

# Violino.

Aufführungsrecht  
vorbehalten.

Meinem lieben Schüler EMIL SCHARF.

Edited by H. W. Nicholl.

## Ländler.

### COUNTRY DANCE.

Goby Eberhardt, Op. 86. No. 7.

Moderato.

*f*

*mf a tempo*

*p*

*cresc.*

*ritard.*

*f*

**Trio.**

*mf dolce*

*mf a tempo*

*p*

*cresc.*

*ritard.*

*f*

*p*

*pp*

*f*

*ff*

*pizz.*

*pp*

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## Kavatine.

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### CAVATINA.

Goby Eberhardt, Op. 86. No. 8.

Andante.

*p con espressione*

*mf*

*mf con moto*

*f*

*dimin.*

*mf*

*ritard.*

*p*

*Tempo I.*

*mf*

*mf*

*pp*

*dim.*

# Violino.

## Tirolienne.

### TYROLIENNE.

Goby Eberhardt, Op. 86. No. 9.

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Allegretto.

The musical score is written for a violin in G major and 3/4 time. It begins with a dynamic marking of *p* and includes various articulations such as accents and slurs. The first section concludes with a *ritard. dim.* and a *p* dynamic. The Trio section begins at the fifth staff, marked *pp* and *arco*. It features a variety of dynamics including *p*, *mf*, *pp*, *f*, and *sf*, along with performance directions like *pizz.*, *arco*, and *a tempo*. The piece ends with a *cresc.* and a final *f* dynamic.

# Violino.

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## Barkarole. BARCAROLE.

Edited by H. W. Nicholl.

Goby Eberhardt, Op. 86. No. 10.

Andantino.

Animato.

Tempo I.

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# Jagdlied.

## HUNTING SONG.

Goby Eberhardt, Op. 86. No. 11.

*Allegretto.*

The musical score is written for violin in G major (one sharp) and 3/8 time. It begins with the tempo marking *Allegretto*. The first staff starts with a piano (*p*) dynamic. The second staff continues with piano dynamics. The third staff features a forte (*f*) dynamic. The fourth staff returns to piano (*p*). The fifth staff has a piano (*p*) dynamic. The sixth staff includes a *ritard.* (ritardando) section followed by a *p* dynamic and a *a tempo* marking. The seventh staff has a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff concludes with a *pizz.* (pizzicato) marking and a forte (*f*) dynamic.

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## Walzer.

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### WALTZ.

Goby Eberhardt, Op. 86. No. 12.

Tempo di Valse.

The musical score is written for a violin in 3/4 time and the key of D major. It begins with a *Tempo di Valse* instruction. The first staff starts with a *p* dynamic and features a crescendo leading to a *mf* dynamic. The second staff includes a *ritard.* marking and a first ending. The third staff is marked *a tempo* and features a *crese.* (crescendo) leading to a *f* dynamic, followed by a *p* dynamic. The fourth staff is marked *mf*. The fifth staff is marked *schierzando* and includes accents and a *mf* dynamic. The sixth staff is marked *a tempo* and includes a *ritard.* marking, a *p* dynamic, and a crescendo leading to a *mf* dynamic. The seventh staff is marked *mf*. The eighth staff is marked *f* and includes a *dimin.* (diminuendo) marking. The ninth staff is marked *mf*. The tenth staff is marked *p* and includes a *dimin.* marking, a *pizz.* (pizzicato) instruction, and a *pp* dynamic.

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# Lied ohne Worte.

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SONG WITHOUT WORDS. Goby Eberhardt, Op. 86. No. 13

Andante.

*mf* *espressivo* *f* *ritard.* *p* *a tempo* *mf* *f* *molto ritard.* *mf* *dim.* *p*

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# Mazurka.

Tempo di Mazurka.

MAZURKA.

Goby Eberhardt, Op. 86. No. 14.

*mf* *con fuoco* *f* *sf* *pizz.* *arco* *f* *sf* *pizz.* *arco* *f* *sf* *pizz.* *arco*