

Carissimi

Mottets a 1. 2. et 3. Voix

Tombe Troisieme

Vi - di impium Super exal

4 5
2 7

Vi - di Im - pi -

-tatum Et ele - uatum sicut ce - los li - ba -

5 6
3 4 3

Vi - di

-um super exal - tatum et ele - uatum sicut ce - dros -

-ni super exaltatum et eleuatum sicut ce - dros

im - pium Super exaltatum et eleuatum sicut

li - ba - ni et eleuatum vi -

li - ba - ni . super exal - tatum et eleuatum Super cedros super

ce - - dros li - - ba - ni Et Eleuatum

- di im - pium super exal - tatum Et ele

ce - - dros li - ba - ni Super exal - tatum Et ele

4 3

sicut cedros sicut cedros Liba - ni

- uatum sicut ce - - dros li - ba - ni Et tran -

- uatum sicut ce - - dros li - - bari

4 3

Et transiui quæsi-ui eum—
 -siui et ecce non erat quæsi-ui—
 Et transiui— quæsiui

6 4 3

Et non est inuentus locus e-ius —
 eum. Et non est in—
 eum

6 6 4 3 6

Et non est inuentus locus eius

-uentus lo - cus e - jus

Et non est inuentus locus eius

6 4 3

Spes illius tanquam lanugo est quae a vento tollitur


6 7 6 6

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *spes illius tan - quam spu - ma gracilis*. The basso continuo line (bottom staff) includes figured bass notation: *4 3 6 7 6#*. The system is enclosed in a large bracket on the right side.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *quae a pro - cet - ta dispergi - tur*. The basso continuo line (bottom staff) includes figured bass notation: *4 3*. The system is enclosed in a large bracket on the right side.



Handwritten musical score system 1. It consists of three staves. The top staff is empty. The middle staff contains a vocal line with lyrics: *-lius tan - - quam fu - - mus est quia ven - -*. The bottom staff contains a bass line with notes and fingerings: 6, 7, 6.



Handwritten musical score system 2. It consists of three staves. The top staff is empty. The middle staff contains a vocal line with lyrics: *- to diffunditur quia ven - - - to diffundi -*. The bottom staff contains a bass line with notes and fingerings: 4 3, 5 6, 6, 4 3.

Cunctis die-bus suis superbit im- pi-
 -tur Cunctis die-bus suis superbit impi-
 Cunc-tis die-bus Su-is superbit impi-

-us sonitus ter-
 -us sonitus terro-ris semper in aures ejus
 -us sonitus terroris sonitus ter-ro-ris

-roris sonitus terroris semper in aures ejus

sonitus terroris semper in aures ejus

semper in aures ejus semper

semper semper semper insidias suspi-catur

semper semper insidias suspi-ca - - - tur

semper semper insidias suspi-ca - - - tur

6 6b # 4 3#

Et vndique terret eum tribu

Et vndique terret eum tribu-la-tio tribu-

Et vndique terret eum

76

-lacio et angustia

-lacio et angustia Tribu-

Tribula-tio et an-

98

4 3

Tribula-ti-o Et an
 -lati-o et angustia tribu-la-tio Et an
 -gustia et angus-tia tribu-la-tio Et an

7 6 9 8 7
 7 6 5

-gustia
 -gustia quid prosunt illi diui-tiae, et gloriae, domus
 -gustia

4 3 6 6 6 6
 7

Quoniam cum interi-erit non fumeb: omnia
 ejus
 neque def-

6 4 3

Quid prosunt illi di-
 Quid prosunt illi di-
 -cendet cum eo gloria gloria e- -jus Quid prosunt illi di

4 3 6

-uitiae, et gloria domus ejus quoniam cum interierit non

-uitiae et gloria domus ejus quoniam cum interierit non

uitiae et gloria domus ejus non su-

6 7

sumet omnia neque descendet cum eo

sumet omnia neque descendet cum eo gloria ejus

-met omnia neque descendet cum eo gloria

4 3

gloria. ejus gloria ejus neque def
gloria ejus gloria e-jus neque descendet cum eo
ejus gloria e - - jus neque descendet cum

- cendat cum eo neque descendet cum eo gloria ejus gloria
neque descendet cum eo gloria ejus gloria ejus gloria
eo neque descendet cum eo gloria ejus gloria e-

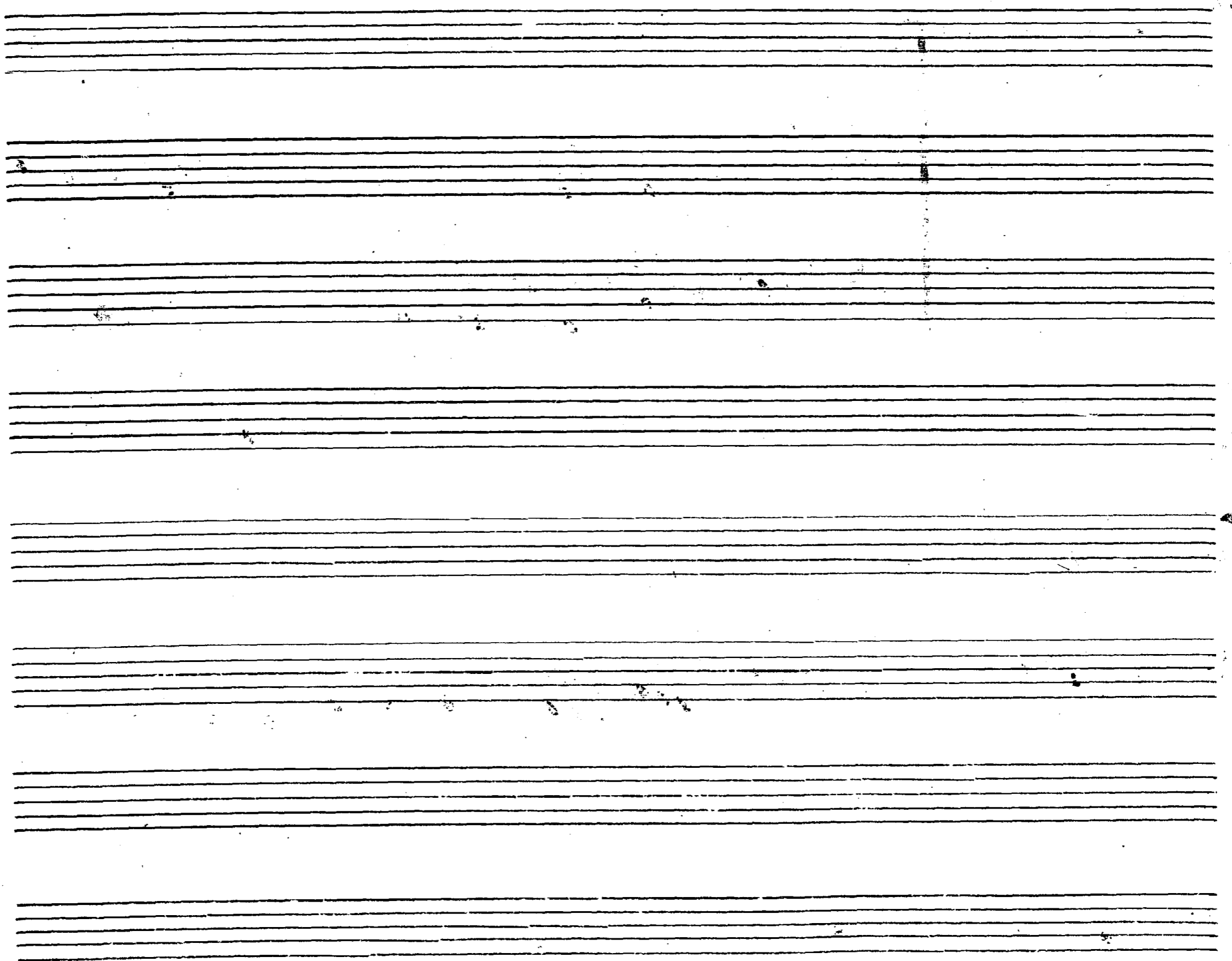
e - - jus neque descendet cum eo gloria
 e - - jus neque descendet cum eo gloria
 - - jus neque descendet cum e - o gloria gloria
 4 3 5 6

ejus neque descendet cum eo neque descendet cum eo neque des -
 e - - jus neque descendet neque descendet cum eo -
 ejus neque descendet cum e - o glo - ri
 4 3 5 6 5 6

-cendet cum eo ne-que descendet cum eo gloria ejus gloria
 neque descendet neque descendet cum eo gloria ejus gloria
 -a glo - ri - a

5 6 e - 5 6
 3 4 3 4

e - jus.
 e - jus.
 4 5 3 jus.



sub umbra Je-su quem deside

This system contains three staves. The top staff is a grand staff with treble and bass clefs, containing a piano accompaniment. The middle staff is a vocal line with a treble clef and a common time signature. The bottom staff is a grand staff with treble and bass clefs, also containing a piano accompaniment. The lyrics 'sub umbra Je-su quem deside' are written below the vocal line.

- vii - ueram quem deside -

This system contains four staves. The top staff is a grand staff with treble and bass clefs, containing a piano accompaniment. The second staff is a vocal line with a treble clef and a common time signature. The third staff is a grand staff with treble and bass clefs, containing a piano accompaniment. The bottom staff is a grand staff with treble and bass clefs, also containing a piano accompaniment. The lyrics '- vii - ueram quem deside -' are written below the vocal line.

-ra - - ueram fe-di
sub umbra Jesu quem deside-ra -
sub umbra
- ueram quem deside-ra - - ueram

Handwritten musical score for a vocal piece in G major. The score is arranged in four systems, each with a vocal line and piano accompaniment. The lyrics are in Latin and describe the true shadow of Jesus, the one desired.

System 1:
Vocal line: *Je- su quem desi- de- ra-*
Piano accompaniment: *Je- su*

System 2:
Vocal line: *je- di*
Piano accompaniment: *je- di*

System 3:
Vocal line: *- ueram fe- di quem desi- de-*
Piano accompaniment: *sub umbra Je- su quem desi- de-*

System 4:
Vocal line: *ra-*
Piano accompaniment: *ra-*

The score includes a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and the number 11.

-raueram quem desidera - - - ueram
-rauerim quem deside-ra - - - ueram
sub umbra - -

Detailed description: This system contains four staves. The top two staves are vocal lines in G major, with lyrics '-raueram quem desidera - - - ueram' and '-rauerim quem deside-ra - - - ueram'. The third staff is a basso continuo line with a 7 symbol, with the lyric 'sub umbra - -'. The bottom staff is a keyboard accompaniment line.

se-di sub umbra Je-su quem desi-de
se-di sub umbra Jesu quem desi-de
Jesu sub umbra Jesu quem desi-de

Detailed description: This system contains four staves. The top two staves are vocal lines in G major, with lyrics 'se-di sub umbra Je-su quem desi-de' and 'se-di sub umbra Jesu quem desi-de'. The third staff is a basso continuo line with a 7 symbol, with the lyric 'Jesu sub umbra Jesu quem desi-de'. The bottom staff is a keyboard accompaniment line.

-va - - - - - ueram sedi desi- de va -

-va - - - - - ueram sedi desi- de va -

va - - - - -

- ueram se-di Et fructus

- - - - - ueram se-di Et fructus -

- - - - - ueram se-di Et fructus

This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The lyrics are:

ejus dulcis gutturi me-o Et fructus —
 ejus dulcis gutturi me-o Et fructus —
 ejus dulcis gutturi me-o Et fructus —
 ejus dulcis gutturi me-o Et fructus —

This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The lyrics are:

e-jus dulcis dulcis dulcis dulcis
 ejus dulcis dulcis dulcis gutt —
 ejus dulcis dulcis dulcis
 ejus dulcis dulcis dulcis

gutturī me-o dulcis dulcis Et fructus —

- turī me-o dulcis dulcis Et fructus —

gutturī me-o dulcis dulcis Et fructus —



The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "gutturī me-o dulcis dulcis Et fructus —" on the first staff and "- turī me-o dulcis dulcis Et fructus —" on the second staff.

e-jus dulcis gutturi me-o Et fructus —

ejus dulcis gutturi me-o Et fructus —

ejus dulcis gutturi me-o Et fructus —



The second system of the musical score also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "e-jus dulcis gutturi me-o Et fructus —" on the first staff and "ejus dulcis gutturi me-o Et fructus —" on the second staff.

e-jus dulcis gutturi me-o

e-jus dulcis gutturi me-o

e-jus dulcis gutturi me-o

e-jus dulcis gutturi me-o

Amor-

Amor ejus conti-nuus quam preclarus quam precla

Amor-

Amor ejus conti-nuus quam preclarus quam precla

14

ejus conti-nuus quam preclarus quam precla-rus -
 - rus est quam preclarus.

Amor ejus con-

7 6 # 5 6 7 6 7 6

est quam preclarus amor ejus con-

-tinuus quam preclarus quam precla-rus - rus

-tinuus
Amor ejus continuus quam pre-
est amor ejus continuus

quam precla- - rius est quam precla-
clarus quam preclarus preclarus est
quam preclarus quam preclarus est quam pre-

-rus quam preclarus preclarus est o!
quam precla - - rus est o
clarus quam pre-clarus est o!

o! o be-
o! o be-
o! o be-
o! o be-

Handwritten musical score for the first system, consisting of four staves. The top staff is a vocal line with lyrics: *-atum incendium*. The second staff is a piano accompaniment line with lyrics: *-atum incendi-um*. The third staff is a vocal line with lyrics: *-atum incendium*. The bottom staff is a piano accompaniment line with lyrics: *-atum incendium*. The music is in G major (one sharp) and 4/4 time. The lyrics are written in a cursive hand. There are some markings like '7' and '6' above notes in the bottom staff.

Handwritten musical score for the second system, consisting of four staves. The top staff is a vocal line with lyrics: *o ardens de-si-derium o dulce*. The second staff is a piano accompaniment line with lyrics: *o ardens desi-derium*. The third staff is a vocal line with lyrics: *o ardens de-si-derium*. The bottom staff is a piano accompaniment line with lyrics: *o ardens de-si-derium*. The music is in G major (one sharp) and 4/4 time. The lyrics are written in a cursive hand. There is a '7' marking above a note in the bottom staff.

re- frigerium amare de - i filium

o dulce refrigerium

This system contains a vocal line and two piano accompaniment staves. The vocal line begins with a whole note rest, followed by a melodic phrase. The piano accompaniment features a bass line with a 7 6# fingering and a treble line with a similar melodic contour.

a-mare de - i filium

o dulce re- frigerium amare de

This system continues the musical piece with a vocal line and two piano accompaniment staves. The vocal line starts with a melodic phrase, and the piano accompaniment provides harmonic support with a bass line and a treble line.

o dulce refrigerium amare,

o dulce refrigerium

i filium

7#6 4 3#

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#). The lyrics are: "o dulce refrigerium amare," on the first staff; "o dulce refrigerium" on the second staff; "i filium" on the third staff; and "7#6 4 3#" on the fourth staff.

dei filium o dulce re-fri-

de-i filium

amare de-i fili-um o dulce

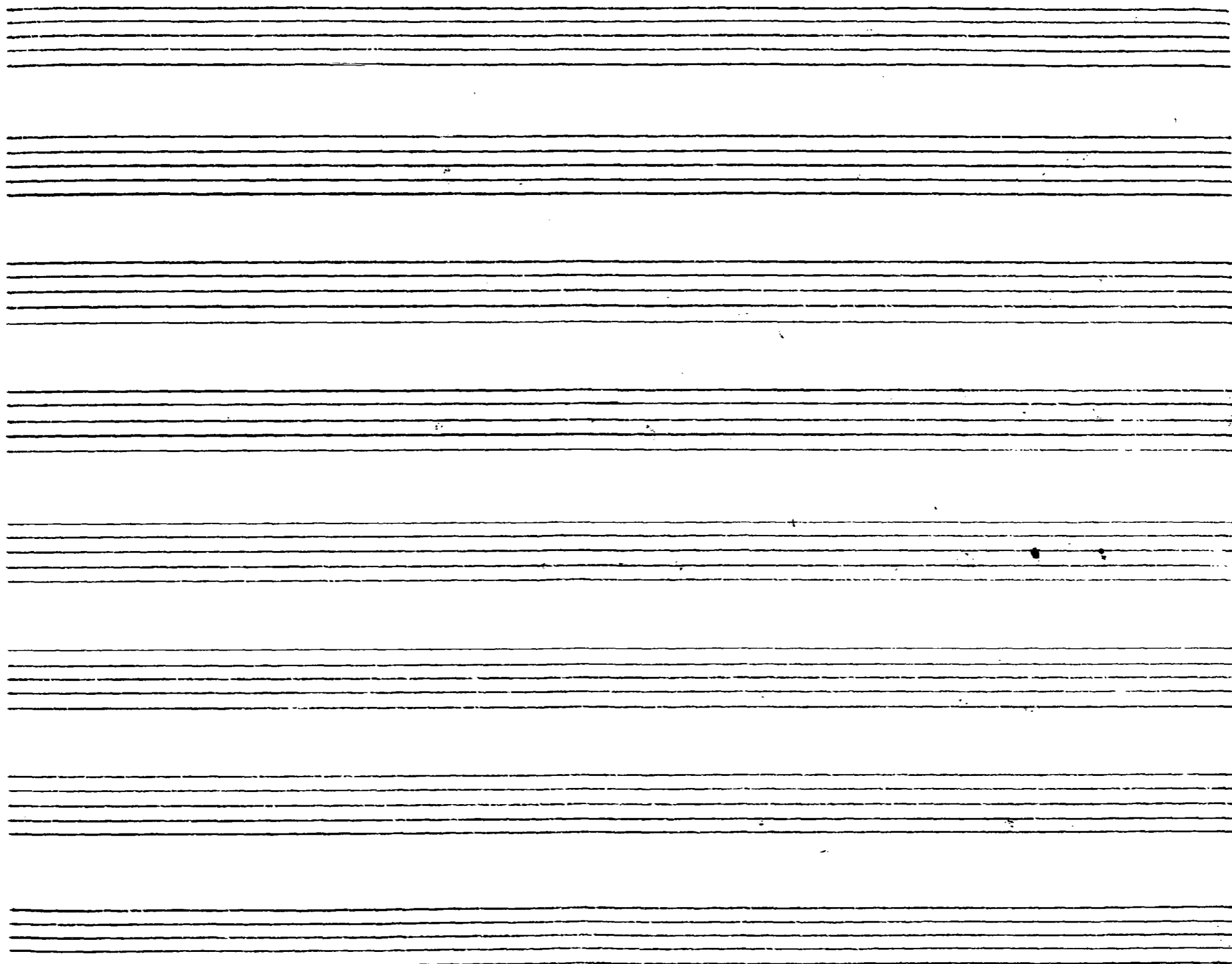
Detailed description: This system continues the musical piece with four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains one sharp (F#). The lyrics are: "dei filium o dulce re-fri-" on the first staff; "de-i filium" on the second staff; "amare de-i fili-um o dulce" on the third staff; and no lyrics on the fourth staff.

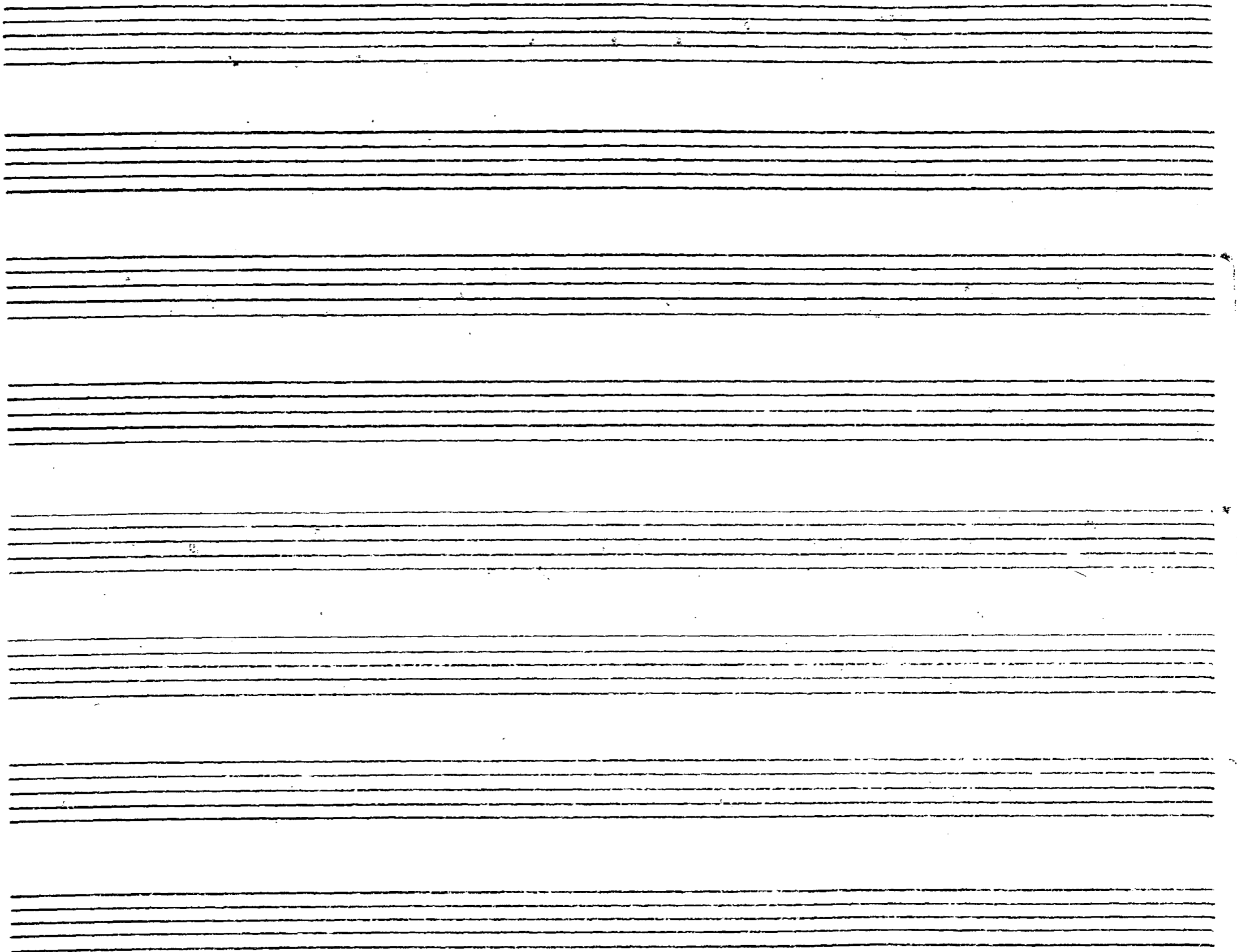
-gerium amare, deus amare, deus deus -
amare, deus amare deus amare, de- i -
re- frige- rium... amare, deus amare, deus

fi- lium ama -
fi- lium ama -
fi- lium ama -

re. a-mare de-si-fi-lium
re a-mare. de-j fi-lium
re a-mare. de-j fi-lium

a-mare. de-j fi-lium
a-mare. de-j fi-lium
a-mare. de-j fi-lium





Quo abiit dilectus meus quo-

pecto-ris ardor nostri Quo auo-la - - nit

Vbi inueniam te fratrem meum fratrem me-

-um dilectum meum vbi v-bi-

ubi est sponsus meus caris fruor caris

fruor ample- xibus

mei juga montium et i- ma

fontium melustra ferarum sub luce stel-

-larum. viderunt erran -

-tem et me, et me, sic clamantem quo -

fugit dilectus meus quo a no - la

- vit quo fugit dilectus meus quo a no -

-la - - - - - uit et auroe plo-

-rarunt Et antra cla - ma - runt Et

auroe plorarunt: Et antra cla - - ma - -

-runt fugit fugit dilectus fugit et a - uo - lanit . Et

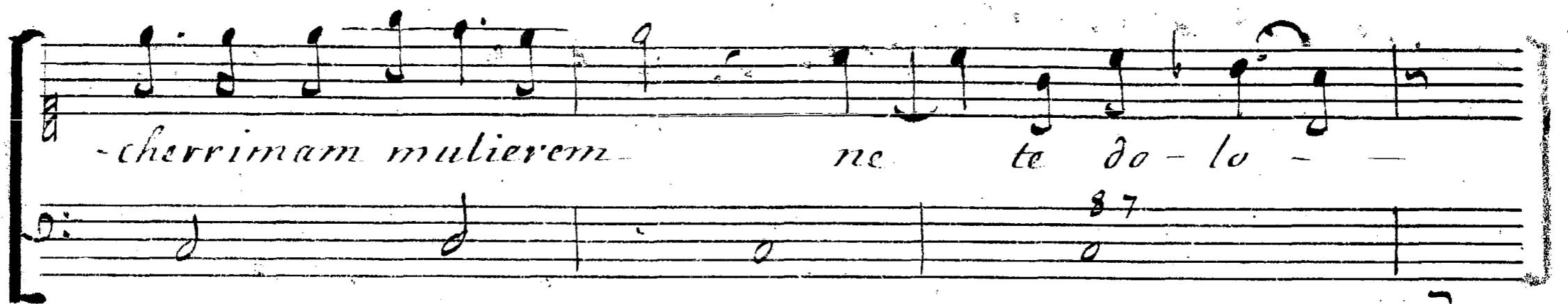
a-uo-lavit fugit fugit dilectus fugit et auo-la-

21

-vit et a-uo-lavit auo-la-

o pulcherrimam mulierem o pul-

-vit



-cherrimam mulierem ne te do-lo -



-re conq̃i-ci-as vidi ego vidi



dilectum tuum Coeleptum Sponsum in hor - - to



mirroe Le-gen -

22

- tem flores te-

- xen -

- tem. co - ro - nas ut labo - res a -

- man - - - tum co - - - ro -

- naret ut labores a man - tium co - -

4 3 7 6 #

- ro - ra - ret o quam mi -

4 3

- rabilis o quam decorus coelestis sponsus -

quam pulcher est coelestis sponsus quam pulcher -

6 4 3 7 6

23

est o quam amabilis o quam decorus

This musical system consists of two staves. The upper staff contains the vocal line with lyrics. The lower staff contains the basso continuo line with figured bass notation. The lyrics are: "est o quam amabilis o quam decorus".

coelestis sponsus quam pulcher est coelestis

This musical system consists of two staves. The upper staff contains the vocal line with lyrics. The lower staff contains the basso continuo line with figured bass notation. The lyrics are: "coelestis sponsus quam pulcher est coelestis".

sponsus quam pulcher est quam pulcher est

This musical system consists of two staves. The upper staff contains the vocal line with lyrics. The lower staff contains the basso continuo line with figured bass notation. The lyrics are: "sponsus quam pulcher est quam pulcher est".

Talis est talis est dilectus meus totus a-

This musical system consists of two staves. The upper staff contains the vocal line with lyrics. The lower staff contains the basso continuo line with figured bass notation. The lyrics are: "Talis est talis est dilectus meus totus a-".

-mabilis at que de - corus to -

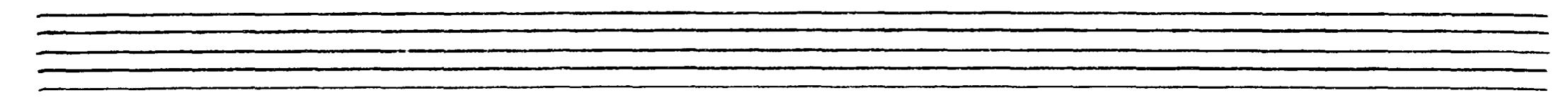
-tus a - mabilis at - que deco - rus

talis est ta - - lis est Quam lucida sunt frontis
talis est talis est

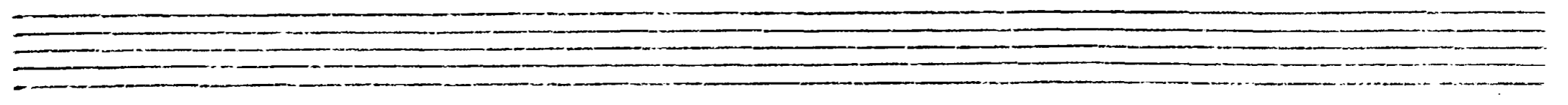
Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *sy-dera sunt frontis sydera*. The middle staff is a piano accompaniment with lyrics: *Quam Lucida sunt frontis sydera. Genoc et*. The bottom staff is empty. A page number '24' is written in the top right corner.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *Genoc. et la-bia quam clara sunt os-*. The middle staff is a piano accompaniment with lyrics: *la-biae quam clara sunt. quam clara sunt*. The bottom staff is empty.

aureum fulget ut sol fulget ut
Os aureum fulget ut



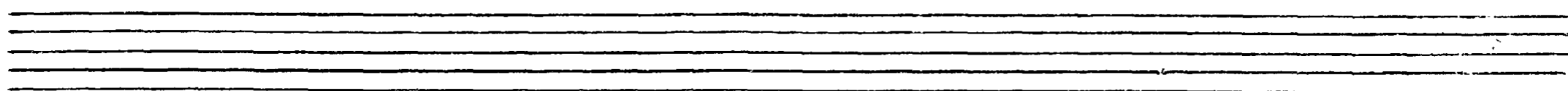
sol diuinam speciem amoenat ver
sol diuinam speciem amoenat ver



diuinam speciem amoerat ver Quam luci-da

diuinam speciem amoerat ver

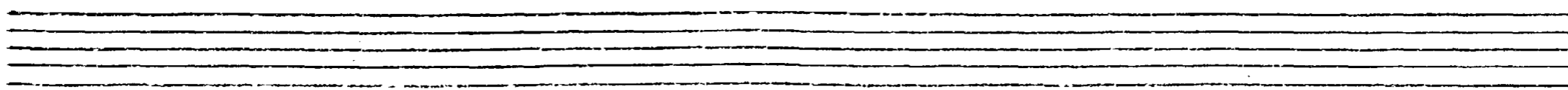
This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are in Latin. The system ends with a double bar line and the number 25 in the right margin.



funt fron-tis sydera sunt frontis sydera

quam lucida sunt fron-tis sydera

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are in Latin. The system ends with a double bar line.



gencœ et la - bia quam clara sunt gencœ et
gencœ et la - bia quam clara sunt gencœ et

la - bia quam clara sunt
la - bia quam clara sunt

O me vere felicem o fortuna - -

-tum si videam te suavissime dilec-te

me si videam te suavissime dilecte mi

si dulcis illius vox in auribus me-is sonet cor-

meum in amore beatum jucundissime colli-

-quescet cor meum in amore beatum jucun-

-dissime colli-quescet cura-mus ergo
Cura-mus ergo.

27

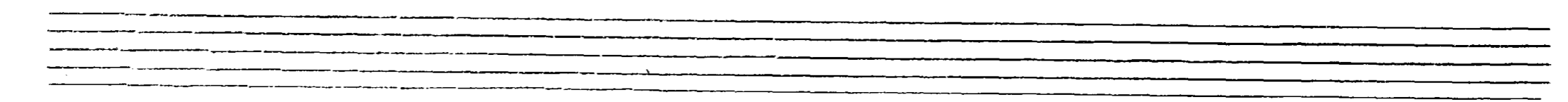
Cura - - mus a lacres Et pro - pere - - mus post res -
Cura - - mus a lacres Et pro - pere - - mus post res -

-ti - - gia... e - - - jus Descen -
-ti - - gia... e - - - jus descendamus de Libano

-damus de Libano

Corona-bit nos, corona - - bit nos.

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a complex melodic line. The bottom staff is a bass line with simple harmonic support.

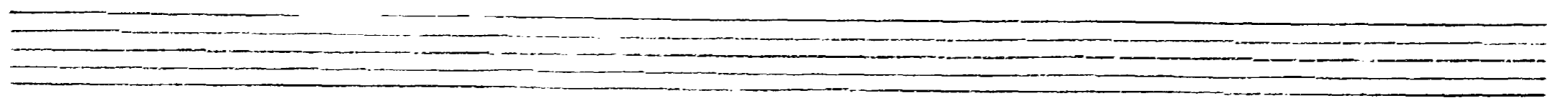


Et grati-a - - - rum Coelestis co - pi-

spen - sis.

43 *76* *43*

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a complex melodic line. The bottom staff is a bass line with simple harmonic support and includes the numbers 43, 76, and 43.



- a bea - - - - - bit nos curra - - mus ergo

curra - mus ergo

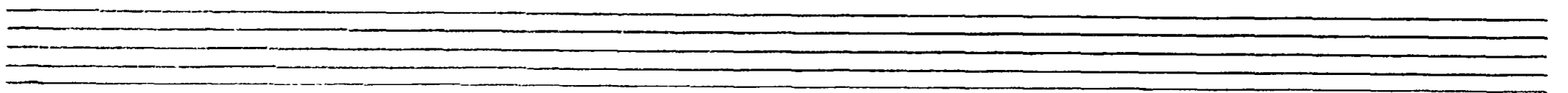
4 7

2, 8

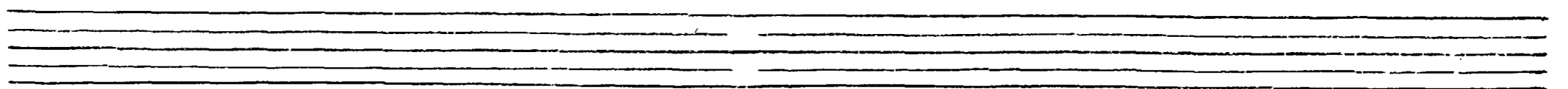
curra - - mus alacres Et pro - pe - re - mus post res

curra - mus alacres Et pro - pere - mus post res

-ti-gia e- - - - jus
-ti-gia e- jus Curramus curramus e-



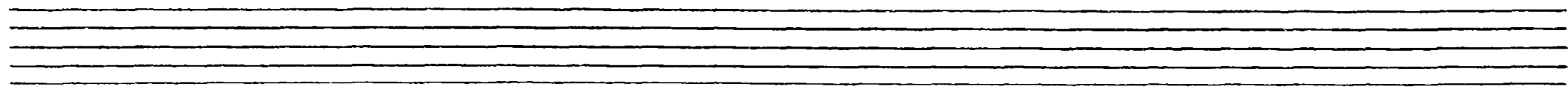
Curramus curramus eamus ad f. Munera
-amus curramus eamus ad munera



florum ad pignora amorum, Curra - - -

florum ad pignora a-morum. Curra - - -

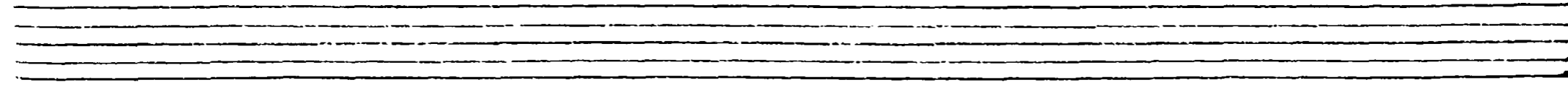
29



- - - - - mus curramus e -

- - - - - mus curramus e -

765



Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *- ter pugnat. post lenes timores post breves la*. The bass line (bass clef) has a measure number *76* above the first measure. The system concludes with a measure number *30* above the final measure.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *- bores ad pal- - - mas inuitat di*. The bass line (bass clef) has a measure number *757* above the final measure. The system concludes with a measure number *30* above the final measure.

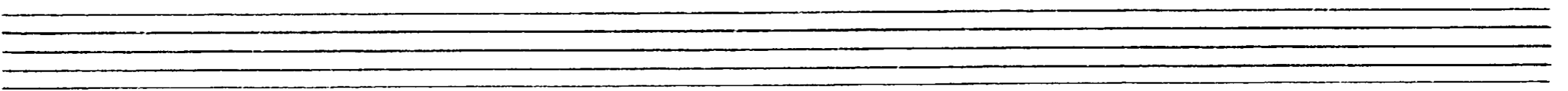
- uinus hic dux ad pal- - - - - mas in-

- uitat diuinus hic dux, Curra - mus ergo cur-

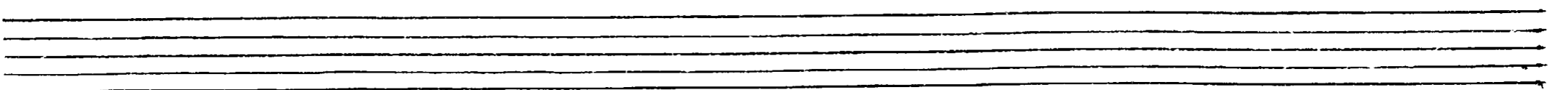
Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *-ramus e-a-mus Cur-ra-mus ergo*. The middle staff is a second vocal line with lyrics: *-ramus e-a-mus Cur-ra-mus ergo*. The bottom staff is a basso continuo line with a key signature of one sharp (F#) and a 4/3 time signature. The system is enclosed in a decorative bracket on the right side, with the number 31 written at the top right corner.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *curra-mus alacres et pro-pere-mus post ves-*. The middle staff is a second vocal line with lyrics: *curra-mus alacres et pro-pere-mus post ves-*. The bottom staff is a basso continuo line. The system is enclosed in a decorative bracket on the right side.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "ti - gia e - - - jus". The middle staff is another vocal line with lyrics: "ti - gia e - jus Curramus curramus e -". The bottom staff is a bass line with figured bass notation: "4 3" and "4 3".



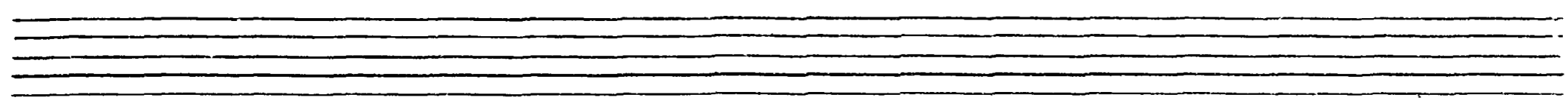
Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Curramus eamus eamus ad munera". The middle staff is another vocal line with lyrics: "-amus Curra-mus eamus ad munera". The bottom staff is a bass line with figured bass notation: "4 3#" and "4 3".



32

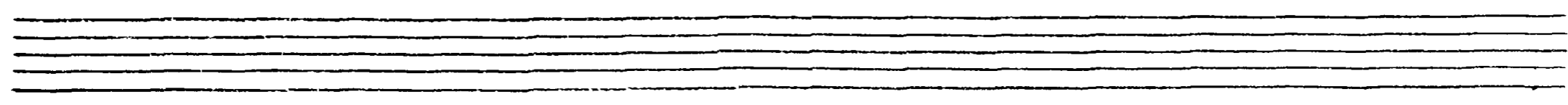
florum ad pignora amorum Curra

florum ad pignora a-morum Curra

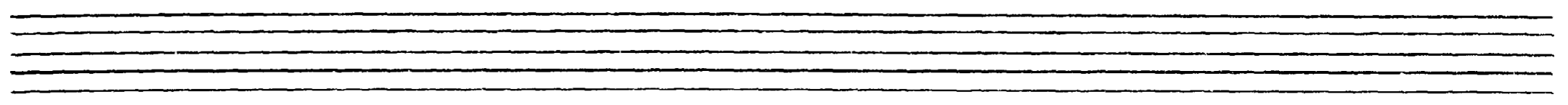


mus curramus e

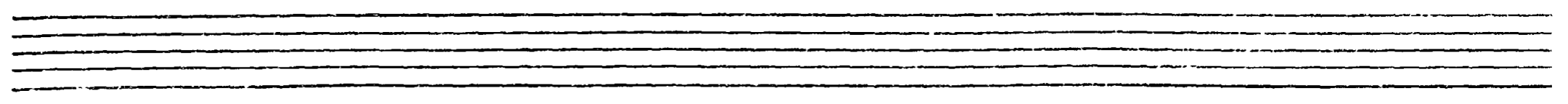
mus curramus e



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *- a - mus Curramus e - a - mus Cur -*. The middle staff is a vocal line with lyrics: *- a - - mus Curramus e - a - - mus Cur -*. The bottom staff is a guitar line with tablature: *4 3*, *0*, *9 8 7* / *7 6 5*, *4 3*, *0*, *0*.



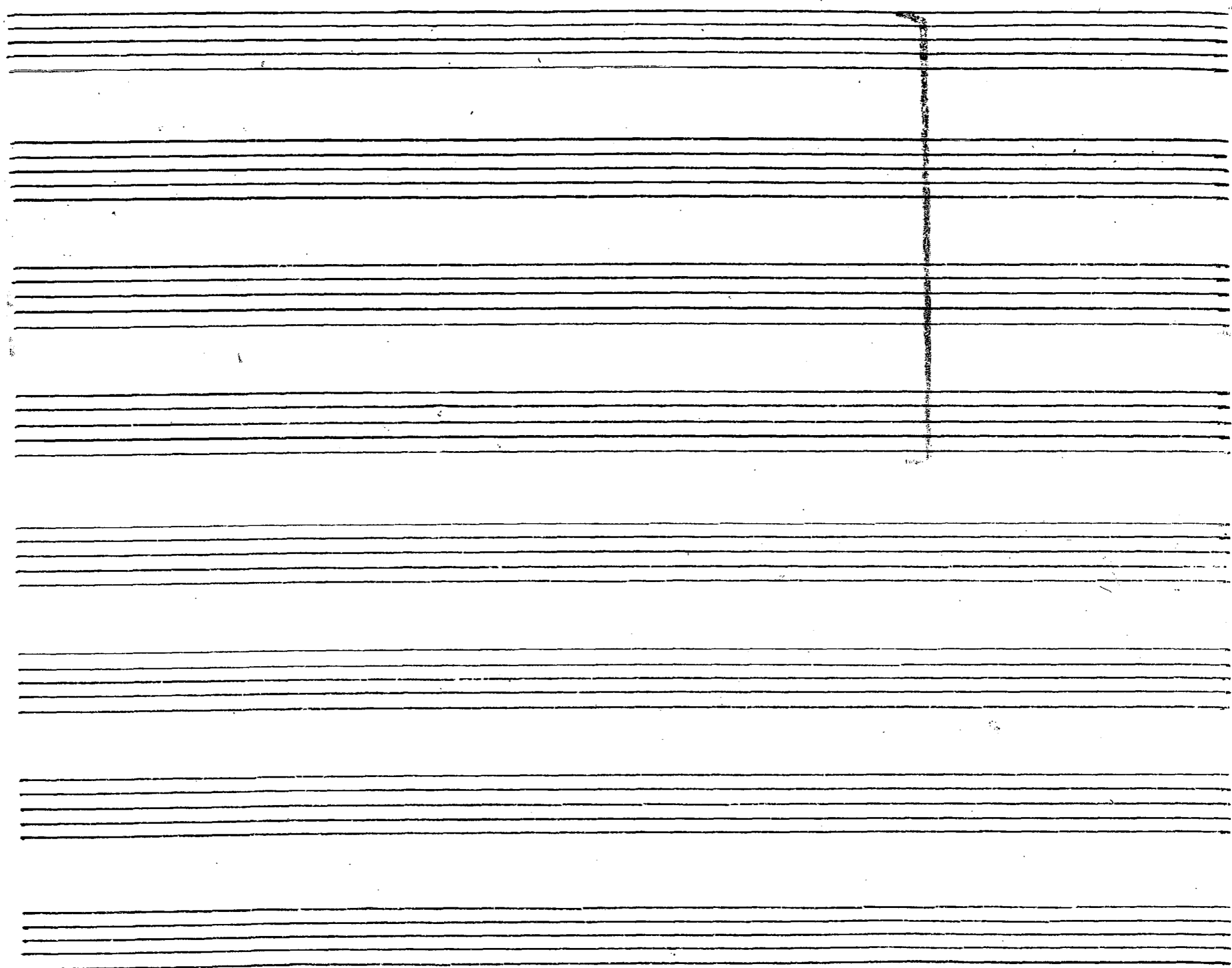
Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *- ramus curramus curramus e - a - mus Cur -*. The middle staff is a vocal line with lyrics: *- ramus curramus curramus e - a - mus cur -*. The bottom staff is a guitar line with tablature: *#*, *6*, *0*, *0*, *9 8 7* / *7 6 5*, *4 3*, *0*.



-ramus e-a-mus e-a-mus.

-ramus e-a-mus e-a-mus.

9 3 7
7 6 5



In fur-re-xe-runt in nos Ini-

In -

-mici Ini -mici nos-tri

- surre - - xerunt in nos Ini -mici Ini -

In - surre -

Insurve - - - rerunt in
-mici - nos - tri
-rerunt in nos Inimici Imi-mi-ci nos -
 6 7 6#

nos Inimici Imi-mici nostri In -
In - sur - re - rerunt in nos Inimici Imi -
tri In - surre -

35

-surve- xe- - runt in nos Inimici. I- ni
 - mi- ci nos- tri I- ni- miei nostri j- ni
 - xe- - runt in nos I- ni- miei nostri j- nimiei ini

4/2 43 #

- mi- ci nos- tri
 - mi- ci nos- tri I- na gina- ue- - rum gla- di
 - miei nos- tri

5 5 43 6 6 76

Et sicut gi -
- um -
Intenderunt ar - - - cum -

This system contains four staves. The top staff is a vocal line with lyrics "Et sicut gi -". The second staff is a vocal line with lyrics "- um -". The third staff is a vocal line with lyrics "Intenderunt ar - - - cum -". The bottom staff is a basso continuo line with figured bass notation, including figures "4 3" and "0".

- gantes steterunt contra nos
Et si - cut gigantes steterunt contra
- na - ginauc - runt gla - di

This system contains four staves. The top staff is a vocal line with lyrics "- gantes steterunt contra nos". The second staff is a vocal line with lyrics "Et si - cut gigantes steterunt contra". The third staff is a vocal line with lyrics "- na - ginauc - runt gla - di". The bottom staff is a basso continuo line with figured bass notation, including figures "6", "6", "4 3", and "7 6".

Eua-gina -
 nos intenderunt ar - - - cum Et si-cut gi -
 -um et sicut gigantes steterunt contra nos
 65 43 0

- ue - runt gladium et sicut gigantes steterunt contra
 - gantes steterunt gladium
 Intenderunt ar - - -
 5 6 6 43 70

nos et sicut gi-gantes steterunt contra nos stete-

Et sicut gi-gantes steterunt contra nos ste-te-

-um Et si-cut gi-gantes steterunt contra nos stete-

-runt contra nos Exurge domine in adju-

-vunt contra nos

-vunt contra nos.

-torium nostrum

Exur - ge do - mine

Exur - ge do - mine

76

Exurge, domine

in adjutorium nostrum Exurge, domine

in adju - to - rium nostrum Exurge, domine

76

exurge et dissipentur ini-mici nostri

exur-ge et dissipi-

exur-ge et dissipentur ini-

76

Et dissipentur inimici ini-mici nos-

pentur ini-mici nostri et dissipentur inimici nos-

-mici ini-mici nostri Et dissipi-

43

38

-tri Et dissi-pentur ini-mici nos - - tri

-tri et dissipentur inimici... ini-mici... nos - tri

pentur inimici... inimici inimici... nos - tri

43

E-ripe nos de manu forti-um

apprehende arma et

46



expugna impugnantes nos. apprehende
 apprehende arma et scutum.
 Scutum
 apprehende arma et

76 43



arma et scu - tum apprehende
 apprehende arma et scu - tum apprehende arma et
 Scutum expugna impugnantes nos
 76

39

arma et scutum apprehende arma et
scutum expugna impugnantes me
expugna impugnantes nos apprehende

scutum expugna impugnantes nos expugna
expugna expugna impu
arma et scutum expugna expugna impu

expugna impugnantes nos apprehende arma et
- gnantes nos apprehende arma et scutum apprehende
- gnantes nos apprehende, arma et scutum

scutum apprehende, arma et scutum expugna ex
arma et scutum expugna ex
apprehende, arma et scutum expugna

-pugna expugna expugna impu-

-pugna expugna impugnantes me expugna expugna impu

expugna impugnantes me expugna expugna impu-

-gnantes nos tibi vic-

-gnantes nos vt tibi laudem

-gnantes nos

toriam

Tibi canamus gloriam

43

Vt tibi laudem tibi victoriam

Vt tibi laudem tibi victoriam tibi ca

Vt tibi laudem tibi ca

- mus gloriam Ca-na - - - - mus ca-
-na - mus gloriam cana - - - - mus ca-
Cana - - - - mus cana - - - -

-na - - - - mus gloriam... cana - - - -
-na - - - - mus gloriam cana - - - -
- mus canamus gloriam ca - - - -

Can - - - mus cana - - - mus canamus
- na - - - mus cana - - - mus canamus
Can - - - mus canamus canamus

5 6 # 9 5

glo - ri - am
glo - ri - am
glo - ri - am

4 3

A system of ten musical staves, arranged in five pairs. The notation is handwritten and includes various musical symbols such as notes, rests, and a bar line. The notation is somewhat sparse and appears to be a sketch or a preliminary draft. The first staff of the first pair is mostly empty, while the second staff contains a few notes. The second pair of staves contains more notes, with the second staff of the pair having a bar line near the end. The third pair of staves also contains notes, with the second staff of the pair having a bar line. The fourth pair of staves contains notes, with the second staff of the pair having a bar line. The fifth pair of staves contains notes, with the second staff of the pair having a bar line. The notation is written in black ink on a white background.

gayement.

Congratu-

-lamini congaudete conso-lamini congaude-

-te conso-la-mini congratu-la-mi

-ni congaudete conso-lamini congaude-



- te conso-la-mini congaude - - - te conso -



-la-mini Congrahu-lamini congaudete conso -



-lamini congaude - - te con-sola- - mini



Lentement.
Muti-crem fortem Eli-zabeth Ma-

- uenimus Mulierem cuius et procul de

ultimis finibus pro- tium mulierem quam

laudent in portis opera e- jus Mulierem quam

laudent in portis o- pera e- jus.

gayement

Congratula - mini congaudete conso - lamini congaudete

- de - - - te consola - - mini congratu -

- lamini congaudete conso - lamini congaude - -

- te conso - la - mini Congra -

- lula mi-ni e-li-zabeth puelloe, deum ti men-

- ti domine pie serui-enti domi-

ne pie serui-enti congaude-

- te Cum Eli-zabeth uxore. palmas suas ad-

pauperes exten- - den- - te conso-

-la - - mini Eli- zabeth viduam multa

su- ti- nentem in pati- en- tia multa

su- ti- nentem in pa- ti- en- - ti -

46

-a Congratulamini congauden - te consola-mi

-ni Rex christe

Rex christe rex christe virtus for-tium qui -

magna. solus effi-cis huius preca-ti quoesumus

audi benigne sup-plices audi audi be-

-ni-gne sup-plices audi audi benigne

sup-pli-ces Rex Christe rex

Christe virtus for-tium qui magna solus effi-cis

hujus preca-tu quæsumus audi audi beni-gne

sup-plices audi audi audi audi beni-gne.

sup-plices audi au-di beni-gne suppli-

-ces. Congratu-lamini congaudete conso-

- lamini congaude - - te consola - mini

Congratu - lamini congaudete consolamini congaud

- de - - te conso - lamini congaude -

- te consola - mini Congratula - mini congaud

-de-te con-so-la-mi-ni con-qua-de - - - - te con-so-

-la - - mi-ni Con-qua-de - - - - te con-so-la - mi

-ni

This image shows ten staves of handwritten musical notation. Each staff consists of five horizontal lines. The notation is written in black ink and includes various note values, stems, and beams. The notes are arranged in a sequence across the staves, with some notes beamed together. The handwriting is somewhat irregular, suggesting a draft or a handwritten score. The notation is positioned in the lower half of the page, with the upper half being blank.

Vivace

surge surge sur - ge sur - ge propera propera

sponsa soror soror charissima in deli - ci

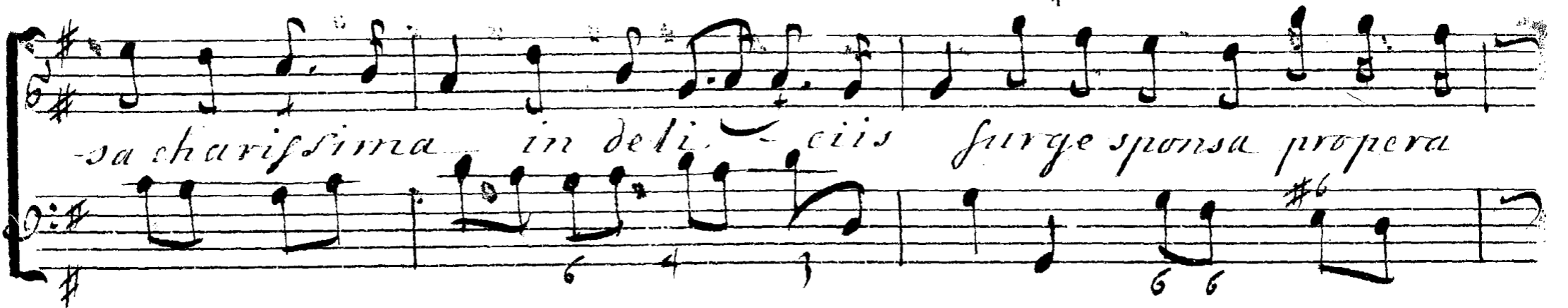
- is surge sponsa propera soror soror charissi



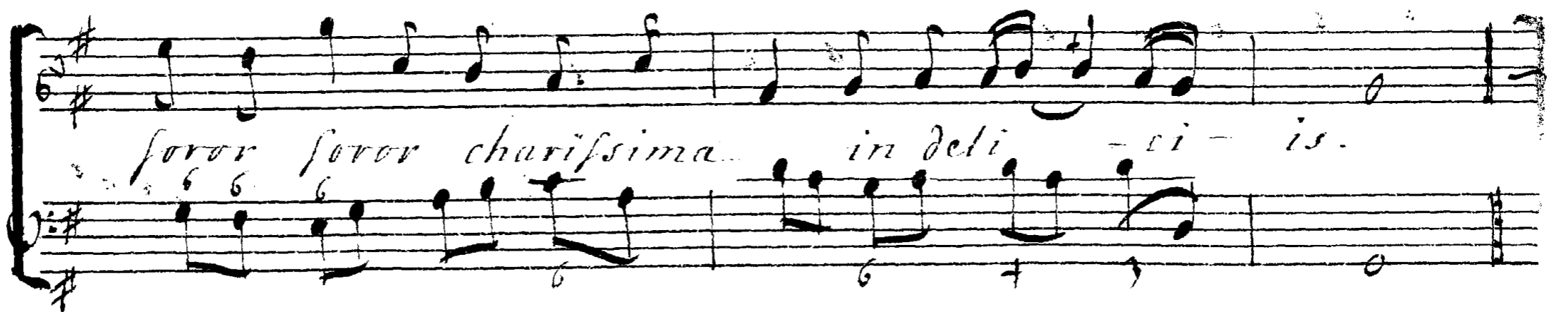
-ma in deli - ciis surge surge sur -



-ge sur - ge propera propera. soror surge sponsa spon -



-sa charissima in deli - ciis surge sponsa propera



soror soror charissima in deli - ci - is.

Recitativo

Jam hiems transi-it imber abiit et recessit

imber abiit et recessit et recessit jam

hiems transi-it imber abiit et recessit imber

abi-it et recessit et recessit

Vivace

Vo - la vo - la in

teneros in blandos in blandos amplexus in

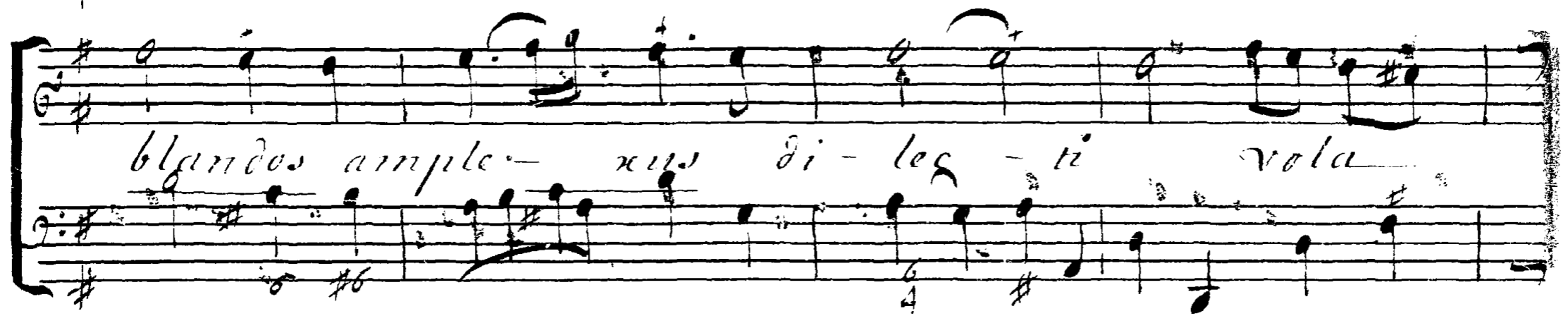
te - neros in blandos amplexus di - lec -

-ti vo - la vo - la



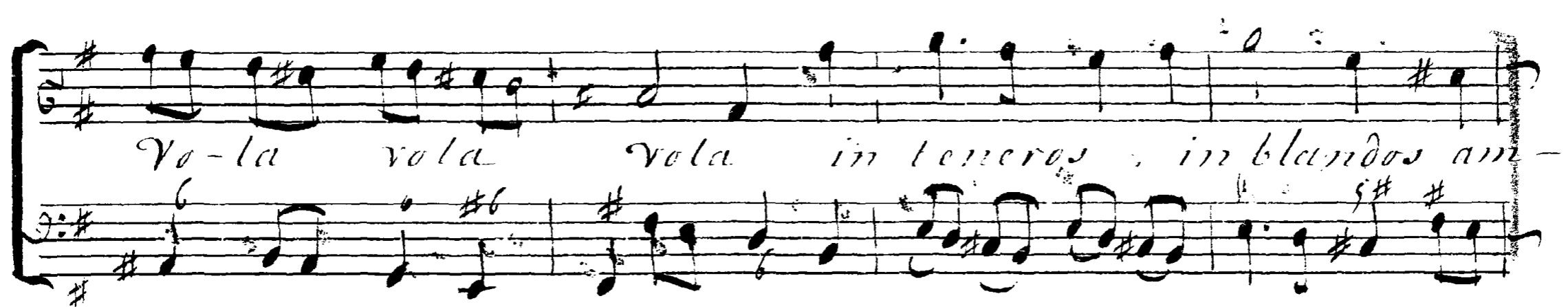
Volu vola. vola vola vola in teneros in

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music consists of eighth and sixteenth notes. The lyrics are written below the notes.



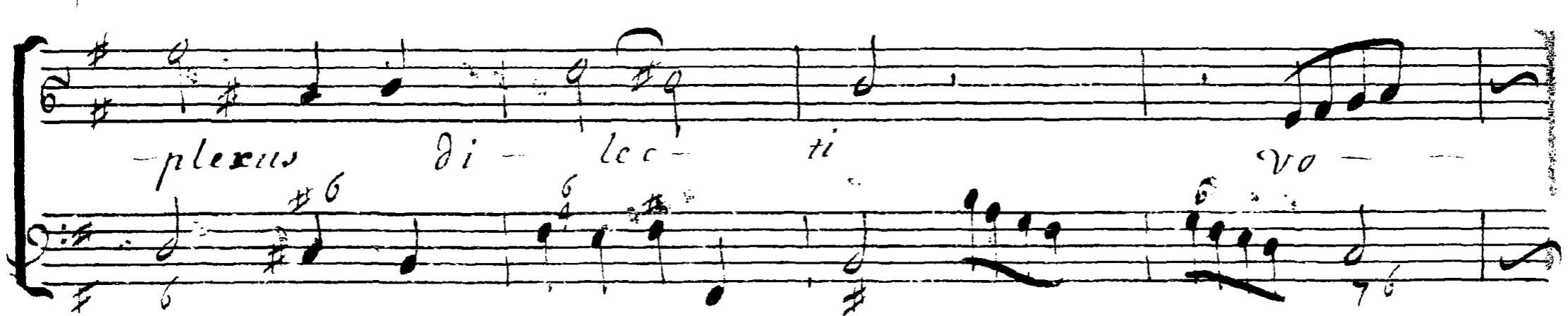
blandos ample- xus di- leg- ti vola

This system contains the next two staves of music. The notation continues with eighth and sixteenth notes. The lyrics are written below the notes.



Vo-la vola vola in teneros in blandos am-

This system contains the next two staves of music. The notation continues with eighth and sixteenth notes. The lyrics are written below the notes.



-plexus di- leg- ti vo-

This system contains the final two staves of music on the page. The notation continues with eighth and sixteenth notes. The lyrics are written below the notes.

la vola vola vola vola vola vola in

teneros in blandos amplexus di-lec-

-ti in teneros amplexus dilec-ti di-

-lec-ti

O inclita Maria

a - quila mistica a - quila -

mis-ti-ca Contemplare so-lem gloriae solem

gloriae in deum rapitur contemplando via

-torum recordare recor - da - - de contem

plando vi-a-torum recordare recorda -

re Contemplare solem gloria

solem gloriae. In deum rapitur contemplando via

-torum recordare recorda - - re contem.

-plare contemplare, solem glorie in deum, rapi.

-tur Contemplando via - torum recor -

-dare recor - da - - re viatorum recor -

- da - re re cor - da - re

aula coeli - tum aula cee - litum canticis resonet

re - sonet re - sonet resonet

jubilet exul-tet exul-tet

aula coelorum aula coelorum canticis resonet

re-sonet jubilet exul-tet resonet

jubilet exul-tet aula coelorum canticis

resonet re-sonet jubilet exul-

-tet exul-tet aula coelitum

canticis resonet re-sonet Jubilet exul-

-tet resonet jubilet exul-tet aula

coelorum canonicis re-sonet jubilet exul-ter

jubilet resonet exultet resonet jubilet exul-

-ter exul-ter.

