Nr. 53)	30
Żeleński L. Intermezzo de l'op. „Goplana“ arr. par l'Auteur	40
— Potpourri de l'op. „Goplana“ arr. par l'Auteur	1.20
— Valse de l'op. „Goplana“	60

Varsovie
Gebethner et Wolff.

SÉRÉNADE ANTIQUE.

W. Gawroński. op. 24. N. 2.

Piano. *Allegretto.* *mp* *m.g.* *p*

Basso sempre staccato.

f

a tempo *molto riten.* *sfz*

p *sfz*

p *m.g.* *f*

3 2 3 4 2 3 2 3 4 2 3 4 *tr* 1 2 3

p *riten.* *f* *a tempo.* *m.g.*

This system contains the first three measures of the piece. The first measure starts with a piano (*p*) dynamic and features a melodic line with fingerings 3, 2, 3, 4, 2, 3 and a bass line with fingerings 4, 1, 3, 1. The second measure includes a trill (*tr*) with fingerings 1, 2, 3. The third measure is marked *a tempo.* and *m.g.* (mezzo-gioco). The system concludes with a fermata over the final note.

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

f *mp* *f*

f senza pedale.

This system contains measures 4 through 6. Measure 4 is marked *f* and includes a descending scale with fingerings 4, 3, 2, 1, 4, 3, 2, 1. Measure 5 is marked *mp* and features a descending scale with fingerings 3, 2, 1, 4, 3, 1, 2. Measure 6 is marked *f* and includes a descending scale with fingerings 4, 3, 2, 1, 3, 2, 1. The system concludes with a fermata over the final note.

4 3 2 4 3 2 3 5 4 3 2 1 3 2 1 3 2 1

mp *rit.* *a tempo.* *mf e senza pedale.*

pp

This system contains measures 7 through 9. Measure 7 is marked *mp* and includes a descending scale with fingerings 4, 3, 2, 4, 3, 2, 3, 5. Measure 8 is marked *rit.* and features a descending scale with fingerings 4, 3, 2, 1, 3, 2, 1. Measure 9 is marked *a tempo.* and *mf e senza pedale.* and includes a descending scale with fingerings 4, 3, 2, 1, 3, 2, 1. The system concludes with a fermata over the final note.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp *m.d.* *p* *un poco smorzando.*

This system contains measures 10 through 13. Measure 10 is marked *pp* and includes a descending scale with fingerings 1, 2, 3, 4. Measure 11 is marked *m.d.* (more *diminuendo*) and features a descending scale with fingerings 7, 7, 7, 7. Measure 12 is marked *p* and includes a descending scale with fingerings 7, 7, 7, 7. Measure 13 is marked *un poco smorzando.* and features a descending scale with fingerings 7, 7, 7, 7. The system concludes with a fermata over the final note.

3 1 2 4 3 4 5 3 4 3 4 5

sempre dimin.

This system contains measures 14 through 17. Measure 14 is marked *sempre dimin.* (always *diminuendo*) and includes a descending scale with fingerings 3, 1, 2, 4, 3, 4, 5, 3. Measure 15 is marked *sempre dimin.* and features a descending scale with fingerings 4, 3, 4, 5, 3. Measure 16 is marked *sempre dimin.* and includes a descending scale with fingerings 4, 3, 4, 5. Measure 17 is marked *sempre dimin.* and features a descending scale with fingerings 4, 3, 4, 5. The system concludes with a fermata over the final note.

poco riten. *ppp* *Fine.*

2 3 4 3

5 3 2 1 2 3

pù mosso.
cant

m.g. *cresc.* *f*

ten. *pp* *mf m.g.* *f*

capriccioso. *m.d. riten.* *p* *riten.*

m.g.

Tempo I Allegretto.

mp

D. C. al Fine.