

Aurelio VIRGILIANO

(around 1600)

Ricercar 14 from Il Dolcimelo

Transcribed in modern notation in C Clef

### **Notes for Ricercar 14**

(page 39 of manuscript)

- *Time signature:*

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are delimited by dots under the staff. However, in this piece the indicated time signature is essentially followed throughout. For easier reading by modern players, bars were made visible. They may or not indicate where to place accents, which should rather be deduced from the flow of the melody.

The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them according to the time signature in order to improve legibility. However, the musical motives are often not in synchrony with the groupings. This should be taken into account when interpreting the piece.

- *Alterations:*

Cadential alterations should be considered in bars 12, 28, 49, 66, 80, 96, 113, 152, 178, 212, 224, 244, 274, and 309-310.

- *Bar 306:* the 2<sup>nd</sup> and 3<sup>rd</sup> note are crotchets in the original.





77



81



85



89



93



97



101



105



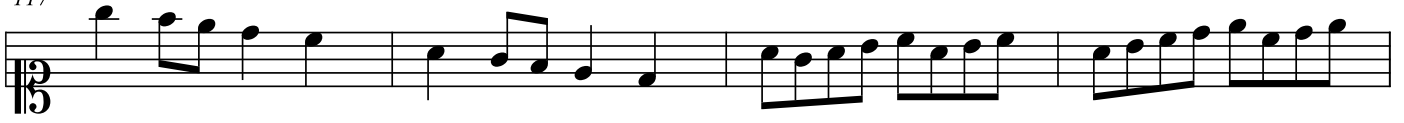
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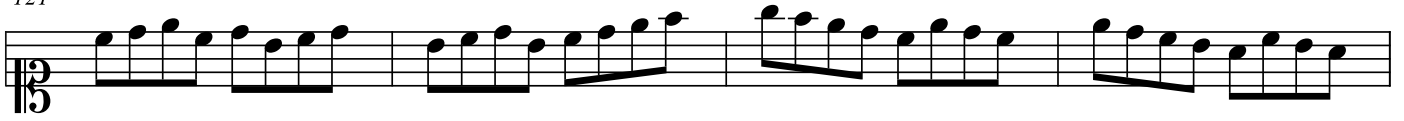
113



117



121



125



129



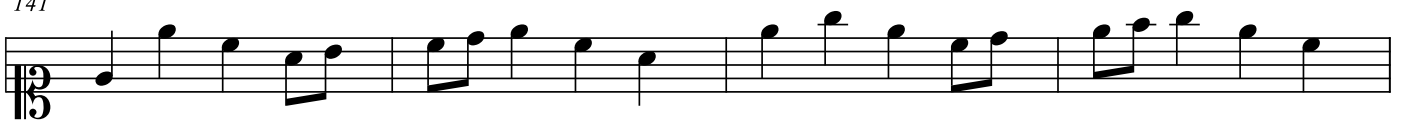
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137



141



145



149



153



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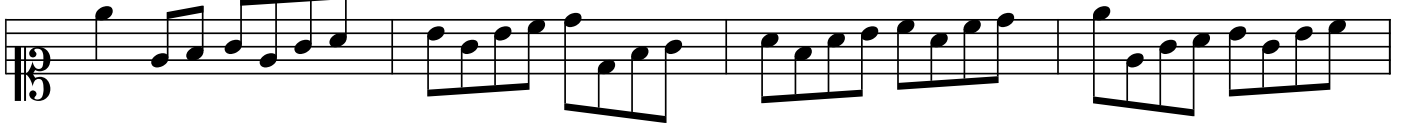
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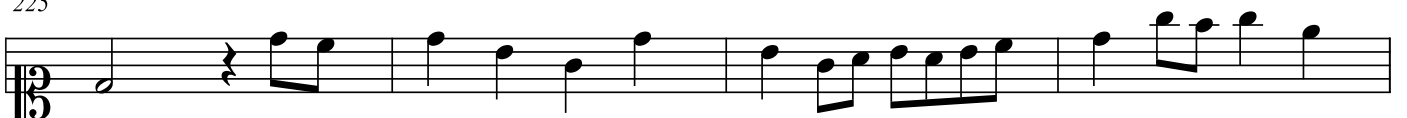
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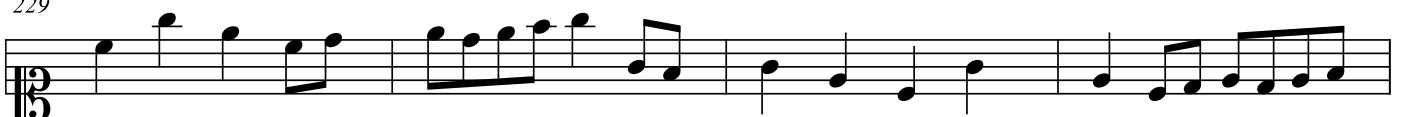
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