

101  
⊙

M  $\frac{A}{44}$

# Variations

pour le  
Clavecin ou Piano Forte

par  
<sup>Friedrich</sup>  
**F. WESTENHOLLZ.**

Themes

Thema aus Oberon, — Ein Mann im Traum.

Nicht zu gefchwind.

Theme — L' amour est un enfant trompeur.

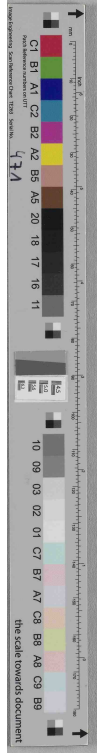
Pas trop vite.

Nº 247.

Chez B. Schott à Maience.

Pf. 46<sup>8</sup>

K



Benutzung nur im HS-LS  
(keine Sonderausleihe)



2 Thema. Nicht zugefchwind.

Aus Oberon, Ein Mann im Traum.

Fine.

Adagio  
ad libit. Da Capo  
al Fine.

Var. I.

Fine.

Adagio

D. C. il  
Fine  
Adagio

Var. II.

Var. III.

Var. IV.

Var. V. ala Polacca.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth-note chords and moves into a more complex rhythmic pattern. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic lines.

The second system continues the musical piece. The upper staff features intricate sixteenth-note passages and slurs. The lower staff continues with a steady accompaniment of chords and some melodic fragments.

The third system concludes with a double bar line. The word "Fine." is written above the double bar line in the upper staff. The lower staff ends with a final chord.

The fourth system is a repeat of the first system, starting with the same treble and bass staves. It ends with a double bar line and the instruction "Da Capo il Fine." written below the staff.

6 Var. VI. Tempo primo.

Fine.

Adag.

Adag. Da Capo al Fine.

Var. VII.

7

Fine.

Cadenza ad libit.

Da Capo il Fine.

247