

From Oversea

Fiona MacLeod (William Sharp)

Peter Knaak 2012

Poco moto (♩ = 88)

From

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature of one flat and a 2/4 time signature.

5
o-ver-sea— Vio - lets for mem-o-ries, I send to thee;—

The second system continues the vocal line with the lyrics "o-ver-sea— Vio - lets for mem-o-ries, I send to thee;—". The piano accompaniment maintains its rhythmic pattern, with some melodic movement in the right hand.

9
Let them bear thoughts of me, With pleas-ant mem-ories— To touch the heart of

The third system contains the lyrics "Let them bear thoughts of me, With pleas-ant mem-ories— To touch the heart of". The piano accompaniment features a more complex texture with some chords and melodic lines in the right hand.

12
thee,— Far o - ver - sea,— Far o - ver-

The fourth system concludes the lyrics with "thee,— Far o - ver - sea,— Far o - ver-". The piano accompaniment continues with its characteristic rhythmic pattern and includes some chromatic movement in the right hand.

16

sea. _____ A lit-tle way it is for love to flee,

20

poco stent.

Love wing'd with memories, Hither to thither o - ver - seas. _____

colla voce

24

poco più lento

From o-ver-sea Vio-lets for

28

ritenuto *quasi a tempo*

mem - o-ries, I send to thee. _____