



DRAKE'S DRUM.

HENRY NEWBOLT.

S. COLERIDGE-TAYLOR.

Allegro moderato. (*Alla Marcia.*) ♩=100.

1st Voice. *f* Drake he's in his hammock an' a thousand mile a -

2nd Voice. *f* Drake he's in his hammock an' a thousand mile a -

PIANO. *f* *Alla Marcia.*

way, (*p* Cap-ten, art tha sleepin' there be - low?)

way, (*p* Cap-ten, art tha sleepin', sleepin' there be - low?)

f Slung a - tween the round shot in Nom-bre Di - os Bay, An' dream-in' arl the

f Slung a - tween the round shot in Nom-bre Di - os Bay, An' dream-in' arl the

f *E minor*

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CURWEN

time o' Plymouth Hoe, o' Plymouth Hoe.

time o' Plymouth Hoe, an' the time o' Plymouth Hoe.

mf

D minor *mf* **C major**

And yarn-der lie the ships, Wi' sail - or lads a -

Yarn-der lumes the Is-land, Wi' sail - or lads a -

danc-in' heel-an' - toe, An' the shore - lights flash-in', an' the

danc-in' heel-an' - toe, An' the shore - lights flash-in', an' the

f

night-tide dashin', He sees et arl so plain-ly as he saw et long a - go,

night-tide dashin', He sees et arl so plain - ly as he saw et long a - go,

as he saw et long a - go!

as he saw et long a - go!

rall.

a tempo

Drake he was a De-von man, an' ruled the De-von seas,

Drake he was a De-von man, an' ruled the De-von seas,

a tempo

p
 (Cap - ten, art tha sleep - in' there be - low?)

p
 (Cap - ten, art tha sleep - in', sleep - in' there be - low?)

E minor

Rov - in' tho' his death fell, he went wi' heart at ease, An' dream - in' arl the

Rov - in' tho' his death fell, he went wi' heart at ease, An' dream - in' arl the

time o' Ply - mouth Hoe, o' Ply - mouth Hoe.

time o' Ply - mouth Hoe, arl the time o' Ply - mouth Hoe.

mf

D minor *mf* C major

Hang et by the shore, Strike et when your

mf "Take my drum to England, Strike et when your

The first system of the musical score consists of three staves. The top staff is a vocal line starting in D minor, marked *mf*, with lyrics "Hang et by the shore, Strike et when your". The second staff is another vocal line with lyrics "Take my drum to England, Strike et when your". The piano accompaniment is shown in the bottom two staves, featuring chords and melodic lines in D minor, with a key signature change to C major indicated at the end of the system.

powder's runnin' low; If the Dons sight De-von, I'll quit the port of

powder's runnin' low; If the Dons sight De-von, I'll quit the port of

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics "powder's runnin' low; If the Dons sight De-von, I'll quit the port of". The second staff is another vocal line with the same lyrics. The piano accompaniment is shown in the bottom two staves, continuing the accompaniment for the vocal lines.

Heaven, An' drum them up the Channel as we drummed them long a - go,

Heaven, An' drum them up the Channel as we drummed them long a - go,

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Heaven, An' drum them up the Channel as we drummed them long a - go,". The second staff is another vocal line with the same lyrics. The piano accompaniment is shown in the bottom two staves, concluding the piece with a final chord in C major, marked *ff*.

rall. -

as we drummed them long a - go."

as we drummed them long a - go."

rall.

This system contains the first musical passage. It features two vocal staves at the top, both with the lyrics "as we drummed them long a - go." The top staff includes a "rall." (ritardando) marking. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes a "rall." marking and features a complex texture with many beamed sixteenth notes and chords.

a tempo

f Drake he's in his hammock till the great Ar-ma-das come,

f Drake he's in his hammock till the great Ar-ma-das come,

a tempo

This system contains the second musical passage. It features two vocal staves with the lyrics "Drake he's in his hammock till the great Ar-ma-das come,". The top staff includes a "a tempo" marking and a forte (*f*) dynamic. The piano accompaniment below also includes a "a tempo" marking and features a rhythmic pattern of chords and moving lines.

p (Cap-ten, art tha sleepin' there be - low?) *f* Slung a - tween the

p (Cap-ten, art tha sleepin', sleep-in' there be - low?) *f* Slung a - tween the

This system contains the third musical passage. It features two vocal staves with the lyrics "(Cap-ten, art tha sleepin' there be - low?) Slung a - tween the" and "(Cap-ten, art tha sleepin', sleep-in' there be - low?) Slung a - tween the". The top staff includes a piano (*p*) dynamic for the first part and a forte (*f*) dynamic for the second part. The piano accompaniment below also includes a piano (*p*) dynamic and features a rhythmic pattern of chords and moving lines.

E minor

round shot, list'nin' for the drum, An' dream-in' arl the time o' Plymouth

round shot, list'nin' for the drum, An' dream-in' arl the time o' Plymouth

D minor

Hoe, o' Plymouth Hoe.

Hoe, arl the time o' Plymouth Hoe. Call him on the

C major

Call him up the Sound, Call him when ye sail to meet the

deep sea, Call him when ye sail to meet the

foe, Where the old trade's ply - in' an' the old flag

foe, Where the old trade's ply - in' an' the old flag

The first system of the musical score consists of three staves. The top two staves are vocal lines, with the lyrics "foe, Where the old trade's ply - in' an' the old flag" written below them. The bottom two staves are for piano accompaniment. The music features a melodic line with a fermata over the first measure and a dynamic marking of *f* (forte) in the second measure. The piano accompaniment includes chords and a bass line with a fermata over the first measure.

fly-in' They shal. find him ware an' wakin', as they found him long a - go!

fly-in' They shall find him ware an' wak' in', as they found him long a - go!

The second system of the musical score consists of three staves. The top two staves are vocal lines, with the lyrics "fly-in' They shal. find him ware an' wakin', as they found him long a - go!" and "fly-in' They shall find him ware an' wak' in', as they found him long a - go!". The bottom two staves are for piano accompaniment. The music features a melodic line with a fermata over the first measure and a dynamic marking of *cresc.* (crescendo) in the second measure, leading to a *ff* (fortissimo) dynamic at the end. The piano accompaniment includes chords and a bass line with a fermata over the first measure.

as they found him long a - go!

as they found him long a - go!

The third system of the musical score consists of three staves. The top two staves are vocal lines, with the lyrics "as they found him long a - go!" and "as they found him long a - go!". The bottom two staves are for piano accompaniment. The music features a melodic line with a fermata over the first measure and a dynamic marking of *rall.* (ritardando) in the second measure. The piano accompaniment includes chords and a bass line with a fermata over the first measure.