

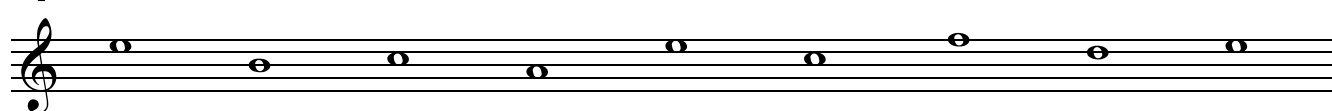
Beuger Duos

(2019)

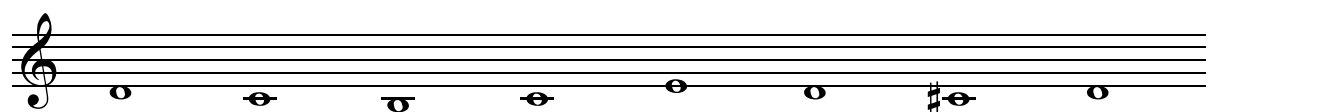
Gwendolyn Staheli

(*1982)

1

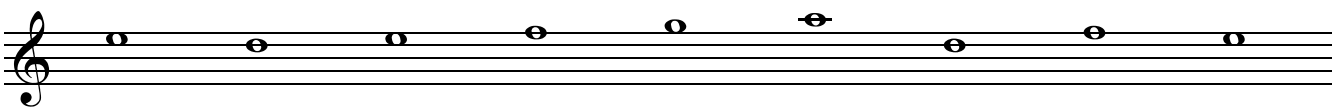


Exercise 1, first staff: Treble clef, whole notes on G4, A4, B4, C5, B4, A4, G4.

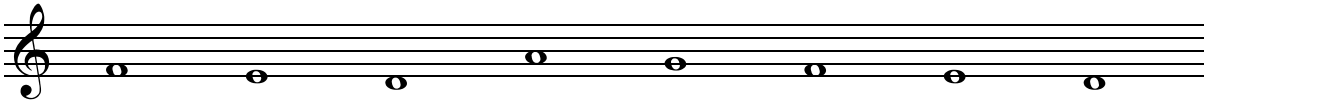


Exercise 1, second staff: Treble clef, whole notes on G4, A4, B4, C5, B4, A4, G#4, G4.

2

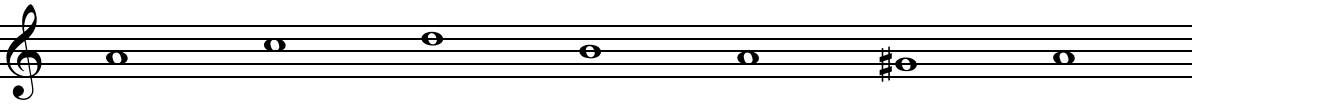


Exercise 2, first staff: Treble clef, whole notes on G4, A4, B4, C5, B4, A4, G4.

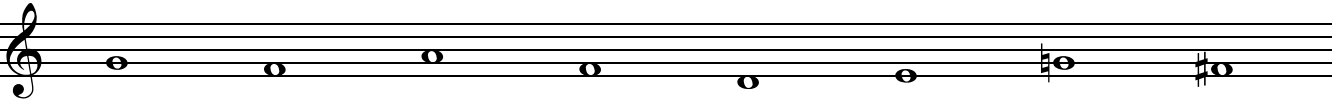


Exercise 2, second staff: Treble clef, whole notes on G4, A4, B4, C5, B4, A4, G4.

3



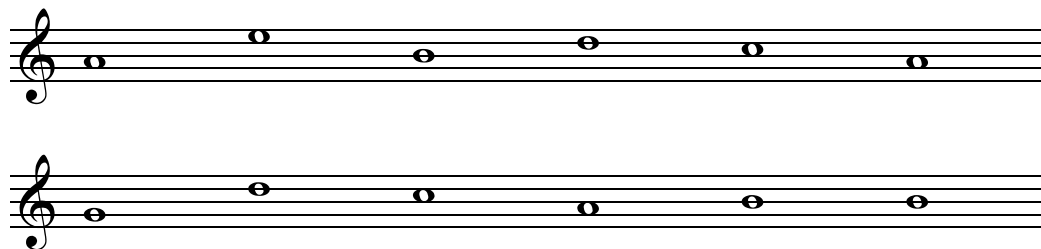
Exercise 3, first staff: Treble clef, whole notes on G4, A4, B4, C5, B4, A4, G#4, G4.



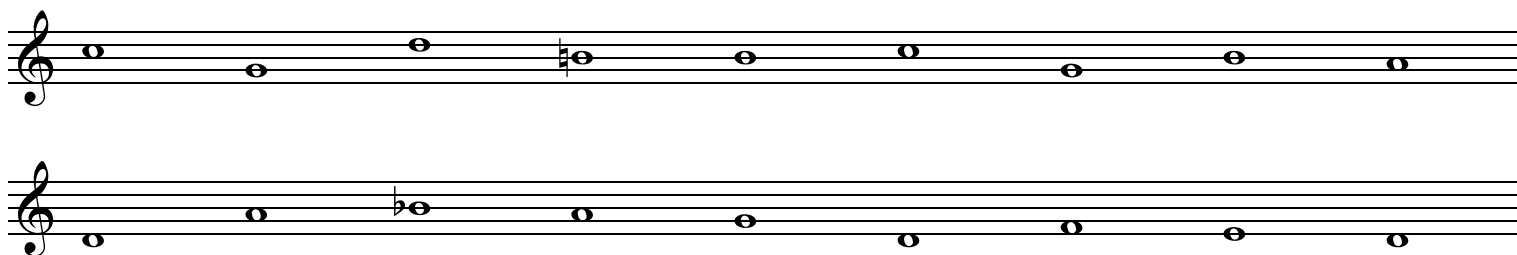
Exercise 3, second staff: Treble clef, whole notes on G4, A4, B4, C5, B4, A4, G#4, G#4.



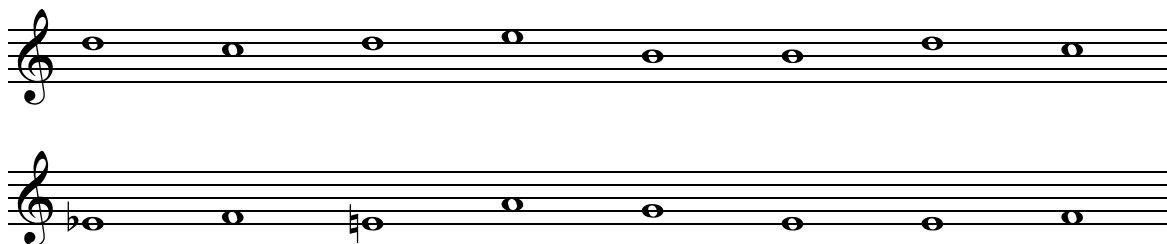
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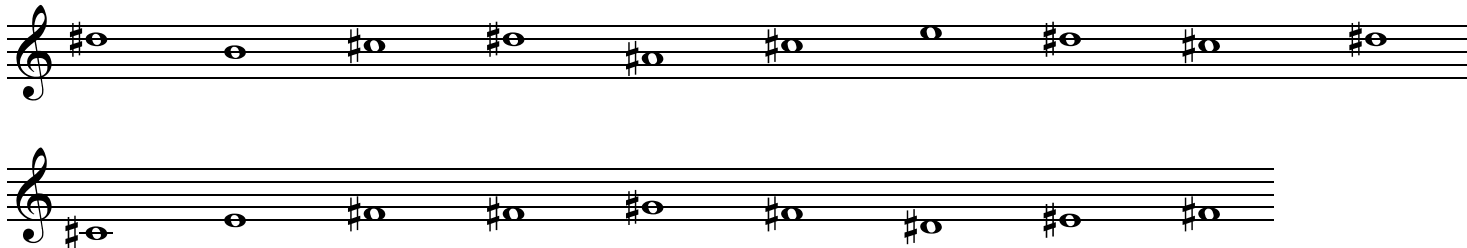
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6



7



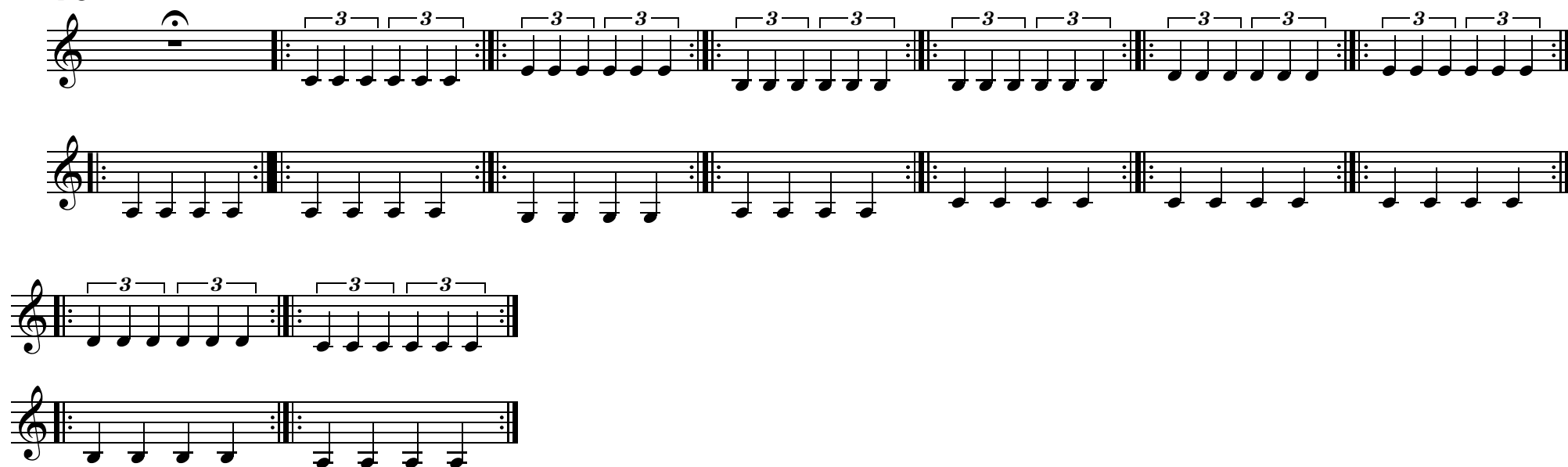
8 (♩ = 21)

Exercise 8 consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 21. It contains a series of eighth notes and sixteenth notes, with repeat signs indicating specific sections. The second staff continues the pattern with similar note values and repeat signs.

9

Exercise 9 consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth notes and sixteenth notes, with repeat signs indicating specific sections. The second staff continues the pattern with similar note values and repeat signs, including triplet markings.

10



11



12

Exercise 12 consists of two staves. The first staff contains six measures of music, each with a triplet of eighth notes. The second staff contains six measures of music, each with a quintuplet of eighth notes. The exercise is divided into two sections by a double bar line. The first section contains the first three measures of each staff, and the second section contains the last three measures. Each measure is marked with a repeat sign.

13

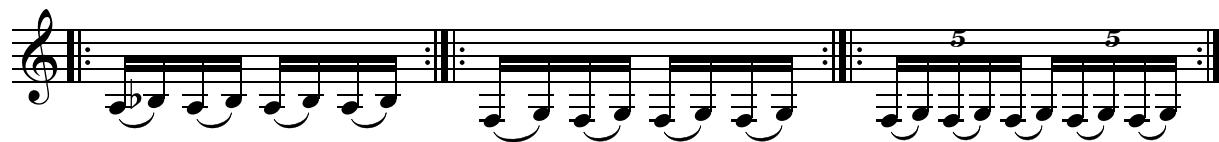
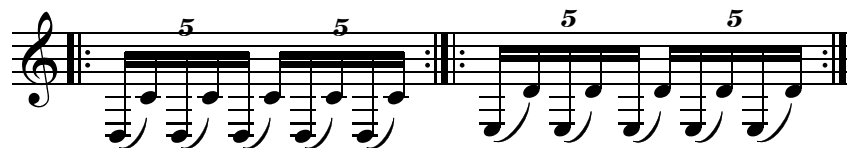
Exercise 13 consists of two staves. The first staff contains eight measures of music, each with a pair of eighth notes. The second staff contains eight measures of music, each with a pair of sixteenth notes. The exercise is divided into two sections by a double bar line. The first section contains the first four measures of each staff, and the second section contains the last four measures. Each measure is marked with a repeat sign.

14

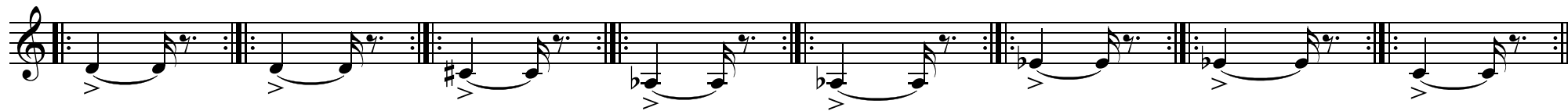
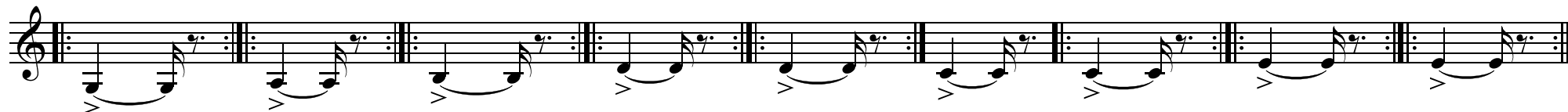
Exercise 14 consists of six staves of music in treble clef. The first five staves each contain six measures of music, with each measure marked with a triplet '3'. The first four staves end with a double bar line and repeat dots. The fifth staff ends with a double bar line and repeat dots. The sixth staff contains three measures of music, also marked with a triplet '3', and ends with a double bar line and repeat dots. The key signature changes from one sharp (F#) to two sharps (F# and C#) between the third and fourth staves, and remains two sharps for the remainder of the exercise.

15

Exercise 15 consists of two staves of music in treble clef. The first staff contains five measures of music, each marked with a quintuplet '5'. The second staff contains five measures of music, each marked with a quintuplet '5'. Both staves end with a double bar line and repeat dots. The key signature is one sharp (F#).



16 (♩ = 38)





17

Seven staves of musical notation, measures 17 through 24. The notation is complex, featuring many rests, accidentals (sharps, flats, naturals), and repeat signs. The first staff (measure 17) has a whole rest. The subsequent staves show a variety of note values and accidentals, with many measures containing rests. The notation is dense with repeat signs and accidentals, suggesting a complex harmonic or melodic structure.

18

Musical score for exercise 18, featuring eight staves of piano music. The score includes various technical markings such as triplets (3), quintuplets (5), sextuplets (6), and slurs. It also contains dynamic markings like accents (>) and breath marks (<>). The notation is in treble clef and includes repeat signs. The piece concludes with a double bar line.

19

Musical score for exercise 19, consisting of eight staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and numerous triplet markings (indicated by a '3' over a bracket). The score is written in a single system, with each staff containing a different melodic or harmonic line. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent use of triplets and slurs, suggesting a focus on rhythmic precision and phrasing. The eighth staff concludes with a double bar line and repeat dots.

This musical score is written for a single melodic line in 3/4 time. It consists of eight staves of music, each containing various triplet patterns and repeat signs. The key signature has one flat (B-flat).

- Staff 1:** Features a sequence of eighth-note triplets, some with repeat signs.
- Staff 2:** Features a sequence of quarter-note triplets, some with repeat signs.
- Staff 3:** Features a sequence of eighth-note triplets, some with repeat signs.
- Staff 4:** Features a sequence of quarter-note triplets, some with repeat signs.
- Staff 5:** Features a sequence of eighth-note triplets, some with repeat signs.
- Staff 6:** Features a sequence of quarter-note triplets, some with repeat signs.
- Staff 7:** Features a sequence of eighth-note triplets, some with repeat signs.
- Staff 8:** Features a sequence of quarter-note triplets, some with repeat signs.