

MOZART

SINFONIA IN SOL MIN.

K 550

G Moll

G Minor

Sol Mineur

Sol Menor

(P. R. 332)

RICORDI

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Orchestra :

Flauto (Fl.)

2 Oboi (Ob.)

2 Clarinetti in *Si* \flat (Cl.)

2 Fagotti (Fg.)

**2 Corni in *Si* \flat acuto, }
in *Sol* e in *Mi* \flat } (Cor.)**

**Violini I. }
Violini II. } (Vni)**

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

min. 24

WOLFGANG AMADEUS MOZART (1756-1791)



(1788) SINFONIA

in Sol minore G moll G minor Sol mineur Sol menor
K. 550

Allegro molto

I. VIOLINI *p*

II. VIOLINI *p*

VIOLE *div. p*

VIOLONCELLI *uniti p*

CONTRABBASSI *p*

Vni

Vle

Vo. Cb.

10

Vni

Vle

Vo. Cb.

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IMPRIMÉ EN ITALIE

Fl. *p* *f*

Ob.

Cl. I. *p* *f*

Sib

Fg. I. *p* *f*

Sib auto

2 Cor. II. *f*

Sol.

Vni *f* *p*

Vle unite *f*

Ve. *f*

Cb. *f*

Ob. *p*

Fg. *p*

Vni

Vle div. *p*

Vo. *p*

Cb. *p*

Musical score for measures 30-33, first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Sib), Violin (Vai), Viola (Vio), Violoncello (Vc.), and Contrabass (Cb.). Measure 30 features a dynamic marking of *f* and a first ending bracket. Measure 31 includes a dynamic marking of *f* and the instruction *unite*. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. Above the Flute staff, there are four dynamic markings: *p*, *p*, *mf*, and *p*.

Musical score for measures 34-37, second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Sib), Violin (Vai), Viola (Vio), Violoncello (Vc.), and Contrabass (Cb.). Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Above the Bassoon staff, there is a dynamic marking of *a 3*.

Musical score for measures 36-49. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Sib.), Bassoon (Fg.), Horn (Cor.), Bassoon (Sib.), Violin (Vni.), Viola (Vle.), and Violoncello/Double Bass (Vo. Cb.). Measure numbers 40 and 49 are indicated. The key signature has two flats. The score features various dynamics such as *p* and *f*. A section labeled 'A' begins at measure 49.

Musical score for measures 50-58. The score includes staves for Clarinet in C (Cl.), Bassoon (Sib.), Bassoon (Fg.), Violin (Vni.), Viola (Vle.), and Violoncello/Double Bass (Vo. Cb.). Measure numbers 50 and 58 are indicated. The key signature has two flats. The score features various dynamics such as *p* and *f*. A section labeled 'A' begins at measure 50.

Fl. *p*

Cl. Sib I. *p*

Fg. *p*

Vni

Vle

Vc. Cb.

Fl. 60

Ob. *cresc.*

Cl. Sib *p cresc.*

Fg. *a 2 cresc.*

Sib

Cor. Sol. *p cresc.*

Vni *cresc.*

Vle *cresc.*

Vc. Cb. *cresc.*

Fl. *tr*

Ob. *tr*

Cl. Sib

Fg.

Cor. Sib I.

Vnl *f* *div.* *tr* *un.* *un.*

Vle

Vo. Cb.

Fl. *p* *tr*

Ob.

Cl. Sib *p*

Fg. *p* *p*

Cor. Sib I.

Vnl *p* *p*

Vle *p*

Vo. Cb. *p* *p*

7

B

F1.

Ob.

Cl.
Sib

Fg.

Sib

Cor.
Sol

Vni

Vlo

Vo.
Cb.

80

F1.

Ob.

Cl.
Sib

Fg.

Sib

Cor.
Sol

Vni

Vlo

Vo.
Cb.

Fl.

Ob.

Cl.
Sib.

Fg.

Sib.
Cor.

Sol.

Viol.

Vle.

Vo.
Cb.

90

Fl.

Ob.

Cl.
Sib.

Fg.

Sib.
Cor.

Sol.

Viol.

Vle.

Vo.
Cb.

Fl.
Ob.
Cl.
Sib
Fg.
Sib
Cor.
Sol
Vni
Vlo
Vo.
Cb.

Fl.
Ob.
Cl.
Sib
Fg.
Sib
Cor.
Sol
Vni
Vlo
Vo.
Cb.

Fg.
 Vni
 Vle
 Vo.
 Cb.

This system contains measures 107 through 110. It features five staves: Bassoon (Fg.), Violin I (Vni), Violin II (Vle), Viola (Vo.), and Cello (Cb.). The bassoon part has long, sustained notes with slurs. The violin and viola parts play rhythmic patterns with slurs. The cello part has a steady bass line.

110

Fg.
 Vni
 Vle
 Vo.
 Cb.

This system contains measures 111 through 114. It features five staves: Bassoon (Fg.), Violin I (Vni), Violin II (Vle), Viola (Vo.), and Cello (Cb.). The bassoon part continues with sustained notes. The violin and viola parts play rhythmic patterns. The cello part has a steady bass line.

Fl.
 Ob.
 Cl.
 Sib.
 Fg.
 Cor.
 Sol.
 Vni
 Vle
 Vo.
 Cb.

This system contains measures 115 through 118. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sib.), Bassoon (Fg.), Horn (Cor.), Trombone (Sol.), Violin I (Vni), Violin II (Vle), and Viola (Vo.). The woodwinds and brass parts have sustained notes with slurs. The violin and viola parts play rhythmic patterns. The cello part has a steady bass line.

Fl.

Ob.

Cl.
Sib

Fg.
a 2

Sib
Cor.
Sol

Vni

Vle

Vo.
Cb.

Fl.

Ob.

Cl.
Sib

Fg.
a 2

Sib
Cor.
Sol

Vni

Vle

Vo.
Cb.

Musical score for measures 12-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Sib), Bassoon (Sib), Trumpet (Cor.), Trombone (Sol.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vo. Cb.). The music is in a key with one flat and a 3/4 time signature. The first system shows the beginning of the piece with various melodic lines and accompaniment. The second system continues the development of these themes.



Musical score for measures 130-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Sib), Bassoon (Sib), Trumpet (Cor.), Trombone (Sol.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vo. Cb.). The music continues with a new section marked 'C' and 'II.'. The Flute part has a 'C' above it, and the Violin part has a 'C' and 'div.' above it. The music features complex rhythmic patterns and melodic lines.

140

Fl. *p*

Ob.

Cl. Sib. *p*

Fg. *p*

Cor. Sol.

Vni. *p*

Vle.

Vo.

Cb.

Fl. *p*

Cl. Sib. *p*

Fg. *p*

Vni. *p*

Vle. *p* unite

Vo. *p*

Cb. *p*

Fl.

Ob.

Cl.
Sib

Fg.
I.

Sib
Cor.

Sol

Vai

Vlo

Vo.

Cb.

Fl.

Ob.

Cl.
Sib

Fg.

Sib
Cor.

Sol

Vai

Vlo

Vo.
utti

Ob.

D

D

p

p

mf p

mf p

Fl.

Cl.
Sib.

Fg.

Srb.
Cor.
Sol.

Vni.

Vlo.

Vo.
Cb.

mf p *mf p* *p* *p* *div.* *p*

Fg.

Vni.

Vlo.

Vo.
Cb.

I. 170 *p*

Fg.

Vni.

Vlo.

Vo.
Cb.

I.

Musical score for measures 175-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. S_b), Bassoon (Fg.), Horn in F (Sib), Cor Anglais (Cor.), and Trombone (Sol). The Flute part has dynamics *p* and *f*. The Clarinet and Bassoon parts have dynamics *p* and *f*. The Horn and Trombone parts have dynamics *f*. The Violin (Vni) part has dynamics *f* and *p*. The Viola (Vle) part has dynamics *f* and *p*. The Violoncello (Vc.) and Double Bass (Cb.) parts have dynamics *f*. The word "unite" is written above the Viola part. A double bar line is present at the end of the section.

Musical score for measures 181-184. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The Flute part has dynamics *p*. The Oboe part has dynamics *p*. The Bassoon part has dynamics *p*. The Violin part has dynamics *p*. The Viola part has dynamics *p* and *div.*. The Violoncello and Double Bass parts have dynamics *p*. The word "unite" is written above the Viola part.

Fl. *f* *f* *f* *bb* *a* *b*

Ob. *f* *f* *f* *bb* *a* *b*

Cl. *f* *f* *f* *bb* *a* *b*

Sib. *f* *f* *f* *bb* *a* *b*

Fg. *f* *f* *f* *bb* *a* *b*

Sib. *f* *f* *f* *bb* *a* *b*

Cor. *f* *f* *f* *bb* *a* *b*

Sol. *f* *f* *f* *bb* *a* *b*

Vni. *f* *f* *f* *bb* *a* *b*

Vle. *f* *f* *f* *bb* *a* *b* *unite*

Vo. *f* *f* *f* *bb* *a* *b*

Cb. *f* *f* *f* *bb* *a* *b*

Fl. *f* *f* *f* *bb* *a* *b*

Ob. *f* *f* *f* *bb* *a* *b*

Cl. *f* *f* *f* *bb* *a* *b*

Sib. *f* *f* *f* *bb* *a* *b*

Fg. *f* *f* *f* *bb* *a* *b*

Sib. *f* *f* *f* *bb* *a* *b*

Cor. *f* *f* *f* *bb* *a* *b*

Sol. *f* *f* *f* *bb* *a* *b*

Vni. *f* *f* *f* *bb* *a* *b*

Vle. *f* *f* *f* *bb* *a* *b*

Vo. *f* *f* *f* *bb* *a* *b*

Cb. *f* *f* *f* *bb* *a* *b*

Fl.

Ob.

Cl.
Sib

Fg.
a 2

Cor.
Sib

Vcl.

Vcllo

Vo.
Cb.

Detailed description: This system contains the first four measures of the score. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet in B-flat parts have similar melodic lines. The Bassoon part has a more active line with slurs. The Bassoon part is marked 'a 2'. The Cor Anglais and Bassoon parts are mostly rests. The Violin part has a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.
Sib

Fg.
a 2

Sib

Cor.
Sol

Vcl.

Vcllo

Vo.
Cb.

Detailed description: This system contains the next four measures of the score. The Flute part continues with a melodic line. The Oboe and Clarinet in B-flat parts have similar melodic lines. The Bassoon part has a more active line with slurs. The Bassoon part is marked 'a 2'. The Clarinet in B-flat part has a melodic line. The Violin part has a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.
Sib

Fg.
a 2

Sib

Cor.

Sol

Vni

Vlo

Vc.

Cb.

Fl.

Ob.

Cl.
Sib

Fg.
a 2

Sib

Cor.

Sol

Vni

Vlo

Vc.

Ob.

Fl.

Ob.

Cl.
Sib

Fg.

Sib
Cor.

Sol

Vnt

Vle

Vc.
Cb.

Fl.

Ob.

Fg.

Vnt

Vle

Vc.
Cb.

Fl. I. *p*

Ob. I. *p*

Fg. I. *p*

Vni.

Vle.

Vc. Cb.

Detailed description: This system contains the first six staves of the score. The Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.) parts are marked with a first fingering (I.) and a piano (*p*) dynamic. The Violin (Vni.), Viola (Vle.), and Cello/Double Bass (Vc. Cb.) parts are shown with their respective staves. The music is in a key with one flat and a 3/4 time signature.

Fl. *cresc.*

Cl. Sib. *p* *cresc.*

Fg. *cresc.*

Sib. *cresc.*

Cor. *p* *cresc.*

Sol. *p* *cresc.*

Vni. *cresc.*

Vle. *cresc.*

Vc. Cb. *cresc.*

Detailed description: This system contains the next six staves of the score. The Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Saxophone in B-flat (Sib.), Cor Anglais (Cor.), and Solo part are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Violin (Vni.), Viola (Vle.), and Cello/Double Bass (Vc. Cb.) parts continue with their respective staves. The Solo part is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical score for measures 22-25. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), and strings (Violin I (Vni), Violin II (Vle), Viola (Vo.), and Cello (Cb.)). The second system includes Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cor.), and Solo (Sol.). The music features various dynamics such as *f* and *tr* (trills). The key signature is one flat, and the time signature is 4/4.

Musical score for measures 26-29. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), and strings (Violin I (Vni), Violin II (Vle), Viola (Vo.), and Cello (Cb.)). The second system includes Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cor.), and Solo (Sol.). The music features various dynamics such as *f* and *tr* (trills). The key signature is one flat, and the time signature is 4/4.

Musical score for measures 255-260. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Sib), Bassoon (Fg.), Bassoon (Sib), Cor Anglais (Cor.), Trombone (Sol), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vo. Cb.). The music is in a key with one flat and a 3/4 time signature. Dynamics include *p* (piano) and *f* (forte). The Flute part has a first ending bracket. The Viola part has a first ending bracket. The Cello/Double Bass part has a first ending bracket.

Musical score for measures 261-266. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Sib), Bassoon (Fg.), Bassoon (Sib), Cor Anglais (Cor.), Trombone (Sol), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vo. Cb.). The music is in a key with one flat and a 3/4 time signature. Dynamics include *f* (forte). The Flute part has a first ending bracket. The Bassoon (Fg.) part has a first ending bracket. The Viola part has a first ending bracket. The Cello/Double Bass part has a first ending bracket.

Musical score for measures 265-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Sib), Bassoon (Sib), Cor Anglais (Cor.), Trombone (Sol.), Violin (Vni.), Viola (Vle.), and Cello (Cb.). The music is in a key with one flat and a 3/4 time signature. Dynamics include *p* (piano) and *f* (forte). The Flute part has a first ending bracket labeled 'I.' in measure 268. The Bassoon (Sib) part has a second ending bracket labeled 'a 2' in measure 268. The Viola part has a *p* dynamic marking in measure 268. The Cello part has a *p* dynamic marking in measure 268.

Musical score for measures 271-276. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Sib), Bassoon (Sib), Cor Anglais (Cor.), Trombone (Sol.), Violin (Vni.), Viola (Vle.), and Cello (Cb.). The music is in a key with one flat and a 3/4 time signature. Dynamics include *f* (forte) and *F* (fortissimo). The Flute part has a *f* dynamic marking in measure 271. The Oboe part has a *f* dynamic marking in measure 271. The Clarinet part has a *f* dynamic marking in measure 271. The Bassoon (Sib) part has a *f* dynamic marking in measure 271. The Bassoon (Sib) part has a second ending bracket labeled 'a 2' in measure 271. The Cor Anglais part has a *f* dynamic marking in measure 271. The Trombone part has a *f* dynamic marking in measure 271. The Violin part has a *f* dynamic marking in measure 271. The Viola part has a *f* dynamic marking in measure 271. The Cello part has a *f* dynamic marking in measure 271. The Flute part has a *F* dynamic marking in measure 275. The Oboe part has a *F* dynamic marking in measure 275. The Clarinet part has a *F* dynamic marking in measure 275. The Bassoon (Sib) part has a *F* dynamic marking in measure 275. The Cor Anglais part has a *F* dynamic marking in measure 275. The Trombone part has a *F* dynamic marking in measure 275. The Violin part has a *F* dynamic marking in measure 275. The Viola part has a *F* dynamic marking in measure 275. The Cello part has a *F* dynamic marking in measure 275.

Fl.

Ob.

Cl.
Sib

Fg.

Sib
Cor.
Sol

Vnl

Vle

Vo.
Cb.

Fl.

Ob.

Cl.
Sib

Fg.

Sib
Cor.
Sol

Vnl

Vle

Vo.
Cb.

Musical score for measures 289-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Bassoon in B-flat (Sib), Horn (Cor.), Trombone (Sol), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vo. Cb.). The music is in 3/4 time with a key signature of one flat. Measure 289 is marked with a first ending bracket (I.) and a piano dynamic (p). Measure 290 is marked with a first ending bracket (I.), a piano dynamic (p), and a forte dynamic (f). Measure 300 is marked with a first ending bracket (I.) and a forte dynamic (f). The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 301-312. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Bassoon in B-flat (Sib), Horn (Cor.), Trombone (Sol), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vo. Cb.). The music is in 3/4 time with a key signature of one flat. Measures 301-312 feature a first ending bracket (I.) and a forte dynamic (f). The woodwinds play a melodic line with slurs, while the strings continue with their rhythmic accompaniment.

CORNI
Mib

VIOLINI
I.
II.

VIOLE

VIOLONCELLI
CONTRABASSI

Andante

p

p

p

trance

unli

p

Cor.
Mib

Vni

Vle

Vo.
Cb.

sf

sf

p

sf

sf

p

10

Cor.
Mib

Vni

Vle

Vo.
Cb.

Fl. Flute
Fg. Bassoon
Vai. Violin
Vle. Viola
Vo. Cb. Voice/Contrabass

1. *p*

sf *sf* *p*

sf *sf* *p*

sf *sf* *p*

Fl. Flute
Ob. Oboe
Cl. Sib. Clarinet/Bassoon
Fg. Bassoon
Cor. Mib. Horn/Double Bass
Vai. Violin
Vle. Viola
Vo. Cb. Voice/Contrabass

20 **A**

f

p

f *p*

f *p*

f *p*

Fl.

Ob.

Cl.
Sib

Vni

Vle

Vc.
Cb.

Fl.

Cl.
Sib

Fg.

Vni

Vle

Vc.
Cb.

B 30

Fl.
Cl. Sib
Fg.

This system contains the first three staves of the score. The Flute part begins with a melodic line in the second measure. The Clarinet in B-flat and Bassoon parts play a rhythmic accompaniment of eighth notes. A first ending bracket labeled 'I.' spans the first two measures of the Clarinet and Bassoon parts. The key signature has two flats and the time signature is 3/4. The number '30' is written above the Flute staff.

B

Vni
Vle
Vo. Cb.

This system contains the next three staves of the score. The Violin part has a melodic line with some rests. The Viola and Cello/Double Bass parts play a rhythmic accompaniment of eighth notes. The key signature has two flats and the time signature is 3/4.

Fl.
Ob.
Cl. Sib
Fg.
Cor. Sib
Vni
Vle
Vo. Cb.

This system contains the final seven staves of the score. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Clarinet in B-flat and Bassoon parts play a rhythmic accompaniment of eighth notes. The Cor Anglais part has a melodic line with some rests. The Violin, Viola, and Cello/Double Bass parts play a rhythmic accompaniment of eighth notes. The key signature has two flats and the time signature is 3/4.

C

Fl.
Ob.
Cl.
Sib
Fg.
Cor.
Mib
Vni
Vle
Vc.
Cb.

40

Vni
Vle

I.

Cl.
Sib
Fg.
Vni
Vle
Vc.
Cb.

D

Fl.
Ob.
Cl.
Sib
Fg.
Cor.
Mib
Vni
Vie
Vo.
Cb.

50

Fl.
Ob.
Cl.
Sib
Fg.
Cor.
Mib
Vni
Vie
Vo.
Cb.

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Mib

Vni

Vle

Vo.
Cb.

p *f*

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Mib

Vni

Vle

Vo.
Cb.

a 2 *f* *p*

60

Fl.
Ob.
Cl.
Sib
Fg.
Cor.
Mib
Vni
Vle
Vo.
Cb.

This system of musical notation covers measures 60, 61, and 62. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais in B-flat (Cor. Mib), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vo. Cb.). The music is in a key with one flat and a 3/4 time signature. Measure 60 features a complex woodwind texture with sixteenth-note patterns. Measure 61 shows a change in dynamics to *a2*. Measure 62 continues the woodwind activity with some melodic lines in the strings.

Fl.
Ob.
Cl.
Sib
Fg.
Cor.
Mib
Vni
Vle
Vo.
Cb.

This system of musical notation covers measures 63, 64, and 65. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais in B-flat (Cor. Mib), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vo. Cb.). The music continues with similar woodwind textures. Measure 63 has dynamics *a2*. Measure 64 has dynamics *a2*. Measure 65 has dynamics *b*. The woodwinds play intricate patterns, while the strings provide a steady accompaniment.

Fl. *p*

Ob.

Cl. Sib. *p*

Fg. *p*

Cor. Mib.

Vnl. *p*

Vle.

Vo. Cb.

Fl. 70

Cl. Sib.

Fg.

Cor. Mib. *p*

Vnl.

Vle. *p* div.

Vo. Cb. *p*

Fl. *I.*

Cl. *I.*

S^b

Fg. *I.*

Vni

Vle unite

Vo. Cb.

Cor. M^b 80

Vni

Vle *tr*

Vc. Cb.

Ob.

Cor. M^b

Vni *p*

Vle *p*

Vo. Cb. *p*

90

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Mib

Vni

Vle

Vo.
Cb.

Fl.

Cl.
Sib

Fg.

Cor.
Mib

Vni

Vle

Vo.
Cb.

Fl.
Ob.
Cl.
Sib
Fg.
Cor.
Mrb
Vni
Vie
Vo.
Cb.

Musical score for measures 95-100. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Bassoon in F, Cor Anglais, Mellophone, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *sf* and *p*.

Cl.
Sib
Fg.
Vni
Vie
Vo.
Cb.

100
F

Musical score for measures 100-105. The score includes parts for Clarinet in B-flat, Bassoon, Bassoon in F, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p* and **F**.

Fl. *p*

Cl. *Sf b* I.

Fg. I.

Vnl

Vle

Vo. *b*

Cb.

Detailed description: This system contains six staves. The Flute (Fl.) part begins with a dynamic marking of *p* and features a complex, rhythmic melody. The Clarinet in B-flat (Cl. *Sf b*) and Bassoon (Fg.) parts also have dynamic markings and play similar rhythmic patterns. The Violin I (Vnl) part has a melodic line with some slurs. The Viola (Vle) part provides harmonic support with sustained notes. The Cello and Double Bass (Vo. *b*, Cb.) part has a steady, rhythmic accompaniment.

Fl. *b.*

Ob. *b.*

Cl. *Sf b*

Fg. *a 2*

Cor. *Mib*

Vai

Vle

Vo. *f*

Cb. *f*

G

Detailed description: This system contains seven staves. The Flute (Fl.) and Oboe (Ob.) parts have dynamic markings of *b.* and play melodic lines. The Clarinet in B-flat (Cl. *Sf b*) and Bassoon (Fg. *a 2*) parts have dynamic markings of *f* and play rhythmic accompaniment. The Cor Anglais (Cor. *Mib*) part has a melodic line. The Violin II (Vai) part has a dynamic marking of *f* and plays a rhythmic accompaniment. The Viola (Vle) and Cello/Double Bass (Vo. *f*, Cb. *f*) parts also have dynamic markings of *f* and play rhythmic accompaniment. A large *G* chord marking is present above the Flute and Cor Anglais staves in the third measure.

Fl.

Ob.

Cl.
S^b

Fg.

Cor.
Mib

Vni

Vie

Vo.
Cb.

Fl.

Cl.
S^b

Fg.

Vni

Vie

Vo.
Cb.

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Mib

Vni

Vle

Vo.
Ob.

120

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Mib

Vni

Vle

Vo.
Ob.

MENUETTO

Allegretto

FLAUTO

OBOI

CLARINETTI
Sib

FAGOTTI

CORNI
Sol

I. VIOLINI

II. VIOLINI

VIOLE

VIOLONCELLI
CONTRABBASSI

10

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Sol

Vai

Vie

Vo.
Cb.

Fl.

Ob. *a 2*

Cl. *a 2*

Sib *a 2*

Fg. *a 2*

Cor. *Sol*

Vni

Vle

Vo. *Ob.*

This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Fagotto) play a rhythmic pattern of eighth notes, with the Oboe, Clarinet, Bassoon, and Fagotto marked *a 2*. The Horns play a sustained chord. The Violin and Viola play a melodic line, and the Cello/Double Bass play a rhythmic accompaniment.

Fl.

Ob. *a 2*

Cl. *a 2*

Sib *a 2*

Fg. *a 2*

Cor. *Sol*

Vni

Vle

Vo. *Ob.*

This system contains measures 5 through 8. The woodwinds continue their rhythmic pattern, with dynamic markings *a 2* and *pp*. The Horns play a sustained chord. The Violin and Viola play a melodic line, and the Cello/Double Bass play a rhythmic accompaniment.

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Sol

Vni

Vle

Vo.
Cb.



Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Sol

Vni

Vle

Vo.
Cb.

TRIO

Ob. *p*

Vni *p*

Vlo *p*

Vc. *p*

Cb. *p*

50

Fl. *p* *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Fg. *f* *p*

Vo. *p*

Cb. *p*

60

Fl. *p*

Ob. *p*

Fg. *p*

Vni *p*

Vlo *p*

Vc. *p*

Cb. *p*

48

Musical score for measures 48-69. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vni.), Viola (Vle.), Cello (Cb.), and Voice (Vo.). The music features various dynamics such as *p* and *f*, and includes phrasing slurs and accents.

70

Musical score for measures 70-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Sol.), Violin (Vni.), Viola (Vle.), Cello (Cb.), and Voice (Vo.). Dynamics include *p*, *f*, and *cresc.*. The Viola part has a *div.* marking.

80

Musical score for measures 80-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Sol.), Violin (Vni.), Viola (Vle.), Cello (Cb.), and Voice (Vo.). Dynamics include *f*, *p*, and *unite*. The Viola part has a *div.* marking.

FINALE

Allegro assai

FLAUTO

OBOI

CLARINETTI
Sib

FAGOTTI

Sib acuto
CORNI
Sol

Allegro assai

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI
CONTRABBASSI

uniti

10

Fl.

Ob.

Cl.
Sib

Fg.
a 2

Sib
Cor.
Sol

Vai

Vle

Vo.
Cb.

17

Ob.
Cl.
Sib
Fg. *a. 2*
Sib
Cor.
Sol.
Vni
Vlo
Vo.
Cb. *p*

20

Fl. *20*
Ob.
Cl.
Sib
Fg. *a. 2*
Sib
Cor.
Sol.
Vni
Vlo
Vo.
Cb. *p*

30

Fl.

Ob.

Cl.
Sib

Fg.
a 2
p

Sib
Cor.
Sol

Vni

Vle

Vc.

Cb.

p *f*

40

Fl.

Ob.

Cl.
Sib
a 2

Fg.
a 2

Sib
Cor.
Sol

Vni

Vle

Vc.
unitti

Cb.

p *f*

10

Ob.

Cl.
S'rb

Fg.

S'rb
Cor.
Sol.

Viol.

Vlo.

Vo.
Cb.

50

Fl.

Ob.

Cl.
S'rb

Fg.

S'rb
Cor.
Sol.

Viol.

Vlo.

Vo.
Ob.

Fl.
Ob.
Cl.
Sib
Fg.
Sib
Cor.
Sol
Vni
Vle
Vo.
Cb.

60
Fl.
Ob.
Cl.
Sib
Fg.
Sib
Cor.
Sol
Vni
Vle
Vo.
Cb.

70

Fl.

Ob.

Cl.
Si b

Fg.
a 2

Cor.
Si b

Vni

Vle

Vc.
Cb.

A

80

Vni

Vle

p

mf p

mf p

p

mf p

Cl.
Si b

Fg.

Vni

Vle

I.

p

I.

p

90

C1. Sib

Fg.

Vcl.

Vo. Cb.

p

100

B

Fl.

Ob.

C1. Sib

Fg.

Cor. Sib

Vcl.

Vle.

Vo. Cb.

p

f

f

f

f

f

f

Fl.
Ob.
Cl. Sib
Fg.
Cor. Sib
Vni
Vle
Vo. Cb.

This section of the score covers measures 1 through 10. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, and Bassoon, and a string section with Violin, Viola, and Cello/Double Bass. The woodwinds play sustained chords, while the strings provide a rhythmic accompaniment with eighth-note patterns. The score is written in a key with one flat and a 2/4 time signature.

Fl.
Ob.
Cl. Sib
Fg.
Cor. Sib
Vni
Vle
Vo. Cb.

110

This section of the score covers measures 11 through 15. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, and Bassoon, and a string section with Violin, Viola, and Cello/Double Bass. The woodwinds play sustained chords, while the strings play a rhythmic accompaniment with eighth-note patterns. The score is written in a key with one flat and a 2/4 time signature.

Musical score for measures 115-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. Sib), Bassoon (Fg.), Horn in F (Sib), Trumpet in C (Cor.), Trombone (Sol.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vo. Cb.). The music is in a key with two flats and a 3/4 time signature. The first system shows the beginning of the section with various woodwind and brass parts. The second system features a prominent violin melody with a forte dynamic marking, accompanied by the other instruments. The third system continues the violin melody and the supporting parts.

Musical score for measures 120-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. Sib), Bassoon (Fg.), Horn in F (Sib), Trumpet in C (Cor.), Trombone (Sol.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vo. Cb.). The music is in a key with two flats and a 3/4 time signature. The first system shows the beginning of the section with various woodwind and brass parts. The second system features a prominent violin melody with a forte dynamic marking, accompanied by the other instruments. The third system continues the violin melody and the supporting parts.

Fl. a 2
Cl. S^b
Fg.

Vni
Vle
Vc.
Cb.

Fl.
Ob.
Cl. S^b
Fg.

Vni
Vle
Va.
Cb.

140

Ob.

Fg.

Vni

Vle

Vo.

Cb.

p

f

I.

p₂

unite

150

Ob.

Fg.

Cor.

Sib.

Vni

Vle

f

p

160

Sib.

Cor.

Sol.

Vni

Vle

Vo.

Cb.

f

Fl.

Ob.

Cl.
Sib

Fg.

Sib
Cor.
Sol

Vni

Vle

Vo.
Cb.

Musical score for measures 165-170, first system. The score is in 4/4 time with a key signature of two flats. It features woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Soprano Saxophone, Cor Anglais, Trombone), and strings (Violin, Viola, Violoncello, Double Bass). The woodwinds and strings play sustained chords, while the strings have a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.
Sib

Fg.

Vni

Vle

Vo.
Cb.

170

Musical score for measures 170-175, second system. The score continues from the first system. The woodwinds and strings play sustained chords, while the strings have a rhythmic pattern of eighth notes. The number 170 is written above the Flute staff in the fourth measure of this system.

Fl. **D**

Ob.

Cl.
Sib

Fg.

Vnl

Vla

Vo.
Cb.

D

Fl.

Ob.

Cl.
Sib

Fg.

160

Vnl

Vla

Vo.
Cb.

This section of the score covers measures 187 through 190. It features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a woodwind section (Flute, Oboe, Clarinet in B-flat, and Bassoon). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with sixteenth-note patterns. The key signature has one flat, and the time signature is 4/4.

Instrument labels on the left: Fl., Ob., Cl. Sib., Fg., Vni, Vle, Vc. Cb.

This section of the score covers measures 191 through 194. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, and Bassoon) and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with sixteenth-note patterns. The key signature has one flat, and the time signature is 4/4.

Instrument labels on the left: Fl., Ob., Cl. Sib., Fg., Vni, Vle, Vc. Cb.

The number 190 is printed above the Flute staff at the beginning of the second system.

The word "unite" is written in the Cello/Double Bass staff in the final measure.

Fl.
Ob.
Cl.
Sib.
Fg.
Vni.
Vie.
Vo.
Cb.

200
Fl.
Ob.
Cl.
Sib.
Fg.
Sib.
Cor.
Vni.
Vie.
Vo.
Cb.

Fl.

Ob.

Cl.
Sib

Fg.
a 2

Sib
Cor.

Sol.

Vni

Vle

Vo.

Cb.

Fl.

Ob.

Cl.
Sib

Fg.
a 2

Sib
Cor.

Sol.

Vni

Vle

Vo.

Cb.

Musical score for measures 63-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Contrabass (Cb.), and Violoncello (Vc.). The woodwinds play block chords, while the strings play a rhythmic accompaniment. A double bar line with a repeat sign is located below measure 68.

Musical score for measures 230-235. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Contrabass (Cb.), and Violoncello (Vc.). The woodwinds play block chords, while the strings play a rhythmic accompaniment.

Fl.

Ob.

Cl.

Sib

Fg. a. 2

Sib

Cor.

Sol

Vni

Vle

Vo.

Cb.

f



Fl.

Ob. a. 2

Cl.

Sib a. 2

Fg. a. 2

Sib

Cor.

Sol

Vni

Vle

Vo.

Cb.

f

240

Fl.
Ob.
Cl.
S. b.
Fg.
S. b.
Cor.
Soi.
Vni.
Vle.
Va.
Cb.

Vni.
Vle.

F
250
p
mf p
p
mf p

Vni.
Vle.

260

Fl.

Cl.
Sib

Fg.

Cor.
Sol

Vni

Vle

Vc.
Cb.

p

ff

270

Fl.

Cl.
Sib

Fg.

Cor.
Sol

Vni

Vle

Vc.
Cb.

I.

I.

p

ff

div.

G

Fl.
Ob.
Cl.
Sib.
Fg.
Srb.
Cor.
Sol.
Vni.
Vie.
Vo.
Cb.

Fl.
Ob.
Cl.
Sib.
Fg.
Srb.
Cor.
Sol.
Vni.
Vie.
Vo.
Cb.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Horn in B-flat (Sib Cor.), Trumpet in C (Sol), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play sustained chords, while the strings have a rhythmic pattern of eighth notes.

Musical score for the second system, measures 5-8. The woodwind parts (Fl., Ob., Cl. Sib, Fg.) feature melodic lines with slurs and accents, marked with a dynamic of *mf*. The string parts continue with sustained chords and rhythmic patterns. The score includes dynamic markings such as *mf* and *sf*.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. S \flat), Bassoon (Fg.), Bassoon in B-flat (S \flat), Horn (Cor.), Trombone (Sol), Violin (Viol.), Viola (Vie), and Cello/Double Bass (Vo. Cb.). The music is in 2/4 time with a key signature of one sharp (F#). The Flute part has a dynamic marking of *pp*. The strings play a rhythmic accompaniment of eighth notes.

Musical score for the second system, measures 5-8. The instrumentation and key signature remain the same as the first system. The Flute part continues with a melodic line. The strings maintain their rhythmic accompaniment.

Partiture

MUSICA SINFONICA, SINFONICO-VOCALE E DA CAMERA

Le edizioni sono in 16°, salvo diversamente indicato.

Il segno vicino al numero di edizione della partitura indica che il materiale d'esecuzione è in vendita.

AGUIRRE

- P.R. 740 2 Danze argentine. I: La Huel-
la - II: El Gato (Ansermet)

ALBINONI

- 129505 Concerto in do magg., op. 9 n.
9, per 2 oboi, archi e cembalo
di ripieno (Giazotto) (8°)
- 129464 Concerto in fa magg., op. 9
n. 10, per violino, archi e cem-
balo di ripieno (Giazotto) (8°)
- 129963 3^a Sinfonia in sol magg., per
archi (Giazotto) (8°)
- 129951 5^a Sinfonia in re magg., per
archi (Giazotto) (8°)
- 129468 Sonata in la magg., op. 2 n. 3,
per archi e cembalo di ripieno
(Giazotto) (8°)

ALBINONI-GIAZOTTO

- 129650 Adagio in sol min., per archi e
organo

ALFANO

- P.R. 226 Diverlimento, per orch. ridotta
e pf. obbligato (8°)
- P.R. 671 2^a Sinfonia in do

BACH J. S.

- 129821 L'Arte della fuga. Interpreta-
zione e trascrizione per orche-
stra da camera di A. Lualdi
(8°)
- P.H. 634 Cantata n. 53: Vieni omai, mi-
nuto estremo (it.-ted.)
- P.R. 635 Cantata n. 56: La dura croce
vo' portare (it.-ted.)
- P.R. 636 Cantata n. 85: Io sono un buon
pastor (it.-ted.)
- P.R. 637 Cantata n. 104: Pastore d'Israel,
m'odi (it.-ted.)
- P.R. 638 Cantata n. 211: Silenzio! zitti
là! (Cantata del caffè) (it.-ted.)

BACH J. S. (segue)

- P.R. 733 6 Concerti brandeburghesi com-
pleti - rilegati in tela e oro con
astuccio
slaccati:
- P.R. 387 n. 1 in fa
- P.R. 380 n. 2 in fa
- P.R. 252 n. 3 in sol
- P.R. 322 n. 4 in sol
- P.R. 253 n. 5 in re
- P.R. 323 n. 6 in si bem.
- P.R. 488 Concerto per 4 cembali in la
min. (da Vivaldi)
- P.R. 486 Concerto per violino in la min.
- P.R. 487 Concerto per violino in mi
- P.R. 816 Suite n. 1 in do
- P.R. 617 Suite n. 2 in si min.

BACH J. S. - RESPIGHI

- P.R. 871 3 Corali (dal Choralvorspiele,
per organo)
- P.R. 531 Passacaglia in do min. (dal-
l'organo)
- P.R. 545 Preludio e fuga in re (dal-
l'organo)

BEETHOVEN

- P.R. 1028 Concerto per pforle e orche-
stra n. 1 in do magg., op. 15
- P.R. 818 Concerto per pforle e orche-
stra n. 2 in si bem., op. 19
- P.R. 489 Concerto per pforle e orche-
stra n. 3 in do min., op. 37
- P.R. 490 Concerto per pforle e orche-
stra n. 4 in sol, op. 58
- P.R. 491 Concerto per pforle e orche-
stra n. 5 in mi bem., op. 73
- P.R. 492 Concerto per violino e orche-
stra, in re op. 61
- P.R. 366 Ouverture « Coriolano », op. 62
- P.R. 367 Ouverture « Egmont », op. 84
- P.R. 912 Ouverture « Fidello », op. 72 b
- P.R. 368 Ouverture « Leonora n. 3 », op.
72 a
- P.R. 670 17 Quartetti (uniti) (rilegati in
tela e oro con astuccio)

BEETHOVEN (segue)

- staccati:
- P.R. 370 in fa, op. 18 n. 1
 P.R. 371 in sol, op. 18 n. 2
 P.R. 372 in re, op. 18 n. 3
 P.R. 373 in do min., op. 18 n. 4
 P.R. 374 in la, op. 18 n. 5
 P.R. 375 in si bem., op. 18 n. 6
 P.R. 300 in fa, op. 59 n. 1
 P.R. 376 in mi min., op. 59 n. 2
 P.R. 377 in do, op. 59 n. 3
 P.R. 400 in mi bem., op. 74 (Arpe)
 P.R. 416 in fa min., op. 95
 P.R. 401 in mi bem., op. 127
 P.R. 402 in si bem., op. 130
 P.R. 403 in do diesis min., op. 131
 P.R. 404 in la min., op. 132
 P.R. 405 in si bem., op. 133 (Fuga)
 P.H. 406 in fa, op. 135
 P.R. 623 Rondino in mi bem. (op. post.)
 per 2 oboi, 2 cl., 2 fg., 2 cr.
- P.R. 615 Serenata per flauto, violino e
 viola, in re, op. 25
- P.R. 467 Seltimino in mi bem., op. 20,
 per vno, vla, vc., cb., cl., cr., fg.
 Sinfonie (rilegate in tela e oro
 con astuccio). Vol. I (1 a 5)
- P.R. 651 Vol. II (6 a 9)
 staccate:
- P.H. 381 n. 1 in do, op. 21
 P.R. 382 n. 2 in re, op. 36
 P.R. 324 n. 3 in mi bem., op. 55 « Eroica »
- P.R. 383 n. 4 in si bem., op. 60
 P.H. 325 n. 5 in do min., op. 67
 P.R. 326 n. 6 in fa, op. 68 « Pastorale »
 P.R. 304 n. 7 in la, op. 92
 P.R. 385 n. 8 in fa, op. 93
 P.R. 386 n. 9 in re min., op. 125
 P.R. 614 Trio in mi bem., op. 70 n. 2
 (pforte, violino, violoncello)
 P.R. 431 Trio In re, op. 8 (Serenata)
 (violino, viola e violoncello)

BELLINI

- 128978 Concerto in mi bem., per oboe
 e archi (Gargiulo) (8°)

BERLIOZ

- P.R. 914 Carnevale romano, Overture,
 op. 9
 P.R. 913 3 Pezzi per orchestra (tratti
 dall'opera «La Dannazione di
 Faust», Marcia ungherese, Bal-
 letto dei Silli, Minuetto dei
 folletti)

BETTINELLI

- 124585 Corale ostinato (dalla Sinfonia
 da camera) (8°)
 126801 Divertimento, per piccola or-
 chestra (8°) (esaurito)
 130369 Episodi, per orchestra (8°)
 124971 2 Invenzioni, per orch. d'archi
 (8°)

BETTINELLI (segue)

- 129937 Musica per archi (8°)
 130091 Preludio elegiaco (8°)
 128863 Sinfonia breve (8°)

BOCCHERINI

- P.R. 810 Sinfonia in do min. (Carmirelli)
 (8°)
 129536 IV Sinfonia in fa, per orch. da
 camera (Guerrini) (8°)
 E.R. 2170 6 Quintetti d'archi (Polo). Vol.
 I: 1° in mi, op. 13 n. 5 (col
 celebre minuetto) - 2° in re
 min., op. 20 n. 4
 E.R. 2172 - Vol. II: 3° in do, op. 37 n. 1 -
 4° in re, op. 37 n. 2
 E.R. 2174 - Vol. III: 5° in la min., op. 47
 n. 1 - 6° in mi bem., op. 47
 n. 2
 P.R. 657 Quartetti d'archi (Polo): 3
 Quartetti, op. 6 n. 1, 2, 3
 P.R. 650 3 Quartetti, op. 6 n. 4, 5, 6
 P.H. 659 3 Quartetti, op. 1 n. 1 - op. 20
 n. 4 - op. 27 n. 4
 P.R. 680 3 Quartetti, op. 10 n. 1 - op.
 33 n. 6 - op. 27 n. 3
 P.R. 824 6 Quartetti d'archi, op. 58 n. 1,
 2, 3, 4, 5, 6 (Carmirelli)
 P.R. 872 Pastorale, grave e fandango
 (dal Quintettino di Padre Ba-
 silio) (Guerrini)
 130466 Sinfonia in re min., op. 12 n. 4
 (Carmirelli) (8°)

BONPORTI

- 130069 Concerto in si bem., op. 11 n. 3
 per violino, archi e cembalo
 di ripieno (Barblan) (8°)
 129685 Concerto in si bem., op. 11 n.
 4 per violino, archi e cembalo
 di ripieno (Barblan) (8°)

BORODIN

- P.R. 532 Nelle steppe dell'Asia centrale
 P.R. 468 Quartetto d'archi, n. 2 in re

BRAHMS

- P.R. 493 Concerto n. 2 per pianoforte e
 orchestra in si bem., op. 83
 P.R. 404 Concerto per violino e orche-
 stra in re, op. 77
 P.R. 924 Overture per una festa acca-
 demica, op. 80
 P.R. 606 Overture tragica, op. 81
 P.R. 417 Quartetto d'archi in do min.,
 op. 51 n. 1
 P.R. 418 Quartetto d'archi in la min.,
 op. 51 n. 2
 P.R. 419 Quartetto d'archi in si bem.,
 op. 67
 P.R. 483 Quintetto in fa min., op. 34
 (pforte, 2 violini, viola e vio-
 loncello)

BRAHMS (segue)

- P.R. 402 Quintetto in si min., op. 115
(clarinetto, 2 violini, viola e
violoncello)
- P.R. 611 Sinfonie (1 a 4) riunite (rile-
gate in tela e oro, con astuccio)
staccate:
- P.R. 327 n. 1 in do min., op. 68
P.R. 328 n. 2 in re, op. 73
P.R. 389 n. 3 in fa, op. 90
P.R. 369 n. 4 in mi min., op. 98
P.R. 807 Variazioni su un tema di
Haydn, op. 56 a

BUSTINI

- P.R. 675 2° Quartetto d'archi

CAMBINI

- 136105 Concerto in si bem., op. 15
n. 1, per pforte e archi, con
oboi e corni ad libitum (Bar-
bian) (8°)
- 129507 Concerto in sol, op. 15 n. 3 per
pforte e archi (Barbian) (8°)

CAMMAROTA

- 130304 Preludio, adagio e toccata, per
pf. e orch. (8°)

CASELLA

- P.R. 731 Concerto, op. 56, per pf., vno,
vc. e orch.
- 118810 Le Couvent sur l'eau. Azione
mimo-coreografica. Brani sin-
fonici
- P.R. 241 Notturno e tarantella per vio-
loncello e orchestra

**CASTELNUOVO-
TEDESCO**

- 122047 Ouvertures per il teatro di
Shakespeare, n. 1: La Bisbeti-
ca domata
- P.R. 648 - n. 2: La Dodicesima notte

CATALANI-ZANDONAI

- 124411 In sogno, per piccola orch. (8°)

CECE

- 130967 3° Concerto, per archi, pf. e
timpani (8°)
- 124806 Notturno (8°)

CIAIKOVSKI

- P.R. 1026 Capriccio italiano, op. 45
P.R. 522 Concerto n. 1, per pforte e or-
chestra, in si bem. min., op. 23
P.R. 521 Concerto, per violino e orche-
stra, in re, op. 35
P.R. 608 Lo Schiaccianoci. Suite dal
Balletto

CIAIKOVSKI (segue)

- P.R. 653 Sinfonia n. 4 in fa min., op. 36
P.R. 519 Sinfonia n. 5 in mi min., op. 64
P.R. 520 Sinfonia n. 6 in si min., op.
74 « Patetica »

CILÈA

- 123089 Piccola suite

CIRRI G. B.

- 129788 Concerto in la, op. 14 n. 1, per
violoncello e archi (Ghedini)
(8°)

CLEMENTI

- 129790 Sinfonia in re, op. 44 (prima
pubblicata come op. 18), per
orchestra da camera (Fasano)
(8°)
- 130071 Sinfonia in si bem., op. 44
(prima pubblicata come op. 18)
per orchestra da camera (Fa-
sano) (8°)

CORELLI

- P.R. 674 8° Concerto grosso, dall'op. 6
« Per la notte di Natale » (To-
ni) (8°)
- 113072 Sarabanda, giga e badinerie
(8°)

CORTESE

- P.R. 741 Prometeo. Suite sinfonica (in
4°)

DE FALLA

v. Falla

DE SABATA

- P.R. 788 Gethsemani. Poema contem-
plativo
- 118672 Juventus. Poema sinfonico
- P.R. 779 La Notte di Platon. Quadro
sinfonico

DESDERI

- P.R. 739 Antigone. 3 Intermezzi

DONATI

- P.R. 726 3 Acquarelli paesani

DUBENSKY

- 122636 Fuga, per 9 leggia di primi
violini
- P.R. 649 Suite « Anno 1600 »

FALLA

- P.R. 667 Homenajes

FERRARI-TRECATE

P.R. 440 Le Astuzie di Bertoldo. Sinfonia

FERRO

P.R. 727 Suite agreste, per flauto, corno inglese, clarinetto, viola, arpa e voce di donna

FRANCK

P.R. 919 Sinfonia in re min.

FRANCK-GUI

124969 Preludio, aria e finale (8°)

FRAZZI

P.R. 303 Preludio magico

FUGA

129533 Concertino per tromba e archi (8°)

GABRIELI A.

P.R. 673 Aria della battaglia « per sonar d'istrumenti da fiato a 8 ». Trascrizione di G. F. Ghedini

GALUPPI129602 6° Concerto in do min., per archi (Mortari) (8°)130173 L'Eroe cinese. Sinfonia, per obbl, corni e archi (Annovazzi) (8°)**GARGIULO**

129202 1ª Sinfonia (1953)

GAVAZZENI

P.R. 280 1° Concerto di Cinquandò (8°)

P.R. 281 2° Concerto di Cinquandò (8°)

P.R. 411 3° Concerto di Cinquandò (8°)

GHEDINI

P.R. 729 Architetture. Concerto

P.R. 283 Canzoni

P.R. 546 Concerto detto « L'Alderina » per violino e orchestra d'archi (8°)

P.R. 665 Concerto detto « L'Olmeneta » per 2 violoncelli e orchestra

P.R. 221 Concerto per pforte e orchestra (8°)

P.R. 823 Marinairesca e baccanale

P.R. 740 Musica da concerto per viola e orchestra d'archi

GHEDINI (segue)

130673 Overture pour un concert (8°)

P.R. 219 Partita

P.R. 220 Pezzo concertante

129061 Sonata da concerto (1958) per fl. e orch. (8°)

GIANFERRARI

P.R. 365 Quartetto d'archi

GIORDANI T.130103 3° Concerto in do, per cembalo e archi (Castagnone) (8°)129949 5° Concerto in re, per cembalo e archi (Castagnone) (8°)**GIURANNA BARB.**

P.R. 728 Toccata

GLINKA

P.R. 916 Russian e Ludmilla. Overture

GLUCK

P.R. 915 Ifigenia in Aulide. Overture

GUBITOSI

P.R. 663 Notturno

GUERRINI

124980 7 Variazioni sopra una Sarabanda di Corelli, per orch. di archi con pf. (8°)

122663 3 Pezzi, per orch. d'archi (8°)

HAENDEL

P.R. 429 1° Concerto grosso in sol

P.R. 464 5° Concerto grosso in re

P.R. 430 6° Concerto grosso in sol min.

P.R. 465 10° Concerto grosso in re min.

HAENDEL-MOLINARI

P.R. 548 Largo

HAYDN

Quartetti:

P.R. 423 in sol, op. 17 n. 5

P.R. 424 in la, op. 20 n. 6

P.R. 425 in do, op. 33 n. 3

P.R. 407 in sol, op. 54 n. 1

P.R. 391 in re, op. 64 n. 5

P.R. 408 in sol min., op. 74 n. 3

P.R. 426 in sol, op. 76 n. 1

P.R. 392 in re min., op. 76 n. 2

P.R. 393 in do, op. 76 n. 3

P.R. 409 in si bem., op. 76 n. 4

HAYDN (segue)

- P.R. 394 in re, op. 76 n. 5
 P.R. 427 in sol, op. 77 n. 1
 Sinfonie:
 P.R. 495 n. 7 in do « Mezzogiorno »
 P.R. 496 n. 45 in fa diesis min. « Addio »
 P.R. 502 n. 82 in do « L'Orso »
 P.R. 503 n. 85 in si bem. « La Regina »
 P.R. 329 n. 92 in sol « Oxford »
 P.R. 481 n. 94 in sol « Sorpresa o colpo di timpano »
 P.R. 405 n. 97 in do
 P.R. 336 n. 99 in mi bem. magg.
 P.R. 330 n. 100 in sol « Militare »
 P.R. 504 n. 101 in re « L'Orologio »
 P.R. 480 n. 103 in mi bem. « Rullo di timpani »
 P.R. 331 n. 104 in re « Londra »

JACHINO

- 130424 2° Concerto per pf. e orchestra (8°)

KACIATURIAN

- P.R. 653 Concerto per violino e orch.
 P.R. 922 Concerto per pforte e orch.
 P.R. 904 La Danza delle sciacole (dal Balletto « Gayaneh »)

LISZT

- P.R. 923 Concerto n. 1 in mi bem., per pf. e orch.

LIVIABELLA

- 124667 Monte Mario. Poema sinf. (8°)

LOCATELLI

- 130215 □ Concerto grosso in do min., op. 1 n. 2, per 2 vni, viola, violoncello e archi con cembalo di ripieno (C. Abbado) (8°)

LONGO ACH.

- P.R. 547 Serenata in do

MALIPIERO G. F.

- P.R. 910 L'Asino d'oro (da Apulejo). Rappresentazione da concerto, per br. e orch.
 P.R. 528 Concerti
 P.R. 906 1° Concerto per pf. e orch.
 P.R. 428 3° Concerto per pf. e orch.

MALIPIERO (segue)

- P.R. 540 4° Concerto per pf. e orch.
 P.R. 1033 2° Concerto per vno e orch.
 P.R. 911 Concerto di concerti ovvero dell'Uom malcontento. Rappresentazione da concerto per br., vno concertante e orchestra
 P.R. 902 8 Dialoghi (completi) (rilegati in tela e oro, con astuccio) slaccati:
 P.R. 861 n. 1: Con Manuel de Falla (in memoria) per piccola orch.
 P.R. 862 n. 2: Fra due pianoforti
 P.R. 863 n. 3: Con Jacopone da Todi, per cto e 2 pf.
 P.R. 854 n. 4: Per 5 strumenti a perdifiato
 P.R. 855 n. 5: Viola e orchestra (quasi concerto)
 P.R. 656 n. 6: Clavicembalo e orchestra (quasi concerto)
 P.R. 859 n. 7: Due pianoforti e orch. (Concerto)
 P.R. 875 n. 8: La Morte di Socrate (dal Fedone) per una voce di br. e piccola orchestra
 P.E. 664 Elegia - Capriccio
 P.R. 800 Fantasie concertanti: I. Per archi - II. Per vno e orch. - III. Per vc. e orch. - IV. Per pf. e orch.
 P.R. 744 Fantasie di ogni giorno
 P.R. 543 5 Favole, per 1 voce e piccola orch.
 P.R. 390 Mondi celesti, per 1 voce e 10 strumenti (dai Mondi celesti e infernali)
 P.R. 655 Passacaglia
 P.R. 909 Preludio e morte di Macbeth, per baritono solo e orch.
 P.R. 300 6° Quartetto d'archi (L'Arca di Noè)
 P.R. 541 7° Quartetto d'archi
 P.R. 1037 Quartetto per Elisabetta (8° Quartetto)
 130412 Rappresentazione e festa di Carnasciale e della Quaresima, per orch. (in fac-simile)
 P.R. 1030 Serenata, per fagotto e 10 strumenti (oppure per fagotto concertante e piccola orch.)
 P.R. 274 1ª Sinfonia (in 4 tempi, come le 4 Stagioni)
 P.R. 529 2ª Sinfonia (Elegiaca)
 P.R. 286 4ª Sinfonia (in memoriam)
 P.R. 282 5ª Sinfonia (Concertante in eco)
 P.R. 299 6ª Sinfonia (Degli archi)
 P.R. 318 7ª Sinfonia (Delle canzoni)
 P.R. 639 Sinfonia dello Zodiaco, 4 Partite dalla primavera all'inverno
 P.R. 542 Sinfonia in un tempo
 P.R. 1032 Sinfonia per Antigenida
 P.R. 288 Sonata a 5 (fl., vno, vla, vc. e arpa)
 P.R. 287 Stornelli e ballate per quartetto d'archi

MALIPIERO (segue)

- P.R. 337 Stradivarlo. Fantasia di strumenti che ballano
P.R. 666 Vivaldiana

MANNINO

- 129392 Sinfonia americana (8°)

MARCELLO B.

- 129976 □ Concerto a cinque in fa, op. 1 n. 4, per archi e cembalo di ripieno (Zanon) (8°)

MARINUZZI

- P.R. 212 Valzer campestre (dalla Suite siciliana) (8°)

MARTUCCI

- P.R. 225 Gavotta, op. 55 n. 2 (8°)
P.R. 210 Giga, op. 61 n. 3 (8°)
P.R. 204 Notturmo, op. 70 n. 1 (8°)
P.R. 205 Novellelta, op. 82 (8°)
P.R. 208 Tarantella, op. 44 n. 6 (8°)

MASETTI

- P.R. 865 Contrasti. I: La notte di Pierrot - II: Nénette e Rintintin

MENDELSSOHN

- P.R. 508 Concerto per vno e orch. in mi min., op. 64
P.R. 507 La Grotta di Fingal: Ouverture, op. 26
P.R. 505 Sinfonia n. 3 in la min., op. 56 « Scozzese »
P.R. 506 Sinfonia n. 4 in la, op. 90 « Italiana »
P.R. 917 Sogno d'una notte d'estate, op. 21. Ouverture

MENOTTI

- P.R. 242 Sebastian. Balletto. Suite

MONTANI

- 124003 Concertino in mi, per pf. e orch. d'archi (8°)

MONTEVERDI

- 129046 A quest'olmo (Cavaller Marino) (dal « Concerto, VII Libro dei Madrigali ») (1619) - Interpretazione di G. F. Malipiero (8°)

- 129044 Hor ch'el ciel e la terra (Petrarca) (dal « Libro dei Madrigali guerrieri e amorosi » (1630) - Interpretazione di G. F. Malipiero (8°)

MORTARI

- 129604 Arioso e toccata (La Strage degli innocenti) per orch. (8°)
P.R. 864 La lunga strada della morte, (da una Canzone noni toni di G. Gabrieli) per il Sacro teatro « Resurrezione e vita »

MOZART

- Concerti per pforte e orchestra:
P.R. 825 in fa (K. 459)
P.R. 819 in re min. (K. 466)
P.R. 820 in do (K. 467)
P.R. 821 in mi bem. (K. 482)
P.R. 511 in la (K. 488)
P.R. 512 in do min. (K. 491)
P.R. 513 in re (K. 537)
P.R. 022 in si bem. (K. 595)
Concerti per violino e orch.:
P.R. 514 in sol (K. 216)
P.R. 515 in re (K. 218)
P.R. 516 in la (K. 219)
P.R. 632 Concerto per flauto e orch. in re (K. 314)
P.R. 631 Concerto per clarinetto e orch. in la (K. 622)
Divertimenti:
P.R. 620 n. 7 in re (K. 205)
P.R. 621 n. 11 in re (K. 251)
P.R. 622 n. 14 in si bem. (K. 270)
Ouvertures:
P.R. 509 Don Giovanni (K. 527)
P.R. 510 Flauto magico (K. 620)
P.R. 228 Nozze di Figaro (K. 492)
P.R. 605 Ratto dal Serraglio (K. 384)
Quartettil d'archi:
P.R. 412 in sol (K. 387)
P.R. 395 in re min. (K. 421)
P.R. 415 in mi bem. (K. 428)
P.R. 413 in si bem. (Jagd) (K. 458)
P.R. 396 in la (K. 464)
P.R. 420 in do (K. 465)
P.R. 399 in re (K. 499)
P.R. 397 in re (K. 575)
P.R. 398 in si bem. (K. 589)
P.R. 414 in fa (K. 590)
P.R. 470 Quartetto per ob. vno, vla e vc. in fa (K. 370)
P.R. 469 Quintetto per 2 vni, 2 vle e vc. in sol min. (K. 516)
P.R. 471 Quintetto per cl., 2 vni, vla e vc. in la (K. 581)
P.R. 245 Serenata (Eine kleine Nachtmusik) (K. 525)
P.R. 776 49 Sinfonie (rilegate in tela e oro, con astuccio) Vol. I: 32 Sinfonie (K. 16 a 184)
P.R. 777 Vol. II: 17 Sinfonie (K. 189 a 551 e le sinfonie concertanti K. 297B Appendice 9 e K. 364) staccate:
P.R. 624 in mi bem. (K. 16)
P.R. 780 in re (K. 19)
P.R. 626 in si bem. (K. 22)
P.R. 781 in fa (K. 43)
P.R. 627 in re (K. 45)

MOZART (segue)

- P.R. 811 in sol (K. 45 a) «Lambach»
P.R. 702 in re (K. 48)
P.R. 783 in do (K. 73)
P.R. 784 in sol (K. 74)
P.R. 804 in fa (K. 75)
P.R. 805 in fa (K. 78)
P.R. 806 in re (K. 81)
P.R. 628 in re (K. 84)
P.R. 807 in re (K. 95)
P.R. 808 in do (K. 96)
P.R. 809 in re (K. 97)
P.R. 785 in sol (K. 110)
P.R. 786 in fa (K. 112)
P.R. 629 in la (K. 114)
P.R. 817 in re (K. 120)
P.R. 915 in sol (K. 124)
P.R. 787 in do (K. 128)
P.R. 630 in sol (K. 129)
P.R. 780 in fa (K. 130)
P.R. 789 in mi bem. (K. 132)
P.R. 790 in re (K. 133)
P.R. 640 in la (K. 134)
P.R. 812 in re (K. 161 e 163)
P.R. 791 in do (K. 162)
P.R. 641 in re (K. 181)
P.R. 792 in si bem. (K. 182)
P.R. 793 in sol min. (K. 183)
P.R. 794 in mi bem. (K. 184)
P.R. 795 in sol (K. 199)
P.R. 642 in do (K. 200)
P.R. 643 in la (K. 201)
P.R. 796 in re (K. 202)
P.R. 644 in re (K. 297)
P.R. 813 in mi bem. (K. 297b, Appendice 9) (Sinfonia concertante in mi bem. per ob., cl., cr., fg. e orch.)
- P.R. 797 in sol (K. 318)
P.R. 798 in si bem. (K. 319)
P.R. 645 in do (K. 338)
P.R. 633 in mi bem. (K. 364) (Sinfonia concertante per violino, viola e orchestra)
- P.R. 379 in re (K. 385) «Haffner»
P.R. 334 in do (K. 425) «Linz»
P.R. 378 in re (K. 504) «Praga»
P.R. 363 in mi bem. (K. 543)
P.R. 332 in sol min. (K. 550)
P.R. 333 in do (K. 551) «Jupiter»
P.R. 813 Sinfonia concert. in mi bem. per ob., cl., cr., fg. e orch. (K. 297b Appendice 9)
- P.R. 633 Sinfonia concert. in mi bem. per vno, vla e orch. (K. 364)
- MUSSORGSKI**
- P.R. 920 Una notte sul Monte Calvo. Op. post.
- NORDIO**
- P.R. 745 Il Lago d'amore. Impresione sinfonica
P.R. 747 Poema, per vno e orch. (8°)

PAGANINI-MOLINARI

- P.R. 549 Molto perpetuo

PAISIELLO

- 124651 Il Balletto della Regina Proserpina. 6 Templi di danza (Lualdi) (8°)
130122 □ Concerto in fa, per clavicembalo e orchestra da camera (Tintori) (8°)

PARIBENI

- 124341 L'Usignolo del Sassolungo. Leggenda per vno e orch. (8°)

PERGOLESI

- 129472 □ Concertino in mi bem., per archi (Fasano) (8°)
130166 □ 1° Concertino in sol, per archi (Fasano) (8°)

PERSICO

- 124023 Notturmo (da La Bisbetica domata) (8°)

PETRASSI

- P.R. 613 Concerto
P.R. 652 Introduzione e allegro, per vno concertante e 11 strumenti
124985 Magnificat, per soprano leggero, coro e orch. (8°)
P.R. 364 Partita

PICK-MANGIAGALLI

- 125598 Burlesca (8°)
124951 Intermezzo delle rose (dal Carillon magico) (8°)
119073 Notturmo e rondò fantastico, op. 20
120474 Piccola suite: 1. I piccoli soldati; 2. Berceuse; 3. Danza d'Oiaf

PILATI

- 121129 Quintetto in re (4°)

PINELLI

- P.R. 858 Sinfonia breve

PIZZETTI

- P.R. 801 Canti della stagione alta per pf. e orch.
P.R. 669 3 Canzoni, per canto e quartetto d'archi: 1. Donna lombarda; 2. La Prigioniera; 3. La Pesca dell'anello
P.R. 251 Concerto dell'estate
P.R. 250 3 Preludi sinfonici per l'Edipo Re di Sofocle

PIZZETTI (segue)

- P.R. 123151 Quartetto ad archi in re (8°)
 479 Rondò veneziano
 125331 Sinfonia in la (rilegata in tela e oro) (8°)

PIZZINI

- P.R. 866 Grotte di Postumia. Divertimento in forma di lema con variazioni

PORPORA

- 124640 Fanfara regale (Lualdi) (8°)

PORRINO

- P.R. 860 Nuraghi. 3 Danze primitive sarde
 123087 Sardegna. Poema sinfonico (8°)
 130264 Sonar per musici. Concerto per archi e clavicembalo (8°)
 P.R. 750 Tartarin de Tarascon. Ouverture

PROKOFIEV

- P.R. 908 Sinfonia n. 5, op. 100
 P.R. 925 Suite nuziale, op. 126 (dal balletto « Il Fiore di Pietra »)

PUCCINI D. V. M.

- 130244 Concerto in si bem., per pf. e orch. da cam. (Ma. Abbado) (8°)

RESPIGHI

- P.R. 536 Antiche danze ed arie per liuto. 1ª Suite (sec. XVI)
 P.R. 544 2ª Suite (secoli XVI e XVII)
 P.R. 476 3ª Suite (secoli XVI e XVII), per orch. d'archi
 P.R. 868 Belfagor: Ouverture
 P.R. 647 Belkis, regina di Saba: 1ª Suite
 P.R. 473 Feste romane. Poema sinfonico
 P.R. 438 Fontane di Roma. Poema sinfonico
 P.R. 478 Impressioni brasiliane
 P.R. 669 Metamorphosen. XII Modi. Tema e variazioni
 P.R. 439 Pini di Roma. Poema sinfonico
 P.R. 870 Toccata per pf. e orch.
 117087 Il Tramonto. Poemetto lirico per voce di donna, 2 vni, vla e vc. (4°)
 P.R. 530 Trillo botticelliano, per piccola orchestra
 P.R. 321 Gli Uccelli. Suite per piccola orchestra
 P.R. 816 Vetrate di chiesa. 4 Impressioni

RIMSKI-KORSAKOV

- P.R. 921 Scheherazade. Suite sinfonica, op. 35

ROCCA

- P.R. 661 Il Dibùk: Danze
 P.R. 550 - Finale dell'opera
 P.R. 662 Interludio epico (Percussus elevor)
 P.R. 441 In terra di leggenda: 2 Frammenti sinfonici
 P.R. 668 Momento sinfonico (dal Monte Ivandr)
 P.R. 857 Salmidia, per baritono, corallo misto e 11 strumenti a fiato e percussione
 P.R. 746 Storiella, per fg., 2 tr., arpa e pf.

ROSSELLINI

- P.R. 802 Canti del golfo di Napoli. Rapsodia
 P.R. 732 Canzone del ritorno
 P.R. 222 Pagine Romane. I: Stornelli della Roma bassa. Rapsodia
 P.R. 856 - II: Stampe della vecchia Roma
 P.R. 1031 - III: Roma cristiana. Preludio e Alleluja, per coro e orch.
 P.R. 601 Racconto d'inverno. Suite dal balletto
 P.R. 749 Vangelo minimo

ROSSINI

- P.R. 734 La Cenerentola: Ouverture
 P.R. 735 La Gazza ladra: Ouverture
 P.R. 256 Guglielmo Tell: Ouverture
 P.R. 736 La Scala di seta: Ouverture
 P.R. 257 Semiramide: Ouverture

ROTA

- 123018 Quintetto (fl., ob., vla, vc., arpa) (4°)
 129253 Variazioni sopra un tema giovinale (8°)

SALIERI

- 130093 Sinfonia in re « Giorno onomastico » per orch. da cam. (Sabatini) (8°)
 130095 Sinfonia in re « Veneziana » per orchestra da cam. (Sabatini) (8°)

SAMMARTINI-MARTUCCI

- P.R. 224 Pastorale, per picc. orch. (8°)

SCARLATTI A.

- 129688 6° Concerto in mi per 2 vni di concertino, archi e cembalo di ripieno (Fasano) (8°)
 129874 4ª Sonata in la min., per fl., vni, vci, cbi e clavicembalo (Casella) (8°)

SCARLATTI D.

125503 5 Tempi dalle Sonate (Lualdi) (8°)

SCHUBERT

- P.R. 672 Divertimento all'Ungherese, op. 54 (Mortari)
 P.R. 236 Sinfonia n. 8 in si min. « Incompiuta »
 P.R. 572 Otello, op. 166 in fa, per 2 vni via, vc., cb., cl., cr., fg.
 P.R. 475 Quintetto in la, op. 114, per pf., vno, via, vc., cb., (La Trota)
 P.R. 477 Quintetto in do, op. 163 (2 vni, via e 2 vc.)
 Quartetti d'archi:
 P.R. 421 in la min., op. 29
 P.R. 432 in sol, op. 161
 P.R. 466 in re min., op. postuma (La Morte e la fanciulla)
 P.R. 484 in do min., op. postuma
 P.R. 474 Trio in si bem., op. 99 (pf., vno, vc.)

SCHUBERT-ZANDONAI

124392 Momento musicale, op. 94 n. 3, per orch. d'archi (esaurito)

SCHUMANN

- P.P. 517 Sinfonia n. 4 in re min., op. 120
 P.R. 463 Quintetto in mi bem., op. 44 (pf., 2 vni, via, vc.)
 Quartetti d'archi:
 P.R. 534 in la min., op. 41 n. 1
 P.R. 535 in fa, op. 41 n. 2
 P.R. 422 in la, op. 41 n. 3

SCHUMANN-ZANDONAI

124393 Rêverie, op. 15 n. 7, per arpa e orch. d'archi (esaurito)

SCIOSTAKOVIC

- P.R. 867 Concerto, op. 99
 P.R. 901 Festive ouverture, op. 96
 P.R. 907 Sinfonia n. 11 (L'Anno 1905), op. 103

SMETANA

- P.R. 518 Moldava. Poema sinfonico
 P.R. 433 Quartetto in mi min. (Dalla mia vita)

SORESINA

127617 Ciaccona a variazione (4°)

TESTI

128994 Crocifissione, per coro d'uomini, archi, ottoni, timpani e 3 pf. (8°)

130588 Mottetti; per 4 voci e strumenti (4°)

129001 2 Pezzi, per orchestra (Elegia, Dittirambo) (8°)

TORELLI

129930 Concerto grosso in sol, op. VIII n. 5, per 2 vni, archi e clavicembalo (Casella) (8°)

TOSATTI

- P.R. 799 Divertimento, per orch. da camera (1950)
 129750 Divertimento, per cl., fg., vno, via e vc. (8°)
 P.R. 730 Preludio a Didoniso e Nozze di Arianna. 2 Frammenti dal dramma musicale « Didoniso »

TSCHAIKOWSKY

vedi: Ciaikovski

TURCHI

P.R. 654 Piccolo concerto notturno

VALENTINI GIUS.

129276 □ 3° Concerto in do, per ob., vno concertante, archi e cembalo di ripieno (Fasano) (8°)

VENTICINQUE

129885 Partita, per orch. d'archi (8°)

VERDI

- P.R. 258 La Forza del destino: Ouverture
 P.R. 737 Luisa Miller: Ouverture
 P.R. 738 Nabucco: Ouverture
 P.R. 538 Quartetto in mi min.
 P.R. 259 I Vespri siciliani: Ouverture

VERETTI

- 124485 Divertimento per clavicembalo (o pf.) e 6 strumenti (8°)
 P.R. 818 Frammenti sinfonici (dal Mistero musicale e coreografico « I Sette peccati »)
 129642 Sinfonia italiana « Il Popolo e Il Profeta » (8°)
 P.R. 255 Suite in do

VILLA-LOBOS

- 129643 Bachianas Brasileiras n. 2. Suite in 4 tempi (8°)
P.R. 216 Caixinha de boas festas (Vitrine encantada). Poema sinfonico (8°)
P.R. 218 6° Quartetto d'archi

VIOTTI

- 129819 Concerto in sol min., per pf. e orch. (Giazotto) (8°)
130222 19° Concerto in sol min., per violino e orchestra (Giazotto) (8°)

VIVALDI

- 130037 Magnificat, per soli, coro a 4 voci miste e orchestra (Mallipiero G. F.) (8°)

VOGEL

- 129868 3 Suites (dal «Thyl Claes») (8°)
P.R. 533 Thyl Claes. Oratorio. 6 Frammenti (dalla I parte) (in 4°)

WAGNER

- P.R. 335 Idillio di Sigfrido
P.R. 602 Lohengrin: Preludi (atto 1° e 3°)
P.R. 209 I Maestri cantori: 1° Preludio
P.R. 603 Parsifal: 1° Preludio
P.R. 213 Tannhäuser: Ouverture
P.R. 223 Tristano e Isotta: Preludio e morte d'Isotta
P.R. 523 La Walkiria: Cavalcata delle Walkirie

WEBER

- P.R. 612 Euriente: Ouverture
P.R. 525 Il Franco cacciatore: Ouverture
P.R. 524 Invito alla danza, op. 65 (Berlioz)
P.R. 604 Oberon: Ouverture

WOLF-FERRARI

- 129805 Il Campiello. 2 Pezzi: 1. Intermezzo (atto II) - 2. Ritornello (atto III) (8°)
P.R. 403 Idillio concertino in la, op. 15 per ob. e orch. da cam.
P.R. 851 Suite-concertino in fa, op. 16 per fg. e orch. da cam.

ZAFRED

- 130697 Metamorfofi, per pianoforte e orchestra (4°)
129699 Ouverture sinfonica (8°)
P.R. 539 4ª Sinfonia «In onore della Resistenza»
129836 6ª Sinfonia (8°)
P.R. 852 Sinfonia breve, per orch. di archi
129497 Sinfonietta (1953)

ZANDONAI

- 123731 Colombina. Ouverture
P.R. 903 Danza del torchio e cavalcata (da Giulietta e Romeo)

ZIMMERMANN B. A.

- 129994 Omnia tempus habent. Cantata per soprano solista e 17 strumenti su testi della Vulgata (1957) (it.-ted.) (8°)

