

Am Manzanares

Improvisation über ein spanisches Lied

Au Bord du Manzanares. | On the Banks of the Manzanares.

Revision und Fingersatz
von Alfr. Kleinpaul.

von Adolf Jensen, Op. 21. N.º 6.

Franz Bendel.

Lebhaft und anmutig.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of music. The first system begins with a *pp* dynamic marking. The second system includes fingering numbers (1-5) and a *Red.* marking. The third system features a *mf* dynamic marking and a *Red.* marking. The fourth system is marked *cantabile* and includes the instruction ** ohne Pedal*. The fifth system includes a *Red.* marking and a ** Red.* marking. The sixth system includes a *Red.* marking and a ** Red.* marking. The score is characterized by arpeggiated chords and flowing eighth-note patterns in the bass line.

First system of musical notation. Treble and bass staves. Includes fingerings (1, 3, 5, 4, 1, 4, 5, 4, 1, 4) and dynamic markings (Ped., * Ped., * Ped., * Ped., * Ped.).

Second system of musical notation. Treble and bass staves. Includes fingerings (5, 4, 2, 1, 4, 1, 2, 1, 5, 4, 4, 1, 2, 1, 5, 4, 1, 4) and dynamic markings (Ped., * Ped., * Ped., * Ped., * Ped.). Includes the instruction *poco rit.*

Third system of musical notation. Treble and bass staves. Includes dynamic markings (Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped.).

Fourth system of musical notation. Treble and bass staves. Includes fingerings (3, 5, 4, 3) and dynamic markings (Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped.). Includes the dynamic marking *mf*.

Fifth system of musical notation. Treble and bass staves. Includes fingerings (3, 2, 2, 3, 2) and dynamic markings (pp dolce, Ped., * Ped., * Ped.). Includes the instruction *Mit Verschiebung.*

Sixth system of musical notation. Treble and bass staves. Includes fingerings (3, 2, 4, 1, 4, 3, 2, 1, 3, 1) and dynamic markings (Ped., * Ped., * Ped., * Ped., * Ped.). Includes the instruction *ritard.*

sempre molto leggero

(leicht und duftig)

ohne Verschiebung. *Red.* * *Red.* * *Red.* * *Red.* *

sempre accel.

sempre cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Rapido

Red. * *fz* *

ff

Red. *

fz

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Ossia.

pp

Red. * Red. * Red. * Red. *

meno mosso

leggiero

Red. * Red. * Red. * Red. *

pp

Red. * Red. * Red. * Red. *

ppp

rit.

* Red. Verschiebung.

a tempo

rit.

Red. * Red. * Red. * Red. *

8 *accel.*

ff

*ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. **

rit.

ff

*ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. **

8 *Mit Verschiebung.*

pp

*ped. **

8

pp

*ped. * ped. * ped. * ped. **

*ped. * ped. * ped. * ped. * ped. * ped. **

molto rit.

*ped. * ped. * ped. * ped. **