

2. Resolv'd to love

Words from *Diana* (1592), a sonnet sequence by Henry Constable (1562-1613)

Cantus
(Descant)

The musical score is written in a 3/8 time signature. It begins with a descant in the bass clef, followed by the main melody in the treble clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into four systems, with measure numbers 4, 8, and 13 indicated at the start of each system. The final system includes first and second endings for the concluding phrase.

Re - solv'd to love, un - wor - thy to ob -
Much sor - row in it selfe my love doth
All paine if you com - mand it, joy shall

4
taine, I doe not fa - vour crave, but hum - ble
move, More my di-spaire to love a hope - lesse
prove, And wise-dome to seeke joy: then say but

8
wise, To thee my sighes in verse I sa - cri - fice,
blisse: My fol - ly most to love when sure to misse,
this, Be-cause my plea - sure in thy tor - ment is,

13
One - ly some pit - ty and no helpe to gaine. gaine.
Oh helpe me but this last grieffe to re - move. move.
I doe com - mand thee with - out hope to love. love.

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Contra-Tenor
(Treble or Tenor)



One - ly some pit - ty and no helpe to gaine. gaine.
Oh helpe me but this last grieffe to re - move. move.
I doe com - mand thee with - out hope to love. love.

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Tenor
(Tenor)



5



12



One - ly some pit - ty and no helpe _____ to gaine. gaine.
Oh helpe me but this last grieffe to _____ re - move. move.
I doe com - mand thee with - out hope _____ to love. love.

2. Resolv'd to love

Words from *Diana* (1592), a sonnet sequence by Henry Constable (1562-1613)

Bassus
(Bass)



5



12



One - ly some pit - ty and no helpe to gaine. gaine.
Oh helpe me but this last grieffe to re - move. move.
I doe com - mand thee with - out hope to love. love.