

Marche vaniteuse...

Trois pièces burlesques - N.º 3

1919

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Très pompier. ♩ = 112

PIANO.

The main musical score is written for piano in a 2/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The tempo is marked 'Très pompier' with a quarter note equal to 112. The score is divided into four systems. The first system starts with a piano (*pp*) dynamic and includes the instruction 'Una corda'. The second system features a mezzo-forte (*mf*) dynamic and a 'm.e.' (mezza voce) marking. The third system includes a piano (*pp*) dynamic and a 'dim.' (diminuendo) marking. The fourth system concludes with a piano (*pp*) dynamic. Various articulations such as accents, slurs, and dynamic hairpins are used throughout. Fingerings are indicated by numbers 1-5. Some notes have fingerings like 5 3 2 or 5 3 2 1.

O rythmo das fuzas nos quatro primeiros compassos, será melhor caracterizado com a seguinte execução:

1.º e 3.º Compassos

This diagram shows the first and third measures of the piece. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fingerings are: 5 3 2, 5 3 2, 5 3 1.

2.º e 4.º Compassos

This diagram shows the second and fourth measures of the piece. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fingerings are: 5 3 2, 5 3 2, 5 3 1.

Signal de F.º.

5 3 2 8 5 3 2 8

sfz *dim.* *dim.* *Una corda*

This system contains the first two measures of the piece. The right hand features a complex melodic line with triplets and sixteenth-note patterns. The left hand provides a harmonic accompaniment. Dynamic markings include *sfz* (sforzando) and *dim.* (diminuendo). The instruction *Una corda* is present in the second measure.

p *sfz poco* $\frac{2}{7}$

This system contains the next two measures. The right hand continues with melodic development, while the left hand has a more active bass line. Dynamic markings include *p* (piano) and *sfz poco* (sforzando poco). A time signature change to $\frac{2}{7}$ is indicated in the second measure.

5 5 4 3 2 3 2 1 1 1 3 2 1

p *dim.*

This system contains the next three measures. The right hand has a descending melodic line with various fingerings. The left hand continues with a steady accompaniment. Dynamic markings include *p* (piano) and *dim.* (diminuendo).

5 4 5 5 3 2 1 1 3 2 1

pp *Tre corde* *ff* *Una corda* *pp*

This system contains the final three measures. The right hand has a descending melodic line. The left hand has a more active bass line. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *Una corda*. The instruction *Tre corde* is present in the second measure.