

Moderato ♩ = 100

Overture

Flute 1

mf

Violoncello

pizz.

Double Bass

Fl.

Vc.

Db.

C Tpt.

Vc.

Db.

C Tpt.

Vc.

Db.

17

Hns.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco



22

Bb Cl.

Bsn.

Hns.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Fl.

Ob.

C. A.

B♭ Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Db.

f 3

mf 3

mf 3

mf 3

mf

div.

Detailed description: This page of a musical score covers measures 29 through 32. The woodwind section (Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon, and Contrabassoon) plays sustained chords and melodic lines. The brass section (Horns, Trumpets, Trombones, and Tuba) features prominent triplet patterns in measures 30 and 31, with dynamics ranging from *f* to *mf*. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

37

Fl.

Ob.

C. A.

B♭ Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Ve.

Db.

ff

f

44

Fl.

Ob.

C. A.

B \flat Cl.

Bsn.

Cbsn.

C Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score for a symphony orchestra, page 5, measures 44-48. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet in C (C Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The Flute part has a melodic line with a slur over measures 44-45 and a trill in measure 48. The Oboe part has a similar melodic line. The Clarinet in A part has a melodic line with a slur over measures 44-45. The Clarinet in B-flat part has a melodic line with a slur over measures 44-45. The Bassoon part has a melodic line with a slur over measures 44-45. The Contrabassoon part has a melodic line with a slur over measures 44-45. The Trumpet in C part has a melodic line with a slur over measures 44-45. The Timpani part has a rhythmic pattern of quarter notes. The Cymbal part has a single cymbal stroke in measure 44. The Violin I part has a melodic line with a slur over measures 44-45 and a trill in measure 48. The Violin II part has a melodic line with a slur over measures 44-45. The Viola part has a melodic line with a slur over measures 44-45. The Violoncello part has a melodic line with a slur over measures 44-45. The Double Bass part has a melodic line with a slur over measures 44-45.

50

Fl.

Ob.

C. A.

B♭ Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of 11 staves. The woodwind section (Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones) play a melodic line with a sixteenth-note run in measures 50-52. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The score is in 4/4 time and features various dynamics and articulations.

56

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

Bass Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tuba

B. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

61

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

Tuba

Tri.

ff

Hp.

Vln. I

Vln. II

Vla.

Vc.

65

Fl.

Ob.

C. A.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

70

Fl.

Ob.

C. A.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Db.

ACT I

(Enter a fat Afro American Bag Lady. She is dressed in shabby clothes and is carrying a shopping bag filled with useless items.
There is no scenery yet. She walks in darkness. A soft blue light shines on her.)

$\text{♩} = 100$

Cor Anglais

Horns in F 1-3

Trumpet in C 1.

Trombone 1.

Violin I

Violin II

Viola

Violoncello

Double Bass

9

C. A.

Hns.

Tbn.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tell me Lord why don't the la-dies wear hats no more I do think it's such a pi - ty why ain't they sweep -in- this floor

17

C. A.

Hns.

Tbn.

A.

Tell me Lord whydon't the la-dies stay homeno more used to be a wo-man's place was in her own home not no more

Vln. I

Vln. II

Vla.

Vc.

Db.



25

Ob.

A.

She'll be luck - y yes_she will_ if she don't rent out to eat 'cos she won't be cook -in it's no ac - ci - dent

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Hns.

Tbn.

A.

Tell me Lord why don't the la-dies dress up no more go to work in dir-ty den-ims some-thing I just can't ig-nore

Vln. I

Vln. II

Vla.

Vc.

Db.

41

Hns.

A.

Men bet-ter be care-ful where ev-er they go with no la-dy and no dough they'll be use-less high and low

Vln. I

Vln. II

Vla.

Vc.

Db.

49

Hns.

Tbn.

A.

Tell me Lord why don't the la-dies ro-mance no more used to be they lived for one man now they won't set-tle for

Vln. I

Vln. II

Vla.

Vc.

Db.



57

Hns.

C Tpt.

Tbn.

A.

four Tell me Lord Go ask your dad-dy now heed my prayer shine Your light on

Vln. I

Vln. II

Vla.

Vc.

Db.

63

Hns.

Tbn.

A.
all good la - dies if You've got gra - ces to spare

Vln. I

Vln. II

Vla.

Vc.

Db.

Moderato ♩ = 104

Piccolo

Flute 1 *f*

Clarinet in B \flat

Bassoon

Horns in F *mp*

Trombone *mp*



9

Fl.

B \flat Cl.

Hns.

Tbn.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

17

F1. *mp*

Hns. *mp*

Tbn. *mp*

Prince

Tak-ing sides Far and wide I was ne-ver mer-ce - nar-y cau-tion rings

24

F1.

Bs Cl.

Bsn.

Hns.

Tbn.

Prince

blue-bird sings You could be here with me stun-ning in your gold - en hal-ter Af-ter all love's a ball I'll

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Picc.

Fl.

B♭ Cl.

Hns.

Tbn.

Prince

meet you at the al - tar

Vln. I

Vln. II

Vla.

Vc.

Db.

38

Picc.
Fl.
B♭ Cl.
Bsn.
Hns.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 38 through 43. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hns.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 38-40 feature a melodic line in the Piccolo and Flute parts, with triplets and slurs. The Bass Clarinet and Bassoon parts have rests in these measures. The Horns and Trombone parts play sustained chords. The Violin and Viola parts play moving lines, while the Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns. Measures 41-43 show a continuation of the Piccolo and Flute melodic line, with the Bass Clarinet and Bassoon parts entering with a rhythmic pattern. The Horns and Trombone parts continue with sustained chords, and the Violin and Viola parts play sustained notes. The Violoncello and Double Bass parts continue with sustained notes and some rhythmic patterns.

45

rall.

A tempo ♩ = 104

Fl.

mp

Ob.

B♭ Cl.

A Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

mp

mp

Tbn.

mp

(Princess Ulrika is dressed in golden halter and golden gown)

Princess Ulrika

Ne-ver fear

rall.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

Db.

pizz.

pizz.

53

F1.

B♭ Cl.

Bsn.

Hns.

Tbn.

mp

Princess Ulrika

Hon-ey dear All you have to Do is squeeze me Hea-ven waits tempt-ing Fates Pro-mis-es

Vln. I

Vln. II

Vla.

Vc.

arco

Db.

arco

60

Fl.

B♭ Cl.

Hns.

Tbn.

Princess Ulrika

Vln. I

Vln. II

Vla.

Vc.

Db.

So he says tell-ing me I am his prin-cess Dia-mond ring_ from a King will leave me quite de - fense - less

67

Picc.

Fl.

Hns.

Tbn.

Princess Ulrika

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

(Prince kneels before Princess Ulrika, rises and then places a ring on her finger)

74

Picc.

Fl.

B♭ Cl.

Hns.

Tbn.

Princess Ulrika

Prince

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

3

arco

arco

You could be here with me stunning in my

You could be here with me stunning in your

78

Fl.

B♭ Cl.

Hns.

Tbn.

Princess Ulrika

Prince

Vln. I

Vln. II

Vla.

Vc.

Db.

gold - en hal - ter Af - ter all love's a ball I'll meet you at the al - tar

gold - en hal - ter Af - ter all love's a ball I'll meet you at the al - tar

♩ = 120

(Enter a Postman carrying a package.)

Piccolo

Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Postman

♩ = 120

I have a package here pack-age for the Prince

Violin I

Violin II

Viola

Violoncello

Double Bass

8

Picc.

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Prince

Let me see the pack-age that you have for me I'm glad you have ar-rived It's my sack of en-gin-eered po-

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Prince

ta - toes En - gi - neered they're or - gan - ical - ly en - gi - neered They're or - ga - nic and they're pure and white so fine - ly en - gi - neered

Vln. I

Vln. II

Vla.

Vc.

Db.

18

Fl.

Ob.

C. A.

B \flat Cl.

A Cl.

Bass Cl.

Ulrika

Prince

Vln. I

Vln. II

Vla.

Vc.

Db.

What's so spe-cial a - bout your po - ta - toes?

They're the best For - ti - fied They are for-ti-fied with vi - ta-mins min-er-als and herbs and

25

Fl.

Ob.

B♭ Cl.

A Cl.

Bass Cl.

Prince

Postman

ad - di-tives

What are they 'sposed to do for you? Why are they so great? Are these po - ta - toes ma - gic?

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Fl.

Ob.

Prince

Vln. I

Vln. II

Vla.

Vc.

Db.

They're filled with brain en-hanc-ing nu-tri-ents Guar - an-teeed to boost con-cen-tra - tion Mem-o-ry and what

37

Fl.

Ob.

Prince

ev-er else needs boost - ing Shar-pen - ing rea-son-ing a - bil - i-ties These po - ta-toes are

Vln. I

Vln. II

Vla.

Vc.

Db.



43

Ulrika

Prince

just what ev-er-y Phil - os - o-pher King_ needs

Why don't we try some

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

48

C. A.

Ulrika
right this min-ute? Per - fect time for a po - ta - to snack

Prince
Let us wait'till din-ner wait'till din-ner

Vln. I

Vln. II

Vla.

Vc.

Db.



53

Ob.

C. A.

Ulrika
Why you want to wait un - til our din-ner why you want to wait I'm hun - gry now

Prince
Let us wait'till din-ner din-ner please

Postman
Could I have a sam-ple

Vln. I

Vln. II

Vla.

Vc.

Db.

60

Picc.

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Postman

just one sam - ple Sounds like they are good to eat I'd

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

3

3

68

Picc.

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Prince

Postman

Vln. I

Vln. II

Vla.

Vc.

Db.

O - pen up the box and I be - lieve you'll find Po - ta-toes in a row
like to see one now if you wouldn't mind

(Prince opens box of potatoes. Throws one to Ulrika and throws one to the Postman)

74

The musical score is for Prince's song 'The Potato Song'. It features a vocal line for Prince and an orchestral accompaniment. The vocal line includes the lyrics: 'Yes in-deed these 'tat-ers they are ma - gic Just eat one you will sud-den-ly re - a-lize you will find out who you're meant to be so'. The orchestration includes Flute, Oboe, Clarinets (Bb and Bass), Bassoon, Cello, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features various musical notations such as slurs, accents, and a triplet.

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

Cbsn.

Prince

Yes in-deed these 'tat-ers they are ma - gic Just eat one you will sud-den-ly re - a-lize you will find out who you're meant to be so

Vln. I

Vln. II

Vla.

Vc.

Db.

79

Fl.

Ob.

C. A.

B \flat Cl.

A Cl.

Bass Cl.

Bsn.

Cbsn.

Ulrika

Prince

Vln. I

Vln. II

Vla.

Vc.

Db.

Why don't we have a bar-be-cue? hot dogs and some fries

wealth-y and so wise

You will be a-mazed ta-sty a de-light You will be a-mazed how

85

Fl.

B♭ Cl.

A Cl.

Bass Cl.

Prince
good they taste ta - sty a de-light how good they taste

Postman
If you don't mind I'll eat and run

Vln. I

Vln. II

Vla.

Vc.

Db.

(Postman takes box and runs)

89

Fl.

B♭ Cl.

A Cl.

Bass Cl.

Prince

Postman

Vln. I

Vln. II

Vla.

Vc.

Db.

This is a big mis-take They can't be real po - ta - toes! Hey! Come back here!

Moderato ♩ = 100

Piccolo

Flute 1.2.3

Trumpet in C 1.2.3

Trombone 1.2.3

Snare Drum *f*

Violin I

Violin II

Viola

Violoncello

Double Bass

9 CHORUS

S.
We live here in U-to pi-a where all are hap-py and true We live here in U-to pi - a where skies are al-ways blue For high and

A.
We live here in U-to pi-a where all are hap-py and true We live here in U-to pi - a where skies are al-ways blue For high and

T.
We live here in U-to pi-a where all are hap-py and true We live here in U-to pi - a where skies are al-ways blue For high and

B.
We live here in U-to pi-a where all are hap-py and true We live here in U-to pi - a where skies are al-ways blue For high and

Vln. I

Vln. II

Vla.

Vc.

Db.

18

Fl.

Ob.

A Cl.

Bass Cl.

Bsn.

S.
low U - to-pi - a brings out the best that you e - ver could be There's ne - ver a crime in U - to - pi - a No - bo - dy is u - gly - or poor No - bo - dy is

A.
low U - to - pi - a brings out the best that you e - ver could be There's ne - ver a crime in U - to - pi - a No - bo - dy is u - gly - or poor No - bo - dy is

T.
low U - to - pi - a brings out the best that you e - ver could be There's ne - ver a crime in U - to - pi - a No - bo - dy is u - gly - or poor No - bo - dy is

B.
low U - to - pi - a brings out the best that you e - ver could be There's ne - ver a crime in U - to - pi - a No - bo - dy is u - gly - or poor No - bo - dy is

Vln. I

Vln. II

Vla.

Vc.

Db.

26

Fl.

Ob.

A Cl.

Bass Cl.

Bsn.

Cbsn.

S.
sick in U to-pi-a No jeal-ou-sy hate or des-pair No bat-tles or wars in U-to-pi-a No pre-ju-dice no eth-nic slurs No po-ver-ty

A.
sick in U to-pi-a No jeal-ou-sy hate or des-pair No bat-tles or wars in U-to-pi-a No pre-ju-dice no eth-nic slurs No po-ver-ty

T.
sick in U to-pi-a No jeal-ou-sy hate or des-pair No bat-tles or wars in U-to-pi-a No pre-ju-dice no eth-nic slurs No po-ver-ty

B.
sick in U to-pi-a No jeal-ou-sy hate or des-pair No bat-tles or wars in U-to-pi-a No pre-ju-dice no eth-nic slurs No po-ver-ty

Vln. I

Vln. II

Vla.

Vc.

Db.

34

Ob.

C. A.

A. Cl.

Bass Cl.

Bsn.

Cbsn.

B. Tba.

S.
heart-ache or bank-rupt-cy Eve-ry-thing here's all free One big hap - py fam - i - ly Plen - ty here of eve - ry-thing

A.
heart-ache or bank-rupt-cy Eve-ry-thing here's all free One big hap - py fam - i - ly Plen - ty here of eve - ry-thing

T.
heart-ache or bank-rupt-cy Eve-ry-thing here's all free One big hap - py fam - i - ly Plen - ty here of eve - ry-thing No one is migh - ty

B.
heart-ache or bank-rupt-cy Eve-ry-thing here's all free One big hap - py fam - i - ly Plen - ty here of eve - ry-thing No one is migh - ty

Vln. I

Vln. II

Vla.

Vc.

Db.
pizz.

42

Picc.

Fl.

Ob.

A Cl.

Bass Cl.

Bsn.

B. Tba.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Love is the on - ly thing that we seek Eve - ry one's strong no one is weak We live to spread our love and joy love and peace

Love is the on - ly thing that we seek Eve - ry one's strong no one is weak We live to spread our love and joy love and peace

no one is meek Eve - ry one's strong no one is weak We live to spread our love and joy love and peace

no one is meek Eve - ry one's strong no one is weak We live to spread our love and joy love and peace

50

Picc.

Fl.

A Cl.

Bass Cl.

Bsn.

Hns.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Ve.

Db.

love and joy We have our free-dom here lov-ing care all that we dare Win ners and lo-sers all e-qual-ly share

love and joy We have our free-dom here lov-ing care all that we dare Win ners and lo-sers all e-qual-ly share

love and joy We have our free-dom here lov-ing care all that we dare Win ners and lo-sers all e-qual-ly share

love and joy We have our free-dom here lov-ing care all that we dare Win ners and lo-sers all e-qual-ly share

arco

59

Picc.

Fl.

A Cl.

Hns.

C Tpt.

Tbn.

S. D.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

free_dom har-mo-ny eve - ry-where

free_dom har-mo-ny eve - ry-where

free_dom har-mo-ny eve - ry-where

free_dom har-mo-ny eve - ry-where

66

Picc.
Fl.
Ob.
C. A.
Bsn.
Hns.
C Tpt.
Tbn.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.

sfz

12

Cl.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

C Tpt.

Ulrika

Tenor

Ernest

Vln. I

Vln. II

Vla.

Vc.

Db.

We tel-e-port eve-ry-where

stay-ing here for a while

How did you peo-ple all get here?

We tel-e-port here and there

17

Cl.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

Tbn.

B. Tba.

Ulrika

Tenor

Vln. I

Vln. II

Vla.

Vc.

Db.

That's how we tra-vel We tel e-port eve-ry-where No need for lug-gage We sail right through the air...

That's how we tra-vel We tel e-port eve-ry-where No need for lug-gage We sail right through the air...

(Enter Vi-Vi as holograms of beautiful women appear)

22

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.). The middle section includes brass: Horns (Hns.), Trumpets (C Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tba.). Below the brass are the vocal parts for Ulrika and Vi-Vi, and a Tenor part. The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 22. The woodwinds (Fl. and Ob.) have melodic lines starting in measure 25. The brass (Hns., Tbn., B. Tba.) provides harmonic support with sustained chords and moving lines. The strings play a rhythmic accompaniment of eighth notes. The vocal soloist Vi-Vi enters in measure 25 with the lyrics: "I can tel-e-port now Yes, I can".

Dynamic markings include *mf* (mezzo-forte) for the strings and woodwinds, and *dim.* (diminuendo) and *p* (piano) for the strings and vocal soloist.

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

C Tpt.

Ulrika

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

The U-to-pi-ans taught me

I want to live in U - to - pi - a

How did she get in here?

34

Fl.

Ob.

C. A.

Cl.

Bb Cl.

Bsn.

Hns.

Ulrika
I should have known

Vi-Vi
The maid is ve-ry nice Ve-ry nice and pret-ty

Ernest
The maid let her in

Vln. I

Vln. II

Vla.

Vc.

Db.

(Enter Bag Lady)

40

Picc.
Fl.
Bsn.
Cbsn.
Hns.
C Tpt.
Tbn.

Detailed description: This section of the score covers measures 40 to 44. It features woodwind and brass parts. Piccolo and Flute parts are mostly rests, with a melodic entry in measure 44. Clarinet in B-flat and Bassoon parts play a rhythmic accompaniment starting in measure 40. Horns and Trumpets in C play sustained chords. Trombones play a similar accompaniment with some melodic movement.

CHORUS

Ulrika
Vi-Vi
Tenor
Ernest
Vln. I
Vln. II
Vla.
Vc.
Db.

Eve-ry-bo-dy wants to live in U - to - pi - a live in U-to-pi-a to-pi-a to-pi-a

Eve-ry-bo-dy wants to live in U - to - pi - a live in U-to-pi-a to-pi-a to-pi-a

Eve-ry-bo-dy wants to live in U - to - pi - a live in U-to-pi-a to-pi-a to-pi-a

Eve-ry-bo-dy wants to live in U - to - pi - a live in U-to-pi-a to-pi-a to-pi-a

Detailed description: This section covers measures 45 to 49. It features vocal parts and string accompaniment. The vocalists (Ulrika, Vi-Vi, Tenor, Ernest) sing the chorus line. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic accompaniment.

45

Picc.

Fl.

Bsn.

Cbsn.

C Tpt.

Hp.

Vc.

Db.



49

Ob.

C. A.

B♭ Cl.

Bass Cl.

Hns.

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

BAG LADY

You can't live in U - to-pi-a Be-cause there is no U - to-pi-a These peo-ple are Geeks Vir-tual re-al - i - ty Geeks

55

Picc.

Fl.

Ob.

C. A.

Cl.

Hns.

Tbn.

B. Tbn.

CHORUS

Ulrika

Vi-Vi

Tenor

Ernest

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

60

Fl.

Ob.

Hns.

Tbn.

B. Tba.

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

p

p

p

p

p

Whois this Bag_ La-dy You need a hat

71

Cl.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Vi-Vi

Sal - va-tion Ar - my How can I af-ford a hat? I can't af-ford shoes

Vla.

Vc.

Db.

76 (Enter Plumber)

Picc.

Hns.

Tbn.

B. Tba.

Ulrika

PLUMBER

Tenor

I am your plum-ber You have some lea-ky pipes A lea - ky fau-cet Your kit-chen sink drain is clogged

Oh no

Vln. I

Vln. II

Vla.

81 (Plumber opens tool chest and starts fidgeting with tools)

Picc. Fl. Ob. B♭ Cl. Hns. C Tpt. Tbn. B. Tba. Tenor Vln. I Vln. II Vla. Vc. Db.

PRINCE PLUMBER
How _____ can this be _____? I will have to

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

dim. *p*

dim. *p*

87

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

C Tpt.

Ulrika

Tenor

Ernest

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

charge you For a con-sul-ta-tion if I an-swer an-y ques-tions

Go a-head and fix it I should have known

The

93

Fl.

Ob.

C. A.

Cl.

B♭ Cl.

Bsn.

Hns.

Tenor

Ernest

Ernestine

Vln. I

Vln. II

Vla.

Vc.

Db.

This must be a mis-take how can we have prob- lems?

maid let him in

Detailed description: This is a page of a musical score, page 93. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The strings section includes Horns (Hns.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal soloists are Ernest and Ernestine. Ernest's part is in the bass clef, and Ernestine's part is in the soprano clef. The lyrics for Ernest are: "This must be a mis-take how can we have prob- lems?" and for Ernestine: "maid let him in". The score is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is written in a standard staff format with various musical notations including notes, rests, and dynamic markings.

98

Bsn.

Cbsn.

Hns.

Tbn.

CHORUS

Ulrika

Vi-Vi

Tenor

Ernest

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*³

How can there be lea - ky pipes in U - to - pi - a leaks in U - to - pi - a to - pi - a to - pi - a BAG LADY

How can there be lea - ky pipes in U - to - pi - a leaks in U - to - pi - a to - pi - a to - pi - a These peo - ple are Geeks

How can there be lea - ky pipes in U - to - pi - a leaks in U - to - pi - a to - pi - a to - pi - a

How can there be lea - ky pipes in U - to - pi - a leaks in U - to - pi - a to - pi - a to - pi - a

103

Picc. *f* 3

Fl. *f* 3

Cl. *f* 3

Bsn.

Hns.

Tbn.

B. Tba.

CHORUS

Ulrika
You know those space cow-boys they're cy-ber don't fool me

Vi-Vi
Geeks should-n't get... no leaks You know those space cow-boys they're cy-ber don't fool me

Tenor
You know those space cow-boys they're cy-ber don't fool me

Ernest
You know those space cow-boys they're cy-ber don't fool me

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

(Enter Dr. Lovey in White Laboratory Coat. Mrs. Equitone, his lab assistant, accompanies him. She is grey haired, middle aged and stern.)

Piccolo

Flute 1

Flute 2

Flute 1

Flute 1.2.3

Oboes 1.2

Cor Anglais

Bassoon 1.2

Horns in F 1-4

Dr Lovey

What's go-ing on here? Stark im-per-fec-tion I'm here to dis-cuss my plans My plans my plans



13

Picc.

Flute 2

Flute 1

Fl.

Ob.

A Cl.

Bass Cl.

Bsn.

Cbsn.

B.

To en-gi-neer the per-fect hu-man-oid This is my as-sis-tant here Mis-sus Eq-ui-

Vln. I

Vln. II

Vla.

Vc.

Db.

24

Picc.

Fl.

A Cl.

Bsn.

B. ERNEST
 tone I'm look-ing for Er-nest Falls-worth You've come to theright place I amEr- nest Falls-worth

Vln. I

Vln. II

Vla.

Vc.

Db.

34

Picc.

Fl.

A Cl.

Bsn.

Hns.

Tbn.

B. DR. LOVEY ERNEST
 I un- der- stand you are in-'rest-ed in fi-nan-cing mypro-ject In-deed I am there's po-

Vln. I

Vln. II

Vla.

Vc.

43

Fl.

A Cl.

Bsn.

Hns.

Tbn.

B.

DR. LOVEY

Vln. I

Vln. II

Vla.

Vc.

Db.

tent-ial-ly good mon-ey in it Of course you know I have a hun-dred pa-tents My



54

Picc.

Fl.

A Cl.

Bass Cl.

Bsn.

Cbsn.

Mrs. Equitone

B.

It's get-ting there Male or fe - male no eat-ing or sleep-ing is re-quired

per-fect hu - ma - noid will be a work of won-der

65

Picc. Fl. A Cl. Bass Cl. Bsn. Mrs. Equitone

per-pet-u-al youth En-gi-neered to age thir-ty-five age thir-ty-five ne-ver get old ne-ver die



76

Picc. Fl. C. A. A Cl. Bass Cl. Bsn. Hns. Timp. Mrs. Equitone B.

Flute 1

ff

you can't beat it ERNEST DR. LOVEY ERNEST

And how do your in-ven-tions work? Which ones? An-y-one I want to know how your in-ven-tions work

87 Flute 2 Flute 1 Flute 2

Fl. Ob. C. A. A Cl. Bass Cl. Bsn. Cbsn. Hns. B.

DR. LOVEY

I don't real-ly know Give me phy-sics of a tree a rock a star the theo-ries all are ve - ry beau-ti-ful

99 Picc. Fl. 1 Ob. A Cl. Bass Cl. Bsn. Cbsn. B. Vln. I Vln. II Vla. Vc. Db.

Flute 1

ERNEST

Don't you have a theo-ry of eve-ry-lit-tle thing? Atheo-ry of eve-ry-thing?

pizz. pizz. pizz. pizz.

109

Picc.

Fl.

A Cl.

Bsn.

Hns.

Tbn.

B. DR. LOVEY DR. LOVEY

A Theo-ry of Eve-ry-thing I am work-ing on it Some theo-ries

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Db. arco

120

Hns.

Tbn.

T.

B. ERNEST DR. LOVEY

are quite test - y I fa - vor prac-ti-cal in-ven-tion I'm sol-ving e-qua - tions for eve - ry form in na-ture The mind of God? The

Vln. I

Vln. II

Vla.

Vc. arco

Db. arco

152

Picc. 

Fl. 

A. Cl. 

Bass Cl. 

Bsn. 

Mrs. Equitone
one in the world a per - fect man would-n't it be oh so nice?

T.
one in the world a per - fect man would-n't it be oh so nice?

B.
one in the world a per - fect man would-n't it be oh so nice?



158

Picc. 

Fl. 

C. A. 

A. Cl. 

Bass Cl. 

Bsn. 

Hns. 

Mrs. Equitone
a - per - fect lov - er!

T.
a - per - fect lov - er!

B.
a - per - fect lov - er!

Beaming

♩ = 120

Clarinet in A

Bassoon 1.2

Violin I

Violin II

Viola

Violoncello

Double Bass

9

A Cl.

Bsn.

Dr Lovey

Vln. I

Vln. II

Vla.

Vc.

Db.

To beam is like a dream tel - e - por - ting o - ver the land One good lo - ver up in the air

16

Dr Lovey

Vln. I

Vln. II

Vla.

Vc.

Db.

is worth two in your hand A - cross all time and space You tra - vel wide and far no wor - ries nev - er a care

24

Fl.

Ob.

C. A.

A Cl.

Bsn.

Dr Lovey

Go eve-ry-where if you dare

Vln. I

Vln. II

Vla.

Vc.

31

Fl.

Dr Lovey

I'm beam-ing star to_star gen-tle hands are ne-ver_far beam-ers like to dance and sing

Vln. I

Vln. II

Vla.

Vc.

Db.

38

Dr Lovey

theo-ries will solve eve-ry thing e-qua-tions are such fun they'll say it

Vln. I

Vln. II

Vla.

Vc.

Db.

43

Dr Lovey

can't be done I'll build my Time Ma-chine My grass is al - ways green

Vln. I

Vln. II

Vla.

Vc.

Db.

Song of the Muses

$\text{♩} = 130$

Flute 1.2.3
Oboes 1.2
Clarinet in Bb 1.2.3
Bassoon 1.2
Violin I
Violin II
Viola
Violoncello

Detailed description: This block contains the musical score for the woodwind and string sections. The woodwinds (Flute, Oboes, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are arranged in a standard orchestral layout. The woodwinds play a melodic line with some complex passages, while the strings provide a rhythmic and harmonic accompaniment. The score is written in a key signature of two flats and a 3/4 time signature.



10

S.
A.
Vln. I
Vln. II
Vla.
Vc.
Db.

We are the Muses our loves are long We are the soul of eve-ry po et's song We live for beau ty and
We are the Muses our loves are long We are the soul of eve-ry po et's song We live for beau ty and

pizz. arco

Detailed description: This block contains the vocal and string parts for the second system. It features two vocal parts, Soprano (S.) and Alto (A.), with lyrics in English. Below the vocal parts are the staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The string parts include performance markings such as 'pizz.' (pizzicato) and 'arco' (arco). The score continues in the same key signature and time signature as the previous page.

21

S. dis-card the rest For our af-fec-tions all men do their best Our love is con-stant loy-al and true scales of jus-tice we

A. dis-card the rest For our af-fec-tions all men do their best Our love is con-stant loy-al and true scales of jus-tice we

Vln. I

Vln. II

Vla.

Vc.

Db. pizz. arco

33

C. A.

S. do re - new We live for plea-sure we fro-lick and dance Pre-fer - ing dress-es and gowns. to pants

A. do re - new We live for plea-sure we fro-lick and dance Pre-fer - ing dress-es and gowns. to pants

Vln. I

Vln. II

Vla.

Vc.

Db.

f

44

Picc. *tr* *tr* *tr*

Fl. *tr* *tr* *tr*

C. A. 3

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Db.



53

Fl.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Db.

62

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

Come we will com - fort the weak and the wear - y
Come we will com - fort the weak and the wear - y

71

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

S.

A.

Vln. I

Vln. II

Toil - ing a - lone in their dark - est de - spair We're al - ways near fair gen - tle com - pan - ions Come lie with us if you
Toil - ing a - lone in their dark - est de - spair We're al - ways near fair gen - tle com - pan - ions Come lie with us if you

81

Fl.

Ob.

C. A.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

S.
dare

A.
dare

Vln. I

Vln. II

Vla.

Vc.
arco

Db.
arco

92

C Tpt.

Tbn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

Love is all we know of wor-ship and fame mem'ries and fan-ta-sies lov-ers we tame Pa-tient-ly

Love is all we know of wor-ship and fame mem'ries and fan-ta-sies lov-ers we tame Pa-tient-ly

104

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

wait-ing for court-ship and bliss ne-ver the same af-ter one sto-len kiss Dream of your Muse and vow to love her high gen-tle joy she'll in-

wait-ing for court-ship and bliss ne-ver the same af-ter one sto-len kiss Dream of your Muse and vow to love her high gen-tle joy she'll in-

117

Fl. *pp* 3

Ob.

C. A. *mp*

B♭ Cl. *pp*

Bass Cl. *pp*

Bsn. *pp*

Hns. *pp*

C Tpt. *pp*

Hp. *f* 3

S. spire Lov-ing and woo-ing She'll ne-ver tire smil-ing she'll play her lyre

A. spire Lov-ing and woo-ing She'll ne-ver tire smil-ing she'll play her lyre

Vln. I

Vln. II

Vla.

Vc.

Db.

129

Fl.
B♭ Cl.
Bass Cl.
Bsn.
Hns.
Hp.

138

Fl.
Hp.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Db.

glissando

Where there is love there will be song Mu-ses will sing now come a -
Where there is love there will be song Mu-ses will sing now come a -

147

Fl.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

long Sor - row rage and en - vy va - nish Mu - ses are the heart of song

long Sor - row rage and en - vy va - nish Mu - ses are the heart of song

Duet: Princess Ulrika and Prince

$\text{♩} = 100$

Horns in F 1-4

Violin I

Violin II

Viola

Violoncello

Double Bass



8

B♭ Cl.

Bsn.

Hns.

S.

ULRIKA

I feel the joy of wear-ing your ring_ For now I must pa-tient-ly wait feel - ing a growth of

Vln. I

Vln. II

Vla.

Vc.

Db.

15

Fl.

Ob.

B \flat Cl.

A Cl.

Bass Cl.

Bsn.

Hns.

S.

pas - sion for now I'll be wait-ing at the gate They tell me tales of o-pen doors made of gold em broi.dered in jewels Ive seen the

Vln. I

Vln. II

Vla.

Vc.

Db.

22

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

S.

jousts of sea-soned prin - ces now you're the one who's con-quer-ing my heart

Vln. I

Vln. II

Vla.

Vc.

Db.

28

Fl.

Ob.

Hns.

C Tpt.

Tbn.

S.

We could share it all the moon the sun the stars Hea ven and the sky a - bove are born of

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

42

Fl.

B \flat Cl.

A Cl.

Bsn.

Hns.

Tbn.

B. Tba.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

all for you and me gar_dens of ro-ses pur-ple or-chids too tu_lips and dai-sies li_lacs of blue Now we shall be- hold the

49

Hns.

Tbn.

B. Tba.

T.

won- ders of the world I give you my heart it's yours to have and hold will you take my hand yours to have and hold

Vln. I

Vln. II

Vla.

Vc.

Db.

(Prince takes Ulrika's hand and they stroll around a bit together)

56

Bsn.

Hns.

S.

ULRIKA

Your hand is

Vln. I

Vln. II

Vla.

Vc.

Db.

64

Hns.

S.

mine to keep and to hold Love I bec-kon a - wa-ken No long-er shall I fal-ter your love has o-pen-ed eve-ry

Vln. I

Vln. II

Vla.

Vc.

Db.

71

Fl.

Ob.

B♭ Cl.

A Cl.

Bass Cl.

Bsn.

Hns.

S.

door I'll be a queen a plan-et ruled har-mo - ny and peace the com-mon pool all shall have joy and fair con-tent - ment

Vln. I

Vln. II

Vla.

Vc.

Db.

78

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

Hns.

Tbn.

S.

pre-cious joy ³ Then there shall be bliss true love and hap - pi-

Vln. I

Vln. II

Vla.

Vc.

Db.

85

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Hns.

C Tpt.

Tbn.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

p

p

p

ness ne ver_ shall there be more pain no hurt and pain

PRINCE

Du_ ty to all du_ ty to one_ and

mp

mp

mp

mp

mp

93

Fl.

B \flat Cl.

A Cl.

Bsn.

Hns.

Tbn.

B. Tba.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

p

all no threat of ob-liv-i-on U - to-pi-a shall rule jus - tice now for all shout it from the hill-tops peace and har-mo-ny

p

100

Fl.

B♭ Cl.

Bsn.

Hns.

Tbn.

B. Tba.

T.
roll - ing hills and val - leys far as eye can see eve - ry - one will share all the won - ders of the world

Vln. I

Vln. II

Vla.

Vc.

Db.

104

Hns.

Tbn.

B. Tbn.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

I give you my heart it's yours to have and hold will you take my hand yours to have and hold

I give you my heart it's yours to have and hold will you take my hand yours to have and hold

(A maid is busy cleaning house and dusting. She picks up glasses and puts them on a tray. She picks up a cigar butt holds it up in the air and holds her nose. She drops it into a garbage bag she is holding. She ignores Dr. Lovey)

$\text{♩} = 100$

Horns in F 1-4

Trumpet in C 1.2.3

Trombone 1.2.3

Bass Tuba

Bass

|| (Enter Dr. Lovey)

$\text{♩} = 120$ Adagio

Ob.

C. A.

Hns.

C Tpt.

Tbn.

B. Tba.

A.

B. DR LOVEY

There is no need of con-sti-tu-tion just en-gi-neer the per-fect brain id-e-ol-o-gy

Vln. I

Vln. II

Vla.

Vc.

Db.

Maid continues cleaning. She is not the least bit interested in anything Dr. Lovey is saying.

14

Picc.

Fl.

Ob.

C. A.

A Cl.

Bsn.

Cbsn.

B.

will fail but the per - fect man pre - vails pre - vails eve-ry man should have a maid a

Vln. I

Vln. II

Vla.

Vc.

Db.

(When Maid hears the word "maid" sung by Dr. Lovey she perks up and looks at him)

23

The musical score is for a scene where a Maid reacts to the word "maid" sung by Dr. Lovey. The score is in G major (one sharp) and 4/4 time. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, and Contrabassoon), a vocal section (Alto and Bass), and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The woodwinds and strings play a melodic line that repeats throughout the scene. The vocalists enter with the lyrics: "MAID I a-gree kind sir a maid is just a maid she can't be eve-ry- wife a sec-re - tar - y one needs a cook who knows nu - tri-tion".

Picc.

Fl.

Ob.

C. A.

A Cl.

Bsn.

Cbsn.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

MAID

I a-gree kind sir a maid is just a maid she can't be eve-ry-
 wife a sec-re - tar - y one needs a cook who knows nu - tri-tion

34

Picc. Fl. Ob. C. A. A Cl. Bsn. Cbsn.

Hns.

A.

thing A maid must serve her la-dy her lad-y's man an af-ter thought

Vln. I Vln. II Vla. Vc. Db.

43

Meno mosso ♩ = 100

A Cl. Bsn. A. B.

Yes, in fact the han-dy man the gard-ner and the plum-ber are quite es-sen-tial to our hap-pi-ness and peace

Vln. I Vln. II

For it's man-a-ging a house- hold

48

A Cl.

Bsn.

C Tpt.

Tbn.

B. Tba.

A.

a maid's hap py lot a maid must serve her la dy man's an af ter thought



(Maid continues working and ignores Dr. Lovey's song as she is working)

54

C Tpt.

B. Tba.

B.

Eve-ry-where are things un seen pro - tru-ding in - to eyes of mind eve-ry-where a sil-ken sheen where forms per-chance un-wind

Vln. I

Vln. II

Vla.

Vc.

Db.

59

Hns.

C Tpt.

Tbn.

A.

B.

MAID

Once I lived a lone for beau-ty

in - fi-nite and in - fi-'tes-i-mal stars are big and a-toms ver-y small time _____ fate di- vid - ed in-to an un-count-ed All

64

Hns.

A.

B.

Vln. I

Vln. II

beau-ty did not live for me work-ing hard to serve my la - dy work is ne-ver done

take a line and keep di - vi-ding with-out mea-sure there's the key

69

A Cl.

Bsn.

A.

B.

Vln. I

Vln. II

For it's man-a-ging a house-hold a maid's hap. py lot a maid must serve her la - dy

danc-ing on ward near-ing ze-ro ma-ny points to see

74 Maid looks at DR LOVEY and points her finger at her ear and makes spiral motion to indicate that Dr LOVEY is crazy.

A Cl.

Bsn.

C Tpt.

Tbn.

B. Tba.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

man's an af-ter thought

u-ni-ty in-fi-ni-ty and ze-ro make a hap-py three

81

C Tpt.

Tbn.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

light and gra-vi-ty and pi are waves in-side of me in-fi-nite and in-fi-'tes-i-mal stars are big and a-toms ver-y small time _____ fate di-vid ed

86

C Tpt.

Tbn.

B. Tba.

B.

in-to an un-count-ed All

Detailed description: This is a musical score for a brass section, starting at measure 86. The score is written for four parts: C Tpt. (C Trumpet), Tbn. (Tuba), B. Tba. (Baritone Trombone), and B. (Bass Trombone). The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. part begins with a melodic line in the first measure, followed by rests in the second and third measures, and then a rhythmic pattern of eighth notes in the fourth and fifth measures. The Tbn. part has a long note in the first measure, followed by a series of chords in the second and third measures, and then rests in the fourth and fifth measures. The B. Tba. part has rests in the first and second measures, followed by a rhythmic pattern of eighth notes in the third, fourth, and fifth measures. The B. part has a rhythmic pattern of eighth notes in the first measure, followed by rests in the second, third, fourth, and fifth measures. The vocal lyrics 'in-to an un-count-ed All' are written below the B. part.

Flute 1.2.3
Clarinet in A 1.2.3
Bass Clarinet in Bb
Bassoon 1.2
Horns in F 1-4
Trumpet in C 1.2.3
Trombone 1.2.3
Bass Tuba
Vi-Vi
Violin I
Violin II
Violoncello

Where is that hand-some young prince where did he go?

The score is for page 106 and features a variety of instruments. The woodwinds (Flute, Clarinet, Bass Clarinet, Bassoon) are mostly silent in this section. The brass section (Horns, Trumpets, Trombones, Bass Tuba) plays a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The strings (Violin I, Violin II, Violoncello) provide harmonic support. A vocal line (Vi-Vi) enters in the middle of the page with the lyrics: "Where is that hand-some young prince where did he go?". The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature.

9

Ob.

Bsn.

Hns.

C Tpt.

Tbn.

B. Tba.

Ulrika

Vi-Vi

Vln. I

Vln. II

Vc.

mute

mute

p

p

p

Ex-cuse me so it's you try-ing to gain the at

shall I be so in-dis-creet to say hel-lo

17

Fl.

A Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

Tbn.

B. Tba.

Ulrika

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

ten-tion of my in-tend-ed

An un-mar-ried prince must an nounce his good will what

divisi

p

p

p

p

24

Picc.

Fl.

Ob.

C. A.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

Ulrika

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

In-deed he will he will an-nounce what his in-ten tions are His an-nounce ment is for-mal - ly due

ev-er his in-ten-tions are

nat.

nat.

32

Picc.

Fl.

Bass Cl.

Hns.

C Tpt.

Tbn.

B. Tba.

Ulrika

Vln. I

Vln. II

Vla.

Vc.

Db.

He will an-nounce to the en tire... king-dom who shall be his queen

40

Fl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

B. Tba.

Ulrika

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

How dare you!

If he would hire me there is the chance he would like me

47

Fl.

Bsn.

Cbsn.

Vi-Vi

I have not heard one for-mal pub-lic de - cree— if he so choose his la-dy to be it might as well be me Won't you con-si der that

Vln. I

Vln. II

Vla.

Vc.

Db.

55

Fl.

Ob.

A Cl.

Bass Cl.

Bsn.

Hns.

Tbn.

B. Tba.

Ulrika

I have one good

Vi-Vi

I could be his maid His ro-yal ma-jes-ty needs a lo-yal maid

Vln. I

Vln. II

Vc.

63

The musical score for measures 63-66 includes the following parts and directions:

- Fl.**: Flute part, rests in measures 63-65, enters in measure 66.
- A Cl.**: Alto Clarinet part, rests in measures 63-65, enters in measure 66.
- Bass Cl.**: Bass Clarinet part, rests in measures 63-65, enters in measure 66.
- Bsn.**: Bassoon part, rests in measures 63-65, enters in measure 66.
- Cbsn.**: Contrabassoon part, rests in measures 63-65, enters in measure 66.
- Hns.**: Horns part, rests in measures 63-65, enters in measure 66 (*p*).
- C Tpt.**: Cornet/Trumpet part, rests in measures 63-65, enters in measure 66 (*p*). Includes "mute" markings in measures 64 and 65.
- Tbn.**: Trombone part, rests in measures 63-65, enters in measure 66 (*p*).
- B. Tba.**: Bass Trombone part, rests in measures 63-65, enters in measure 66 (*p*).
- Ulrika**: Vocal part with lyrics: "dear la-dy's maid it is-n't you She's endowed with eve-ry do- mes_ tic_ grace The".
- Vln. I**: Violin I part, rests in measures 63-65, enters in measure 66.
- Vln. II**: Violin II part, rests in measures 63-65, enters in measure 66.
- Vc.**: Viola part, rests in measures 63-65, enters in measure 66.

71

Picc. Fl. Bsn. Hns. C Tpt. Tbn. Ulrika Vi-Vi Vln. I Vln. II Vla. Vc. Db.

likes of you shall not in-cur po - si-tion in my hal -lowed home

Your la-dy's maid shall not last long leave it to me she'll be gone

nat. nat.

divisi

79

Picc.

Fl.

Ob.

C. A.

Bass Cl.

Bsn.

Cbsn.

Hns.

Ulrika

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

the

when at last I have the job the ve - ry throne I some-day will rob_

85

Hns.

C Tpt.

Tbn.

B. Tba.

Ulrika

throne you shall not rob

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute 1.2.3
 Clarinet in B \flat 1.2.3
 Bass Clarinet in B \flat
 Bass

(Enter Ernest Fallsworth)

Why waste your time pur-su-ing kings_ whose king- doms are i -

B \flat Cl.
 Hns.
 A.
 B.
 Vln. I
 Vln. II

12

Vi-Vi
 Dear sir, your
 ma - gi - na - ry cas-tles in the air are sure-ly not the kind of man-sion you pre - fer

Ob.
 C. A.
 B \flat Cl.
 Hns.
 S.
 A.
 B.
 Vln. II
 Vla.
 Vc.

25

ULRIKA
 Dare I say he's more your type down to earth and full of hype
 world-ly wis-dom fails in all your trials All it en - tails
 un - til you're queen don't

41 **Più mosso** ♩ = 140

Ob.

C. A.

B.

talk to me as if I were your slave

Più mosso $\frac{3}{8}$ = 140

Vln. I

Vln. II

Vla.

Vc.

51

A.

I'll be bold and say my share we'd ne-ver make a like-ly pair for all your cle-ver bus-'ness schemes are quite a - kin to hap-less dreams

Vln. I

Vln. II

Vla.

55

Picc.

Fl.

Bass Cl.

Bsn.

B.

Vi - Vi don't you know I've se-cret-ly ad mired you from a - far _____ I dare - say it's turned to love _____ your

Vln. I

Vln. II

Vla.

61

Fl.

Bass Cl.

Bsn.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

fi - re burns with - in my star with - in with-out with - in with-out

67

Fl.

Ob.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

I did - n't know you had a star a
your fi - re burns with - in my star

Lechery

73

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Tbn.

B. D.

Cymbal

A.

fi - re burn - ing just for me

B.

Lech - er - y my

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

sfz

79

Fl.

Bsn.

Cbsn.

Tbn.

B. D.

Chimes

Cymbal

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

treach - er - y Lech - er - y sweet treach - er - y Foul lust will

86

Fl.

B♭ Cl.

Bsn.

Cbsn.

B.

be for - giv-en la - di-da suc - cumb to me sweet joys are al - ways hid-den Come have some fun with me

93

Fl.

Ob.

C. A.

B \flat Cl.

Bass Cl.

Bsn.

Cbsn.

Tbn.

B. D.

Cymbal

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *gliss* *ff* *gliss* *gliss*

Lech - er - y _____ my treach - er - y _____ Lech - er - y _____

100



Fl.

Bsn.

Cbsn.

Tbn. *gliss.*

B. D. *ff*

Chimes *ff*

Cymbal

B.

— sweet treach - er - y Prince loves Ul - ri - ka He loves her yes in - deed

Vln. I

Vln. II

Vla.

Vc.

Db.

107

Fl.

Ob.

C. A.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Tbn.

B. D.

Cymbal

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

so just ac - cept your sta-tion love and lust are my de-cree Lech - er - y_____

ff

ff

114

Tbn. *gliss.* *ff* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

B. D.

Chimes *ff*

Cymbal

B. my treach - er - y Lech - er - y sweet treach - er - y

Vln. I

Vln. II

Vla.

Vc.

Db.

121

Fl. *tr*

B♭ Cl.

Bsn.

Cbsn.

B. So sweet a sto - len plea - sure let my up - right back be hunched now yield your fair - est trea - sure the Prince' s

128

Fl.

Ob.

C. A.

B \flat Cl.

Bass Cl.

Bsn.

Cbsn.

Tbn.

B. D.

Cymbal

B.

face be punched Lech - er - y my treach - er - y

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

gliss

ff

ff

134

Tbn. *gliss* *gliss* *gliss* *gliss* *ff*

B. D.

Chimes *p* *ff*

Cymbal

B. — Lech - er - y — sweet treach - er - y —

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegretto ♩ = 180

PLUMBER

Tenor

As if there

Violin I

Violin II

Viola

Violoncello

Double Bass



10

S. MAID

I have no mop 'nor a

T. ain't e-nough work to do a-round here I dare say the pipes need re - pla - cin'

Vln. I

Vln. II

Vla.

Vc.

Db.



19

S. dus - ter to spare Can't I have a feath - ered dus-ter HANDYMAN

B. Sure you can look at me in need of lum-ber just an - y

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Fl.

Ob.

C. A.

A Cl.

Bass Cl.

Woodblock

(He is hammering) *ff*

S.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

POSTMAN

All I do is han - dle mail

lum - ber_ would ne - ver do I need the best

41

Fl.

Ob.

C. A.

A Cl.

Bass Cl.

T.

Rain or shine ice or hail E mail for eve - ry-thing that's what we need then I would-n't have to work

Vln. I

Vln. II

Vla.

Vc.

Db.



51 BAG LADY

A.

You ne - ver stop com - plain - ing Look at me it's al-ways rain - ing When it rains it

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Fl.

Ob.

C. A.

A Cl.

Bass Cl.

Bsn.

Cbsn.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

al - ways pours Peo - ple al - ways slam-ming doors

LAWN MAN

Mow the lawn trim the bush-es

Detailed description: This is a page of a musical score, page 61. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Alto Clarinet (A Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). There are also vocal parts for Alto (A.) and Tenor (T.). The Alto part has lyrics: "al - ways pours Peo - ple al - ways slam-ming doors". The Tenor part has lyrics: "LAWN MAN Mow the lawn trim the bush-es". The score includes various musical notations such as rests, notes, and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The page number "61" is written at the top left of the staff.

73

Fl.

Fl.

Ob.

A Cl.

Bass Cl.

Bsn.

S.

A.

T.

B.

Vc.

Db.

We do all the wretch-ed

We do all the wretch-ed

do I get a moment's rest? in-cu-ba-ting eve-ry pest We do all the wretch-ed

We do all the wretch-ed

84

Fl. Fl. Ob. A Cl. Bass Cl. Bsn. Cbsn. Hns. Tbn. S. A. T. B.

work Can't you see it is -n't fair Fall in love then you're a jerk all___

work Can't you see it is -n't fair Fall in love then you're a jerk all___

work Can't you see it is -n't fair Fall in love then you're a jerk all___

work Can't you see it is -n't fair Fall in love then you're a jerk all___

94

Fl.

Fl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

in a day's work

in a day's work PLUMBER

in a day's work Why don't we rip up the floors They need a lit - tle el - e - gance

in a day's work

in a day's work

105

Ob.

Hns.

A. MAID
Clean the toil_ ets wash the sheets Peel_ po - ta - toes pic-kle the beats COOK

B. I'm cook-ing up_ a roy_ al storm My men - u's

Vln. I

Vln. II

Vla.

Vc.

Db.



118

Fl.

Fl.

Ob.

B. al - ways true to form I sprin_ kle herbs on my greens

(Sprinkles herbs and pepper on platters of food)

Vln. I

Vln. II

Vla.

Vc.

128

Fl.

Fl.

Ob.

B.

(Footmen take platters of food and walk around aimlessly and finally put platters on tables)

Vln. I

Vln. II

Vla.

Vc.

Db.

138 PLUMBER

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

148 MAID

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

158

Fl.

Ob.

C. A.

A Cl.

Bass Cl.

Woodblock

ff

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

POSTMAN
(He is hammering) Let them
whin - ing ba-bies put them to work and you hear them com-plain let them com-plain

169

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

all de - li - ver mail rain or shine ice or hail You have to work for the things that you get

180

Fl.

Ob.

C. A.

A Cl.

Bass Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Whin-ing and din - ing al - ways com - plain - ing Look at me it's al - ways rain-ing

You ne - ver stop com - plain - ing Look at me it's al - ways rain - ing

all of the time you can hear them com - plain-ing just a bunch of whin - ing ba-bies

all of the time you can hear them com - plain-ing just a bunch of whin - ing ba-bies

190

Fl.

Ob.

C. A.

A Cl.

Bass Cl.

Bsn.

Cbsn.

S. (Door slams loudly)
when it is rain - ing it al - ways is pour - ing Peo - ple al - ways slam - ming doors

A.
When it rains it al - ways pours Peo - ple al - ways slam - ming doors

T. **LAWN MAN**
when it is rain - ing it al - ways is pour - ing Peo - ple al - ways slam - ming doors Go to school

B.
When it rains it al - ways pours Peo - ple al - ways slam - ming doors

Vln. I

Vln. II

Vla.

Vc.

Db.

202

Fl.

Ob.

A Cl.

Bass Cl.

Bsn.

T.

Vc.

Db.

Don't be han-dy get some ed - u - ca - tion please then you'll have some grass to mow



212

Fl.

Fl.

Ob.

A Cl.

Bass Cl.

Bsn.

S.

A.

T.

B.

We don't eat the fi - ner foods chick-en wings left - o - ver stew Let us have some

We don't eat the fi - ner foods chick-en wings left - o - ver stew Let us have some

We don't eat the fi - ner foods chick-en wings left - o - ver stew Let us have some

We don't eat the fi - ner foods chick-en wings left - o - ver stew Let us have some

222

Fl. 

Fl. 

A Cl. 

Bsn. 

Cbsn. 

Hns. 

C Tpt. 

Tbn. 

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

233

Ob.

Hns.

C Tpt.

Tbn.

A. MAID
Maids clean the house-es and then they wash walls they're not in - vit-ed to the balls

T. sweat-ing I am beat

B. COOK
Stop your com

Vln. I

Vln. II

Vc.

Db.

245

Fl.

Fl.

Ob.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

plain-ing or I will re - tire you won't have food to eat an - y - more

255

Fl. I

Fl. II

Ob.

B.

be thank - ful for chick-en and stew

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

pizz.

Allegro ♩ = 80

Flute 1.2.3

Bassoon 1.2

Horns in F 1-4

Trumpet in C 1.2.3

Trombone 1.2.3

Tuba

Vi-Vi

Violoncello

Double Bass

VI-Vi
I heard a



10

Fl.

B♭ Cl.

Tba.

Maid

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

MAID
What tale_ ye

maid a sing-ing sweet as a night - en- gale_ Who be her lord and mas- ter? What be her tale?

18

FL.

B♭ Cl.

Bsn.

Maid
be speak-in' of? the mas-ter's maid is me Foot-men an - swer buz-zers A

Vi-Vi
I rang the buz-zer and you did-n't an-swer

Vln. I

Vln. II

Vla.

Vc.

Db.

27

FL.

Ob.

B♭ Cl.

Bsn.

Hns.

Maid
maid pre-serves her ho - nor Maids do not an - swer buz-zers I don't do buz-zers

Vi-Vi
I heard you say that a la_ dy's maid

Vln. I

Vln. II

Vla.

Vc.

Db.

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Maid

Vi-Vi

should have her ve-ry own maid What of her be-low the maid? Is she not en - ti - tled too? A sour maid's help-er is what you are



43

Fl.

Ob.

B♭ Cl.

Bsn.

Maid

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

two be-low the scul-le-ry Can you wash a pot and pan? get-ting it clean as i - vo-ry Ar - en't we so ar - ro-gant? To

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Vi-Vi

whom you think you're speak_ ing? I've had an au - di - ence with the prince him - self I've seen him spy_ ing

Vln. I

Vln. II

Vla.

Vc.

Db.

60

Maid

Spy - ing and peek - ing at what? Oh good grief now

Vi-Vi

Spy - ing and peek - ing spy - ing and peek - ing at you!

Vln. I

Vln. II

Vc.

69

Maid

you sug - gest the Prince of U to - pi - a has de - signs on me_ That's cra - zy

Vi-Vi

I'm not sug - gest - ing I am

Vln. I

Vln. II

Vc.

78

Fl.

B♭ Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Tba.

Vi-Vi

Vln. I

Vln. II

Vc.

tell - ing you I've been ob - serv - ing him he has been watch - ing you dress He has been watch - ing you

86

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Maid

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

I don't have an-y black cul-lottes no cul-lottes for me

squeeze-ing in-to your sex-y black silk cul-lottes Don't you lie to me tem

95

Fl.

Ob.

Hns.

C Tpt.

Tbn.

Maid

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

They're not cul-lottes They're bloom - ers

pes - tu-ous maid You wear'em just to show off to the Prince just to show off



104

Ob.

C Tpt.

Tbn.

Tba.

Maid

Vi-Vi

Vc.

I do not wear them just to show off I wear them'cos I like them

just to show off Is-n'tthat fun-ny the Prince likes'em too he likes to see you

112

Ob.

Hns.

C Tpt.

Tbn.

Tba.

Maid
It's none of his bus-'ness what I wear I wear them 'cos I like them I've ne-ver

Vi-Vi
wear them I would like to bor-row them if you don't mind

Vln. I

Vln. II

Vla.

Vc.

Db.

122

Ob.

Maid
heard an-y thing more stu-pid in my life You may not bor-row my black silk bloom-ers Be-sides they would-n't

Vln. I

Vln. II

Vla.

Vc.

Db.

131

Hns.

C Tpt.

Tbn.

Tba.

Maid
fit you

Vln. I

Vc.

Forever

Horns in F 1-4

Ulrika

Violin I

Violin II

If I could makethesun and stars to last for - ev-er they'd last for



8

Fl.

Ob.

A Cl.

Bass Cl.

Bsn.

Hns.

Tbn.

S.

Vln. I

Vln. II

Vla.

ev-er for-ev-er and a day There would al-ways be the sun and moon for - ev-er There would be a star for me for - ev - er

p

14

Fl.

Ob.

C. A.

A Cl.

Bass Cl.

Bsn.

S.

Vln. I

Vln. II

Vla.

Vc.

p

f

For - ev - er they'd nev - er burn out just like you and me and when peo - ple fell in love it'd last for - ev - er it'd last for - ev - er and a

21

Fl. *pp*

Ob. *pp*

C. A. *pp*

B \flat Cl.

A Cl.

Bass Cl.

Bsn. *pp*

Hns.

Tbn.

S.
day I'd sleep in the tree tops I would lay up-on the clouds I would fly a-way up high be-

Vln. I

Vln. II

Vla.

Vc.

28

Fl.

Ob.

C. A.

A Cl.

Bass Cl.

Bsn.

Hns.

Tbn.

S.

yond the reach of car - ni - val crowds. _____ If I could

Vln. I

Vln. II

Vla.

Vc.

34

Hns.

S.

makethe child-ren smile they'd smile for - ev - er they'd smile for - ev - er for - ev - er and a day I would smile on eve - ry friend and foe for

Vln. I

Vln. II

Vla.

39

Fl.

Ob.

C. A.

A Cl.

Bass Cl.

Bsn.

Hns.

Tbn.

S.

ev-er There would be a smile for me for - ev - er For - ev-er they'd all be smil-ing just like

Vln. I

Vln. II

Vla.

Vc.

p

45

Fl.

Ob.

C. A.

B \flat Cl.

A Cl.

Bass Cl.

Bsn.

Hns.

Tbn.

S.
you and me and when peo-ple fell in love it'd last for - ev-er it'd last for - ev-er and. a day

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f

pp

f

f

f

pp

52

A Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

Tbn.

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

If I could

60

Hns.

S.

Vln. I

Vln. II

Vla.

make the sun and stars to last for - ev - er they'd last for - ev - er for - ev - er and a day There would al - ways be the sun and moon for

65

Hns.

Tbn.

S.
ev-er There would be a star for me for - ev - er for - ev - er and a day

Vln. I

Vln. II

Vla.

Vc.

Flute 1.2.3

Bass Clarinet in B \flat

Bassoon 1.2

Horns in F 1-4

Prince

Viola

Violoncello

Fl.

Bass Cl.

Bsn.

Hns.

Ulrika

Prince

Vla.

Vc.

5

8

heard you sing-ing like a night-en - gale

Could you be the queen of all the hea-vens and the earth?

A

9

Fl.

B♭ Cl.

Bass Cl.

Bsn.

Hns.

Ulrika

Prince

Vla.

Vc.

queen for-ev - er some-day I shall be

Queen of U - to-pi-a pure and free

13

Fl.

Bass Cl.

Bsn.

Hns.

Ulrika

Vla.

Vc.

Queen for-ev - er some-day I shall be

Queen of fair U-to - pi - a as far as eye can see

17

B♭ Cl.

Bass Cl.

Hp. *f*

Maid

Vln. II

Vla.

Vc.

Greet - ings my la - dy

22

Picc.

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Hp.

Ulrika

Maid

Vln. II

Vla.

Vc.

I would like my tea with lem - on tea with lem - on please

How'd you like your tea to-day My lord wish - es tea or

26

Picc. 

Fl. 

Ob. 

Bsn. 

Maid 

Prince 

Vc. 

30

Picc. 

Fl. 

Bass Cl. 

Bsn. 

Hns. 

Maid 

Prince 

Vln. I 

Vln. II 

Vla. 

Vc. 

35

Fl.

Ob.

Hns.

Maid

Prince

Vln. I

Vln. II

Vla.

Vc.

Oh you like my cul - lottes my pret - ty black silk cul - lottes

bring some her-bal tea? and by the way I like your sil-ky pants



(Maid pirouettes in her cullottes)

40

Ob.

C. A.

B♭ Cl.

Bass Cl.

Bsn.

Maid

Vln. I

Vln. II

Vla.

Vc.

Db.

Glad you like my cul - lottes they bright-en up my day

pizz.

pizz.

45

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Ulrika

I think your cul - lottes are in - ap - pra - po most un - be - com - ing a maid like you

Vc.

Db.

50

Fl.

B♭ Cl.

Bsn.

Ulrika

you should be in a u - ni - form a veil and a u - ni - form you should wear much plain - er shoes

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

56

Fl.

Bsn.

Hp.

Ulrika

Maid

Vln. I

Vln. II

Vla.

Vc.

Db.

more be-com-ing a maid like you

I ne-ver wear a plain u-ni-form it's much too bor-ing a u - ni-form



63

Fl.

Bass Cl.

Bsn.

Hp.

Prince

Vla.

Vc.

I real - ly would en-joy a cup of tea

68

Fl.

B♭ Cl.

Bass Cl.

Bsn.

Hp.

Ulrika

Prince

Vla.

Vc.

Now run a-long and bring the mas-ter's tea

How a - bout a cup of gin - ger steam-ing gin - ger tea

72

Fl.

Bass Cl.

Bsn.

Ulrika

Prince

Vla.

Vc.

Maids are on - ly here to serve the tea

Why won't you join us. — have some tea

76

Fl.

B♭ Cl.

Bass Cl.

Ulrika

Du - ty calls to serve the tea but she should ne - ver drink

Vln. II

Vla.

Vc.

80

B♭ Cl.

Bass Cl.

Ulrika

Maid

You are o - ver step - ping eve - ry

Maids do get thirs - ty she would like to drink a tea

Vln. II

Vla.

Vc.

85

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Ulrika

Maid

Prince

Vln. II

Vla.

Vc.

bound of de - cen - cy

This Prince he in - vit - ed me

Yes I did she's in - vit - ed



89

Picc.

Fl.

Ob.

Bass Cl.

Bsn.

Maid

Prince

Vla.

Vc.

I ne-ver would so of - fend gra cious - ly I would of - fend

so why don't you have some tea have some tea

93

Picc. 

Fl. 

Bass Cl. 

Bsn. 

Hns. 

Maid 
God for - bid I should havesome tea

Prince 
Would you be a dear and bring some her-bal tea? some gin-ger tea would

Vln. I 

Vln. II 

Vla. 

Vc. 

98

Fl.

Ob.

C. A.

Bsn.

Hns.

Maid

Prince

Vln. I

Vln. II

Vla.

Vc.

I will fetch the gin-ger I'll go and fetch the gin - ger with much trep-i - da - tion I'll go and fetch the tea

real-ly hit the spot

103

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Ulrika

Vln. I

Vln. II

Vc.

Db.

pizz.

pizz.

Have you no sense of pro -

108

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Ulrika

Vc.

Db.

pri - e - ty? Have you no sense of de - ce - ncy? Next thing you know you'll want din - ner and wine the



113

Fl.

Bsn.

Ulrika

Vln. I

Vln. II

Vla.

Vc.

Db.

crowned Prince is mine you should wear much plain-er shoes more be-com-ing a

arco

arco

118

Ulrika
maid like you

Maid
I ne-ver wear a plain u-ni-form it's much too bor-ing a u-ni-form

Vln. I
pizz.

Vln. II
pizz.

Vla.
pizz.

Vc.
pizz.

Db.
pizz.

Scene: Lab of Dr. Lovey

$\text{♩} = 140$ (Dr LOVEY is seated on an exercise bike. He pedals while he sings)

Horns in F 1-4

Trombone 1.2.3

Bass

Viola

Violoncello

Double Bass

DR. LOVEY

The i-de-a is to bi-o-ge-net-ic-ly en-gi-neer a hu-man with

8

Hns.

Dr. L

Vln. I

Vln. II

Vla.

Vc.

Db.

no ag-gres-sive ten - den - cies I ab - hor vio - lence vio - lence must be e -

15

C. A.

B♭ Cl.

Bsn.

Hns.

Fallsworth

Dr. L

Vln. I

Vln. II

Vla.

Vc.

Db.

FALLSWORTH

Good luck Doc-tor Lov-ey I'll be-lieve it when I see it Just make all the wo-men beau - ti -

lim - i - nat-ed

24

Ob.

C. A.

B♭ Cl.

Bsn.

Hns.

Fallsworth

Dr. L

Vln. II

Vla.

Vc.

Db.

ful

Ab-so - lute-ly! It is of the ut-most im - por - tance with no ug-ly wo-men there won't be an - y

34

Ob.

C. A.

B♭ Cl.

Bsn.

Fallsworth

Dr. L.

Vln. I

Vln. II

Vla.

Vc.

Db.

Men will be too bu-sy chas-ing all the beau-ti-ful
vio - lent ten - den - cies

42

Bsn.

Hns.

Fallsworth

Dr. L.

Vln. I

Vln. II

Vla.

Vc.

Db.

wo-men but there still will be fight - ing o-ver all the beau-ti - ful wo - men
ex - act - ly but it won't be

52

Bsn.

Hns.

Dr. L

vio - lent fight - ing It will be gent-le-men fight - ing with tact with con-cern fight-ing with words on - ly

Db.

pizz.

61

Fl.

Ob.

C. A.

B♭ Cl.

Fallswordth

That can get pretty vio-lent

Dr. L

I - ma - gine a man with no vio - lent ten - den-cies I - ma-gine

Vc.

arco

Db.

68

Fl.

Bsn.

Fallswordth

Eve - ry wo - man beau - ti-ful Eve - ry

Dr. L

eve - ry man with a beau-ti-ful wife Eve - ry wo - man beau - ti-ful Eve - ry

Vln. I

Vln. II

Vla.

Vc.

Db.

75

Fl.

Bsn.

Vi-Vi

Fallsworth

Dr. L.

Vln. I

Vln. II

Vla.

Vc.

Db.

(Enter Vi-Vi)

man_ peace - ful and lov - ing

man_ peace - ful and lov - ing

81

Fl.

Bsn.

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

Good af - ter-noon gent - le - men I have stopped by_ to of - fer you all my sug - ges - tions

87

Fl.

Ob.

B♭ Cl.

Hns.

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

How you can make all of the wom - en beau ti - ful_ all of the wo-men shall be

94

C. A.

Bass Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Vi-Vi

Fallsworth

Dr. L.

beau - ti-ful beau - ti-ful All of the wo-men shall for-ev-er be beau - ti-ful

beau - ti-ful beau - ti-ful All of the wo-men shall for-ev-er be beau - ti-ful

beau - ti-ful All of the wo-men shall for-ev-er be beau - ti-ful

102

Fl.

C. A.

B \flat Cl.

Bass Cl.

Bsn.

Tbn.

Vi-Vi

Dr. L.

Db.

All of the wo-men shall for-ev-er be young and beau-ti-ful

All the men shall grow old old and grey



110

Picc.

Fl.

B \flat Cl.

Bass Cl.

Bsn.

Hns.

Vi-Vi

Vln. I

Vln. II

Vc.

Db.

all of the wo-men shall for-ev-er be young and beau-ti-ful

I have a great i - de - a

122

Più mosso ♩ = 165

Hns.

Tbn.

B. Tba.

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

make all the youngmen strong and cute make all the men young and strong make all the men young and cute

Più mosso ♩ = 165



137

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

Tbn.

B. Tba.

Fallsorth

Vln. I

Vln. II

Db.

I'm get-ting tired of my bo - dy All of the aches and pains.

150

B♭ Cl. *mp*

Bass Cl.

Bsn.

Cbsn.

Fallsworth

I'm get-ting tir-ed of hav-ing to eat hav-ing to sleep hav-ing to drink hav-ing to shave hav-ing to bathe

Vln. I

Vln. II

Vla.

Vc.

Db.

163

Fl.

B♭ Cl.

Bsn.

Hns.

Fallsworth

go to the den-tist the bar-ber the doc-tor then you have to ex - er - cise such a waste of time

Vln. I

Vln. II

Vla.

Vc.

Db.

176

Fl.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

Tbn.

B. Tba.

Vi-Vi

Vln. I

Vln. II

Db.

None the less I like my bo - dy

189

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

I like my shape - ly hips. my life would be ra - ther bor - ing in - deed with - out my lips my ru - by lips I like my

202

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Vi-Vi

Vln. I

Vln. II

Vla.

Vc.

Db.

boobs I like my legs How could I e-ver ex-pect to live like a Queen with-out a bod I like my bo -



216

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Vi-Vi

Vc.

Db.

dy

p

221

Fl.

Ob.

B \flat Cl.

Bsn.

Hns.

Vc.

Db.

Detailed description: This page of a musical score contains measures 221 through 226. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horns (Hns.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. Measures 221-222 feature a melodic line in the Clarinet and Bassoon, with the Bassoon playing a more active role. Measures 223-224 show a continuation of the melodic line in the Clarinet and Bassoon, with the Bassoon playing a more active role. Measures 225-226 show a continuation of the melodic line in the Clarinet and Bassoon, with the Bassoon playing a more active role. The Flute and Oboe parts are mostly rests, while the Horns, Violoncello, and Double Bass parts provide harmonic support with sustained chords and rhythmic patterns.

Scene: The Palace

Vivace ♩ = 140

Flute

Clarinet in B♭

Bass Clarinet in B♭

Bassoon 1.2

Contrabassoon 1

Prince

Er - nest Falls-worth is up-set - ting

Picc.

Fl.

Bass Cl.

Bsn.

Cbsn.

Ulrika

Prince

What ex-act - ly are his plans? What does he want to do?

my ____ plans to cre - ate U-to-pi-a He would like to

15

Picc.

Fl.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

C Tpt.

Tbn.

Ulrika

Prince

Vln. I

Vln. II

Vla.

Vc.

Db.

He can bestopped Yes he must

blow up Earth... that's what he would do He must be stopped Yes he must

25

C Tpt.

Tbn.

Prince

Vln. I

Vln. II

Vla.

Vc.

Db.

It's all emp-ty talk He will be stopped I'll stop this ter - ror - ist in his... tracks



34

Fl.

Ob.

Bass Cl.

Bsn.

Cbsn.

Ulrika

Prince

He should be ar-rest - ed with-out de-lay he is dan - ger-ous

But he has-n't bro - ken an - y laws far as I know

41

C. A.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Hp.

Ulrika

How do you know?

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 190, measures 41-47, is written for a large ensemble. The instruments and parts are: C. A. (Cornet A), B♭ Cl. (B-flat Clarinet), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Cobasoon), Hp. (Harp), Ulrika (Vocalist), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a measure rest for all parts. In measure 42, the B♭ Cl., Bass Cl., Hp., and Vln. II parts enter with a forte (*f*) dynamic. The B♭ Cl. and Bass Cl. parts play a rhythmic pattern of eighth notes. The Hp. part plays a series of chords. The Vln. II part plays a melodic line. The C. A. part plays a series of chords. The Bsn. and Cbsn. parts are silent. The Ulrika part has the lyrics "How do you know?". The Vln. I part plays a series of chords. The Vla. part plays a rhythmic pattern of eighth notes. The Vc. and Db. parts play a series of chords. The score ends with a measure rest for all parts in measure 47.

48

C. A.

B♭ Cl.

Bass Cl.

Hp.

Ulrika

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

An - ni - hi - la - tion threat - ens the land the dreams of

55

C. A.

B♭ Cl.

Bass Cl.

Hp.

Ulrika

Vln. I

Vln. II

Vla.

Vc.

Db.

all could be dashed in the sand End of laugh - ter end of tears

62

C. A.

B♭ Cl.

Bass Cl.

C Tpt.

Tbn.

Hp.

Ulrika

love and sor - row through the years Still there is hope for a world that is

Vln. I

Vln. II

Vla.

Vc.

Db.

71

C Tpt.

Tbn.

B. Tba.

Ulrika

Vln. I

Vln. II

Vla.

Vc.

Db.

sa - ner hope for love joy and peace so let Time heal all let Time

81

C Tpt.

Tbn.

Ulrika

Vln. I

Vln. II

Vla.

Vc.

Db.

heal Time heals all feel love flow through all

91

C. A.

B \flat Cl.

Bass Cl.

C Tpt.

Tbn.

Hp.

Ulrika

Prince

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

Mine shall be yours to

So be content with flesh Mine shall be yours to

107

C. A.

B♭ Cl.

Bass Cl.

Hp.

Ulrika

Prince

Vln. I

Vln. II

Vla.

Vc.

Db.

la - tion threat - ens the land the dreams of a na - tion are dashed in the sand

lin - gers here to threat - en eve - ry one I have a dream of per - fect - ion So

114

C. A.

B♭ Cl.

Bass Cl.

Hp.

Ulrika

Prince

Vln. I

Vln. II

Vla.

Vc.

Db.

End of laugh - ter End of tears love and sor - row through the

let us be u - nit - - ed love and sor - row through the

121

C. A.

B♭ Cl.

C Tpt.

Tbn.

B. Tba.

Hp.

Ulrika

Prince

Vln. I

Vln. II

Vla.

Vc.

Db.

years Still there is hope for a world that is sa - ner hope for love

years There is al-ways hope for all hope for eve-ry wo - man man and child

130

C Tpt.

Tbn.

Ulrika

Prince

Vln. I

Vln. II

Vla.

Vc.

Db.

joy and peace so let Time heal all let Time heal Time heals all feel

joy and peace so let Time heal all know that I love you love con-quers all feel



141

C Tpt.

Tbn.

Ulrika

Prince

Vln. I

Vln. II

Vla.

Vc.

Db.

love flow through all

love flow through all

146

C Tpt.

Tbn.

Ulrika

Prince

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 146 through 151. The score is for a full orchestra and two vocal soloists. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: C Trumpet (C Tpt.) with a melodic line; Trombone (Tbn.) with a rhythmic accompaniment of eighth notes; Ulrika and Prince (vocal soloists) with long, sustained notes; Violin I (Vln. I) and Violin II (Vln. II) with melodic lines; Viola (Vla.) with a steady accompaniment; Violoncello (Vc.) and Double Bass (Db.) with a rhythmic accompaniment. The score concludes with a double bar line at the end of measure 151.

$\text{♩} = 140$

Flute 1.2.3

Bassoon 1.2

Contrabassoon 1

6

Fl.

A Cl.

Bass Cl.

Bsn.

Cbsn.

T.

POSTMAN

Spe - cial de - liv-er-y for Ern - est Falls-worth

12

(Opens letter and reads)

Fl.

A Cl.

Bass Cl.

Bsn.

Cbsn.

(gives letter)

T.

ERNEST

That's me just as I thought Wheels are in mo - tion there's a plot There's a

Vln. I

Vln. II

Vla.

Vc.

Db.

18

S. Ah ah! Oh no oh no no

A. Ah— No oh no Oh No no no

T. Ah— Oh no oh no oh no

B. plot to as - sas - si - nate the Prince of U to - pi-a

Vln. I

Vln. II

Vla.

Vc.

Db.

25

Fl.

Bsn.

Cbsn.

VI-VI

A. I knew it would come to this It's all be - cause I love him

(Dr. Lovey scratches his head)

31

Fl.

A Cl.

Bass Cl.

Bsn.

Cbsn.

B. Doc - tor Lo-vey what do you think? Can this be pre - vent - ed?

MRS. EQUITONE

37

A. DR. LOVEY Sure as su-gar

B. We'll have to wait and see We'll have to step up se - cur - i - ty

Vln. I

Vln. II

Vla.

Vc. *ff*

Db.

MUSES

46

S. Oh they want to kill you

A. He had it com-ing to him Who does he think he is? U - to - pi - a does-n't work Oh they want to kill you

Vln. I

Vln. II

Vla.

Vc.

55

S. This is all a dream When you dream of last-ing peace no one's on your beam Breath-ing words are whis-per-ing

A. This is all a dream When you dream of last-ing peace no one's on your beam Breath-ing words are whis-per-ing

Vln. I

Vln. II

Vla.

Vc.

64

Bsn.

C Tpt.

Hp.

S.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

eve-ry-thing goes wrong man - y her-oes share your fate Death it won't be__ long

eve-ry-thing goes wrong man - y her-oes share your fate Death it won't be__ long (Enter Prince)

glissando

glissando

glissando

72

Bsn.

C Tpt.

Hp.

Vc.

glissando

glissando

74

Bsn.

Hp. *glissando*

T. PRINCE
I've heard the news There's a plot to kill me

Vln. I

Vln. II

Vla.

Vc.

Db.



79

T. Won't they let me have my king-dom? DR. LOVEY

B. You'd bet-ter up your life in - sur - ance You'll want to make sure UI -

Vln. I

Vln. II

Vla.

Vc.

Db.

85 PRINCE

T. *(Sings)*

B. We're not e-ven mar-ried yet DR. LOVEY ERNEST
ri - ka is pro - vid - ed for Well what are you wait - ing for? You might as well

Vln. I

Vln. II

Vla.

Vc.

Db.

92

Fl.

Ob.

A Cl.

Bass Cl.

Bsn.

Cbsn.

B. do it while you're still a - live

Vln. I

Vln. II

Vla.

Vc.

Db.

99

Fl.

Ob.

Bsn.

Cbsn.

T.

Vln. I

Vln. II

PRINCE

I can't mar-ry Ul - ri - ka I



104

Fl.

A Cl.

Bass Cl.

Bsn.

Cbsn.

T.

Vln. I

Vln. II

Vc.

Db.

might be dead soon She'd ne-ver man-age a - lone rul - ing U - to - pi - a

110

Fl.

A Cl.

Bass Cl.

Bsn.

Cbsn.

T.

A - lone _____ No Out of the ques - tion

Vln. I

Vln. II

Vla.

Vc.

Db.

116

ULRIKA (offstage)

S.

I'll ne-ver rule U - to - pi - a a - lone _____

Vln. I

Vln. II

Vla.

Vc.

Db.

121

S. a - lone PRINCE

T. Where is she?

Vln. I

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 140$

Horns in F 1-4

Trumpet in C 1.2.3

VI-VI

Alto

She's on her bal-co-ny a - gain She likes it there

Violin I

Violin II

Viola

Violoncello

7

Fl.

Ob.

B♭ Cl.

Bass Cl.

Hns.

C Tpt.

PRINCE

T.

We'll get to the bot-tom of this as - sas - si - na - tion plot We shall find the con

Vln. I

Vln. II

Vla.

Vc.

Db.

14

Fl.

Ob.

B♭ Cl.

Bass Cl.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

spir - a - tors We'll put them in jail We'll nip them in the bud be-fore they do an - y harm

21

B♭ Cl.

B.

Vln. I

Vln. II

ERNEST

What small wor-ry a prince's death in the face of the end of earth

29

B♭ Cl.

C Tpt.

Tbn.

T.

B.

Vln. I

Vln. II

PRINCE

This bab-bling id - i - ot wants to blow us
the end of all the end of Time

37

Fl.

B♭ Cl.

Bass Cl.

Bsn.

C Tpt.

Tbn.

T.

up may - be he'll suc - ceed If there is a man to fix his gun u - pon my head How could I pre - sume a

Vln. I

Vln. II

Vla.

Vc.

Db.

47

Fl.

Bsn.

T.

wo - man still to wed? Oh no no no I can - not wed For soon in - deed I might be dead

Vln. I

Vln. II

Vla.

Vc.

Db.

58

Ob. *mp*

C. A.

Bsn.

MUSES

S. No no no no he can-not wed For soon in - deed he may be dead

A. No no no no he can-not wed For soon in - deed he may be dead

Vln. I

Vln. II

Vla.

Vc.



69

Fl. *f*

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

ERNEST

B. I can save him from his fate Earth I will an-

Vln. I

Vln. II

Vla.

Vc.

Db.

80

Picc.

Fl.

B♭ Cl.

Bass Cl.

Bsn.

MRS. EQUITONE

A. You don't know where the but-tons are You have no pow - er to push them ERNEST

B. ni - hi - late You're wrong the

Vln. I

Vln. II

Vla.

Vc.

89

Picc.

Fl.

Ob.

C. A.

Hns.

Tbn.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

MUSES

Save this man so

Save this man so

codes have all been cracked

the end is cer - tain that's a fact

98

Ob.

C. A.

C Tpt.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

he may wed Let him en_ joy the nup-tial bed

he may wed Let him en_ joy the nup-tial bed

108

Ob.

Hns.

C Tpt.

VI-VI

A.

Vla.

Vc.

All my love for him's un known Could fair prince know my heart? His breath could be ex-tin-guished

114

Fl.

Ob.

B♭ Cl.

Bass Cl.

Hns.

C Tpt.

A.
as World War Three would start World War III or the Prince's death?

B.
DR. LOVEY
We could still perhaps prevent it

Vln. I

Vln. II

Vla.

Vc.

Db.

121

Fl.

Ob.

B♭ Cl.

Bass Cl.

B.

DR. LOVEY ERNEST DR. LOVEY

May - be we'd pre - vent them both World can end and so can he What a - bout my per - fect race? Supreme and pure with -

Vln. I

Vln. II

Vla.

Vc.

Db.

128

B♭ Cl.

C Tpt.

Tbn.

A.

B.

MRS. EQUITONE

He is a U - to - pi - an sym - pa -

out a trace of e - vil ug - li - ness or crime where no one has to spend a dime

Vln. I

Vln. II

136

C Tpt.

Tbn.

A.

T.

thi - ser PRINCE

What is wrong with U - to - pi - a? Why so much re - sis - tance? I _____ in - tend good for

144

Fl.

B♭ Cl.

Bass Cl.

Bsn.

C Tpt.

Tbn.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

all good for all har - mo - ny for all peace and joy for all a life of love and peace for my good will my

155

Ob.

C. A.

Bsn.

S.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

MUSES

No no no no

No no no no

no - ble in - ten - tions there's a price up - on my head

166

Fl.

Ob.

C. A.

Bsn.

Cbsn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

he can-not wed For soon in - deed he may be dead

he can-not wed For soon in - deed he may be dead

177

Picc.

Fl.

B♭ Cl.

Bass Cl.

Bsn.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ERNEST

You can't win Give up Prince God or the de - vil can't help you now

188

Picc. Fl. Hns. Tbn. B. Vln. II Vla. Vc.

All your cas - tles in the air they all are mere - ly fig - ments ad - mit to what you real - ly are a

196

Ob. C. A. Hns. Tbn. S. A. B. Vln. I Vln. II Vla. Vc. Db.

MUSES

Save this man so he may
Save this man so he may

fool and a dream - er

203

Ob.

C. A.

Hns.

C Tpt.

Tbn.

B. Tba.

S.

wed Let him en- joy the nup- tial bed

A.

wed Let him en- joy the nup- tial bed

Vln. I

Vln. II

Vla.

Vc.

Db.

Scene: Balcony and Courtyard

$\text{♩} = 120$

Flute 1.2.3
mp

Oboes 1.2
mp

Clarinet in B \flat 1.2.3
mp

Bass Clarinet in B \flat
mp

Bassoon 1.2
mp

Contrabassoon 1
mp

Harp
mp

Violin I
mp

Violin II
mp

Viola
mp

Violoncello
mp

Double Bass
mp

9

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

Hns.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

ULRIKA

There is a

18

Ob.

B♭ Cl.

Hns.

Hp.

S.
price on my love's head the price is Earth oh ter-ror said the

Vln. I

Vln. II

Vla.

Vc.

Db.

26

Fl.

Ob.

C. A.

B \flat Cl.

Hns.

Tbn.

Hp.

S.

sun shall wax the moon shall wane... oh war of wars it's all in - sane Ex - plain...

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

35

Fl.

Ob.

B♭ Cl.

Hns.

Tbn.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

to me sal - va - tion must I ac - cept sense - less sac - ri -

53

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Hns.

Tbn.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

ULRIKA

There is a time for love to shine

mp

mp

mp

mp

mp

mp

61

Fl.

Ob.

C. A.

B \flat Cl.

mf

Hp.

S.

there is a light oh heart of mine the words shall lose all mean-ing yet the

Vln. I

Vln. II

Vla.

Vc.

Db.

70

Fl.

Ob.

C. A.

B \flat Cl.

Hns.

Tbn.

Hp.

S.

an-gels sing with the de-vils yet

Vln. I

Vln. II

Vla.

Ve.

Db.

p

p

p

Detailed description: This page of a musical score covers measures 70 through 75. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B \flat Cl.), Horns (Hns.), Trombone (Tbn.), Harp (Hp.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Double Bass (Db.). The vocal line includes the lyrics "an-gels sing with the de-vils yet". The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The page number 70 is written at the top left of the first staff.

79

Fl.
Ob.
B♭ Cl.
Hns.
Tbn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.



84

B♭ Cl.
Vln. I
Vln. II
Vla.
Vc.
Db.

Flute 1.2.3
 Clarinet in Bb 1.2.3
 Bass Clarinet in Bb
 Bassoon 1.2
 Tenor
 Bass

PRINCE
 Oh fair Ul - ri - ka the night is young wea - ry I'm grow - ing par - ched is my tongue

ERNEST
 There is no hope this brings me joy

8
 Ob.
 Bb Cl.
 Bass Cl.
 Bsn.
 Hns.
 C Tpt.
 A.
 B.
 Vln. I
 Vln. II
 Vla.

VI-VI
 Lis - ten to this fool - ish man

Vi - Vi my Vi - Vi shall be my toy She shall be my love - ly toy

16

Hns.

C Tpt.

Tbn.

A. knows not love nor ev - er can si - lent half con - tent with me I'd ne - ver dance nor fail to see VI-VI Your fool-ish ways I'm

B. ERNEST Fail to see just what my love?

Vln. I

Vln. II

Vla.

25

Fl.

Ob.

Bsn.

Cbsn.

C Tpt.

Tbn.

A. not your love If there is a queen in hea-ven She would nev - er fail to see

B. ERNEST Fail to see what my love?

Vc.

Db.

33

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

Cbsn.

A. *Vi-Vi*
Fail to see all I see Deep des-pair once con-querred me Vain re-grets and wor-ried glance-es

B.
why must you talk in rid - dles?

Vln. I

Vln. II

Vla.

Vc.

Db.

41

Fl.

Ob.

C. A.

B \flat Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

A.

B.

give no heed if Beau - ty danc-es

ERNEST'

De-spair en-no-bles de-spair in-spires Despair's a bu-gle

50

Fl.

Ob.

C. A.

Bsn.

Cbsn.

Hns.

C Tpt.

Hp.

S.

B.

Despair's a fire

ULRIKA

Stop!

gliss.

58

Fl.

B♭ Cl.

Tbn.

B. Tba.

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

This an-guish can't go on as he pro-po-ses to de-stroy the Earth As if Earth were

65

B♭ Cl.

C Tpt.

Tbn.

B. Tba.

S.

just a toy You do not have such pow - er

ERNEST

B.

As sure as the sun shall shine Rule of ter - ror grows in time not with a bang

Vln. I

Vln. II

Vla.

Vc.

Db.

73

C Tpt.

Tbn.

B. Tba.

B.

not with a whim-per with blood curd-ling screams with rage with en-vy lash - ing out a -

Vln. I

Vln. II

Vla.

Vc.

Db.

80

Fl.

Bsn.

T.

B.

gainst in - jus-tice

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 80 to 85. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a full orchestra and a vocal soloist. The Flute (Fl.) and Bassoon (Bsn.) parts feature intricate melodic lines with many slurs and ties. The Trumpet (T.) and Bass (B.) parts are mostly silent, indicated by whole rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts provide a harmonic foundation with sustained notes and some melodic movement. The vocal line, which is not explicitly labeled as such but has lyrics, enters in measure 80 with the word 'gainst' and continues through measure 85 with the words 'in - jus-tice'. The lyrics are written below the vocal staff.

♩ = 120

Flute 1.2.3

Oboes 1.2

Clarinet in B \flat 1.2.3

Bassoon 1.2

DR. LOVEY

Bass

I've a so-lu-tion to the mess we're find-ing our-selves in We'll clone a thou - sand prin-ces We'll cre-ate quite a din

Violin I

Violin II

Viola

Violoncello

Double Bass

9

MRS. EQUITONE

A.

They'll have to kill them

B.

No one will know who the true Prince is

Vln. I

Vln. II

Vla.

Vc.

Db.

14

Ob.

C. A.

S. **ULRIKA**
Then clone me too make me spread through-out the land and hear it

A. all— All of them one by one

Vln. I

Vln. II

Vla.

Vc.

Db.

24

Ob.

C. A.

Bsn.

C Tpt.

S. said I am Ul - ri - ka prin-cess of U - to-pi-a One thous-and princ-es shall not die

A. One thous-and princ-es shall not die

T. One thous-and princ-es shall not die

B. One thous-and princ-es shall not die

Vln. I

Vln. II

Vla.

Vc.

Db.

33

C Tpt. 

S.  Ra - cial col - ors all shall blend Black and white and yel - low Black fa - thers white mo - thers live in peace

A.  Black and white brown and yel - low all shall blend and then all God's child - ren live in peace.

T.  Ra - cial col - ors all shall blend Black and white and yel - low Black fa - thers white mo - thers live in peace

B.  Black and white brown and yel - low all shall blend and then all God's child - ren live in peace.

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 



42

S.  Peace we can live in peace Peace Black fa - thers white mo - thers brown child - ren dear Red cou - sins yel - low nie - ces

A.  Peace We can live in peace Peace All the col - ors of the rain - bow hu - mans shall be free All the col - ors of the rain - bow

T.  Peace We can live in we can live in peace we can live in peace we can live in peace Peace joy

B.  Peace We can live in peace peace All the col - ors of the rain - bow hu - mans shall be free Peace joy

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

52

S. all chil - dren dear De - vils tell an - gels their dreams are in vain hea - ven a -

A. hu - mans shall be free De - vils tell an - gels their dreams are in vain hea - ven a -

T. har - mo - ny De - vils tell an - gels their dreams are in vain hea - ven a -

B. har - mo - ny De - vils tell an - gels their dreams are in vain Hea - ven a -

Vln. I

Vln. II

Vla.

Vc.

Db.



59

S. waits those lo - vers who dream We can live live in peace

A. waits those lo - vers who dream We can live live in peace

T. waits all lo - vers who dream We can live live in peace

B. waits all lo - vers who dream We can live live in peace

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute 1.2.3
Clarinet in B \flat 1.2.3
Bass Clarinet in B \flat
Bassoon 1.2
Violin I
Violin II
Viola
Violoncello
Double Bass

12
Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
Cbsn.
S.
ULRIKA
Fair Prince I have
Vln. I
Vln. II
Vla.
Vc.
Db.

27

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

S. *(She points to Ernest)*
 heard e - nough lo - yal sub - jects sure - ly save They will keep you safe and sound Don't lis - ten to this un - couth knave

Vln. I

Vln. II

Vla.

Vc.

Db.

f

42

VI-VI

A. Prince there is no cer - tain - ty in mat - ters touch - ing life and death

Vln. I

Vln. II

Vla.

Vc.

f

50

S. D. *f* *trm trm*

A. war and peace and love and hate the good and bad and faith and doubt MALE SOLDIERS

T. We your lo - yal sub - jects sire we shall die to

B. We your lo - yal sub - jects sire we shall die to

Vla.

Vc.

Db.

57 *tr* *tr* *tr* *tr* *tr* *tr*

S. D.

S. CHORUS
Save the prince he is not ill the peo-ple shall ex - press their will

A. Save the prince he is not ill the peo-ple shall ex - press their will

T. keep you safe We will wear the u - ni - form we will fight to keep you safe Save the prince he is not ill the peo-ple shall ex - press their will

B. keep you safe We will wear the u - ni - form we will fight to keep you safe Save the prince he is not ill the peo-ple shall ex - press their will

Vla.

Vc.

Db.



66

S. We can stop the en - e - my put the plot - ters in their cell

A. We can stop the en - e - my put the plot - ters in their cell

T. We can stop the en - e - my put the plot - ters in their cell

B. We can stop the en - e - my put the plot - ters in their cell ERNEST
Don't you see it's now too late I shall make my for - tune

Vln. I

Vln. II

Vla.

Vc.

Db.

74 ULRIKA

S. Fire— balls and war ex-plains thirst - ing lust for blood

B. sell - ing wea-pons to them all court - ing Fate and For - tune

Vln. I

Vln. II

Vla.

Vc.

Db.



82

Fl.

Ob.

B♭ Cl.

S. (She points to Ernest and growls)
to pro-tect my love's in - tent off with his head

Vln. I

Vln. II

Vla.

Vc.

Db.

91

Fl.

Ob.

B \flat Cl.

Hns.

Tbn.

MUSES

S.
We can turn the tide to peace Turn your head as Beau - ty speaks _____ Words can lead the

A.
We can turn the tide to peace Turn your head as Beau - ty speaks _____ Words can lead the

Vln. I

Vln. II

Vla.

Vc.

Db.

96

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tbn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

heart a - stray — Just hearts will bring us love love and peace and har - mo - ny

heart a - stray — Just hearts will bring us love love and peace and har - mo - ny

105

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

Hns.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

in - tent

in - tent

arco

110

Hns.

A.

VI-VI

There is hope for love so con-stant Pow-er's good is found in love serv— ing all

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Db.

mp

arco

arco

arco

arco



115

Fl.

Bsn.

A.

faith - ful lov-ers all who live for love love love

Vln. I

Vln. II

Vla.

Vc.

Db.

120

Fl.

B♭ Cl.

Bsn.

Hns.

Tbn.

B. Tba.

S. *ULRIKA to Vi-Vi*

You have tran-gressed all bounds Have you no re - spect? Can you fan - thom

126

B. Tba.

S.

A.

VI-VI

I ne - ver made a

131

B. Tba.

A.

claim on the Prince I know he is yours yet I still love him with a love so pure

$\text{♩} = 140$

Bassoon 1.2

Horns in F 1-4

Tenor

Violin I

Violin II

Viola

Violoncello

Double Bass

PRINCE

Is this just a dream there is no lo - gic My rea-son's

10

C. A.

Bsn.

Hns.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

gone and I am just a cast-a - way pulled by the strings of Fate no more of love and hate give me the cour - age and the

19

Bsn.

Hns.

T.

strength to douse the fire I can douse the fire the flames of pas - sion I must de - ny for bid - den love

Vln. I

Vln. II

Vla.

Vc.

Db.

30

B♭ Cl.

Hns.

T.

I must stay the course my bones will turn to ash voic-es I hear call - ing gent - ly call - ing

Vln. I

Vln. II

Vla.

Vc.

Db.

41

C. A.

B♭ Cl.

Bsn.

Hns.

T.

My se-cret pass_ion must be de- nied_ It must be si- lenced by the ev- er ri- sing tide this hid- den love with- in

Vln. I

Vln. II

Vla.

Vc.

Db.

51

C. A.

Bsn.

Hns.

T.

I keep it deep with- in I can- not share it for my love will be de- nied love is de-

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Hns. *ff*

T.

nied

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 135

Flute 1.2.3

Oboes 1.2

Clarinet in B \flat 1.2.3

Bassoon 1.2

Soprano

ULRIKA to *Vi-Vi*

Can you ne - ver cease your speak - ing of _____

Violin I

Violin II

Viola

Violoncello

Double Bass

8

Fl.

Ob.

C. A.

B♭ Cl.

Bass Cl.

Bsn.

S.

love? Speak of love and marriage Marriage made in heaven stop your idle rant of romance don't be a

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Picc.

Fl.

Ob.

C. A.

B \flat Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

Tbn.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

fool find your - self a hus - band love and let him rule

ERNEST

Lo - vers hus - bands what's the dif - frence

23

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Hns.

Tbn.

B.

both are quick to run When the fi - re's out they go They will jump the gun Ro-mance ends

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Fl.

Ob.

T.

PRINCE
Fire the shot that dulls my sen-ses let my jour - ney end

B.

mar-riage ends love is just a myth

Vln. I

Vln. II

Vla.

Vc.

Db.

37

Fl. *Flute*

Ob. *Oboe*

Bb Cl. *Bass Clarinet*

Bass Cl. *Bass Clarinet*

Bsn. *Bassoon*

A. *Alto*

T. *Tenor*

Vln. I *Violin I*

Vln. II *Violin II*

Vla. *Viola*

Vc. *Violoncello*

Db. *Double Bass*

Where is my as - sas - in? let my jour - ney end___

enter Maid carrying tea service

3

44

Fl.

C. A.

B♭ Cl.

Bass Cl.

Bsn.

Hns.

Tbn.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

Good Lord has this man no pa - tience whin - ing a - bout death? I must bring his ser - vice tea will now be set

Più mosso ♩ = 155

53

Fl.

Bass Cl.

Bsn.

Hns.

Tbn.

B. Tbn.

T. PRINCE (Tea is served)

Have you ser-vice for my pa-trons eve-ry-one de-serves a tea let us all for-get our prob-lems now en-joy it all for free

Vln. I

Vln. II

Vla.

Vc.

Db.

60

Hns.

Tbn.

B. Tba.

CHORUS

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

The Prince likes the maid Vi-Vi likes the

69

Picc. Fl. Ob. C. A. B♭ Cl. Bass Cl. Bsn. Cbsn. Hns. C Tpt. Tbn. B. Tba. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

Prince Doc - tor Lo - vey likes Ul - ri - ka Er - nest likes Vi - Vi Ul - ri - ka likes the plum - ber oh this I say she wears

Prince Doc - tor Lo - vey likes Ul - ri - ka Er - nest likes Vi - Vi Ul - ri - ka likes the plum - ber oh this I say she wears

Prince Doc - tor Lo - vey likes Ul - ri - ka Er - nest likes Vi - Vi

Prince Doc - tor Lo - vey likes Ul - ri - ka Er - nest likes Vi - Vi

78

Picc. 

Fl. 

Ob. 

C. A. 

B♭ Cl. 

Bass Cl. 

Bsn. 


Cbsn. 

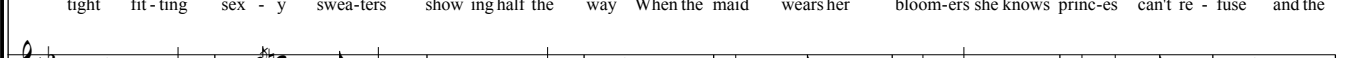
Hns. 

C Tpt. 

Tbn. 

B. Tba. 

S. 
tight fit-ting sex - y swea-ters show ing half the way When the maid wears her bloom-ers she knows princ-es can't re - fuse and the

A. 
tight fit-ting sex - y swea-ters show ing half the way When the maid wears her bloom-ers she knows princ-es can't re - fuse and the

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

86

Fl.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

B. Tba.

B. D.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ULRIKA

plumb-er is-n't plumb-ing when his gas-ket blows a fuse I have no de-

plumb-er is-n't plumb-ing when his gas-ket blows a fuse

95

Fl.

B \flat Cl.

Bass Cl.

Bsn.

Hns.

S.

signs on the plumb-er what's more I think His jeans are most dis-gust-ing I turn my head the oth-er way his pants are

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 95. It features a vocal line (S.) and several instrumental parts. The vocal line includes lyrics: "signs on the plumb-er what's more I think His jeans are most dis-gust-ing I turn my head the oth-er way his pants are". The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horns (Hns.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats and a common time signature. The vocal line is in a soprano range. The instrumental parts are arranged in a standard orchestral layout. The page number 95 is in the top left corner.

103

Fl.

B♭ Cl.

Bsn.

S.
fall - ing down such a hair - y butt

A.
such a hair - y butt (enter the plumber) (enter the handyman) PLUMBER

T.
such a hair - y butt Did

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

110

Fl.

B♭ Cl.

Bsn.

Tbn.

B. Tba.

B. D.

Cym.

Xyl.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

HANDYMAN

some-one men - tion me by name? It's Joe re - memb - er me? I'm the one you have to call I can paint your wall.

118

Tbn.

B. Tba.

B. D.

Cym.

Tamb.

Xyl.

S.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

CHORUS

You can clean it I don't mind When I work I'm so kind

He's so kind the hand-y-man We love him more than

He's so kind the hand-y-man We love him more than

125

Hns.
 C Tpt.
 Tbn.
 B. Tba.
 Tamb.
 Xyl.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

words can say
 words can say **HANDYMAN**
 See the la - dies love me I work a - round the house... I do re-pairs the hus-band's a-way
 (enter Postman)

132

C Tpt.

Tbn.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

they like to tease me

POSTMAN

Woud-n't you like to get your mail in an-y wea-ther storm or gale Storm and rain will

p

eliss

f

pizz.

pizz.



Meno mosso ♩ = 110

141

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

not de-lay the mail is gua-ran-teed each day

Mis - ter Post-man

Mis - ter Post-man

Mis - ter Post-man

Mis - ter Post-man

Mis - ter Post-man

mf

mf

mf

mf

mf

mf

mf

mf

div.

arco

150

S. can't you see noth-ing but more bills for me bring me let-ters filled with love filled with mon-ey from a-bove Junk mail's all you

A. can't you see noth-ing but more bills for me bring me let-ters filled with love filled with mon-ey from a-bove Junk mail's all you

T. can't you see noth-ing but more bills for me bring me let-ters filled with love filled with mon-ey from a-bove Junk mail's all you

B. can't you see noth-ing but more bills for me bring me let-ters filled with love filled with mon-ey from a-bove Junk mail's all you

Vln. I

Vln. II

Vla. pizz.

Vc.

Db.



158

S. bring to me fly ers and an ad or three pa-pers that I do not want let-ters sell-ing me more rot tel-e-mar-ke-ters and scams po-

A. bring to me fly ers and an ad or three pa-pers that I do not want let-ters sell-ing me more rot tel-e-mar-ke-ters and scams po-

T. bring to me fly ers and an ad or three pa-pers that I do not want let-ters sell-ing me more rot tel-e-mar-ke-ters and scams po-

B. bring to me fly ers and an ad or three pa-pers that I do not want let-ters sell-ing me more rot tel-e-mar-ke-ters and scams po-

Vln. I

Vln. II

Vla. arco

Vc. arco

Db. arco

167

S. lice-men's balls and poi-soned hams sales_ men be-ware they lie stick the ap-ple in your eye Rich re - la-tions for a feud

A. lice-men's balls and poi-soned hams sales_ men be-ware they lie stick the ap-ple in your eye Rich re - la-tions for a feud

T. lice-men's balls and poi-soned hams sales_ men be-ware they lie stick the ap-ple in your eye Rich re - la-tions for a feud

B. lice-men's balls and poi-soned hams sales_ men be-ware they lie stick the ap-ple in your eye Rich re - la-tions for a feud

Vln. I

Vln. II

Vla.

Vc.

Db.

175

MUSES

S. bill col-lect-or's fu - ming pol - i - tic - ian wants your vote wea-ther cri - sis loom - ing We the Mu - ses sing like Si - rens

A. bill col-lect-or's fu - ming pol - i - tic - ian wants your vote wea-ther cri - sis loom - ing We the Mu - ses sing like Si - rens

T. bill col-lect-or's fu - ming pol - i - tic - ian wants your vote wea-ther cri - sis loom - ing

B. bill col-lect-or's fu - ming pol - i - tic - ian wants your vote wea-ther cri - sis loom - ing

Vln. I

Vln. II

Vla.

Vc.

Db.

183

S.
fer - tile is the path we take Dreams are just as real as wak - ing rat - tle rock and

A.
fer - tile is the path we take Dreams are just as real as wak - ing rat - tle rock and

Vln. I

Vln. II

Vla.

Vc.

Db.

188

Fl.

Ob.

B \flat Cl.

S.
roll and shake

A.
roll and shake

Vln. I

Vln. II

Vla.

Vc.

Db.

ENTER BAG LADY

Flute 1,2,3

Bassoon 1,2

Violin I

Violin II



7

Fl.

Bsn.

A. BAG LADY

All right hold it e nough of this non-sense if an-y of you had a lick of sense You

Vln. I

Vln. II

Vla.

Vc.

Db.



14

A.

would-n't be danc - ing and pranc - ing a round this stage like no bod-y's bus -ness that's-be-cause you ain't got no bus -ness to speak of you're all a bunch of

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Hns.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

lo-sers you ought to be a-shamed what have you done to help the poor and nee - dy? To end dis- ease? No-thing To

No-thing

No-thing

CHORUS

28

Hns.

C Tpt.

Tbn.

B. Tba.

S.

A.

T.

B.

end pov-er- ty? Nothing To end crime? No-thing To stop the Nukes Nothing To give peo-ple dig-ni - ty? No-thing To

Nothing No-thing Nothing No-thing

Nothing No-thing Nothing No-thing

CHORUS

mute

mute

3

3

3

36

Hns.

C Tpt.

Tbn.

B. Tba.

S.

A.

T.

B.

CHORUS

CHORUS

No-thing No-thing No-thing

stamp out il-lit-er ac-y No-thing to end pre-ju- dice? No-thing To end chau-vi-ni-sm To help the dis-ab- led? No-thing To

No-thing No-thing Not a damn thing No-thing

No-thing No-thing Not a damn thing No-thing

44

Hns.

C Tpt.

Tbn.

B. Tba.

S.

A.

T.

B.

Nothing No-thing No-thing

care for the sick? Nothing To feed the hun_ gry? No-thing To clothe the nak -ed? No-thing

Nothing No-thing No-thing

Nothing No-thing No-thing

Più mosso ♩ = 125

50

Cym. *ff*

S. *Glor - y hal - le - lu - ia*

A. *You all need to make peace with the Lord! I've seen the glor - y on the moun tain top* *Glor - y hal - le - lu - ia*

T. *Glor - y hal - le - lu - ia*

B. *Glor - y hal - le - lu - ia*

Vln. I

Vln. II

Vla.

Vc.

Db.



56

S. *Glor - y hal - le - lu - ia* *Glor - y hal - le - lu - ia*

A. *I've heard the an - gels sing - ing* *Glor - y hal - le - lu - ia* *I've called God's chil - dren to their knees* *Glor - y hal - le - lu - ia* *I've*

T. *Glor - y hal - le - lu - ia* *Glor - y hal - le - lu - ia*

B. *Glor - y hal - le - lu - ia* *Glor - y hal - le - lu - ia*

Vln. I

Vln. II

Vla.

Vc.

Db.

64

S. *Glor - y hal - le - lu - ia*

A. *come to bear wit-ness Will you pray with me? Will you an-swer His call? Glor - y hal - le - lu - ia He will call you by name*

T. *Glor - y hal - le - lu - ia*

B. *Glor - y hal - le - lu - ia*

Vln. I *Glor - y hal - le - lu - ia*

Vln. II

Vla.

Vc.

Db.

72

Hns.

Tbn.

S. *Glor - y hal - le - lu - ia He will call you by name He will ga-ther His an - gels to guide you and give you peace*

A. *Glor - y He will call you by name He will ga-ther His an - gels guide and give you peace*

T. *Glo - ry hal - le - lu - ia He will call you by name He will ga-ther His an - gels guide and give you peace*

B. *Hal - le - lu - ia He will call you by name He will ga-ther His an - gels guide and give you peace*

Vln. I

Vln. II

Vla.

Vc.

Db.

80

Hns.

Tbn.

S.
peace which is be - yond un - der - stand - ing but you must lis - ten lis - ten Lis - ten to your breath

A.
peace which is be - yond un - der - stand - ing but you must lis - ten lis - ten Lis - ten to your breath

T.
lis - ten lis - ten Lis - ten to your breath

B.
lis - ten lis - ten Lis - ten to your breath

Vln. I

Vln. II

Vla.

Vc.

Db.

87

Hns.

C Tpt.

Tbn.

S.
Lis - ten to your heart-beat Lis - ten to the si-lence in your soul He will call your name and

A.
Lis - ten to your heart-beat Lis - ten to the si-lence in your soul He will call your name and

T.
Lis - ten to your heart-beat Lis - ten to the si-lence in your soul He will call your name and

B.
Lis - ten to your heart-beat Lis - ten to the si-lence in your soul He will call your name He'll

Vln. I

Vln. II

Vla.

Vc.

Db.

nat.

95

C Tpt. nat. nat.

S. give you a share of His e - ter - nal king - dom Glor - y hal - le - lu - ia

A. give you a share give you a share e - ter - nal king - dom Glor - y hal - le - lu - ia

T. give you a share of His e - ter - nal king - dom Glor - y hal - le - lu - ia

B. give to you a share He'll give to you a share of His migh - ty king - dom Glor - y hal - le - lu - ia

Vln. I

Vln. II

Vla. pizz. arco

Vc. pizz. arco

Db. pizz. arco

103

Hns.

C Tpt.

Tbn.

B. Tba.

S.
Glor - y hal - le - lu - ia Glor - y hal - le - lu - ia the Truth shall set you free

A.
Glor - y hal - le - lu - ia Glor - y hal - le - lu - ia the Truth shall set you free

T.
Glor - y hal - le - lu - ia Glor - y hal - le - lu - ia the Truth shall set you free

B.
Glor - y hal - le - lu - ia Glor - y hal - le - lu - ia the Truth shall set you free

Vln. I

Vln. II

Vla.

Vc.

Db.

111

Hns.

C Tpt.

Tbn.

B. Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

(The postman is distributing letters to everyone)

$\text{♩} = 140$

Flute 1.2.3

Oboes 1.2

Clarinet in B \flat 1.2.3

Bassoon 1.2

Contrabassoon 1

Tenor

Violin I

Violin II

Viola

Violoncello

Double Bass

9

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

POSTMAN

T.

You said you want-ed love let-ters The checks are in the mail love let-ters for eve-ry-one love let-ters for

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Fl.

B♭ Cl.

Bsn.

Cbsn.

(gives letter to Ulrika) (gives letter to Prince) (gives letter to Ernest) (gives letter to Dr Lovey) (gives letter to Mrs. Equitone) (gives letter to Vi-Vi)

T.

all One for you you too you you One for you you too Where is the

Vln. I

Vln. II

Vla.

Vc.

Db.

24

Fl.

Ob.

S.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

ULRIKA

the maid is off to-day Vi-Vi

Maid? Maids are il-le-gal in U - to - pi - a Slave-ry was a-bol-ish-ed in eight-teen six-ty-two PRINCE

We are not there



(Everyone is opening their mail and reading their love letters. They all express oohhs and aahhhs of delight as they are reading.)

32

Ob.

C. A.

Bsn.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Meno mosso $\text{♩} = 130$

yet ERNEST

You'll be dead be-fore we get there

41

Ob.

C. A.

Bsn.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

ULRIKA

What a bra-zen lit-tle wench! Yet here I read po-e-try from

Why I have a love let-ter from the maid How touch-ing!



48

Ob.

C. A.

Bsn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Doctor Lo-vey Vi-Vi

Mine is from Er-nest He ne-ver will give up He loves me still Still I mustre-ject him won't he ev-er

58

Ob.
C. A.
Bsn.
Hns.
Tbn.
A.
B.
Vln. I
Vln. II
Vla.
Vc.

learn? Dr LOVEY ERNEST

My let-ter reads as such your love for me is re turned Quid per quo a tit for tat a flam-ing love doth burn Who's it from? I'd

Detailed description: This is a page of a musical score, page 58. It features a full orchestral arrangement with vocal parts. The woodwind section includes Oboe (Ob.), Cor Anglais (C. A.), Bassoon (Bsn.), Horns (Hns.), and Trombones (Tbn.). The brass section includes Trumpets (A.) and Trombones (B.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal part (B.) has lyrics in English and Latin. The score is in a key with two sharps (D major) and a common time signature. The music is written in a standard staff notation with various clefs and time signatures.

68

Fl.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

Tbn.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr LOVEY

MRS EQUITONE

That let-ter's a for-ger - y

like to know Mis - sus E - qui - tone sure - ly Mis-sus E - qui-tone You can't be ser - i - ous

77

Fl.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

A.

I love no man All my lov- ing days are done No time left for a man Vi-Vi How can you live with-out

Vln. I

Vln. II

Vla.

Vc.

Db.

86

Meno mosso ♩ = 110

Hns.

Tbn.

A.

MRS EQUITONE

love? It's ea- sy when you've lived as long as I have Do you know how man-y socks I have washed?

91

Hns.

Tbn.

S.

A.

ULRIKA

So get a maid_ Get a cook too like I have

How man-y meals I have cooked How man-y floors I have swept

Vln. I

Vln. II

Vc.

Db.

pizz.

pizz.

96

S. so right-ous am I to have such lux - u - ries Vi-Vi

A. When you get to U-to - pi - a You'll have to do it all your-self

Vln. I

Vln. II

Vc.

Db.

100

A. 'Cos there are - n't going to be an - y maids

T. PLUMBER
There won't be an - y man - ual work - ers

Vln. I

Vln. II

Vc.

Db.

104

Hns. **A tempo** ♩ = 140

A. **LAWN MAN** **HANDYMAN** **PRINCE**

T. There won't be an - y land - scap ers There won't be an - y han - dy men **COOK** But

B. Peo - ple can cook for them - selves **A tempo** ♩ = 140

Vln. I

Vln. II

Vla. pizz. arco

Vc. arco

Db. arco

109

Hns.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Who's going to do all the work?

Who's going to do all the work?

who's going to do all the work? Who's going to do all the work?

Dr LOVEY

Who's going to do all the work? I have told you ro - bots will do it all They'll re-cre-



116

B.

Vln. I

Vln. II

Vla.

Vc.

ate the u-ni-verse in vir-tual time_____ bo-dies are the prob-lem don't you see? we're get-ting rid of

124 MRS EQUITONE

A. *[Musical staff]*

B. *[Musical staff]* If eve-ry-one's a hol-gram

bo - dies We're ma-king eve - ry one a hol - o-gram

Vln. I *[Musical staff]*

Vln. II *[Musical staff]*

Vla. *[Musical staff]*

Vc. *[Musical staff]*



130

Fl. *[Musical staff]*

Ob. *[Musical staff]*

Bass Cl. *[Musical staff]*

A. *[Musical staff]* where would our bo-dies be?

B. *[Musical staff]* Bo-dies will be laid to rest ne-ver to give you pain no ach-ing back no throb-bing head you just might

Vln. I *[Musical staff]*

Vln. II *[Musical staff]*

Vla. *[Musical staff]*

Vc. *[Musical staff]*

Db. *[Musical staff]*

138

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

PRINCE

T.
8

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

think you're dead

It does-n't seem quite fea - si - ble___ Where is___ my as - sas - sin If I no long er have a bo - dy No one could

Detailed description: This is a page of a musical score, page 298, numbered 138. It features a vocal line for Prince and a full orchestral arrangement. The vocal line is in treble clef with a key signature of two flats and a common time signature. The lyrics are: "It does-n't seem quite fea - si - ble___ Where is___ my as - sas - sin If I no long er have a bo - dy No one could think you're dead". The orchestral parts include Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and dynamic markings.

146

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

ULRIKA

U-to-pi-a will need a right-eous King U - to-pi-a needs a king a king needs a

kill me

154

Fl.

B♭ Cl.

Bsn.

Cbsn.

S.
queen Dr LOVEy

B.
Who will be our king who will be our king prince could die our prince

Vln. I

Vln. II

Vla.

Vc.

Db.



161

ULRIKA

S.
a king-dom here will stand Vi-Vi

A.
If there is a king-dom there must be a king PRINCE

T.
king-dom here will stand

B.
our prince could die

Vln. I

Vln. II

Vla.

Vc.

Db.

169

Ob. *f*

C. A.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Eve-ry king-dom needs a king long live the king Eve-ry prin-cess shall be wed she will be his

Eve-ry king-dom needs a king long live the king Eve-ry prin-cess shall be wed wor - thy

DR LOVEY long live the king wor - thy

If we have a king to rule it Eve - ry king - dom needs a king kings do need a wor - thy

178

Ob.

C. A.

Bsn.

S.
queen Birds will sing the sun will shine eve - ry-thing will be fine Peace shall reign in the land of love joy and peace you will find

A.
queen Birds sing sun shine eve-ry thing is fine Peace shall reign in love in due time

T.
queen Birds will sing the sun will shine

B.
queen Birds sing sun shine

Vln. I

Vln. II

Vla.

Vc.

187

Ob.

C. A.

Bsn.

Hns.

S.
Eve-ry king-dom needs a king long live the king Eve-ry prin-cess shall be wed she will be his queen

A.
Eve-ry king-dom needs a king long live the king Eve-ry prin-cess shall be wed wor - thy queen

T.
long live the king wor - thy queen ERNEST

B.
Eve - ry king - dom needs a king kings do need a wor - thy queen There are no laws of love

Vln. I

Vln. II

Vla.

Vc.



197

Hns.

Tbn.

B.
an - ar-chy shall reign now the end is near at last so proud ly pro - claim no__bo-dies left to kill no__tune to hum

Vln. I

Vln. II

Vc.

207

Fl.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

Tbn.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

when the fi - re ball be - gins Ar - ma - ged - don's come Love is - n't for eve - ry one love is not

214

Fl.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

B.

fair all those mis-sles one by one stop it if you_ dare

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 140

Clarinet in Bb 1.2.3

Bass Clarinet in Bb

MRS EQUITONE

Alto

Great is the day of my con-tempt My hair is grey my bo - dy bent Prince is the cause of my ne - glect

Violin I

Violin II

Viola

Violoncello

Double Bass

8

Bb Cl.

Bass Cl.

Bsn.

Cbsn.

A.

Now he will pay my life is spent PRINCE

T.

You Mis - sus E - qui-tone you are my as - sas - sin!

Vln. I

Vln. II

Vla.

Vc.

Db.

15

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

A. **EQUITONE**
Who did you think it was? the but - ler with the can - dle - stick? Have you checked your mail - box for an - thrax? **PRINCE**

T.

Vln. I

Vln. II

Vla.

Vc.

It's

22

Fl.

Ob.

C. A.

B♭ Cl.

Bass Cl.

Bsn.

Hns.

T.

Vln. I

Vln. II

Vla.

Vc.

you _____ I trus - ted you I have ne - ver done you an - y harm So won't you tell me

29

Hns.

A.

T.

Vln. I

Vln. II

Vla.

EQUITONE

would-n't you like to know?

what's my crime? What do I stand ac - cused of?

35

Fl.
Ob.
B♭ Cl.
Bsn.
Cbsn.
Hns.
A.
T.
Vln. I
Vln. II
Vla.
Vc.
Db.

PRINCE
What have I done to you?

EQUITONE
It's not what you've done it's what you hav-en't done You have been

Detailed description: This is a page of a musical score, page 35. It features a vocal line and a full orchestral accompaniment. The vocal parts are for Alto (A.) and Tenor (T.). The Alto part has the lyrics "What have I done to you?". The Tenor part has the lyrics "PRINCE" and "It's not what you've done it's what you hav-en't done You have been". The orchestral parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is in a dramatic style, with long phrases and dynamic markings.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

A.

judged and found want - ing You have pro mised these peo-ple U - to - pi-a You have not de - li - vered —

Vln. I

Vln. II

Vla.

Vc.

Db.

52

A.

You hav-en't kept your word Now you must die Pre - pare to die You will be gi-ven

T.

How do I pre - pare to die?

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Hns.

C Tpt.

Tbn.

A.
one re-quest a last re - quest One last re - quest

T.
How do I know it will be hon- ored? ERNEST

B.
Can I have more joy than this?

Vln. I

Vln. II

Vla.

Vc.

Db.



69

Picc.

Fl.

Hns.

Tbn.

A.
We must stop this foul in - tent

B.
Prince con-demned condemned to death How should Prince now meet his death? What's his last re - quest?

Vi-Vi

Vln. I

Vln. II

77

Picc. 

Fl. 

B♭ Cl. 

Bass Cl. 

Bsn. 

Cbsn. 

A. 

Ne - ver must a Prince be judged by low - ly Mis - sus Eq - ui - tone that's right it's me all po - wer grant - ed by

EQUITONE 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

84

Picc.

Fl.

Ob.

C. A.

Bsn.

Cbsn.

Hns.

S.

A.

Vln. I

Vln. II

Vla.

Ve.

Db.

ULRIKA

the will of the god - dess shall be known

Ga - ia I willex - e - cute the will of the god - dess

91

Picc. Fl. Ob. C. A. Hns. S. Vln. I Vln. II Vla. Vc.

My lov - ing prince is in - no-cent these ac - cu-sa-tions false. Time has not end - ed U -

99

Hns. S. A. T. B. Vln. I Vln. II Vla. Vc.

CHORUS

to - pi-a shall reign Love for all and all for love Love reigns ov - er all in beau - ti-ful U -

Love for all and all for love Love reigns ov - er all in beau - ti-ful U -

Love for all and all for love Love reigns ov - er all in beau - ti-ful U -

Love for all and all for love Love reigns ov - er all in beau - ti-ful U -

109

Fl.

Ob.

B♭ Cl.

Hns.

Tbn.

B. Tba.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

126

Picc.

Fl.

Ob.

C. A.

Bass Cl.

Bsn.

A. EQUITONE

the meth - od shall be known on - ly af - ter you make re - quest

Vln. I

Vln. II

Vla.

130

Picc.

Fl.

Ob.

C. A.

Bass Cl.

Bsn.

A.

One last re - quest be - fore the Prince of No - thing dies

Vln. I

Vln. II

Vla.

134

Picc. *6*

Fl. *6*

Ob.

B♭ Cl. *6*

Hns. *sfz*

B. *sfz* ERNEST

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

Could this be grace- ful jus-tice Could his de- mise_ be more

141

Fl.

Ob.

Hns.

Tbn.

B.

sweet? A Prince should die be - fore his as - cension to the throne Love su - blime up -

Vln. I

Vln. II

Vla.

Vc.

Db.

148

Fl.

Ob.

C. A.

B♭ Cl.

Bass Cl.

Hns.

B.

DR LOVEY

on his death The re - quest What is his re - quest?

Vln. I

Vln. II

Vla.

Vc.

Db.

157

Hns.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

CHORUS

Tell us if you are a King What is your

Tell us if you are a King What is your

Tell us if you are a King What is your

What last re - quest be - fore he dies? Tell us if you are a King What is your

Detailed description: This is a page of a musical score, page 157. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I and II, Viola, Violoncello, Double Bass). The vocal parts have lyrics: 'Tell us if you are a King What is your' and 'What last re - quest be - fore he dies? Tell us if you are a King What is your'. The string parts provide accompaniment. The score is in a key with two flats and a common time signature. The vocal parts are in a homophonic setting. The string parts have a rhythmic pattern in the lower registers.

167

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

Hns.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

last re - quest?

EQUITONE

last re - quest? Quick-ly Prince I can-not wait Make your re-quest now Be - fore you die make your re-quest

PRINCE

last re - quest? I shall not die with

last re - quest?

177

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

T.

out a last re - quest A pri - so - ner of my own sub - jects let it be known I have a re -

Vln. I

Vln. II

Vla.

Vc.

Db.

184

Hns.

CHORUS

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Speak no - ble Prince Let us all hear What is your last re - quest?

quest Speak no - ble Prince Let us all hear What is your last re - quest?

Speak no - ble Prince Let us all hear What is your last re - quest?

$\text{♩} = 140$

Flute 1.2.3

Oboes 1.2

Clarinet in A 1.2.3

Bassoon 1.2

Contrabassoon 1

Bass Tuba

Soprano

Violin I

Violin II

Viola

Violoncello

Double Bass

ULRIKA

My be-lov - ed you co-op-er-ate

7

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

B. Tba.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

with this ru - ling this must be a ruse

EQUITONE

This is not a ruse the King must die

Detailed description: This is a page of a musical score, page 325. It features a vocal line and an instrumental ensemble. The vocal line includes a Soprano (S.) and an Alto (A.). The instrumental ensemble consists of Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Bass Trombone (B. Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and has a key signature of one sharp (F#). The vocal parts have lyrics: 'with this ru - ling this must be a ruse' for the Soprano and 'This is not a ruse the King must die' for the Alto. A section titled 'EQUITONE' begins in the fifth measure. The instrumental parts provide accompaniment with various rhythmic patterns and melodic lines.

13

Fl.

C. A.

A Cl.

Bsn.

Hns.

Tbn.

S.

A.

Vln. I

Vln. II

Vla.

ULRIKA

the King must die but first his re-quest

Think hard be-lov - ed what you say could save you

19

Hns.

C Tpt.

Tbn.

ULRIKA

S.

I do love you Prince my King rest as-sured there is no one but you

PRINCE

T.

Ul - ri - ka I thought you loved me

Vln. I

Vln. II

Vla.

Vc.

Db.

28

Fl.

A Cl.

Bsn.

Cbsn.

EQUITONE

A.

That is no ques - tion the ques - tion Prince I grow im - pa - tient

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Fl.

A Cl.

Bsn.

Cbsn.

PRINCE

T.
All right now just let me speak My last re-quest is this that Doc-tor Lo-vey clone no kings so up-on my

Vln. I

Vln. II

Vla.

Vc.

Db.

40

A Cl.

Bsn.

Cbsn.

C Tpt.

Tbn.

B. Tba.

T.

death There are no con - flicts con - cern - ing the throne

Vln. I

Vln. II

Vla.

Vc.

Db.

47

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

B. Tba.

T.

U - to - pi - a shall have one King and the King shall be me

Vln. I

Vln. II

Vla.

Vc.

Db.

55

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

B.

DR LOVEY

A dead king can-not rule a king-dom U - to- pi-a is for the liv-ing not the dead

Vln. I

Vln. II

Vla.

Vc.

Db.

62

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

B. Tba.

B.

Prince of Dreams O hea-ven-ly Muse A King is for the liv-ing

Vln. I

Vln. II

Vla.

Vc.

Db.

70

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

B. Tba.

T.
 PRINCE
 My re-quest stands clone no co - pies of my self—

Vln. I

Vln. II

Vla.

Vc.

Db.

76

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

T.
 one's e nough. Let me die— The King of Ha - des I shall be—

Vln. I

Vln. II

Vla.

Vc.

Db.

82

C. A.

A Cl.

Bsn.

Hns.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

CHORUS

How shall he die? Let it be known

How shall he die? Let it be known

Just let me know the man-ner of my death How shall he die? Let it be known

How shall he die? Let it be known

90

Fl.

A Cl.

Bsn.

C Tpt.

Tbn.

S.
He's a fraud There is no U - to - pi - a

A.
He's a fraud There is no U - to - pi - a

T.
He's a fraud there is no U - to - pi - a PRINCE So tell me

B.
He's a fraud there is no U - to - pi - a

Vln. I

Vln. II

Vla.

Vc.

Db.

97

Fl.

A Cl.

Bsn.

Cbsn.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

PRINCE

now _____ How shall I die _____ How shall I be ex - e - cut - ed?

103

Fl.

A Cl.

Bsn.

Cbsn.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

EQUITONE

You shall not be killed You'll not die by poi - son or not by gas

110

A Cl.

Bsn.

Cbsn.

C Tpt.

Tbn.

B. Tba.

A.

Not by hang - ing no e - lec - tric chair No le... that in -

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score is for rehearsal mark 110. It features a vocal line with lyrics and a full orchestral accompaniment. The instruments listed are A Clarinet, Bassoon, Contrabassoon, C Trumpet, Trombone, Baritone/Euphonium, Alto Saxophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal line includes the lyrics: "Not by hang - ing no e - lec - tric chair No le... that in -". The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto register. The orchestral parts include various rhythmic patterns and melodic lines for each instrument.

118

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

C Tpt.

Tbn.

B. Tba.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

jection no guil-lo - tine

PRINCE

E -

125

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

T.
nough of meth - od will you tell me how shall you do the deed?

Vln. I

Vln. II

Vla.

Vc.

Db.

130

Fl.

Ob.

A Cl.

Bsn.

Cbsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

You shall die of a broken heart

You shall die of a broken heart

You shall die of a broken heart

You shall die of a broken heart

Flute 1.2.3

Oboes 1.2

Clarinet in A 1.2.3

Bassoon 1.2

Contrabassoon 1

Horns in F 1-4

Alto

Violin I

Violin II

Viola

Violoncello

Double Bass

EQUITONE
You shall

10

Fl.

Bsn.

Cbsn.

Hns.

S. **ULRIKA**
You shall die of a broken heart for fail-ing to a -

A.
die of a broken heart yes a broken heart for

T. **PRINCE**
of a broken heart

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for page 342, starting at measure 10. It features a vocal ensemble and a full orchestra. The vocal parts are Soprano (Ulrika), Alto, and Tenor (Prince). The instrumental parts include Flute, Bassoon, Contrabassoon, Horns (two staves), Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines have lyrics: Soprano: "You shall die of a broken heart for fail-ing to a -"; Alto: "die of a broken heart yes a broken heart for"; Tenor: "PRINCE of a broken heart". The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern and the woodwinds playing melodic lines.

20

Fl.

Bsn.

Cbsn.

S.

A.

T.

B.



29

Fl.

Bsn.

Cbsn.

Hns.

S.

A.

T.

B.

Vln. I

Vln. II

39

Fl.

Bsn.

Cbsn.

Hns.

B. Tba.

S.
of a bro-ken heart for your dreams not com-ing true los-ing eve-ry-thing heart and home

A.
for your dreams not com-ing true all your dreams will not come true

T.
for los-ing mon-ey lo-sing health dreams heart and home

B.
meet our ex-pec-ta-tions try it if you can you'll die a bro-ken man

Vln. I

Vln. II



49

Fl.

Ob.

T.
PRINCE

Vc.
Is this what is known as

Db.

59

Hns.

Tbn.

MUSES

S. If you're old e - nough it is if you're young it's not

A. If you're old e - nough it is if you're young it's not

T. dy - ing of nat - ral caus - es? PRINCE When will I die?

Vln. I

Vln. II

Vla.

Vc.



67

Hns.

Tbn.

MUSES

S. No one knows when you will die But you will die of a bro - ken heart

A. No one knows when you will die But you will die of a bro - ken heart

Vln. I

Vln. II

Vla.

Vc.

73

Hns.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Old or young It does - n't mat-ter Eve-ry-one must die



81

Fl.

Hns.

Tbn.

T.

Vln. I

Vln. II

Vla.

What will be - come of my

87

Fl.

T.

8
bless - ed U - to - pi - a _____?

Vln. I

mp

Vln. II

mp

Vla.

mp

Detailed description: This page of a musical score, numbered 347, contains measures 87 through 91. The score is for a full orchestra and a solo voice. The Flute (Fl.) part features arpeggiated chords in the right hand, with slurs over groups of notes. The Tenor (T.) part has a vocal line with lyrics: "bless - ed U - to - pi - a _____?". The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs, marked *mp*. The Viola (Vla.) part plays a similar melodic line, also marked *mp*. The music is in a key with one sharp (F#) and a common time signature.

$\text{♩} = 130$

Piccolo

Flute 1.2.3

Oboes 1.2

Cor Anglais

Clarinet in B \flat 1.2.3

Bass Clarinet in B \flat

Bassoon 1.2

Contrabassoon 1

Horns in F 1-4

Soprano

Alto

Violin I

Violin II

Viola

Violoncello

Double Bass

MUSES

Bless-ed U - to-pi-a some-day will come Bles-sed U -

Bless-ed U - to-pi-a some-day will come Bles-sed U -

pizz.

10

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

Hns.

S.
to-pi-a will sure ly_ come When man and wom-an will live in peace shar-ing the wis - dom of West and East

A.
to-pi-a will sure ly_ come When man and wom-an will live in peace shar-ing the wis - dom of West and East

Vln. I

Vln. II

Vla.

Vc.

Db.
arco pizz.

21

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

Hns.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

arco

Db.

When mil - i - tar - ies lay down their arms When all are health - y and no - one harms When man and wom - man can live_ in

When mil - i - tar - lay down their arms When all are health - y and no - one harms When man and wom - man can live_ in

32

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

Hns.

S.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

peace shar-ing the wis-dom of West_ and East Main-tain your

peace shar-ing the wis-dom of West_ and East Main-tain your

PRINCE

So what do I do in the meantime?

MUSES

42

Picc. 

Fl. 

Ob. 

C. A. 

B♭ Cl. 

Bsn. 

S. 


A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

51

Picc. *tr* *tr* *tr*

Fl. *tr* *tr* *tr*

B♭ Cl.

A. *Vi-Vi*

B. Must I live in sor - row ne - ver a queen Life as a
Vi - Vi? Can she be mine?

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz.*

59

Fl.

B♭ Cl.

Bass Cl.

Bsn.

S. *ULRIKA*

A. Stop your com - plain - ing for I am the queen
sub - ject is filled with in - just - ice and pain

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Db.

68

Ob.

B♭ Cl.

Bass Cl.

Bsn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

MUSES

We shall all pros - per we shall be - come per - fect We shall all be made per - fect by

We shall pros - per we shall be - come per - fect We shall all be made per - fect by

arco

77

Fl.

Ob.

C. A.

B \flat Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

love We shall all pros - per we'll be - come per - fect eve - ry - one al - ways in love It does - n't

love We shall all pros - per we'll be - come per - fect eve - ry - one al - ways in love

ULRIKA

mp

mp

mp

mp

mp

87

Fl.

Ob.

C. A.

B♭ Cl.

Bass Cl.

Hns.

C Tpt.

Tbn.

S.
mat - ter when it hap - pens the god - dess shall pre - vail

Vln. I

Vln. II

Vla.

Vc.
arco

Db.
arco

96

Fl.

C Tpt.

Tbn.

MUSES

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

Gai - a's wish - es shall be done for Gai_ a reigns o - ver all the earth

Gai - a's wish - es shall be done for Gai_ a reigns o - ver all the earth

$\text{♩} = 140$

Oboes 1.2

Horns in F 1-4

Trombone 1.2.3

EQUITONE (to Ulrika)

Alto

Bass

Violin I

Violin II

Viola

Then you'll have to ad-mit it won't be you Gai - a rules ERNEST

There is no

10

C Tpt.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Gai - a you fools talk flesh and blood— There is no U - to - pi-a This is all a dream

21

DR LOVEY

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

U - to - pi-a's a the - o - ry whose time will come My theo-ry of eve - ry-thing

8^{va}-----]

29

Hp.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

will ex - plain how we will a-chieve U - to - pi - a

36

Hp.

B.

Vc.

ERNEST

Your theo - ry of eve - ry thing is

40

Picc.

Fl.

C. A.

Hp.

B.

Vln. I

Vln. II

Vla.

Vc.

lu - di-crous be - fore the world blows up it won't tell you much

46

Hp.

B.

af - ter the earth ex - plodes there won't be an - y theor - ies no more theo - ries of eve - ry thing ha ha ha ha ha ha ha

Vln. I

Vln. II

Vla.

Vc.

53

DR LOVEY

B.

ha So in the mean time you deal your nukes you fund my re-search

Vln. I

Vln. II

Vla.

Vc.

60

Fl.

Ob.

B♭ Cl.

Bass Cl.

ERNEST

B.

Right! You've got to make that mon - ey while you can It won't al - ways be there

Vln. I

Vln. II

Vla.

Vc.

p

67

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ULRIKA

I shall have my king - dom in this life or the next___ I

you have to spend it

75

Fl.

Ob.

C. A.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

S.

Vc.

Db.

shall not stop dream - ing_____ There shall be schools of love

81

Ob.

C. A.

B♭ Cl.

Bass Cl.

Hp.

S.

A.

*ff*³
MUSES

Ah ah ah ah ah ah a -

Ah ah ah ah ah ah a -

85

Hns.

C Tpt.

Tbn.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

ha ah When all share love then hate will die

ha ah When all share love then hate will die

95

Picc.

Fl.

Ob.

Hns.

C Tpt.

Tbn.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

mute

PLUMBER

You know I love my job I love my fam-i - ly

104

Hns.

C Tpt.

Tbn.

B. Tba.

POSTMAN

T.

love my wife and kids love my en - e - mies Oh how I love this world all the beau-ti-ful peo-ple You will ne-ver blow it up

Vln. I

Vln. II

Vla.

Vc.

Db.

114

Fl.

Ob.

B \flat Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

Tub. B.

A.

(Enter the maid with tray and cake)

T.

Chime the bells up in the stee - ple

Vln. I

Vln. II

Vla.

Vc.

Db.

124

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

Hns.

A. MAID
 Let us all have some cake let's sit down and have some cake time for tea don't be late

Vln. I

Vln. II

Vla.

Vc.

Db.

131

Picc.

Fl.

B♭ Cl.

Bass Cl.

Bsn.

Hns.

S. (Maid sets tray down a table. It is a very large wedding cake with small doll King and Queen enthroned on top of the cake)

A. I have the key to the gar - den gate

137

Picc.

Fl.

B♭ Cl.

Bass Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

VI-VI

It's a wed - ding cake

ERNEST

DR LOVEY

Who's get - ting mar - ried? Who do you think?

CHORUS

Hail to Zeus

Hail to Zeus

Hail to Zeus

Hail to Zeus

143

Hns.

C Tpt.

Tbn.

S.
Hail to Wo-tan Hail to Gai-a Hail to Thor! Let the prince and

A.
Hail to Wo-tan Hail to Gai-a Hail to Thor! Let the prince and

T.
Hail to Wo-tan Hail to Gai-a Hail to Thor! Let the prince and

B.
Hail to Wo-tan Hail to Gai-a Hail to Thor! Let the prince and

Vln. I

Vln. II

Vla.

Vc.

Db.

150

S. prin-cess be u - nit - ed

A. prin-cess be u - nit - ed

T. prin-cess be u - nit - ed

B. DR LOVEY
prin-cess be u - nit - ed I've blown my chanc-es she'll ne-ver be mine

EQUITONE Vi-Vi
As if you ev-er real-ly had a chance Who shall per-form the

Vln. I

Vln. II

Vla.

Vc.

Db.



159

CHORUS

S. A high priest from the Tem-ple of Ap-pol-lo is fit to mar-ry these wor-thy lov-ers but there is none a-

A. wed-ding cer-e-mo-ny? A high priest from the Tem-ple of Ap-pol-lo is fit to mar-ry these wor-thy lov-ers but there is none a-

T. A high priest from the Tem-ple of Ap-pol-lo is fit to mar-ry these wor-thy lov-ers but there is none a-

B. A high priest from the Tem-ple of Ap-pol-lo is fit to mar-ry these wor-thy lov-ers but there is none a-

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

167

Bsn.

Cbsn.

C Tpt.

S.
vail - a-ble

A.
vail - a-ble

T.
vail - a-ble

B.
vail - a-ble

Vln. I

Vln. II

Vla.

Vc.
pizz.

Db.
pizz.

ULRIKA
there shall be high priests and there will be high priest - ess

PRINCE
What kind of priests shall there be in U-to-pi- a?
there shall be high priests and there will be high priest - ess

176

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Hns.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

they shall guide the faith - ful love and peace and har - mo - ny

love and peace and har - mo - ny

they shall guide the faith - ful love and peace and har - mo - ny

love and peace and har - mo - ny

arco

182

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

S.
but now we lack a jus-tice of the peace Er-nest Falls-worth shall be pro-se-cut -ed Let his trial be - gin

A.
but now they lack a jus - tice of the peace

T.
but now we lack a jus-tice of the peace

B.
but now they lack a jus - tice of the peace

Vln. I

Vln. II

Vla.

Vc.

Db.

190

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

S.

All wea-pons shall be banned In our ro - yal king-dom wea-pons shall be banned Banned

Vln. I

Vln. II

Vla.

Vc.

Db.

arco arco arco

198

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Banned _____ All _____ wea _____ pons banned _____ ERNEST
your ro-yal High - ness

206

Hns.

C Tpt.

Tbn.

B. Tba.

B.

Vln. I

Vln. II

Vla.

Vc.

I am your de - fense I serve love and jus - tice I serve and pro - tect My threats are de tente my ex - hor - ta - tions are de -

215

Hns.

C Tpt.

Tbn.

B. Tba.

A. Vi-Vi

B. I will ne_ ver be a prin_ cess

ter-rence I should be your no - ble am - bas - sa - dor

Vln. I

Vln. II

Vla.

Vc.



225

Ob.

Hns.

Tbn.

A. what a-bout me? look what I have lost a king - dom a pal - ace of my own

Vln. I

Vln. II

Vla.

Vc.

Db.

236

A. This is all a dream I'll ne-ver be a Queen or have a throne

Vln. I

Vln. II

Vla.

Vc.

Db.

246

A. You'll ne-ver be mine ne - ver mine You'll ne - ver be ne - ver mine

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute 1.2.3

Bass Drum

Ulrika

Violin I

Violin II

Viola

Violoncello

f *f*

Fret not dear Vi—vi rule— your

Fl.

B. D.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

8

heart Home is where the heart is

ERNEST

But what a-bout

Hns.

B.

Vln. I

Vln. II

Vla.

Vc.

16

me? My plans de-stroyed the earth shall live my wea-pons banned I'll lose my

accel.

24

Hns.

Tbn.

B.

for - tune my bus - 'ness I'll lose eve - ry - thing

Vln. I

Vln. II

Vla.

Vc.

mp

32

Fl.

Ob.

A Cl.

Bsn.

Hns.

Tbn.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

EQUITONE

Vi-Vi was ne-ver yours to be - gin with

e - ven my be - lo - ved Vi - Vi

41

Fl.

A Cl.

Hns.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

find some - one like me _____ lo - gi - cal and or - ga - nized pru - dent and in -



49

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

dus - tri - ous blessed with all the so - cial gra - ces DR LOVEY

Could I en - gi - neer the per - fect wo - man She would ne - ver

59

B. be a queen she woul rule no sub - jects save her - self Let her rule her self not us

Vln. I

Vln. II

Vla.

Vc.

Db.

70

Hns.

C Tpt.

Tbn.

S. U - to - pi - a shall be the reign of love and peace when all are per - fect - ted by love All will have their free - dom

A. U - to - pi - a shall be the reign of love and peace when all are per - fect - ted by love

T. U - to - pi - a shall be the reign of love and peace when all are per - fect - ted by love

B. U - to - pi - a shall be the reign of love and peace when all are per - fect - ted by love

Vln. I

Vln. II

Vla.

Vc.

Db.

81

Fl.

Ob.

C. A.

B \flat Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

B. Tba.

S.
all shall rule them selves All will en - joy per-fect har - mo - ny

A.
all shall rule them selves All will en - joy per-fect har - mo - ny

T.
all shall rule them selves All will en - joy per-fect har - mo - ny

B.
All will en - joy per-fect har - mo - ny

Vln. I

Vln. II

Vla.

Vc.

Db.

(Enter Bag Lady in gown of High Priestess)

91

Fl.

A Cl.

Bsn.

Hns.

C Tpt.

Tbn.

B. Tba.

Tub. B.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

EQUITONE

Let the wed-ding cer- e-mo- ny fi - 'nly be - gin Bring in the high__ priest - ess

102

Fl.

A Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

B. Tba.

Tub. B.

A.

BAG LADY

Is some - one call - ing me I heard some - one was get - ting mar - ried a high priest is

Vln. I

Vln. II

Vla.

Vc.

divisi

Db.

112

A Cl.

Bsn.

Cbsn.

Hns.

C Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.


Praise the Lord His will be_ done His


need-ed let it be me I'll per-form the wed-ding cer-e - mo-ny Praise the Lord His will be_ done His

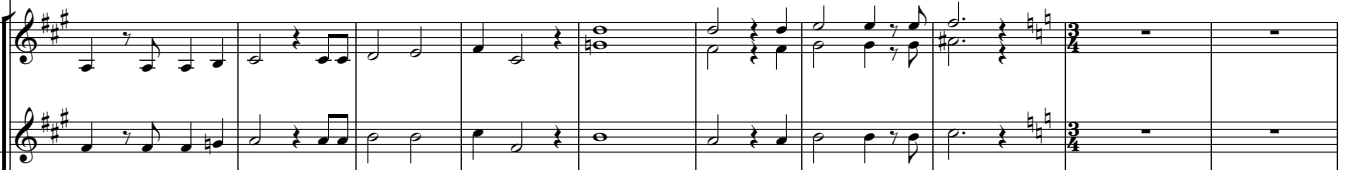
Praise the Lord His will be_ done His

Praise the Lord His will be_ done His

123

Fl. 

Ob. 

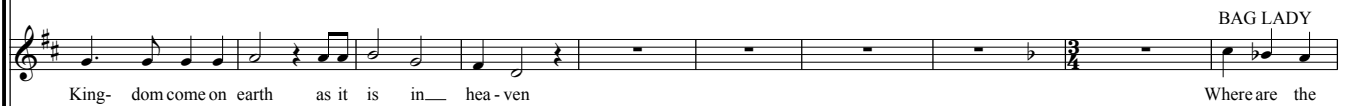
Hns. 

C Tpt. 

Tbn. 

B. Tba. 

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

133

Fl.

Ob.

B♭ Cl.

A Cl.

Bsn.

A.

rings? We can't have a wed-ding with out the rings the rings are in this jeweled cas - ket

Vln. I

Vln. II

Vla.

Vc.

Db.

MAID

143

B♭ Cl.

A Cl.

Bsn.

A.

One for the man and one for the la - dy Prince of U - to - pi - a raise your right hand Kneel and ac - ce - pt this

Vln. I

Vln. II

Vla.

Vc.

Db.

BAG LADY

153

Bsn.

A.
ring Prin-cess Ul-ri-ka raise your left hand kneel and ac-cept this ring

Vln. I

Vln. II

Vla.

Vc.

Db.



(Maid presents casket to Prince and he raises right hand takes the ring from the casket and kneels. Likewise Princess Ulrika raises left hand and takes ring from casket and kneels. The Prince and Princess each in turn put the ring on each other's fingers.)

162

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

Hns.

Vln. I

Vln. II

Vla.

Vc.

Db.

172

Fl.

Ob.

A Cl.

Bass Cl.

Bsn.

Hns.

Tbn.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

BAG LADY

Both of you please now stand.

185

Fl.

Ob.

C. A.

B \flat Cl.

Hns.

C Tpt.

Tbn.

B. Tba.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

f

pp

pp

pp

f

(Prince and Princess arise and stand)

PRINCE

Wait a min-ute How can I e-ver be hap-py? If eve-ry-one

199

C. A.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Your hap-pi-ness will spread joy to oth - ers

is - n't hap-py?

mf

mf

mf

mf

208

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Do you Prince Charm-ing take this wo-man as your wife Do you pro-mise to

PRINCE

I do

218

Fl.

Bass Cl.

Bsn.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

al-ways love her and al - ways be faith - ful to her? Do you U-

PRINCE

I do

f

228

ULRIKA

S.

A. I do

Vln. I

Vln. II

Vla.

Vc.



239

Fl.

Bass Cl.

Bsn.

Hns.

Tbn.

B. Tba.

S.

A. I do

Vln. I

Vln. II

Vla.

Vc.

Db.

250

Hns.

Tbn.

B. Tba.

A.

I now pro-nounce you man and wife You may kiss the bride_____

Vln. I

Vln. II

Vla.

Vc.

Db.

259

Hns.

C Tpt.

Tbn.

A.

Fear no man fear no wo-man may your days be long and filled with joy

Vln. I

Vln. II

Vla.

Vc.

Db.

267

Hns.

C Tpt.

Tbn.

(Prince and Ulrika embrace in a long kiss)

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

274

Hns.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

282

Più mosso $\text{♩} = 78$

This page contains a musical score for measures 282 through 285. The tempo is marked "Più mosso" with a quarter note equal to 78 beats per minute. The score includes parts for Horns (Hns.), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tba.), Timpani (Timp.), Bass Trombone (Tub. B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 284 with the lyrics: "Praise the Lord His will be...". The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one flat to one sharp between measures 283 and 284.

293

Hns.

C Tpt.

Tbn.

B. Tba.

Timp.

B. D.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

done His King - dom come on earth as it is in__ hea-ven

done His King - dom come on earth as it is in__ hea-ven

done His King - dom come on earth as it is in__ hea-ven

done His King - dom come on earth as it is in__ hea-ven

ff

ff

303

Hns.

C Tpt.

Tbn.

B. Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

312

The musical score is for measures 312-319. It features the following parts: Hns. (Soprano), C Tpt. (Trumpet), Tbn. (Tuba), B. Tba. (Baritone Trombone), Timp. (Timpani), B. D. (Bass Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'tr' (trill) and 'f' (forte).

The End of the Opera
THE PRINCE OF UTOPIA
libretto and music by Craig Clark
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