

Daide Verotta

**Incandescent
(2019)**

Percussion

Xylophone
Vibraphone
4 Toms
2 Gongs
Bass Drum
Snare
Anvil (or Brake Drum)
Triangle

Violin 1
Violin 2
Viola
Cello
Double Bass

REDUCED SCORE FOR PERCUSSION AND STRING QUINTET

Full version includes Winds

PERFORMANCE NOTES

STRINGS

A few extended techniques are required for the string section and are specified using standard textual notation or explanatory narrative in the score/parts. All *pizzicato* is unstopped and not vibrato; vibrato *pizzicato* is occasionally required and specified in the score. The following notation conventions are used:

- Cross headed notes indicate approximate pitch values: *sul ponticello* or *sotto il ponticello* (as specified in the score), or a glissando ending at an undetermined pitch.

And (for all instruments):

- Empty headed notes (stems) indicate approximate pitch positions (used for long glissandos).
- Hollow headed notes indicate approximate rhythmic values.

PERCUSSION

A full percussion ensemble requires four percussion players.

Percussion 1: xylophone

Percussion 2: marimba and vibraphone

Percussion 3: 4 toms, 3 gongs

Percussion 4: anvil, triangle, bass drum, snare

Duration: 10'

POSSIBLE ENSEMBLES

Incandescent can be played with a variable instrumentation. String quartet and percussion are required; double bass can be omitted as needed.

The full percussion requires four players, as specified above. Alternative percussion instrumentations can use any combination of 2 or 3 players.

COMPOSER'S NOTE

Incandescent. To emit light and heat, to *glow* with heat.

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Incandescent

Score

Davide Verotta

2019

$\text{♩} = 96$

Agitato $\text{♩} = 116$

5

Xylophone

Vibraphone

Marimba

Gongs
scrape with triangle beater, then with gong mallet
scrape gong mallet
f

Toms

Percussion
Anvil
mf

Violin I
f *p*

Violin II
f *p*

Viola
f *p*
pizz.

Cello
f *p*
pizz.

Double Bass
f *p*
pizz.

6

This musical score page contains measures 6 through 10. The percussion section includes Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Gns. (Gongs), Tms. (Toms), and Perc. (Percussion). The string section includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Xyl. part begins in measure 6 with a *p* dynamic and a melodic line. The Vib. part is silent. The Mrb. part plays a steady eighth-note accompaniment. The Gns., Tms., and Perc. parts are silent. The Vln. I part plays a melodic line with accents. The Vln. II part plays a melodic line with accents. The Vla. part plays a melodic line with accents. The Vc. part plays a melodic line with accents. The D.B. part plays a melodic line with accents. The score ends in measure 10 with a *p* dynamic.

11

A

Musical score for a symphony orchestra, page 3. The score includes parts for Xyl., Vib., Mrb., Gns., Tms., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 3/4 time and features various rhythmic patterns and dynamics.

Xyl. (Xylophone): Treble clef, 3/4 time. Features a rhythmic pattern of eighth and sixteenth notes with accents.

Vib. (Vibraphone): Treble clef, 3/4 time. Rests throughout the section.

Mrb. (Maracas): Treble and Bass clefs, 3/4 time. Features a rhythmic pattern of eighth notes with accents.

Gns. (Gongs): Treble clef, 3/4 time. Rests throughout the section.

Tms. (Tom-toms): Treble clef, 3/4 time. Features a rhythmic pattern of eighth notes with accents.

Perc. (Percussion): Treble clef, 3/4 time. Rests throughout the section.

Vln. I (Violin I): Treble clef, 3/4 time. Features a rhythmic pattern of eighth notes with accents. Includes the instruction *meno staccato* in the fourth measure.

Vln. II (Violin II): Treble clef, 3/4 time. Features a rhythmic pattern of eighth notes with accents.

Vla. (Viola): Bass clef, 3/4 time. Features a rhythmic pattern of eighth notes with accents.

Vc. (Violoncello): Bass clef, 3/4 time. Features a rhythmic pattern of eighth notes with accents.

D.B. (Double Bass): Bass clef, 3/4 time. Features a rhythmic pattern of eighth notes with accents.

16

♩ = 104

20

Xyl. *f*
 Vib. *p* *mp*
 Mrb. *f*
 Gns.
 Tms. *f*
 Perc. Bass Drum
 Vln. I *f*
 Vln. II *f* *p* *pp* *dolcissimo* *p*
 Vla. *f*
 Vc. *f* *p*
 D.B. *f*

21

25

Xyl.
 Vib.
 Mrb.
 Gns.
 Tms.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for measures 21-25. The score includes parts for Xyl., Vib., Mrb., Gns., Tms., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Vib. part features a melodic line with dynamics *p* and *f*. The Vln. I part has triplets and dynamics *pp* and *mp*. The Vln. II part has dynamics *pp* and *mp*. The Vla. part has dynamics *pp* and *mp*. The Vc. part has dynamics *pp* and *mp*. The D.B. part has dynamics *pp* and *mp*. The Gns. part has a "scrape ord." instruction and dynamic *f*. The Perc. part has a rhythmic pattern. The Mrb. part is silent. The Xyl. part is silent. The score is in 6/4 time and changes to 5/4 time at measure 25.

27

B

30

approximate rhythmic values -----

Xyl.

 Vib.

 Mrb.

 Gns.

 Tms.

 Perc.

 Vln. I

 Vln. II

 Vla.

 Vc.

 D.B.

32

35'

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

mf

pizz.

arco

approximate rhythmic values

36

Agitato ♩. = 116

40

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Xyl. (Xylophone):** Treble clef, 5/4 time signature. Starts with a rest, then enters at measure 36 with a melodic line of eighth notes. Dynamic: *mf*.
- Vib. (Vibraphone):** Treble clef, 5/4 time signature. Remains silent throughout the passage.
- Mrb. (Maracas):** Treble and Bass clefs, 5/4 time signature. Treble part has a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Gns. (Gongs):** Percussion clef, 5/4 time signature. Remains silent.
- Tms. (Tom-toms):** Percussion clef, 5/4 time signature. Plays a rhythmic pattern of dotted eighth notes. Dynamic: *mf*.
- Perc. (Percussion):** Percussion clef, 5/4 time signature. Remains silent.
- Vln. I (Violin I):** Treble clef, 5/4 time signature. Plays a melodic line with accents. Dynamic: *mf*.
- Vln. II (Violin II):** Treble clef, 5/4 time signature. Plays a melodic line with accents. Dynamic: *mf*. Marked *arco*.
- Vla. (Viola):** Alto clef, 5/4 time signature. Plays a melodic line with accents. Dynamic: *mf*. Marked *arco*.
- Vc. (Violoncello):** Bass clef, 5/4 time signature. Plays a melodic line with accents. Dynamic: *mf*.
- D.B. (Double Bass):** Bass clef, 5/4 time signature. Plays a melodic line with accents. Dynamic: *mf*. Marked *arco*.

The score features a key signature change from 5/4 to 3/4+2/4 at measure 36. The tempo is marked *Agitato* with a quarter note equal to 116 beats per minute. The measure number 40 is indicated above the Xylophone staff.

42

Musical score for measures 42-45. The score includes parts for Xyl., Vib., Mrb., Gns., Tms., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 45 is marked with a '45' above the staff. The Xyl. part features a melodic line with accents. The Vib. part is silent. The Mrb. part consists of a rhythmic pattern of eighth notes. The Gns. part is silent. The Tms. part has a simple rhythmic pattern. The Perc. part is silent. The Vln. I and Vln. II parts have melodic lines with accents. The Vla., Vc., and D.B. parts have a rhythmic pattern of eighth notes.

48

C

Xyl. *f*
 Vib.
 Mrb. *subito p*
 Gns.
 Tms. *f*
 Perc. *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f* *subito p*
 Vc. *f* *p*
 D.B. *f*

The score consists of ten staves. The Xyl. staff has a melodic line with accents and a dynamic marking of *f* at measure 50. The Vib. staff is silent. The Mrb. staff has a rhythmic pattern of eighth notes in the right hand and rests in the left hand, with a dynamic marking of *subito p* at measure 51. The Gns. staff is silent. The Tms. staff has a rhythmic pattern of eighth notes with accents and a dynamic marking of *f* at measure 50. The Perc. staff has a rhythmic pattern of eighth notes with accents and a dynamic marking of *f* at measure 50. The Vln. I and Vln. II staves have melodic lines with accents and a dynamic marking of *f* at measure 50. The Vla. staff has a melodic line with accents and a dynamic marking of *f* at measure 50, changing to *subito p* at measure 51. The Vc. staff has a melodic line with accents and a dynamic marking of *f* at measure 50, changing to *p* at measure 51. The D.B. staff has a melodic line with accents and a dynamic marking of *f* at measure 50.

54

55

60

Musical score for measures 54-60, featuring percussion and string instruments. The score is divided into two systems of staves.

System 1 (Percussion):

- Xyl. (Xylophone):** Rests throughout.
- Vib. (Vibraphone):** Rests throughout.
- Mrb. (Maracas):** Melodic line in treble clef, starting with a dotted quarter note and eighth notes, moving to a half note in the final measure.
- Gns. (Gongs):** Rests until measure 58, then a half note with a *p* dynamic.
- Tms. (Toms):** Rests throughout.
- Perc. (Percussion):** *p* dynamic, playing a rhythmic pattern of eighth notes and rests.

System 2 (Strings):

- Vln. I (Violin I):** Rests until measure 60, then a half note.
- Vln. II (Violin II):** Rests until measure 58, then a sixteenth-note triplet with a *p* dynamic.
- Vla. (Viola):** Melodic line in bass clef, starting with a dotted quarter note and eighth notes, moving to a half note in the final measure.
- Vc. (Violoncello):** *sf* dynamic, playing a dotted quarter note, then a half note with a *p* dynamic, then a dotted quarter note with a *sf* dynamic.
- D.B. (Double Bass):** Rests throughout.

61

D

Musical score for measures 61-65, featuring various instruments and dynamics. The score is divided into two systems. The first system includes Xyl., Vib., Mrb., Gns., Tms., and Perc. The second system includes Vln. I, Vln. II, Vla., Vc., and D.B.

Measure 61: Vln. I and Vc. start with *sfz*. Mrb. has a *f* dynamic. Vln. II and Vla. have *f* dynamics.

Measure 62: Vln. I and Vc. have *f* dynamics. Vln. II and Vla. have *f* dynamics.

Measure 63: Vln. I and Vc. have *mf* dynamics. Vln. II and Vla. have *f* dynamics.

Measure 64: Vln. I and Vc. have *mf* dynamics. Vln. II and Vla. have *p* dynamics.

Measure 65: Xyl. has *p* dynamics. Vln. I and Vc. have *mf* dynamics. Vln. II and Vla. have *p* dynamics.

68

70

This musical score page features seven staves. The top three staves are for percussion: Xyl. (Xylophone), Vib. (Vibraphone), and Mrb. (Maracas). The Xyl. staff shows a melodic line starting at measure 70 with a *p* dynamic, followed by a crescendo to *sfz*. The Vib. and Mrb. staves are mostly silent. The next three staves are for other percussion: Gns. (Gongs), Tms. (Toms), and Perc. (Percussion). The Perc. staff has a rhythmic pattern of eighth notes starting in measure 70. The bottom four staves are for strings: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Vln. I staff has a melodic line with accents. The Vln. II staff has a rhythmic pattern of eighth notes. The Vla. staff has a melodic line with accents. The Vc. staff has a melodic line with accents. The D.B. staff is mostly silent.

75

80

This musical score page contains measures 75 through 80 for an orchestra. The instruments are arranged vertically from top to bottom: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Gns. (Gongs), Tms. (Tom-toms), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).
Measures 75-77 show mostly rests for the woodwinds and strings, with some activity in the percussion and maracas parts.
Measure 78 is marked with a forte (*f*) dynamic. The maracas, tom-toms, and double bass parts feature accents (>) and slurs. The maracas part has a dynamic change to piano (*p*) in measure 79.
Measures 79-80 continue the dynamic changes, with the maracas and double bass parts remaining in piano (*p*) and the tom-toms and percussion parts in forte (*f*). The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) have dynamic markings of *f* in measure 78 and *p* in measure 79.

E

85

Musical score for measures 85-90. The score includes parts for Xyl., Vib., Mrb., Gns., Tms., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is E major. The score features dynamic markings *p* and *pp*. The percussion part includes a specific rhythmic pattern in measure 86. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line with slurs and accents, while the woodwinds (Xyl., Vib., Gns., Tms.) are mostly silent.

88

90

F

Musical score for orchestra, measures 88-90. The score includes parts for Xyl., Vib., Mrb., Gns., Tms., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics including *mf*, *mp*, and *f*. The woodwinds and strings play melodic lines, while the percussion and timpani provide rhythmic support. The strings play a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. The woodwinds play a similar eighth-note pattern. The percussion plays a series of chords. The timpani plays a series of eighth notes. The strings play a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. The woodwinds play a similar eighth-note pattern. The percussion plays a series of chords. The timpani plays a series of eighth notes. The strings play a steady eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand.

95

Musical score for measures 95-99, featuring the following instruments:

- Xyl.**: Xylophone, melodic line in treble clef.
- Vib.**: Vibraphone, rests.
- Mrb.**: Maracas, rests.
- Gns.**: Gong, rests.
- Tms.**: Tom-toms, rhythmic pattern in treble clef.
- Perc.**: Percussion, rests.
- Vln. I**: Violin I, melodic line with slurs.
- Vln. II**: Violin II, rhythmic accompaniment in treble clef.
- Vla.**: Viola, rhythmic accompaniment in bass clef.
- Vc.**: Violoncello, rhythmic accompaniment in bass clef.
- D.B.**: Double Bass, rhythmic accompaniment in bass clef.

100

105

This musical score page contains the following parts and staves:

- Xyl.** (Xylophone): Treble clef, 6/4 time signature. Features a melodic line with eighth and sixteenth notes.
- Vib.** (Vibraphone): Treble clef, 6/4 time signature. Contains rests.
- Mrb.** (Maracas): Treble and Bass clefs, 6/4 time signature. Contains rests.
- Gns.** (Gongs): Percussion clef, 6/4 time signature. Contains rests.
- Tms.** (Tom-toms): Percussion clef, 6/4 time signature. Features a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Percussion clef, 6/4 time signature. Contains rests.
- Vln. I** (Violin I): Treble clef, 6/4 time signature. Includes markings for *sul pont.* and *ord.*
- Vln. II** (Violin II): Treble clef, 6/4 time signature. Features a rhythmic eighth-note pattern.
- Vla.** (Viola): Bass clef, 6/4 time signature. Features a rhythmic eighth-note pattern.
- Vc.** (Violoncello): Bass clef, 6/4 time signature. Features a rhythmic eighth-note pattern.
- D.B.** (Double Bass): Bass clef, 6/4 time signature. Features a rhythmic eighth-note pattern.

G

Musical score for page 19, rehearsal mark G. The score is in 6/4 time and includes parts for the following instruments:

- Xyl.**: Treble clef, 6/4 time. Part 1: eighth-note runs. Part 2: eighth-note runs. Part 3: *pp* (pianissimo) notes.
- Vib.**: Treble clef, 6/4 time. Rested throughout.
- Mrb.**: Grand staff (treble and bass clefs), 6/4 time. Part 1: *f* (forte) chords. Part 2: *f* chords. Part 3: *f* chords.
- Gns.**: Percussion clef, 6/4 time. Rested throughout.
- Tms.**: Percussion clef, 6/4 time. Part 1: rhythmic patterns. Part 2: rhythmic patterns. Part 3: rhythmic patterns.
- Perc.**: Percussion clef, 6/4 time. Part 1: *f* chords. Part 2: *f* chords. Part 3: *f* chords.
- Vln. I**: Treble clef, 6/4 time. Part 1: *f* chords. Part 2: *f* chords. Part 3: *f* chords.
- Vln. II**: Treble clef, 6/4 time. Part 1: *f* chords. Part 2: *f* chords. Part 3: *pp* notes.
- Vla.**: Bass clef, 6/4 time. Part 1: *f* chords. Part 2: *f* chords. Part 3: *sempre f* (sempre forte) notes.
- Vc.**: Bass clef, 6/4 time. Part 1: *f* chords. Part 2: *f* chords. Part 3: *f* chords.
- D.B.**: Bass clef, 6/4 time. Part 1: *f* chords. Part 2: *f* chords. Part 3: *f* chords.

109

110

Musical score for measures 109 and 110, featuring the following instruments and parts:

- Xyl. (Xylophone):** Rests in both measures.
- Vib. (Vibraphone):** Rests in both measures.
- Mrb. (Maracas):** Measure 109: *mf* (mezzo-forte), rhythmic pattern of quarter notes. Measure 110: Rests.
- Gns. (Gongs):** Rests in both measures.
- Tms. (Toms):** Rests in both measures.
- Perc. (Percussion):** Measure 109: *p* (piano), rhythmic pattern of quarter notes. Measure 110: Rests.
- Vln. I (Violin I):** Measure 109: *f* (forte), melodic line with accents and slurs. Measure 110: Continuation of melodic line.
- Vln. II (Violin II):** Measure 109: *f* (forte), melodic line with accents and slurs. Measure 110: Continuation of melodic line.
- Vla. (Viola):** Measure 109: *mf* (mezzo-forte), rhythmic pattern of eighth notes. Measure 110: Continuation of rhythmic pattern.
- Vc. (Violoncello):** Measure 109: *mf* (mezzo-forte), harmonic accompaniment. Measure 110: Continuation of harmonic accompaniment.
- D.B. (Double Bass):** Measure 109: *mf* (mezzo-forte), harmonic accompaniment. Measure 110: Continuation of harmonic accompaniment.

113

H

115

Musical score for measures 113-115. The score includes parts for Xyl., Vib., Mrb., Gns., Tms., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Gns. part features a 'scrape ord.' instruction with a *p* dynamic. The Perc. part has a *p* dynamic. The Vln. I and Vln. II parts have various melodic lines. The Vla. part has a *p* dynamic. The Vc. part has a *p* dynamic. The D.B. part has a *ppp* dynamic. The score is divided into four measures, with measure numbers 113, 114, 115, and 116 indicated at the top.

117

120

$\text{♩} = 72$ or slower, very calm

The musical score consists of ten staves. The first six staves (Xyl., Vib., Mrb., Gns., Tms., Perc.) are percussion parts, mostly containing rests with some rhythmic notation in the Gns. and Perc. parts. The last four staves (Vln. I, Vln. II, Vla., Vc., D.B.) are string parts. The Vln. I and II parts have simple melodic lines. The Vla. and Vc. parts feature a rhythmic pattern of eighth notes in the first measure, followed by a melodic line. The D.B. part has a similar rhythmic pattern. Dynamics include *f* (forte) and *p* (piano). The score is marked with a tempo of 72 or slower, very calm.

123

125

This musical score page contains measures 123 through 125. The instruments and their parts are as follows:

- Xyl.**: Xylophone, rests throughout.
- Vib.**: Vibraphone, playing a melodic line starting at measure 123 with a *mf* dynamic. It features a series of eighth notes and quarter notes, with some notes beamed together.
- Mrb.**: Maracas, rests throughout.
- Gns.**: Gong, rests throughout.
- Tms.**: Tom-toms, rests throughout.
- Perc.**: Percussion, rests throughout.
- Vln. I**: Violin I, playing a melodic line starting at measure 123 with a *p* dynamic. It features a series of eighth notes and quarter notes, with some notes beamed together.
- Vln. II**: Violin II, playing a melodic line starting at measure 123 with a *p* dynamic. It features a series of eighth notes and quarter notes, with some notes beamed together.
- Vla.**: Viola, playing a melodic line starting at measure 123 with a *p* dynamic. It features a series of eighth notes and quarter notes, with some notes beamed together.
- Vc.**: Violoncello, playing a melodic line starting at measure 123 with a *p* dynamic. It features a series of eighth notes and quarter notes, with some notes beamed together.
- D.B.**: Double Bass, playing a melodic line starting at measure 123 with a *p* dynamic. It features a series of eighth notes and quarter notes, with some notes beamed together.

130

135

This musical score page contains measures 130 through 135. The instruments are arranged as follows:

- Xyl.** (Xylophone): Rests in measures 130-134, then plays a series of chords in measure 135.
- Vib.** (Vibraphone): Rests in measure 130, then plays a melodic line with a *mf* dynamic marking in measures 131-134, and chords in measure 135.
- Mrb.** (Maracas): Rests throughout the entire passage.
- Gns.** (Gongs): Rests throughout the entire passage.
- Tms.** (Toms): Rests throughout the entire passage.
- Perc.** (Percussion): Rests throughout the entire passage.
- Vln. I** (Violin I): Rests in measure 130, then plays a melodic line with a *mf* dynamic marking in measures 131-134, and chords in measure 135.
- Vln. II** (Violin II): Rests in measure 130, then plays a melodic line with a *mf* dynamic marking in measures 131-134, and chords in measure 135.
- Vla.** (Viola): Rests in measure 130, then plays a melodic line with a *mf* dynamic marking in measures 131-134, and chords in measure 135.
- Vc.** (Violoncello): Rests in measure 130, then plays a melodic line with a *mf* dynamic marking in measures 131-134, and chords in measure 135.
- D.B.** (Double Bass): Rests in measure 130, then plays a melodic line with a *mf* dynamic marking in measures 131-134, and chords in measure 135.

The score is written in 4/4 time. The key signature has two sharps (F# and C#). The dynamic marking *mf* (mezzo-forte) is indicated for the string and vibraphone parts.

137

140

The score is divided into two systems. The first system includes percussion parts: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Gns. (Gongs), Tms. (Toms), and Perc. (Percussion). The second system includes string parts: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The percussion parts feature rhythmic patterns of eighth and sixteenth notes, while the string parts feature sustained notes and melodic lines. Dynamics include *p* (piano) and *pp* (pianissimo). A 'solo' marking is present above the Vln. I staff.

143

I

145

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

ppp

p

mf

150

This musical score page contains measures 150 through 154. The instruments are arranged as follows:

- Xyl.** (Xylophone): Treble clef, rests in all measures.
- Vib.** (Vibraphone): Treble clef, rests in all measures. Dynamic *p* is indicated at the start.
- Mrb.** (Maracas): Treble and Bass clefs, rests in all measures.
- Gns.** (Gongs): Percussion clef, rests in all measures.
- Tms.** (Toms): Percussion clef, rests in all measures.
- Perc.** (Percussion): Percussion clef, rests in all measures.
- Vln. I** (Violin I): Treble clef, rests in measures 150-151. Measures 152-154 contain notes with dynamics *pp* and *p*.
- Vln. II** (Violin II): Treble clef, rests in measures 150-151. Measures 152-154 contain notes with triplets and dynamics *p*.
- Vla.** (Viola): Treble clef, rests in measures 150-151. Measures 152-154 contain notes with triplets and dynamics *p*.
- Vc.** (Violoncello): Bass clef, rests in measures 150-151. Measures 152-154 contain notes with dynamics *p*.
- D.B.** (Double Bass): Bass clef, rests in all measures.

155

J ♩ = ♩

160

This musical score page contains two systems of staves. The first system includes percussion instruments: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Gns. (Gongs), Tms. (Toms), and Perc. (Percussion). The second system includes string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into measures 155, 156, 157, 158, 159, and 160. Measures 155 and 156 are marked with a 'J' time signature and a quarter note equal to a quarter note. Measures 157, 158, 159, and 160 feature changing time signatures: 5/4, 4/4, 3/4, and 4/4 respectively. The percussion instruments play a rhythmic pattern of rests and notes corresponding to these time signatures. The string instruments play melodic lines with various articulations and dynamics. The Vln. I, Vln. II, Vla., and Vc. parts are marked with *ff* (fortissimo) in measures 157-160. The D.B. part is mostly silent, indicated by rests.

161

Grazioso, tempo di Valzer ♩ = 160

165

Musical score for orchestra, measures 161-165. The score is in 4/4 time, with a tempo of 160 beats per minute. The key signature has one sharp (F#). The score is divided into measures 161, 162, 163, 164, and 165. The time signature changes from 4/4 to 3/4 in measure 162, to 7/8 in measure 163, and back to 3/4 in measure 164. The instruments and their parts are:

- Xyl. (Xylophone):** Rests in all measures.
- Vib. (Vibraphone):** Rests in all measures.
- Mrb. (Maracas):** Rests in measures 161 and 162. In measure 163, plays a rhythmic pattern of eighth notes with a dynamic of *p*. In measure 164, continues the pattern.
- Gns. (Gongs):** Rests in all measures.
- Tms. (Toms):** Rests in all measures.
- Perc. (Percussion):** Rests in measures 161 and 162. In measure 163, plays a rhythmic pattern of eighth notes with a dynamic of *mf* and the instruction "Triangle". In measure 164, continues the pattern.
- Vln. I (Violin I):** Rests in all measures.
- Vln. II (Violin II):** Rests in measures 161 and 162. In measure 163, plays a rhythmic pattern of eighth notes with a dynamic of *p*. In measure 164, continues the pattern.
- Vla. (Viola):** Rests in measures 161 and 162. In measure 163, plays a rhythmic pattern of eighth notes with a dynamic of *p* and the instruction "pizz.". In measure 164, continues the pattern.
- Vc. (Violoncello):** Rests in measures 161 and 162. In measure 163, plays a rhythmic pattern of eighth notes with a dynamic of *p* and the instruction "pizz.". In measure 164, continues the pattern.
- D.B. (Double Bass):** Rests in measures 161 and 162. In measure 163, plays a rhythmic pattern of eighth notes with a dynamic of *p* and the instruction "pizz.". In measure 164, continues the pattern.

169

170

175

This musical score page contains the following instruments and parts:

- Xyl. (Xylophone):** Treble clef, mostly rests, with melodic lines starting at measure 175.
- Vib. (Vibraphone):** Treble clef, mostly rests.
- Mrb. (Maracas):** Treble and Bass clefs, rhythmic accompaniment with melodic lines in the treble.
- Gns. (Gongs):** Percussion clef, mostly rests.
- Tms. (Toms):** Percussion clef, mostly rests.
- Perc. (Percussion):** Percussion clef, rhythmic accompaniment with eighth notes.
- Vln. I (Violin I):** Treble clef, starts with *pizz.* and *p*, then switches to *arco* at measure 175.
- Vln. II (Violin II):** Treble clef, melodic line.
- Vla. (Viola):** Alto clef, rhythmic accompaniment.
- Vc. (Violoncello):** Bass clef, rhythmic accompaniment.
- D.B. (Double Bass):** Bass clef, mostly rests.

177

K

180

Musical score for orchestra and percussion, measures 177-180. The score includes parts for Xyl., Vib., Mrb., Gns., Tms., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The percussion part includes a Bass Drum line with dynamics *p*, *mf*, and *f*. The string parts include dynamics *mp*, *p*, and *mf*, and performance instructions such as *pizz.* and *arco*. The woodwind parts (Xyl. and Vib.) are mostly silent in this section.

185

190

Musical score for orchestral instruments. The score is divided into measures 185 and 190. The instruments listed are Xyl., Vib., Mrb., Gns., Tms., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The time signature changes from 4/4 to 3/4 at measure 185. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Percussion part includes a Triangle. The Vln. I part starts with a *p* dynamic. The Vln. II part has a melodic line. The Vla., Vc., and D.B. parts provide harmonic support.

193

195

L

200

Musical score for percussion and strings, measures 193-200. The score includes parts for Xyl., Vib., Mrb., Gns., Tms., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The percussion part features a Bass Drum with the instruction "In the background but present". The string parts include dynamics such as *mf* and *f*, and the double bass part is marked *arco*.

201

205

Musical score for orchestra and woodwinds, measures 201-205. The score is arranged in a system with the following parts from top to bottom: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Gns. (Gongs), Tms. (Toms), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 201 and ends at measure 205. The woodwinds (Xyl., Vib., Mrb., Gns., Tms., Perc.) are mostly silent, with some rhythmic patterns in Perc. starting at measure 201. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line starting at measure 201. The dynamic marking *mf* (mezzo-forte) is indicated in the Xyl. part at measure 205. The score is written in a standard musical notation style with a clean, professional layout.

208

210

M

This musical score page features ten staves for various instruments. The Xyl. staff has a treble clef and contains a melodic line with slurs and accents, starting at measure 208 and continuing through measure 210. The Vib. staff has a treble clef and is mostly silent. The Mrb. staff consists of two staves (treble and bass clefs) and is silent. The Gns. staff has a percussion clef and is silent. The Tms. staff has a percussion clef and contains a melodic line starting at measure 208 with a *mf* dynamic, transitioning to *f* at measure 210. The Perc. staff has a percussion clef and contains a Snare Drum part starting at measure 210 with a *f* dynamic. The Vln. I and Vln. II staves have treble clefs and contain complex melodic lines with many slurs and accents. The Vla. staff has a bass clef and contains a melodic line with slurs and accents. The Vc. staff has a bass clef and contains a melodic line with slurs and accents. The D.B. staff has a bass clef and contains a melodic line with slurs and accents. Dynamics include *mf* and *f*. A box labeled 'M' is positioned above the Tms. staff at measure 210.

214

ritardando

215

The musical score consists of ten staves. The percussion section includes Xyl., Vib., Mrb., Gns., Tms., and Perc. The string section includes Vln. I, Vln. II, Vla., Vc., and D.B. The score is marked with a tempo of 'Poco più lento' and a metronome marking of ♩ = 152. The tempo is further indicated as 'ritardando'. The score begins at measure 214 and continues through measure 215. The percussion parts feature rhythmic patterns with accents and dynamic markings such as *ff*. The string parts include melodic lines with accents and dynamic markings such as *ff* and *sffz*.

218

220

This musical score page contains measures 218, 219, and 220. The percussion section includes Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Gns. (Gongs), Tms. (Tom-toms), and Perc. (Percussion). The string section includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score features a complex rhythmic pattern with many accents (>) and dynamic markings such as *sffz* (sforzando) and *ffz* (fortissimo). The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts are highly active, with many notes and rests, while the string parts play a steady, rhythmic accompaniment.

221

accelerando un poco
225

♩ = 160

Xyl. *sfz sfz*
 Vib.
 Mrb. *sfz*
 Gns.
 Tms. *sfz sfz*
 Perc. *sfz sfz*
 Vln. I *sfz f*
 Vln. II *sfz f*
 Vla. *sfz f*
 Vc. *sfz f*
 D.B. *sfz f*

The score consists of ten staves. The first staff (Xyl.) has a treble clef and a 3/4 time signature, with notes and rests. The second staff (Vib.) is empty. The third staff (Mrb.) has a treble clef and a 3/4 time signature. The fourth staff (Gns.) has a percussion clef and a 3/4 time signature. The fifth staff (Tms.) has a percussion clef and a 3/4 time signature. The sixth staff (Perc.) has a percussion clef and a 3/4 time signature. The seventh staff (Vln. I) has a treble clef and a 3/4 time signature. The eighth staff (Vln. II) has a treble clef and a 3/4 time signature. The ninth staff (Vla.) has a bass clef and a 3/4 time signature. The tenth staff (Vc.) has a bass clef and a 3/4 time signature. The eleventh staff (D.B.) has a bass clef and a 3/4 time signature. The score includes dynamic markings such as *sfz* and *f*, and a tempo marking *accelerando un poco* with a metronome marking of 160. The score is divided into two systems, with a double bar line between the fifth and sixth staves.

229

230

235

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Snare on the rim

f

sotto pont.

sfz

sfz

sfz

sfz

con grazia sotto pont.

ord. st.p.

ord. st.p.

ord. st.p.

ord. st.p.

ord. st.p.

ord. st.p.

ord. st.p.

ord. st.p.

ord. st.p.

ord. st.p.

con grazia

239

N

240 245

Xyl. *mf*

Vib. *mf*

Mrb.

Gns.

Tms. *sfz*

Perc. *p*

Vln. I *ord.* *p*

Vln. II *sfz* *p* *sfz*

Vla. *sfz* *p* *sfz*

Vc. *ord. st.p.* *p*

D.B. *ord. st.p.* *p*

249

250

255

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

ossia: play fundamental one octave higher

Vln. I

Vln. II

Vla.

Vc.

D.B.

258

260

265

This musical score page contains parts for several instruments. The percussion section includes Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Gns. (Gongs), Tms. (Toms), and Perc. (Percussion). The string section includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into measures, with specific markings such as *sfz* (sforzando), *p* (piano), *ord.* (ordine), and *sotto pont.* (sottoponte) indicating performance instructions. The Vln. II part features a tremolo (T.R.) section. The Vc. part has a melodic line with a *p* marking. The D.B. part has a *sfz* marking. The percussion parts have various rhythmic notations, including accents and *sfz* markings.

268

270

275

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

sfz

pizz.

sempre p

278

O

280

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(on the rim)

pp

p

pp

ord.

arco

287

290

This musical score page contains measures 287 through 290. The instruments are arranged as follows:

- Xyl. (Xylophone):** Treble clef, rests in all measures.
- Vib. (Vibraphone):** Treble clef, rests in all measures.
- Mrb. (Maracas):** Treble and Bass clefs. Treble clef has a melodic line with eighth notes and slurs. Bass clef has rests.
- Gns. (Gongs):** Percussion clef, rests in all measures.
- Tms. (Toms):** Percussion clef, rests in all measures.
- Perc. (Percussion):** Percussion clef, rests in all measures.
- Vln. I (Violin I):** Treble clef, melodic line with eighth notes and slurs.
- Vln. II (Violin II):** Treble clef, melodic line with eighth notes and slurs.
- Vla. (Viola):** Bass clef, melodic line with eighth notes and slurs.
- Vc. (Violoncello):** Bass clef, melodic line with eighth notes and slurs.
- D.B. (Double Bass):** Bass clef, rests in all measures.

295

ritardando un poco

300

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Gns. (Gongs), Tms. (Toms), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score consists of 8 measures. The Xyl. and Vln. I parts feature a melodic line with a tempo marking of 300 and a *ritardando un poco* instruction. The Mrb. part has a treble and bass staff, with the bass staff mostly containing rests. The Gns. part has a single staff with rests. The Tms. part has a single staff with notes starting in the 5th measure, marked *pp*. The Perc. part has a single staff with rests. The Vln. II part has a single staff with notes. The Vla. part has a single staff with notes, including triplets in the 8th measure. The Vc. and D.B. parts have a single staff each with notes, marked *pp* at the beginning.

303

Piú veloce ♩ = 180

305

The musical score is arranged in two systems. The first system includes Xyl., Vib., Mrb., Gns., Tms., and Perc. The second system includes Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 5/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Piú veloce' with a quarter note equal to 180 beats per minute. The score starts at measure 303 and ends at measure 305. The woodwinds and percussion parts are mostly silent, with some activity in the Tms. part at the end. The string parts are highly active, with Vln. I and Vln. II playing rapid sixteenth-note passages starting at measure 304. The Viola and Violoncello parts also have active lines. Dynamics range from *f* (forte) to *p* (piano). Performance markings include *pizz.* (pizzicato) for the violins and *f* for the strings.

308

310

This musical score page contains the following parts and measures:

- Xyl. (Xylophone):** Four measures of rests.
- Vib. (Vibraphone):** Four measures of rests.
- Mrb. (Maracas):** Four measures of rests.
- Gns. (Gongs):** Four measures of rests.
- Tms. (Tom-toms):** Four measures of rests.
- Perc. (Percussion):** Four measures of rests.
- Vln. I (Violin I):** Four measures of music. Measure 2 includes the instruction "arco". Measure 4 includes an accent (>).
- Vln. II (Violin II):** Four measures of music. Measure 2 includes the instruction "arco".
- Vla. (Viola):** Four measures of music. Measure 1 includes an accent (>).
- Vc. (Violoncello):** Four measures of music. Measure 1 includes an accent (>).
- D.B. (Double Bass):** Four measures of rests. Measure 4 includes the instruction "pizz." (pizzicato).

312

315

Xyl.

Vib. *f*

Mrb.

Gns.

Tms.

Perc. Bass Drum *f*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *vibrato sul E_b*
sempre p

Vc. *f*
vibrato
arco

D.B. *f*

316

Musical score for measures 316-319. The score includes parts for Xyl., Vib., Mrb., Gns., Tms., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The percussion parts (Tms. and Perc.) show rhythmic patterns with some dynamic markings. The string parts (Vln. I, Vln. II, Vla., Vc.) feature melodic lines with dynamic markings such as *f* and *p*, and the instruction *arco*. The woodwind parts (Xyl., Vib., Mrb.) are mostly silent, indicated by rests.

320

Musical score for measures 320-323. The score is in 4/4 time and features the following instruments and parts:

- Xyl. (Xylophone):** Rests in measures 320-322, then plays a single note in measure 323.
- Vib. (Vibraphone):** Rests in measures 320-322, then plays a single note in measure 323.
- Mrb. (Maracas):** Rests in measures 320-322, then plays a single note in measure 323.
- Gns. (Gongs):** Rests in measures 320-322, then plays a single note in measure 323.
- Tms. (Tom-toms):** Plays a rhythmic pattern of quarter notes in measures 320-323. Dynamics include *f* and *snare off*.
- Perc. (Percussion):** Plays a rhythmic pattern of quarter notes in measures 320-323. Dynamics include *f*.
- Vln. I (Violin I):** Plays a melodic line with accents and dynamics including *f*.
- Vln. II (Violin II):** Plays a melodic line with accents and dynamics including *f*.
- Vla. (Viola):** Plays a melodic line with accents and dynamics including *f*.
- Vc. (Violoncello):** Plays a melodic line with accents and dynamics including *f*.
- D.B. (Double Bass):** Plays a melodic line with accents and dynamics including *f* and *arco*.

P

325

330

This musical score page features seven staves. The top five staves are for percussion instruments: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Gns. (Gongs), and Perc. (Percussion). Each of these staves contains a series of seven horizontal lines with a small black square on each line, indicating a sustained or rhythmic pattern. The bottom three staves are for strings: Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The Vln. I and Vln. II staves are in treble clef with a 4/4 time signature, while the Vla. staff is in alto clef with a 4/4 time signature. The Vc. (Violoncello) and D.B. (Double Bass) staves are in bass clef with a 4/4 time signature. The string parts contain melodic lines with various notes, rests, and dynamic markings such as accents (>) and hairpins.

331

Agitato ♩ = 116

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Xyl. (Xylophone):** Measures 331-332 are rests. From measure 333, it plays a rhythmic pattern of eighth notes with accents, marked *f*. Measure 335 is marked with the number 335.
- Vib. (Vibraphone):** Measures 331-332 are rests. Measures 333-335 are rests.
- Mrb. (Maracas):** Measures 331-332 are rests. Measure 333 has a single note marked *f*. Measures 334-335 are rests.
- Gns. (Gong):** Measures 331-332 are rests. Measure 333 has a note marked *f*. Measures 334-335 are rests.
- Tms. (Tom-toms):** Measures 331-332 are rests. Measures 333-335 are rests.
- Perc. (Percussion):** Measures 331-332 are rests. Measure 333 has a note marked "snare on" and *f*. Measures 334-335 are rests.
- Vln. I (Violin I):** Measures 331-332 are marked *ff*. Measure 333 is marked "subito *f*" and "non Div.". Measures 334-335 are rests.
- Vln. II (Violin II):** Measures 331-332 are marked *ff*. Measure 333 is marked "subito *f*". Measures 334-335 play a rhythmic pattern of eighth notes with accents.
- Vla. (Viola):** Measures 331-332 are marked *ff*. Measure 333 is marked "subito *f*". Measures 334-335 play a rhythmic pattern of eighth notes with accents.
- Vc. (Violoncello):** Measures 331-332 are marked *ff*. Measure 333 is marked "subito *f*". Measures 334-335 play a rhythmic pattern of eighth notes with accents.
- D.B. (Double Bass):** Measures 331-332 are marked *ff*. Measure 333 is marked "subito *f*". Measures 334-335 play a rhythmic pattern of eighth notes with accents.

337

Musical score for measures 337-340. The score includes parts for Xyl., Vib., Mrb., Gns., Tms., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Xyl. part features a rhythmic pattern of eighth notes with accents, marked with a fermata and the number 340. The Vib. part is silent. The Mrb. part has a few notes in the treble clef. The Gns. part has a few notes in the treble clef. The Tms. part is silent. The Perc. part has a rhythmic pattern of eighth notes. The Vln. I part has a few notes in the treble clef. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a few notes in the bass clef. The Vc. part has a few notes in the bass clef. The D.B. part has a few notes in the bass clef. The score is marked with 'sul pont.' at the end of measure 340.

342

Q

The musical score consists of ten staves. The Xyl. staff features a rhythmic pattern of eighth notes with accents. The Vib. staff is silent. The Mrb. staff has a sparse accompaniment of chords. The Gns. and Tms. staves are silent. The Perc. staff has a simple rhythmic accompaniment. The Vln. I staff includes a first ending marked 'ord.' and a 'sul pont.' instruction. The Vln. II staff has a melodic line with accents. The Vla., Vc., and D.B. staves provide harmonic support, with 'sul pont.' instructions and 'x' marks indicating specific performance techniques.

347

Xyl. *ff* *350*

Vib.

Mrb. *ff*

Gns.

Tms. *ff*

Perc. *ff*

Vln. I *ff* ord.

Vln. II *ff*

Vla. non Div. *ff*

Vc. *ff* ord.

D.B. *ff*

354

355

This musical score page contains measures 354 and 355. The percussion section includes Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Gns. (Gongs), Tms. (Tom-toms), and Perc. (Percussion). The string section includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations such as accents and slurs. The key signature has one flat, and the time signature is 4/4.

$\text{♩} = 72 \text{ or slower}$

360

This musical score page contains measures 360 through 365. The instruments are arranged as follows:

- Xyl.** (Xylophone): Measures 360-361 feature eighth-note patterns with accents. Measures 362-365 feature sustained notes with accents, with a specific measure 365 marked.
- Vib.** (Vibraphone): Sustained notes throughout the measures.
- Mrb.** (Mallets): Measures 360-361 feature eighth-note patterns with accents. Measures 362-365 feature sustained notes.
- Gns.** (Gongs): Sustained notes, with a *ff* dynamic marking in measure 362.
- Tms.** (Tom-toms): Measures 360-361 feature eighth-note patterns with accents. Measures 362-365 feature sustained notes.
- Perc.** (Percussion): Measures 360-361 feature eighth-note patterns with accents. Measures 362-365 feature sustained notes.
- Vln. I** (Violin I): Sustained notes with a crescendo leading into measure 362.
- Vln. II** (Violin II): Sustained notes with a crescendo leading into measure 362.
- Vla.** (Viola): Sustained notes with a crescendo leading into measure 362. A *pizz.* marking appears at the end of measure 365.
- Vc.** (Violoncello): Sustained notes with a crescendo leading into measure 362. A *pizz.* marking appears at the end of measure 365.
- D.B.** (Double Bass): Sustained notes with a crescendo leading into measure 362.

369

370

375

Musical score for percussion and strings, measures 369-375. The score includes parts for Xyl., Vib., Mrb., Gns., Tms., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Percussion part includes Anvil and features a melodic line with *mf* dynamics. The Violin I and II parts feature a melodic line with *f* dynamics. The Viola, Violoncello, and Double Bass parts feature a melodic line with *sfz* dynamics. The Double Bass part includes a *slow harmonic glissando* instruction.

R

380

Xyl.

Vib.

Mrb.

Gns.

Tms.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

385

L.V.

p

ff

fff

slow glissando

slow harmonic glissando

arco

sfz

p

ff

fff

arco

fff