

Concerto Nr.6 C-Dur

William Ling¹

Allegro ma non troppo

Oboe principale

16 *ff*

24

31

58 *pp* 20 *p*

67 *ff*

74 *fz*

79 *fz fz fz fz fz*

91 5 *p* 3 *pp*

98

102 *rf rf rf rf* *p* Solo


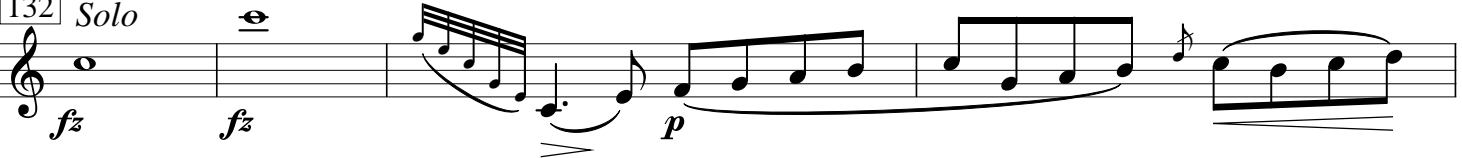
108 *espressivo e legato* 2


115 *dolce* *f*


119

123 *f*

126 *p* 3

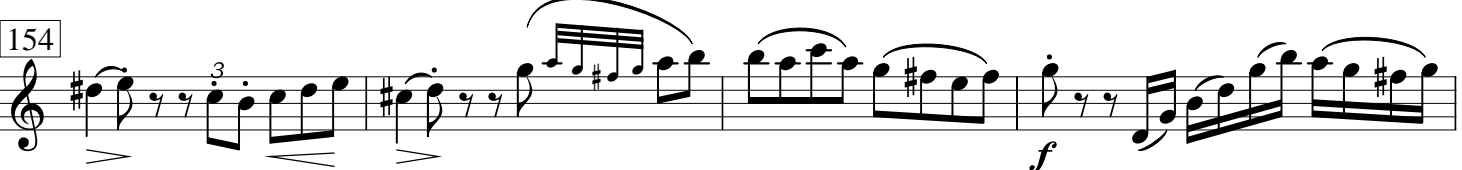
132 *Solo*  
fz *fz* *p*

136 *tr* *tr* 
f


140 

144 

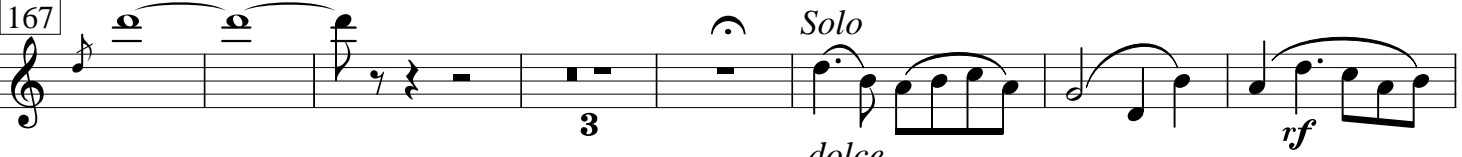
149 
3

154 
f

158 

161 

164 
rf *rf*

167 
Solo *dolce* *rf*

177

182

191

194

197

200

204

209

213

216

219

249 *Solo*
con affetto

254

258

262

266

269

272

275

278 *Solo*
espressivo *fz*

284

289

295

299

304

309

313

317

320

325

348 *Solo* *espressivo e legato*
dolce

356

360 *f*

364 *p*

368 *tr*

371 *tr*

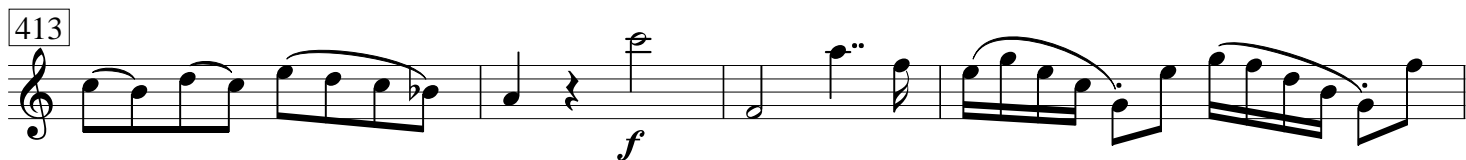
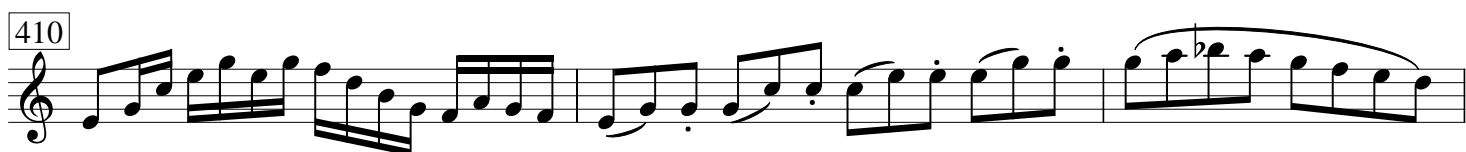
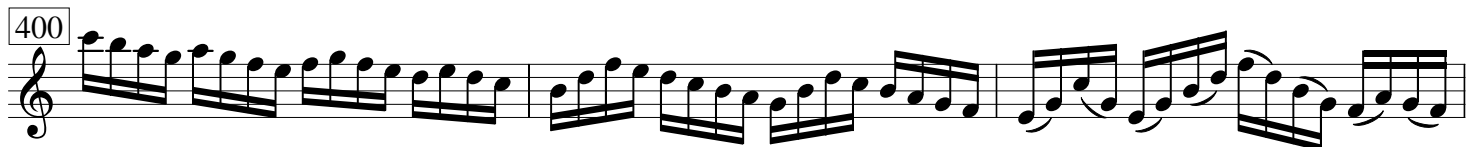
378 *Solo* *espressivo*

383

388

393 *f*

397 *tr* *tr*



8 "Crazy James" an English Ballad

Introduzione *Andante*

ff

5 *Solo*
con affetto

15 *tr*
p

22 *tr*

27 *Solo*
4

34 *tr*
p 3 3

38 *tr*

42 *tr*

47 *p*

52 *p*

57

63

69

calando

Rondo
Vivace

Solo

6

11

16

22

27

32

48

86 *Solo*
[*f*]

92

100
fz fz fz fz fz fz fz

106 *tr*

118 *Solo*
espressivo

126

133

141 *tr*

148

154 *tr*

160

166 *Solo*

173 *tr*

179 *fz* *fz* 18

202 *Solo*

209 *fz*

216 *fz* *tr*

223

228 *tr* *tr* 4

237 *Solo*

f *tr*

243 *dolce*

dolce

249 *fz*

fz

256 *tr*

tr

264

272 *pp*

pp

280

286

292

Musical notation for measures 292-298. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

299

Musical notation for measures 299-305. The melody continues with eighth and sixteenth notes, including rests and slurs.

306

Musical notation for measures 306-310. The melody features eighth and sixteenth notes with slurs and dynamic markings.

311

Musical notation for measures 311-322. The melody includes eighth and sixteenth notes, slurs, and dynamic markings *fz*. A fermata is present over the final measure.

323

Musical notation for measures 323-328. The melody starts with a *Solo* marking and includes eighth and sixteenth notes, slurs, and dynamic markings *fz*. A trill (*tr*) is marked in the final measure.

329

Musical notation for measures 329-334. The melody consists of eighth and sixteenth notes with slurs and dynamic markings *fz*.

335

Musical notation for measures 335-341. The melody includes eighth and sixteenth notes, slurs, and dynamic markings *fz*. A trill (*tr*) is marked in the final measure.

342

Musical notation for measures 342-347. The melody features eighth and sixteenth notes with slurs and dynamic markings.

348

Musical notation for measures 348-354. The melody includes eighth and sixteenth notes, slurs, and a dynamic marking *f*.