

Dance Suite - 4

The Handkerchief in her Hand (Elindeki Mendili)

Ali Riza SARAL

Prestissimo ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Rests throughout the piece.
- Flute:** Enters in the third measure with a melody of eighth notes, marked *mf*.
- Oboe:** Enters in the third measure with a melody of eighth notes, marked *mf*.
- English Horn:** Rests throughout the piece.
- B♭ Clarinet:** Rests throughout the piece.
- Bass Clarinet:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Wood Blocks:** Play a rhythmic pattern of eighth notes, starting in the first measure.
- Claves:** Play a rhythmic pattern of eighth notes, marked *p*.
- Violin 1:** Plays a melodic line with long notes, marked *mp* and *Pizz*.
- Violin 2:** Plays a rhythmic pattern of eighth notes, marked *Pizz*.
- Viola:** Plays a rhythmic pattern of eighth notes, marked *Pizz*.
- Violoncello:** Plays a melodic line with long notes, marked *pp*.
- Contrabass:** Plays a melodic line with long notes, marked *pp*.

6

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Wd. Bl.

Clv.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

pp

mf

p

10

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Wd. Bl.

Clv.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arco

mf

pp

pp

14

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Wd. Bl.

Clv.

Vln. 1

Vln. 2

Vla. *Pizz*

Vc.

Cb.

18

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

B♭ Cl. *pp*

B. Cl. *p*

Bsn. *p*

Wd. Bl. *p*

Clv. *pp*

Vln. 1 *p*

Vln. 2 *p* Pizz

Vla. Pizz

Vc. *pp*

Cb. *pp*

22

Picc.

Fl. *p*

Ob. *p*

E. Hn.

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Wd. Bl.

Clv.

Vln. 1 *pp*

Vln. 2

Vla.

Vc. *pp*

Cb. *pp*

26 ♩ = 126 ♩ = 116 ♩ = 90 ♩ = 120 ♩ = 126

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. Wd. Bl. Clv. Vln. 1 Vln. 2 Vla. Vc. Cb.

mf

ppp

pp *pp*

pp *pp*

32 $\text{♩} = 132$

Picc. mf

Fl. p p p p

Ob. mf

E. Hn.

B♭ Cl. pp

B. Cl. p

Bsn. p

Wd. Bl. pp

Clv. p

Vln. 1 p Pizz

Vln. 2 Pizz

Vla. Pizz

Vc. pp

Cb. pp

42 $\text{♩} = 132$ $\text{♩} = 124$ $\text{♩} = 120$ $\text{♩} = 108$

Picc. *ppp*

Fl. *mf*

Ob.

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bsn.

Wd. Bl. *f*

Clv. *f*

Vln. 1 *pp*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*