

**William Ling**  
**Concerto Nr. 2**  
**C-Dur**

**Oboe obligato**  
**2 Flauti, 2 Fagotti**  
**2 Corni**  
**2 Violini, Viola**  
**Violoncello, Contrabasso**

**herausgegeben von**

**Werner Jaksch**

# Vorwort

Die vorliegende Edition folgt einem Autograph von 1794. Es handelt sich um ein Konzert für Oboe und Orchester von William Ling. Das Werk stammt von einem Komponisten, der 1775 in London geboren wurde und dort zwischen 1790 und 1831 aktiv tätig war, u.a. von 1819-30 als Organist an *St. Dunstan in the West*<sup>1</sup>. Wieder entdeckt wurde er durch eine Sammlung von Autographen in der Staatsbibliothek zu Berlin. Dazu gehören eine bereits edierte Concertante für Oboe und Fagott sowie Oboenkonzerte, die zwischen 1794 und 1800 entstanden sind. Das Konzert in C-Dur ist das zweite von sechs Konzerten für Oboe. Es wurde im April 1794 fertig gestellt<sup>2</sup>.

Bad Königshofen, Oktober 2018

Dr. Werner Jaksch

## Kritischer Bericht

### I. Die Quelle

Das Konzert in C-Dur wird in der Staatsbibliothek Berlin – Preußischer Kulturbesitz als *Mus. ms. autogr. Ling W. 1 M (3)* archiviert.

### II. Zur Edition

Die Instrumentalstimmen wurden nach dem heutigen Muster angeordnet<sup>3</sup>. Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

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1 Vgl. Egbert M. Ennulat, *William Ling, a rediscovered English Mozart?* in: *Journal of Musicological Research*, Vol. 5, 1984, S. 35-50. Nach Geoffrey Burgess und Peter Hedrick, *Die ältesten englischen Oboenrohre?* in: *Tibia* 1/90 (1990): 81-106 gehörte William Ling zu einer Familie mit Oboentradition. Sein Vater Thomas war ausübender Geiger, Fagottist und Oboist; in den *Ancient Concerts* und den *Grand Handel Festivals* trat er in Westminster Abbey auf. Der Bruder Thomas II war gefragter Oboenrohr-Hersteller. Weitere Nennungen finden sich in: *A Dictionary of Musicians from the Earliest Times*, hrsg. von J. S. Sainsbury, London 1825. Später: François-Joseph Fétis, *Biographie universelle des musiciens*, Brüssel 1837-44. Dort werden auch seine bisher gedruckten Werke genannt: 3 *Sonates pour le piano avec accompagnement de flûte*, op. 1; *Duos pour deux flûtes*, op. 2; *Variations pour le piano sur l'air anglais: „The Rising of the lark“*, op. 3; *Grande marche pour le piano*, op. 4.

2 So die Anmerkung auf dem Schlussblatt.

3 Im Original sind die Fagotte über der Violoncello/Basso-Stimme notiert, die Hörner ganz oben.

# Concerto Nr. 2

## C-Dur

William Ling

*Allegro*

Flauto 1

Flauto 2

Fagotto 1

Fagotto 2

Corno 1  
in C

Corno 2

Oboe obbligato

Violine 1

Violine 2

Viola

Violoncello/Basso

*p*

*p*

*p*

*p*





18

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*fz*

Detailed description: This page of a musical score covers measures 18 through 23. The score is arranged in a standard orchestral format with staves for Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Oboe, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. Measures 18-20 feature woodwinds playing sustained notes with various phrasing marks. The Oboe part has a melodic line with slurs. The Violin 1 part has a complex, rhythmic solo marked *fz* (forzando) starting in measure 18. The Violin 2 part plays a steady eighth-note accompaniment. The Viola and Violoncello/Double Bass parts provide harmonic support with sustained notes and chords.

24

Fl 1  
Fl 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*fz* *fz* *fz* *ff*

*fz* *fz* *fz* *ff*

*fz* *fz* *fz*

*tr* *tr*

Detailed description: This page of a musical score covers measures 24 through 28. The score is arranged in a standard orchestral format with staves for Flutes 1 and 2, Fagott 1 and 2, Clarinets 1 and 2, Oboe, Violins 1 and 2, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 24-26 feature a dynamic of *fz* (forzando), while measures 27-28 transition to *ff* (fortissimo). The Violin 1 part includes trills in measures 27 and 28. The Viola part has a fermata in measure 26. The Cello/Double Bass part has a fermata in measure 27. The woodwinds (Flutes, Fagott, Clarinets, Oboe) play sustained notes with some grace notes in measures 27 and 28.

30

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*p espressivo*

*p dolce*

*p*

*p pizz.*

Detailed description: This page of a musical score covers measures 30 through 33. The score is for a symphony orchestra. The instruments and their parts are: Flute 1 (Fl 1) and Flute 2 (Fl 2) in treble clef, playing a melodic line with a sharp sign on the second staff of each measure. Flute 1 has a fermata over the final note. Flute 2 has a fermata over the final note. Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2) in bass clef, playing a similar melodic line. Clarinet 1 (Co 1) and Clarinet 2 (Co 2) in treble clef, mostly resting with some notes in measure 33. Oboe (Ob) in treble clef, playing a melodic line with a sharp sign on the second staff of each measure. Violin 1 (Vi 1) and Violin 2 (Vi 2) in treble clef, playing a rhythmic accompaniment of eighth notes. The Violin 1 part has a sharp sign on the second staff of each measure. The Viola (Va) in alto clef, playing a melodic line with a sharp sign on the second staff of each measure. The Violoncello/Double Bass (Vc/B) in bass clef, playing a melodic line with a sharp sign on the second staff of each measure. Dynamics include *p espressivo* for the Oboe, *p dolce* for the Violins, *p* for the Viola, and *p pizz.* for the Violoncello/Double Bass.



36

Fl 1  
Fl 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*Violoncello*  
*arco*

Detailed description: This page of a musical score covers measures 36 through 41. The score is for a full orchestra. Measures 36-40 are marked with a fermata, indicating a full rest for all instruments. In measure 41, the music resumes. The Flute 1 and Flute 2 parts enter with a half note G4, marked *p*. The Clarinet 1 and Clarinet 2 parts enter with a quarter note G4, also marked *p*. The Oboe part has a melodic line starting in measure 36. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern. The Viola part has a melodic line starting in measure 36. The Cello and Double Bass parts play a rhythmic eighth-note pattern, with the Cello part labeled *Violoncello* and *arco*.

42

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*p*

*p*

*p*

*p*

*p*

*p*

*Bassi*

*p pizz.*

Detailed description: This page of a musical score covers measures 42 through 47. The score is for a symphony orchestra. Measures 42-43 show the woodwinds (Flutes 1 & 2, Fagots 1 & 2, Clarinets 1 & 2) with various rests and notes. Measures 44-47 feature a more active woodwind and string section. The Flutes 1 and 2, Fagots 1 and 2, Clarinets 1 and 2, and Violoncello/Double Bass (Vc/B) parts are marked with a piano (*p*) dynamic. The Viola (Va) part is marked with a piano (*p*) dynamic. The Violins 1 and 2 (Vi 1 and Vi 2) parts are marked with a piano (*p*) dynamic. The Oboe (Ob) part is marked with a piano (*p*) dynamic. The Basses (Bassi) part is marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The score is written in a common time signature (C) and a key signature of one sharp (F#).

48

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*arco*

Detailed description: This page of a musical score covers measures 48 through 53. The score is for a full orchestra. Measures 48-50 feature a complex melodic line for the flutes (Fl 1 and Fl 2) and a rhythmic accompaniment for the fagots (Fg 1 and Fg 2). The clarinets (Co 1 and Co 2) and oboe (Ob) have rests. Measures 51-53 show a more active role for the violins (Vi 1 and Vi 2) with a fast, rhythmic pattern, while the viola (Va) and cello/double bass (Vc/B) continue with their accompaniment. The word 'arco' is written below the Vc/B staff in measure 53, indicating that the instrument should be played with the bow.



60

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*rf*

*rf*

Detailed description: This page of a musical score covers measures 60 to 64. The score is for a full orchestra. The woodwinds (Flutes 1 and 2, Fagot 1 and 2, Clarinets 1 and 2, and Oboe) play a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The strings (Violins 1 and 2, Viola, and Violoncello/Double Bass) play a similar eighth-note pattern. The Clarinet 1 and 2 parts have a more melodic line with some rests. The Violin 1 part has dynamic markings of *rf* (ritardando forte) at measures 61 and 63. The Viola part has a more melodic line with some rests. The Violoncello/Double Bass part has a more melodic line with some rests.

66

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

*Solo*

*f*

*rf*

*rf*

Vi 1

*p*

Vi 2

*p*

Va

Vc/B

*p*

72

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*fp*

*fp*





84

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*Solo*  
*p*

*Solo*  
*p*

*Solo*  
*p*

Detailed description: This page of a musical score covers measures 84 through 89. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2 all play a simple rhythmic pattern of quarter notes in the first three measures, then rest. The Oboe has a solo part starting in measure 85, featuring a melodic line with slurs and accidentals. Violins 1 and 2, and the Violoncello/Double Bass (Vc/B) also have solo parts starting in measure 85, marked with a piano (*p*) dynamic. The Viola part is mostly resting. The score is written in a common time signature.

90

Musical score for measures 90-94, featuring Flutes (Fl 1, Fl 2), Fagottos (Fg 1, Fg 2), Clarinets (Co 1, Co 2), Oboe (Ob), Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B).

The score is in 3/4 time and features a key signature of one sharp (F#). The Oboe part (Ob) is the primary melodic line, starting with a quarter note G4, followed by eighth-note patterns. It includes a triplet of eighth notes in measure 94. The Violin (Vi 1, Vi 2) and Violoncello/Double Bass (Vc/B) parts provide harmonic support with eighth-note patterns. The Violoncello/Double Bass part includes a dynamic marking of *f* (forte) in measure 94. The Flute (Fl 1, Fl 2) and Fagotto (Fg 1, Fg 2) parts are marked with rests throughout the passage.

95

Musical score for measures 95-98, featuring woodwinds, strings, and a solo oboe part. The score is written for a full orchestra.

The instruments and their parts are:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Clarineto 1): Rest
- Co 2 (Clarineto 2): Rest
- Ob (Oboe): Solo part with melodic line and slurs.
- Vi 1 (Violino 1): Part with slurs and a *p* dynamic marking.
- Vi 2 (Violino 2): Part with slurs and a *p* dynamic marking.
- Va (Violoncello): Rest
- Vc/B (Violoncello/Bassi): Part with slurs and a *p* dynamic marking.

The score is written in 4/4 time. The key signature is one sharp (F#). The woodwinds (Flutes, Fagotti, Clarineti) are in rest. The Oboe has a solo part with a melodic line. The Violins and Violoncello/Bassi have parts with slurs and a *p* dynamic marking.

99

Musical score for measures 99-102. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Clarineto 1): Rest
- Co 2 (Clarineto 2): Rest
- Ob (Oboe): Active melodic line with eighth and sixteenth notes, including a trill in measure 100.
- Vi 1 (Violino 1): Active line with a long slur from measure 99 to 100, followed by eighth notes and a sharp sign in measure 101.
- Vi 2 (Violino 2): Active line with a long slur from measure 99 to 100, followed by eighth notes.
- Va (Violoncello): Rest
- Vc/B (Violoncello/Basso): Active line with a long slur from measure 99 to 100, followed by eighth notes and a sharp sign in measure 101.

103

Musical score for measures 103-106. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The woodwinds and strings have active parts, while the flutes, clarinets, and viola are silent.

Fl 1: Rest

Fl 2: Rest

Fg 1: Rest

Fg 2: Rest

Co 1: Rest

Co 2: Rest

Ob: Active melodic line with eighth and sixteenth notes, including accidentals (flats and naturals).

Vi 1: Active line with eighth notes and rests.

Vi 2: Active line with eighth notes and rests.

Va: Rest

Vc/B: Active line with eighth notes and rests.

107

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*p dolce*

*p*

*p*

*p pizz.*

111

Musical score for measures 111-116. The score is written for a symphony orchestra. The instruments and their parts are:

- Fl 1: Flute 1, rests throughout.
- Fl 2: Flute 2, rests throughout.
- Fg 1: Bassoon 1, rests throughout.
- Fg 2: Bassoon 2, rests throughout.
- Co 1: Clarinet 1, rests throughout.
- Co 2: Clarinet 2, rests throughout.
- Ob: Oboe, plays a melodic line with slurs and accents.
- Vi 1: Violin 1, plays a melodic line with slurs and accents.
- Vi 2: Violin 2, plays a rhythmic accompaniment of eighth notes.
- Va: Viola, rests throughout.
- Vc/B: Cello/Double Bass, plays a simple bass line with rests.

The score consists of six measures. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Oboe and Violin 1 parts feature melodic lines with slurs and accents, while the Violin 2 part provides a rhythmic accompaniment. The other instruments are in rests.

117

*Solo*

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*rf*

*rf*

*mf*

*mf*

*Violoncello*

*Bassi*

*p pizz.*



123

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description of the musical score: The score is for page 23, starting at measure 123. It features a woodwind section with Flute 1 and Flute 2, Fagotto 1 and Fagotto 2, Clarinet 1 and Clarinet 2, and Oboe. The string section includes Violin 1, Violin 2, Viola, and Violoncello/Double Bass. Flute 1 and Fagotto 1 play a melodic line with slurs and accents. Flute 2 and Oboe are silent. Fagotto 2 plays a similar melodic line. Clarinet 1 and Clarinet 2 are silent. Violin 1 plays a melodic line with slurs and accents. Violin 2 plays a rhythmic accompaniment of eighth notes. Viola and Violoncello/Double Bass are silent.

129

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

*Solo*

*rf* *rf* *f*

Vi 1

*rf* *rf*

Vi 2

*rf* *rf*

Va

*Violoncello*

*rf arco* *rf*

Vc/B

135

Musical score for measures 135-138. The score is arranged in a system with the following parts from top to bottom:

- Fl 1 (Flute 1): Rests in all measures.
- Fl 2 (Flute 2): Rests in all measures.
- Fg 1 (Fagotto 1): Rests in all measures.
- Fg 2 (Fagotto 2): Rests in all measures.
- Co 1 (Corni 1): Rests in all measures.
- Co 2 (Corni 2): Rests in all measures.
- Ob (Oboe): Active part with eighth and sixteenth notes, including trills and slurs.
- Vi 1 (Violini 1): Active part with quarter notes and rests.
- Vi 2 (Violini 2): Active part with quarter notes and rests.
- Va (Vcllo): Rests in all measures.
- Vc/B (Violoncelli/Bassi): Active part with quarter notes and rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Ob, Vi 1, Vi 2) show rhythmic patterns and articulation marks such as trills and slurs. The string parts (Vi 1, Vi 2, Vc/B) provide harmonic support with sustained notes and rests.

138

Musical score for measures 138-141. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): Active melodic line with slurs and accents. Dynamics include *p*.
- Vi 1 (Violini 1): Active melodic line with slurs and accents. Dynamics include *p*.
- Vi 2 (Violini 2): Active melodic line with slurs and accents. Dynamics include *p*.
- Va (Violoncello): Rest
- Vc/B (Violoncello/Bassi): Active melodic line with slurs and accents. Dynamics include *p*.

142

Musical score for measures 142-145. The score is written for a full orchestra and includes the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): Active melodic line with eighth and sixteenth notes, including trills and slurs.
- Vi 1 (Violini 1): Active line with eighth notes and trills.
- Vi 2 (Violini 2): Active line with eighth notes and trills.
- Va (Violoncello): Rest
- Vc/B (Violoncello/Bassi): Active line with eighth notes and trills.

The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the oboe and violins/cellos play a more melodic line with trills.

145

Musical score for measures 145-148, featuring woodwinds and strings. The score is written for a full orchestra, with parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The Oboe part is the only one with active notation in this section, starting with a melodic line in measure 145, marked *f* (forte) in measure 146, and ending with a trill in measure 148. The other instruments are mostly silent, indicated by rests.

Instrument parts shown:

- Fl 1
- Fl 2
- Fg 1
- Fg 2
- Co 1
- Co 2
- Ob
- Vi 1
- Vi 2
- Va
- Vc/B

149 *Tutti*

Fl 1 *f*

Fl 2 *f*

Fg 1 *f*

Fg 2 *f*

Co 1 *f*

Co 2 *f*

Ob

*Tutti*

Vi 1 *ff*

Vi 2 *ff*

Va *ff*

Vc/B *f*

*Tutti*

Detailed description: This page of a musical score covers measures 149 to 153. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl 1 and Fl 2), two fagots (Fg 1 and Fg 2), two cori (Co 1 and Co 2), and an oboe (Ob). The string section consists of two violins (Vi 1 and Vi 2), a viola (Va), and a violin/viola double (Vc/B). The score is marked 'Tutti' at the beginning and end of the page. Dynamics include forte (f) for the woodwinds and strings, and fortissimo (ff) for the violins and viola. The oboe part is mostly rests. The key signature has one sharp (F#) and the time signature is 3/8.

155

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*f*

*rf*

*rf*

Detailed description: This page of a musical score contains measures 155 through 160. The score is for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Fagot 1 (Fg 1), Fagot 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a measure number '155' in a box. The Flute 1 part has a melodic line with slurs and accents. The Flute 2 part has a similar melodic line with a sharp sign. The Fagot parts play a rhythmic pattern of eighth notes. The Clarinet parts play a rhythmic pattern of eighth notes. The Oboe part has a melodic line with a forte (*f*) dynamic marking. The Violin 1 part has a melodic line with a *rf* (ritardando forte) dynamic marking. The Violin 2 part has a melodic line with a *rf* dynamic marking. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello/Double Bass part plays a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 160.



161

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

166

*Solo*

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*dolce*

*p*

*p pizz.*

Detailed description of the musical score: The score is for measures 166 to 170. It features a woodwind section with Flute 1 (Fl 1) playing a melodic line marked 'Solo', Flute 2 (Fl 2) playing a similar line, Fagot 1 (Fg 1) and Fagot 2 (Fg 2) playing a bass line, and Oboe (Ob) playing a single note. The string section includes Violin 1 (Vi 1) and Violin 2 (Vi 2) playing a rhythmic accompaniment marked 'dolce' and 'p', Viola (Va) playing a bass line marked 'p pizz.', and Violoncello/Double Bass (Vc/B) playing a bass line marked 'p pizz.'. The key signature has one sharp (F#) and the time signature is 3/8.

172

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*rf*

*rf*

*rf*

*rf*

*rf arco*

*rf*

*rf arco*

*rf*

*Violoncello*



184

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score covers measures 184 through 187. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Oboe) plays sustained notes with long slurs, with a key signature change to one sharp (F#) occurring in measure 185. The string section (Violins 1 & 2, Viola, and Violoncello/Double Bass) provides a rhythmic accompaniment. The Violin 1 part features a melodic line with a key signature change to one sharp in measure 185. The Violin 2 part plays a steady eighth-note accompaniment. The Viola and Violoncello/Double Bass parts play eighth-note patterns. The score concludes in measure 187 with a final chord and rests.

190

Musical score for measures 190-195. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Treble clef, rests in all measures.
- Fl 2 (Flute 2): Treble clef, rests in all measures.
- Fg 1 (Fagotto 1): Bass clef, rests in all measures.
- Fg 2 (Fagotto 2): Bass clef, rests in all measures.
- Co 1 (Corni 1): Treble clef, rests in all measures.
- Co 2 (Corni 2): Treble clef, rests in all measures.
- Ob (Oboe): Treble clef, *Solo* marking above the first measure. The oboe plays a melodic line starting in measure 191, featuring eighth and sixteenth notes, and ending with a grace note in measure 195.
- Vi 1 (Violini 1): Treble clef, playing a rhythmic accompaniment of eighth notes and quarter notes.
- Vi 2 (Violini 2): Treble clef, playing a rhythmic accompaniment of eighth notes and quarter notes.
- Va (Viola): Bass clef, rests in all measures.
- Vc/B (Violoncello/Bass): Bass clef, playing a rhythmic accompaniment of quarter notes and eighth notes.

196

Musical score for measures 196-200. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): Active melodic line with eighth and sixteenth notes, including a trill in measure 197.
- Vi 1 (Violini 1): Active melodic line with eighth notes and rests.
- Vi 2 (Violini 2): Active melodic line with eighth notes and rests.
- Va (Violoncello): Rest
- Vc/B (Violoncello/Bassi): Active melodic line with eighth notes and rests.

The score is written in a common time signature (C) and features a variety of note values including eighth, sixteenth, and dotted notes. The woodwind and string parts show intricate rhythmic patterns, while the brass and woodwind parts are mostly at rest.

201

Fl 1 *f*

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1 *f* *p*

Vi 2 *f* *p*

Va

Vc/B *f* *p*



207

Musical score for measures 207-211, featuring Flutes (Fl 1, Fl 2), Clarinets (Co 1, Co 2), Oboe (Ob), Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The score is written in 2/4 time and includes various musical notations such as notes, rests, and accidentals.

The score consists of the following parts:

- Fl 1: Flute 1, Treble clef, rests in all measures.
- Fl 2: Flute 2, Treble clef, rests in all measures.
- Fg 1: Flute 3, Bass clef, rests in all measures.
- Fg 2: Flute 4, Bass clef, rests in all measures.
- Co 1: Clarinet 1, Treble clef, rests in all measures.
- Co 2: Clarinet 2, Treble clef, rests in all measures.
- Ob: Oboe, Treble clef, active in measures 207-211.
- Vi 1: Violin 1, Treble clef, active in measures 207-211.
- Vi 2: Violin 2, Treble clef, active in measures 207-211.
- Va: Viola, Bass clef, rests in all measures.
- Vc/B: Violoncello/Double Bass, Bass clef, active in measures 207-211.

212

Musical score for measures 212-216. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): Active melodic line with eighth and sixteenth notes.
- Vi 1 (Violini 1): Active melodic line with eighth and sixteenth notes.
- Vi 2 (Violini 2): Active melodic line with eighth and sixteenth notes.
- Va (Vcllo): Rest
- Vc/B (Violoncello/Bassi): Active bass line with half notes and a double bar line.

The score is written in a system with five measures. The woodwinds and strings are active, while the flutes, fagottos, and horns are resting. The bass line features a prominent half-note pattern.

217

Musical score for measures 217-220. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Clarineto 1): Rest
- Co 2 (Clarineto 2): Rest
- Ob (Oboe): Active melodic line with eighth and sixteenth notes, including a trill in measure 218.
- Vi 1 (Violino 1): Active line with eighth notes and trills.
- Vi 2 (Violino 2): Active line with eighth notes and trills.
- Va (Viola): Rest
- Vc/B (Violoncello/Contrabbasso): Active line with eighth notes and trills.

221

Musical score for measures 221-224. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The Oboe part is the only one with notes, starting with a melodic line in measure 221 and continuing through measure 224. The Violin 2 part also has notes, starting in measure 221. The Violoncello/Double Bass part has notes throughout. The other instruments (Flutes, Clarinets, Viola) are marked with rests, indicating they are silent during these measures. The Oboe part includes a dynamic marking of *f* (forte) in measure 222. The score is written in a key signature of one sharp (F#) and a common time signature (C).

225

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*p*

*f*

Detailed description: This is a page of a musical score, page 43, starting at measure 225. The score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds: Flute 1 and 2 (treble clef), Clarinet 1 and 2 (treble clef), and Oboe (treble clef). The bottom five staves are for strings: Violin 1 and 2 (treble clef), Viola (alto clef), and Violoncello/Double Bass (bass clef). The Oboe part is the most active, featuring a melodic line with dynamic markings *p* (piano) and *f* (forte). The other instruments are mostly silent, indicated by rests.

229

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*p*

*p*

234

*Tutti*

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

*Tutti*

Vi 1

Vi 2

Va

Vc/B

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 234 to 239. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Oboe) is marked with rests, indicating they are silent during this passage. The string section (Violins 1 & 2, Viola, and Violoncello/Double Bass) is marked *f* (forte). The Violin 1 part features a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello/Double Bass parts provide harmonic support with eighth notes and chords. The score is in 3/4 time and includes a key signature of one flat (B-flat).

240

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*Solo*

*f*

*p*

*p*

Detailed description: This page of a musical score covers measures 240 to 245. The score is for a symphony orchestra. The woodwind section includes two flutes (Fl 1, Fl 2), two clarinets (Co 1, Co 2), and an oboe (Ob). The string section includes two violins (Vi 1, Vi 2), a viola (Va), and a cello/double bass (Vc/B). Measures 240-242 are mostly rests for all instruments. In measure 243, the oboe begins a solo passage marked *f* (forte), starting with a quarter rest followed by a series of eighth and sixteenth notes. The first violin (Vi 1) and second violin (Vi 2) also begin playing in measure 243, marked *p* (piano). The first violin plays a melodic line with some slurs, while the second violin plays a rhythmic accompaniment of eighth notes. The viola and cello/double bass parts are also present, with the cello/double bass playing a bass line in the lower register.



246

Musical score for measures 246-250. The score is arranged in a system with the following parts from top to bottom:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): Active part with eighth and sixteenth notes, including a trill in measure 247.
- Vi 1 (Violini 1): Active part with eighth notes and rests.
- Vi 2 (Violini 2): Active part with eighth notes and rests.
- Va (Violoncello): Rest
- Vc/B (Violoncello/Bassi): Active part with eighth notes and rests.

The score is written in a common time signature (C) and features various musical notations such as rests, eighth notes, sixteenth notes, and trills.

251

Musical score for measures 251-254. The score is arranged in a system with ten staves. The instruments are:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Fg 1 (Fagotto 1)
- Fg 2 (Fagotto 2)
- Co 1 (Clarineto 1)
- Co 2 (Clarineto 2)
- Ob (Oboe)
- Vi 1 (Violino 1)
- Vi 2 (Violino 2)
- Va (Vcllo)
- Vc/B (Violoncello/Bassi)

The score shows the following musical activity:

- Flutes (Fl 1, Fl 2), Clarinets (Co 1, Co 2), Bassoons (Fg 1, Fg 2), and Viola (Va) are silent throughout all measures.
- Oboe (Ob) plays a melodic line starting in measure 251, featuring eighth and sixteenth notes with slurs and accents.
- Violin 1 (Vi 1) plays a melodic line starting in measure 251, featuring eighth and sixteenth notes with slurs and accents.
- Violin 2 (Vi 2) plays a rhythmic accompaniment of quarter notes starting in measure 252, with a slur over the first two notes.
- Violoncello/Bass (Vc/B) plays a rhythmic accompaniment of quarter notes starting in measure 252, with a slur over the first two notes.

255

Musical score for page 255, featuring woodwinds, strings, and brass instruments. The score is written for a full orchestra, including Flutes (Fl 1, Fl 2), Clarinets (Co 1, Co 2), Oboe (Ob), Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The woodwinds and strings are active, while the brass instruments (Flutes, Clarinets, Oboe, Viola, and Vc/B) are mostly silent, indicated by rests.

The score is written for a full orchestra, including Flutes (Fl 1, Fl 2), Clarinets (Co 1, Co 2), Oboe (Ob), Violins (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The woodwinds and strings are active, while the brass instruments (Flutes, Clarinets, Oboe, Viola, and Vc/B) are mostly silent, indicated by rests.

259

Musical score for measures 259-261. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): Active part with notes and rests.
- Vi 1 (Violini 1): Active part with notes and rests.
- Vi 2 (Violini 2): Active part with notes and rests.
- Va (Violoncello): Rest
- Vc/B (Violoncello/Bassi): Active part with notes and rests.

The score is written in a system with 12 staves. The first six staves (Fl 1, Fl 2, Fg 1, Fg 2, Co 1, Co 2) are grouped together with a brace on the left. The last six staves (Ob, Vi 1, Vi 2, Va, Vc/B) are also grouped together with a brace on the left. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The measures are numbered 259, 260, and 261.

262

Musical score for measures 262-264. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): Melodic line with eighth and sixteenth notes, including a trill in measure 263.
- Vi 1 (Violini 1): Melodic line with eighth and sixteenth notes, including a trill in measure 263.
- Vi 2 (Violini 2): Harmonic accompaniment with chords and eighth notes, including a trill in measure 263.
- Va (Vcllo): Rest
- Vc/B (Violoncello/Bassi): Harmonic accompaniment with eighth notes and a trill in measure 263.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with trills in measures 263 and 264. The brass instruments are silent throughout the passage.

265

Musical score for measures 265-269. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rests throughout.
- Fl 2 (Flute 2): Rests throughout.
- Fg 1 (Fagotto 1): Rests throughout.
- Fg 2 (Fagotto 2): Rests throughout.
- Co 1 (Corni 1): Rests throughout.
- Co 2 (Corni 2): Rests throughout.
- Ob (Oboe): Melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a trill in measure 267.
- Vi 1 (Violini 1): Melodic line starting with a sixteenth-note triplet, followed by quarter and eighth notes.
- Vi 2 (Violini 2): Melodic line starting with a quarter note, followed by eighth and quarter notes.
- Va (Violoncello): Rests throughout.
- Vc/B (Violoncello/Bassi): Melodic line starting with a quarter rest, followed by quarter and eighth notes.

The score is written in a common time signature (C) and features various rhythmic values including eighth, sixteenth, and triplet notes. The woodwinds and strings play melodic lines, while the flutes, fagottos, and horns are silent.

270

Musical score for measures 270-274. The score is arranged in a system with the following parts from top to bottom:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): Active part with *rf* markings.
- Vi 1 (Violini 1): Active part with *rf* markings.
- Vi 2 (Violini 2): Active part with *rf* markings.
- Va (Violoncello): Rest
- Vc/B (Violoncello/Bassi): Active part with *rf* markings.

The score is written in 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the oboe and double bass play a more complex melodic line. The *rf* (ritardando) markings are placed under the oboe and double bass parts in measures 271 and 272.

275

Musical score for measures 275-278. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): *f* (measures 275-276), *p* (measures 277-278). The Oboe part features a melodic line with eighth-note patterns and slurs.
- Vi 1 (Violini 1): Quarter notes with accents.
- Vi 2 (Violini 2): Quarter notes with accents.
- Va (Violoncello): Rest
- Vc/B (Violoncello/Bassi): Quarter notes with accents.



279

Musical score for measures 279-282. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): Active part starting with a forte (*f*) dynamic, featuring sixteenth-note runs and accents.
- Vi 1 (Violini 1): Active part with a *rf* (ritardando forte) dynamic marking at the end of the system.
- Vi 2 (Violini 2): Active part with a *rf* dynamic marking at the end of the system.
- Va (Violoncello): Rest
- Vc/B (Violoncello/Bassi): Active part with a *rf* dynamic marking at the end of the system.

283

Fl 1  
Fl 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*rf*  
*rf*  
*rf*

Detailed description: This page of a musical score, numbered 56, contains measures 283 through 286. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes two Flutes (Fl 1, Fl 2), two Clarinets (Co 1, Co 2), two Bassoons (Fg 1, Fg 2), and an Oboe (Ob). The string section includes Violins 1 and 2 (Vi 1, Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 283 and 284 are mostly rests for all instruments. In measure 285, the Oboe, Violins 1 and 2, and the Violoncello/Double Bass play a rhythmic pattern of eighth notes. The Oboe part features a melodic line with many accents. The Violins and Cello/Double Bass parts are marked with a forte dynamic (*rf*). Measure 286 shows the Oboe continuing its melodic line with accents, while the other instruments have rests.



291

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*fz*



303

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*pp*

*ff*

*p*

*f*

*p*

*ff*

*f*

*p*

*ff*

Detailed description: This page of a musical score, numbered 60, contains measures 303 through 307. The score is for a symphony orchestra and includes parts for Flute 1 and 2, Fagot 1 and 2, Clarinet 1 and 2, Oboe, Violin 1 and 2, Viola, and Violoncello/Double Bass. Measures 303 and 304 are marked with a fermata. In measure 305, the Fagot parts enter with a *pp* dynamic, while the Violin 2 part enters with a *p* dynamic. In measure 306, the Violin 1 part enters with a *f* dynamic. In measure 307, the Fagot parts increase to *ff*, the Violin 2 part increases to *f*, and the Viola and Violoncello/Double Bass parts enter with a *ff* dynamic. The score uses various dynamic markings: *pp*, *ff*, *p*, *f*, and *ff*.

308

Fl 1  
*ff*

Fl 2  
*ff*

Fg 1

Fg 2

Co 1  
*ff*

Co 2  
*ff*

Ob  
*ff*

Vi 1  
*fz*

Vi 2

Va

Vc/B

Detailed description: This page of a musical score, numbered 308, contains ten staves for various instruments. The Flute 1 (Fl 1) and Flute 2 (Fl 2) parts are in the treble clef and play a melodic line with a forte (ff) dynamic. The Clarinet 1 (Co 1) and Clarinet 2 (Co 2) parts are also in the treble clef, with Co 1 playing a more rhythmic accompaniment and Co 2 playing a similar line. The Oboe (Ob) part is in the treble clef and plays a melodic line similar to the flutes. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts are in the treble clef; Vi 1 has a forte (fz) dynamic and plays a melodic line, while Vi 2 plays a similar line. The Viola (Va) and Cello/Double Bass (Vc/B) parts are in the bass clef and play a rhythmic accompaniment. The score is written in a common time signature and features a variety of note values and rests.

*Adagio* [ Robie Donna gerach ] an old Highland Song

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*Solo*

*p*

*Solo*

*p*

*Solo*

*espressivo*

*p*

*p*



5

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*Tutti*

*f*

*f*

*Tutti*

*f*

*Tutti*



13

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

*Solo*  
*p*

Vi 2

*Solo*  
*p*

Va

Vc/B

*Solo*  
*p*

16

Fl 1  
Fl 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

The musical score for measures 16-18 is written for a symphony orchestra. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Oboe) is mostly silent, with the Oboe playing a melodic line in measure 17. The string section (Violins 1 & 2, Viola, Violoncello/Double Bass) provides a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, with measure 16 starting at the top left and measure 18 ending at the bottom right.

19

Musical score for page 19, measures 19-21. The score is for a symphony orchestra and includes the following instruments:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Fg 1 (Fagotto 1)
- Fg 2 (Fagotto 2)
- Co 1 (Corni 1)
- Co 2 (Corni 2)
- Ob (Oboe)
- Vi 1 (Violini 1)
- Vi 2 (Violini 2)
- Va (Violoncello)
- Vc/B (Violoncello/Bassi)

The score is in a key signature of one flat (B-flat) and a common time signature (C). The music is written in a standard orchestral format with a grand staff for strings and individual staves for woodwinds. The first six staves (Fl 1, Fl 2, Fg 1, Fg 2, Co 1, Co 2) are mostly silent, indicated by a horizontal line with a dash. The Oboe (Ob) part features a complex, rhythmic melody with many sixteenth and thirty-second notes, including trills and grace notes. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts play a more melodic line with some rests. The Violoncello/Bass (Vc/B) part provides a bass line with some rests.

22 *Tutti*

Fl 1 *f*

Fl 2 *f*

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1 *f* *Tutti*

Vi 2

Va

Vc/B

25

Fl 1  
Fl 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*f*  
*f*  
[*f*]  
*Tutti*

Detailed description: This page of a musical score covers measures 25 through 28. The score is for a full orchestra. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measure 25 is marked with a box containing the number '25'. The Flute 1 part features a triplet of eighth notes in measure 27. The Clarinet 1 and Clarinet 2 parts both have a forte (*f*) dynamic marking in measure 25. The Oboe part is mostly silent, with a forte [*f*] dynamic marking in measure 28. The Violin 1 part has a triplet of eighth notes in measure 27. The Viola and Violoncello/Double Bass parts have a *Tutti* marking in measure 25.

29

Fl 1

Fl 2

Fg 1

*Solo*

*p*

*Solo*

*p*

Co 1

Co 2

Ob

Vi 1

*p*

Vi 2

*p*

Va

Vc/B



33

*Tutti*

*f*

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

*tr*

*tr*

*Tutti*

*f*

*Tutti*

*f*

Va

Vc/B



**Rondo**

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

*Solo*

*rf*

Vi 1

*Solo*

*p*

*rf*

Vi 2

*Solo*

*p*

*rf*

Va

Vc/B

*Solo*

*p*

*rf*

7

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*rf*

*rf*

*rf*

13

*Tutti*

*f*

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

*Tutti*

*f*

Vi 1

Vi 2

Va

*f*

*Tutti*

*f*

Vc/B

20

Fl 1 *rf*

Fl 2 *rf*

Fg 1 *rf*

Fg 2 *rf*

Co 1

Co 2

Ob

Vi 1 *rf*

Vi 2 *rf*

Va *rf*

Vc/B *rf*



33 *Solo*

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*p*

*Solo*

*p*

*Solo*

*p*

*Solo*

*p*

*Solo*

*espressivo*

*pp*

*pp*



39

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*tr*

*tr*

*tr*

*tr*

*rf*

*rf*

*rf*

*p*

*rf*

*p*

*rf*

*p*

*rf*

*rf*

*rf*

*rf*

45

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*pp*

*mf*

*p*

*p*

*Solo p*



59

Fl 1  
Fl 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*rf*  
*rf*  
*rf*  
*rf*  
*rf*  
*mf*  
*rf*  
*rf*

Detailed description: This page of a musical score contains measures 59 and 60. The score is for a full orchestra. The instruments and their parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Fagot 1 (Fg 1), Fagot 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The key signature has one sharp (F#) and the time signature is 2/4. The first five measures (59) are marked *rf* (ritardando forte). In measure 60, the Violin 1 part is marked *mf* (mezzo-forte) and features a sixteenth-note run. The other instruments continue with their respective parts, some ending with rests in measure 60.



75

Fl 1  
Fl 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*p* *rf* *p* *rf* *p* *ff*

*rf* *p* *rf* *p* *p* *ff*

*rf* *p* *rf* *p* *p* *ff*

*rf* *p* *rf* *p* *ff* Basso

Detailed description: This page of a musical score, numbered 75, contains staves for Flute 1 and 2, Clarinet 1 and 2, Oboe, Violin 1 and 2, Viola, and Violoncello/Double Bass. The woodwinds (Flutes, Clarinets, Oboe) are mostly silent, indicated by horizontal lines. The strings (Violins, Viola, Cello/Bass) are active. Violin 1 has a melodic line starting with a grace note, marked with dynamics *p*, *rf*, *p*, *rf*, *p*, and *ff*. Violin 2 has a rhythmic accompaniment with dynamics *rf*, *p*, *rf*, *p*, *p*, and *ff*. The Viola and Violoncello/Double Bass parts mirror the dynamics of the Violin 2 part, with the Cello/Bass part ending with the instruction *ff* Basso.

83

Fl 1 *f*

Fl 2 *f*

Fg 1 *ff*

Fg 2 *ff*

Co 1 *f*

Co 2 *f*

Ob *f*

Vi 1

Vi 2

Va

Vc/B

91

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

*Solo*

Vi 1

*p Solo*

Vi 2

*p Solo*

Va

Vc/B

Detailed description: This page of a musical score, numbered 91, contains measures 91 through 97. The instrumentation includes Flute 1 and 2, Fagotto 1 and 2, Clarinet 1 and 2, Oboe, Violin 1 and 2, Viola, and Violoncello/Double Bass. The Flute, Fagotto, Clarinet, Viola, and Vc/B parts are marked with a whole rest in every measure. The Oboe part begins in measure 91 with a *Solo* marking and plays a melodic line with eighth and sixteenth notes, including a trill in measure 94. The Violin 1 and 2 parts also begin in measure 91 with a *p Solo* marking and play a rhythmic accompaniment of eighth notes. The Viola part is marked with a whole rest throughout. The score is written in a common time signature.



98

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*p Solo*

104

Musical score for measures 104-109. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): Active part starting in measure 104 with a sixteenth-note pattern.
- Vi 1 (Violini 1): Active part starting in measure 105 with a sixteenth-note pattern.
- Vi 2 (Violini 2): Active part starting in measure 105 with a quarter-note pattern.
- Va (Violoncello): Rest
- Vc/B (Violoncello/Bassi): Active part starting in measure 105 with a quarter-note pattern.

The score consists of six measures. Measures 104-105 show the Oboe and Violin 1 parts. Measures 106-107 show the Oboe and Violin 2 parts. Measures 108-109 show the Oboe and Violin 2 parts. The Violoncello/Bassi part is active in measures 105-106.

110

Musical score for measures 110-115. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Fagotto 1 (Fg 1), Fagotto 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 110-115 are marked with a box containing the number 110. The Oboe part (Ob) is the only instrument with active notation in these measures, featuring a melodic line with a trill in measure 110, a sixteenth-note run in measure 111, and a half-note melody in measure 112. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts have rhythmic patterns in measures 110-111 and then play sustained notes in measures 112-115. All other instruments (Fl 1, Fl 2, Fg 1, Fg 2, Co 1, Co 2, Va, Vc/B) are marked with a whole rest throughout the entire passage.

116

Musical score for measures 116-121, featuring the following instruments:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Fg 1 (Fagotto 1)
- Fg 2 (Fagotto 2)
- Co 1 (Clarinete 1)
- Co 2 (Clarinete 2)
- Ob (Oboe)
- Vi 1 (Violino 1)
- Vi 2 (Violino 2)
- Va (Viola)
- Vc/B (Violoncello/Double Bass)

The score shows the following musical activity:

- Fl 1, Fl 2, Fg 1, Fg 2, Co 1, and Co 2 are marked with rests throughout the entire passage.
- Ob (Oboe) plays a melodic line starting in measure 116, featuring several trills (tr) in measures 117, 118, 119, and 121.
- Vi 1 (Violino 1) plays a melodic line starting in measure 116, with a trill in measure 117 and a more active line in measures 119 and 121.
- Vi 2 (Violino 2) plays a melodic line starting in measure 116, with a trill in measure 117 and rests in measures 118, 119, and 121.
- Va (Viola) is marked with rests throughout the entire passage.
- Vc/B (Violoncello/Double Bass) plays a melodic line starting in measure 116, with a trill in measure 117 and rests in measures 118, 119, and 121.



130

Fl 1  
Fl 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*dolce*  
*rf*  
*rf*  
*p Solo*  
*p Solo*  
*rf*  
*rf*  
*p Solo*  
*rf*  
*rf*

Detailed description: This page of a musical score, numbered 92, contains measures 130 through 137. The score is arranged in a standard orchestral format with ten staves. The top four staves are for woodwinds: Flute 1 and 2, and Clarinet 1 and 2, all of which are silent in this section. The fifth staff is for the Oboe, which plays a melodic line starting with a *dolce* marking, followed by *rf* markings. The sixth and seventh staves are for Violin 1 and Violin 2, both playing a rhythmic accompaniment of eighth notes, marked *p Solo*. The eighth staff is for the Viola, which is silent. The ninth and tenth staves are for the Violoncello and Double Bass, playing a bass line with *p Solo* and *rf* markings. The key signature has one sharp (F#), and the time signature is 4/4.

138

Musical score for measures 138-145. The score is arranged in a system with the following parts from top to bottom:

- Fl 1 (Flute 1): Treble clef, rests.
- Fl 2 (Flute 2): Treble clef, rests.
- Fg 1 (Fagotto 1): Bass clef, rests.
- Fg 2 (Fagotto 2): Bass clef, rests.
- Co 1 (Corni 1): Treble clef, rests.
- Co 2 (Corni 2): Treble clef, rests.
- Ob (Oboe): Treble clef, melodic line with slurs and accents.
- Vi 1 (Violini 1): Treble clef, rhythmic accompaniment.
- Vi 2 (Violini 2): Treble clef, rhythmic accompaniment.
- Va (Violoncello): Bass clef, rests.
- Vc/B (Violoncello/Bassi): Bass clef, melodic line.

The score shows a variety of musical notations including rests, slurs, accents, and dynamic markings. The woodwinds and strings are active, while the brass instruments are silent.

146

Musical score for measures 146-153. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): *f* (measures 146-149), *p* (measures 150-153). The melody consists of eighth and sixteenth notes with slurs and accents.
- Vi 1 (Violini 1): Sixteenth-note accompaniment.
- Vi 2 (Violini 2): Sixteenth-note accompaniment.
- Va (Violoncello): Rest
- Vc/B (Violoncello/Bassi): Half-note accompaniment.



154

Fl 1  
Fl 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*p*

*p*

*p*

The image shows a page of a musical score, numbered 154 in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute 1 (Fl 1), Flute 2 (Fl 2), Fagotto 1 (Fg 1), Fagotto 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Cello/Double Bass (Vc/B). The Flute, Fagotto, and Clarinet parts are mostly silent, indicated by horizontal lines with a bar across them. The Oboe part has a melodic line starting with a sharp sign. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The Viola part is also silent. The Cello/Double Bass part plays a simple bass line of half notes, also marked with a piano (*p*) dynamic. The score spans 8 measures.

162

Musical score for measures 162-167. The score is arranged in a system with ten staves. The instruments are:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Fg 1 (Fagotto 1)
- Fg 2 (Fagotto 2)
- Co 1 (Corni 1)
- Co 2 (Corni 2)
- Ob (Oboe)
- Vi 1 (Violini 1)
- Vi 2 (Violini 2)
- Va (Violoncello)
- Vc/B (Violoncello/Bassi)

The score shows the following musical activity:

- Flutes (Fl 1, Fl 2), Fagottos (Fg 1, Fg 2), and Corni (Co 1, Co 2) are silent throughout the measures.
- Oboe (Ob) plays a melodic line starting in measure 162, featuring eighth and sixteenth notes with slurs and accents.
- Violini 1 (Vi 1) and Violini 2 (Vi 2) play a rhythmic accompaniment of eighth notes, with some slurs and accents.
- Violoncello (Vc/B) plays a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs and accents.
- Violoncello (Va) is silent throughout the measures.

168

Musical score for measures 168-173. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Clarineto 1): Rest
- Co 2 (Clarineto 2): Rest
- Ob (Oboe): Melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. Dynamic marking: *rf*.
- Vi 1 (Violino 1): Melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. Dynamic marking: *rf*.
- Vi 2 (Violino 2): Melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. Dynamic marking: *rf*.
- Va (Viola): Rest
- Vc/B (Violoncello/Double Bass): Melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. Dynamic marking: *rf*.

The score is written in 2/4 time. The key signature has one sharp (F#). The dynamic marking *rf* (ritardando forte) is present in the Oboe, Violin 1, Violin 2, and Violoncello/Double Bass parts.

174

Musical score for measures 174-179. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rests throughout.
- Fl 2 (Flute 2): Rests throughout.
- Fg 1 (Clarinet 1): Rests throughout.
- Fg 2 (Clarinet 2): Rests throughout.
- Co 1 (Cor Anglais 1): Rests throughout.
- Co 2 (Cor Anglais 2): Rests throughout.
- Ob (Oboe): Active part starting with a melodic line in measure 174, ending with a *rf* (ritardando forte) marking in measure 179.
- Vi 1 (Violin 1): Active part starting with a melodic line in measure 174, ending with a *rf* marking in measure 179.
- Vi 2 (Violin 2): Active part starting with a melodic line in measure 174, ending with a *rf* marking in measure 179.
- Va (Viola): Rests throughout.
- Vc/B (Violoncello/Double Bass): Active part starting with a melodic line in measure 174, ending with a *rf* marking in measure 179.

180

*Tutti*

*f*

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

*Tutti*

*f*

Vi 1

Vi 2

Va

*f*

*Tutti*

*f*

Vc/B

187

Fl 1  
*rf*

Fl 2  
*rf*

Fg 1  
*rf*

Fg 2  
*rf*

Co 1

Co 2

Ob

Vi 1  
*rf*

Vi 2  
*rf*

Va  
*rf*

Vc/B  
*rf*

Detailed description of the musical score: The score is for measures 187-193. It features ten staves. Flutes 1 and 2 (Fl 1, Fl 2) play a melodic line with slurs and accents, marked *rf*. Fagot 1 (Fg 1) and Fagot 2 (Fg 2) play a rhythmic accompaniment with slurs and accents, marked *rf*. Clarinet 1 (Co 1) and Clarinet 2 (Co 2) play a rhythmic accompaniment with slurs and accents. Oboe (Ob) is silent. Violin 1 (Vi 1) plays a melodic line with slurs and accents, marked *rf*. Violin 2 (Vi 2) plays a rhythmic accompaniment with slurs and accents, marked *rf*. Viola (Va) plays a rhythmic accompaniment with slurs and accents, marked *rf*. Violoncello/Double Bass (Vc/B) plays a rhythmic accompaniment with slurs and accents, marked *rf*. The key signature has one sharp (F#) and the time signature is 4/4.



201

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*Solo*

*Solo*

*Solo*

*p Solo*



208

Musical score for measures 208-214. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): Active melodic line with eighth and sixteenth notes, including a trill in the final measure.
- Vi 1 (Violini 1): Active melodic line with eighth notes and rests.
- Vi 2 (Violini 2): Active melodic line with eighth notes and rests, including a slur over measures 211-212.
- Va (Violoncello): Rest
- Vc/B (Violoncello/Bassi): Active melodic line with eighth notes and rests.

215

Musical score for measures 215-224. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rests throughout.
- Fl 2 (Flute 2): Rests throughout.
- Fg 1 (Fagotto 1): Rests throughout.
- Fg 2 (Fagotto 2): Rests throughout.
- Co 1 (Clarinete 1): Rests throughout.
- Co 2 (Clarinete 2): Rests throughout.
- Ob (Oboe): Active part starting with a melodic line, ending with a *p* dynamic marking.
- Vi 1 (Violino 1): Active part with a melodic line, ending with a *p* dynamic marking.
- Vi 2 (Violino 2): Active part with a melodic line, ending with a *p* dynamic marking.
- Va (Viola): Rests throughout.
- Vc/B (Violoncello/Double Bass): Active part with a melodic line.

The score is written in a common time signature (C) and features various musical notations including rests, notes, stems, beams, and dynamic markings (*p*).

224

Musical score for measures 224-230. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Fagotto 1 (Fg 1), Fagotto 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The Oboe part features a trill (tr) in the final measure. The dynamic marking *p* (piano) is indicated at the bottom left.

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*p*

231

The musical score for page 106, measures 231-234, is arranged as follows:

- Flutes 1 & 2 (Fl 1, Fl 2):** Rests in measures 231-232. In measure 233, they play a sixteenth-note ascending scale (G4-A4-B4-C5) followed by a quarter-note descending scale (C5-B4-A4-G4) in measure 234. Dynamic: *f*.
- Fagot 1 & 2 (Fg 1, Fg 2):** Rests in measures 231-232. In measure 233, they play a sixteenth-note ascending scale (F3-G3-A3-B3) followed by a quarter-note descending scale (B3-A3-G3-F3) in measure 234. Dynamic: *f*.
- Cor Anglais 1 & 2 (Co 1, Co 2):** Rests in measures 231-232. In measure 233, they play a dotted quarter note (G4) followed by an eighth rest in measure 234. Dynamic: *f*.
- Oboe (Ob):** Measures 231-232 contain a melodic line with slurs and a sharp sign. Measure 233 ends with a quarter rest, and measure 234 is a whole rest.
- Violins 1 & 2 (Vi 1, Vi 2):** Measures 231-232 contain a melodic line with slurs. In measure 233, they play a dotted quarter note (G4) followed by an eighth rest in measure 234. Dynamic: *f*.
- Viola (Va):** Rests in measures 231-232. In measure 233, they play a sixteenth-note ascending scale (G3-A3-B3-C4) followed by a quarter-note descending scale (C4-B3-A3-G3) in measure 234. Dynamic: *f*.
- Violoncello/Double Bass (Vc/B):** Measures 231-232 contain a melodic line with slurs. In measure 233, they play a dotted quarter note (G2) followed by an eighth rest in measure 234. Dynamic: *f*.

The section is marked *Tutti* at the beginning of measure 233.

239

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

*Solo*

Vi 1

*p Solo*

Vi 2

*p Solo*

Va

Vc/B

*Solo*

3 3

247

Musical score for measures 247-254. The score is arranged in a standard orchestral layout with the following parts:

- Fl 1 (Flute 1): Rests throughout.
- Fl 2 (Flute 2): Rests throughout.
- Fg 1 (Clarinet 1): Rests throughout.
- Fg 2 (Clarinet 2): Rests throughout.
- Co 1 (Cor Anglais 1): Rests throughout.
- Co 2 (Cor Anglais 2): Rests throughout.
- Ob (Oboe): Active part starting with a melodic line in measure 247, featuring a trill in measure 250.
- Vi 1 (Violin 1): Active part starting with a melodic line in measure 247, featuring a trill in measure 248.
- Vi 2 (Violin 2): Active part starting with a melodic line in measure 247, featuring a trill in measure 248.
- Va (Viola): Rests throughout.
- Vc/B (Cello/Double Bass): Active part starting with a melodic line in measure 247, featuring a trill in measure 248. A dynamic marking of *p* (piano) is placed below the staff.

255

Musical score for measures 255-264, featuring the following instruments:

- Fl 1
- Fl 2
- Fg 1
- Fg 2
- Co 1
- Co 2
- Ob
- Vi 1
- Vi 2
- Va
- Vc/B

The score shows the following musical activity:

- Flutes (Fl 1, Fl 2), Fagottos (Fg 1, Fg 2), Clarinets (Co 1, Co 2), and Viola (Va) are silent throughout the measures.
- Oboe (Ob) plays a melodic line starting in measure 255, featuring a trill in measure 264.
- Violin 1 (Vi 1) plays a melodic line starting in measure 255, featuring a trill in measure 264.
- Violin 2 (Vi 2) plays a sustained note in measure 255 and then a series of notes in measures 256-264.
- Violoncello/Double Bass (Vc/B) plays a melodic line starting in measure 255, featuring a trill in measure 264.

264

Musical score for measures 264-273. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Clarinete 1): Rest
- Co 2 (Clarinete 2): Rest
- Ob (Oboe): *tr* (trill) on the first note, followed by a melodic line.
- Vi 1 (Violino 1): Melodic line with eighth-note patterns.
- Vi 2 (Violino 2): Melodic line with eighth-note patterns.
- Va (Viola): Rest
- Vc/B (Violoncello/Double Bass): Rest

The score is written in a common time signature (C) and features a variety of note values including eighth notes, quarter notes, and half notes. The Oboe part includes a trill (tr) on the first measure. The Violin parts play a rhythmic eighth-note pattern. The Viola and Violoncello/Double Bass parts are silent throughout the measures shown.



273

Musical score for measures 273-278. The score is arranged in a system with the following parts:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): Active part with eighth and sixteenth notes, including a trill in measure 275.
- Vi 1 (Violini 1): Active part with eighth notes and rests.
- Vi 2 (Violini 2): Active part with eighth notes and rests.
- Va (Violoncello): Rest
- Vc/B (Violoncello/Bassi): Active part with eighth notes and rests.

The score is written in a common time signature (C) and features a variety of note values and rests across the measures.

279

Musical score for measures 279-284. The score is arranged in a standard orchestral format with the following parts:

- Fl 1 (Flute 1): Rests throughout.
- Fl 2 (Flute 2): Rests throughout.
- Fg 1 (Fagotto 1): Rests throughout.
- Fg 2 (Fagotto 2): Rests throughout.
- Co 1 (Clarinete 1): Rests throughout.
- Co 2 (Clarinete 2): Rests throughout.
- Ob (Oboe): Active part starting with a melodic line in measure 279, featuring eighth and sixteenth notes, and a key signature change to one flat in measure 282.
- Vi 1 (Violino 1): Active part starting with a melodic line in measure 279, featuring quarter and eighth notes, and a key signature change to one flat in measure 282.
- Vi 2 (Violino 2): Active part starting with a melodic line in measure 279, featuring quarter and eighth notes, and a key signature change to one flat in measure 282.
- Va (Viola): Rests throughout.
- Vc/B (Violoncello/Contrabbasso): Active part starting with a melodic line in measure 279, featuring quarter and eighth notes, and a key signature change to one flat in measure 282.

285

Musical score for measures 285-290. The score is arranged in a system with the following parts from top to bottom:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): Active melodic line with eighth-note patterns and slurs.
- Vi 1 (Violini 1): Active accompaniment with chords and slurs.
- Vi 2 (Violini 2): Active accompaniment with chords and slurs.
- Va (Vcllo): Rest
- Vc/B (Violoncello/Bassi): Rest

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings are active, while the flutes, fagottos, horns, and lower strings are at rest.

291

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

297

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*Solo*

*f* *rf* *rf*

*f* *rf* *rf*

*f* *rf* *rf*



313

Fl 1  
Fl 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

*f* *p* *f* *f*

Detailed description: This page of a musical score, numbered 117, contains measures 313 through 320. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes two Flutes (Fl 1, Fl 2), two Fagots (Fg 1, Fg 2), and two Cor Anglais (Co 1, Co 2), all of which are silent in this passage. The Oboe (Ob) plays a melodic line starting on a sharp note, marked with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Violin section (Vi 1, Vi 2) plays a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic. The Violoncello and Double Bass (Vc/B) play a simple eighth-note accompaniment, also marked with a forte (*f*) dynamic. The Viola (Va) part is silent. The key signature has one sharp (F#) and the time signature is 4/4.

321

Musical score for measures 321-328. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Fagot 1 (Fg 1), Fagot 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The Oboe, Violins 1 and 2, and Vc/B parts are marked with a piano (*p*) dynamic. The Oboe part features a melodic line with slurs and accents, while the Violins play a rhythmic eighth-note pattern. The Vc/B part provides a steady bass line with a final measure containing a fermata. The Flute, Fagot, and Clarinet parts are currently silent, indicated by rests.



329

The musical score for measures 329-334 features the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Both parts are mostly silent, indicated by rests, with a final measure containing a whole note.
- Fagots (Fg 1, Fg 2):** Both parts are mostly silent, indicated by rests, with a final measure containing a whole note.
- Clarinets (Co 1, Co 2):** Both parts are mostly silent, indicated by rests, with a final measure containing a whole note.
- Oboe (Ob):** Plays a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.
- Violins (Vi 1, Vi 2):** Play a rhythmic accompaniment of eighth notes, with a final measure containing a whole note.
- Viola (Va):** Silent throughout the measures, indicated by rests.
- Violoncello/Double Bass (Vc/B):** Plays a rhythmic accompaniment of eighth notes, with a final measure containing a whole note.

335

Musical score for measures 335-340. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Fagotto 1 (Fg 1), Fagotto 2 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The woodwinds and strings play a melodic line starting in measure 335, marked *rf* (ritardando forte). The strings also play a rhythmic accompaniment, marked *p* (piano) in measures 335-336. The Viola part is silent throughout the measures.

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

*p*

*rf*

341

Musical score for measures 341-346. The score is arranged in a system with the following parts from top to bottom:

- Fl 1 (Flute 1): Rest
- Fl 2 (Flute 2): Rest
- Fg 1 (Fagotto 1): Rest
- Fg 2 (Fagotto 2): Rest
- Co 1 (Corni 1): Rest
- Co 2 (Corni 2): Rest
- Ob (Oboe): Active melodic line with slurs and accents, ending with a *rf* dynamic marking.
- Vi 1 (Violini 1): Active melodic line with slurs and accents, ending with a *rf* dynamic marking.
- Vi 2 (Violini 2): Active melodic line with slurs and accents, ending with a *rf* dynamic marking.
- Va (Violoncello): Rest
- Vc/B (Violoncello/Contrabbasso): Active melodic line with slurs and accents, ending with a *rf* dynamic marking.

The score is written in a common time signature (C) and features various musical notations including slurs, accents, and dynamic markings (*rf*).

347

*Tutti*

*f*

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

*Tutti*

*f*

Vi 1

Vi 2

Va

*f*

*Tutti*

*f*

Vc/B

354

Musical score for measures 354-358, featuring Flutes 1 & 2, Fagot 1 & 2, Clarinets 1 & 2, Oboe, Violins 1 & 2, Viola, and Violoncello/Double Bass. The score is marked *rf* (ritardando forte).

The score consists of ten staves:

- Fl 1 (Flute 1): Treble clef, *rf* marking.
- Fl 2 (Flute 2): Treble clef, *rf* marking.
- Fg 1 (Fagot 1): Bass clef, *rf* marking.
- Fg 2 (Fagot 2): Bass clef, *rf* marking.
- Co 1 (Clarinete 1): Treble clef.
- Co 2 (Clarinete 2): Treble clef.
- Ob (Oboe): Treble clef.
- Vi 1 (Violina 1): Treble clef, *rf* marking.
- Vi 2 (Violina 2): Treble clef, *rf* marking.
- Va (Viola): Alto clef, *rf* marking.
- Vc/B (Violoncello/Double Bass): Bass clef, *rf* marking.

The music is in a key signature of one sharp (F#) and a time signature of 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



368

Fl 1  
Fl 2  
Fg 1  
Fg 2  
Co 1  
Co 2  
Ob  
Vi 1  
Vi 2  
Va  
Vc/B

This musical score page contains measures 368 through 374. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Fg 1), Clarinet 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The score is written in a single system with a brace on the left side. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments (Co 1, Co 2) play more rhythmic, chordal parts. The page concludes with a double bar line at the end of measure 374.