

# Suíte Popular

Violas

Luciano Gallet  
(1929)

## I. Dobrado

**Allegro justo**

5 *f* arco *cresc.* arco

10 *ff* *f* pizz. arco

14 *sfz sfz sfz*

19 *sfz* *meno f*

24 *sfz sfz sfz ff*

28 *f marcado* pizz.

33 *ff* *sfz* arco

# II. Tanguinho

Andantino calmo

1. solo

*p marcato*

9

*mf sfz sfz*

17

*sfz cedendo*

27 **Meno**

*sfz*

38

*sfz*

49

*sfz*

**Tempo I**  
Andantino

59

*f*

67

*pizz. f cedendo*

76

*p sfz sord. 1. solo p*

86

*pizz. sfz*

## III. Polca

Allegro animado

8 *pizz.*

17 *mf* *arco* *f* <

25 *sfz* *pizz.*

35 *ff*

44 *Meno* *pizz.* *cedendo* *f*

54 *accel.*

Tempo I

64 *pizz.* *ff*

73 *f* *pizz.* *mf*

82

91

*pp*

99

*ppp*

### IV. Seresta

Lento (em 2)

sord.

*pp*

8

14

*pizz.* *arco* *cedendo*

Mais lento

*pizz.*

21

*p*

Tempo I

*arco*

27

*mais forte*

32

39

*pizz.*

# V. Maxixe

Moderato largamente

The musical score is written for Viola in the key of D major (indicated by four sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a crescendo leading to *p*, followed by a *cresc.* and another crescendo leading to *f*. The second staff starts with *ff*. The third staff contains a measure with a '4' above it, indicating a four-measure rest, and ends with three accents. The fourth staff continues the rhythmic pattern. The fifth staff is marked *rall.* and contains a measure with a '7' above it, indicating a seven-measure rest. The sixth staff is marked *Tempo I* and *ff*. The seventh staff has a measure with a '4' above it and three accents. The eighth staff continues the rhythmic pattern. The ninth staff is marked *pizz.* and *sfz*.