

DEUXIÈME SOLO DE COR

Avec accomp! de **PIANO**

Par **J. MOHR.**

Op: 7.

And^{te} quasi Adagio.

COR
en FA.

f *f* *p* *p* *5* *Allegro.* *Allegretto.* *cresc.* *f* *f*

COR.

7

f

Solo.

p

f

Piano.

9

p

p

tempo 1°

ritard:

tr

tr

animato.

Detailed description: This is a musical score for a Cor Anglais part, spanning measures 7 to 18. The music is written on a single staff in G major (one sharp). It begins with a half note G4, followed by a quarter rest, then a quarter note A4. Measure 8 contains a half note B4, a quarter note C5, and a quarter note D5. Measure 9 starts with a half note E5, followed by a quarter rest, then a quarter note F#5. Measure 10 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 11 starts with a half note C6, followed by a quarter rest, then a quarter note D6. Measure 12 contains a half note E6, a quarter note F#6, and a quarter note G6. Measure 13 starts with a half note A6, followed by a quarter rest, then a quarter note B6. Measure 14 contains a half note C7, a quarter note D7, and a quarter note E7. Measure 15 starts with a half note F#7, followed by a quarter rest, then a quarter note G7. Measure 16 contains a half note A7, a quarter note B7, and a quarter note C8. Measure 17 starts with a half note D8, followed by a quarter rest, then a quarter note E8. Measure 18 contains a half note F#8, a quarter note G8, and a quarter note A8. The score includes various dynamics: *f* (forte) at measure 8, *p* (piano) at measures 9, 10, 11, and 12, and *animato.* (animated) at measure 13. There are also trills (*tr*) at measures 14 and 15. The tempo marking *tempo 1°* appears at measure 13, and *ritard:* (ritardando) at measure 14. The piece concludes with a double bar line at measure 18.