

To Mrs. Sophia Newland.

A Mother's Dream

DESCRIPTIVE SONG,

with Cello obligato - ad lib.

Words by Geo. Cooper.

Music by H. Millard.

Moderato.

VIOLINCELLO
OBLIGATO.
(ad lib.)

dolce.

dim.

VOICE.

PIANO.

The first system of music features three staves. The top staff is for Violin Cello (Obligato), marked 'Moderato' and 'dolce', with a 'dim.' instruction. The middle staff is for the Voice, which is currently silent. The bottom staff is for the Piano, marked 'mf', providing harmonic accompaniment.

The second system continues the music. The voice part enters with the lyrics: "Be - side her darling child that calmly slept,..... A weary mo - ther". The piano accompaniment continues with a 'p' dynamic and a 'pressez.' instruction.

The third system continues the music. The voice part enters with the lyrics: "watch'd by night, and wept! With moan - ing sound, the". The piano accompaniment continues with a 'p' dynamic.

(Original Copy.)

The Words, printed on slips, for Concert use, can be obtained of the Composer, in New York.

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chill - y northwind swept! No lov - ing hand was there to clasp with -

f *sf* *NO HOPE.* *p*

- in her own, No gen - tle star of Hope shone bright and fair; One dar - ling

cranc. *f*

left, one joy, but one a - lone! She sang be - side its cra - dle

p

there, Be - side its cra - dle there.....

Solo.

p *calando.*

"Sleep, my lit - tle dar - ling, sleep,..... While my lov - ing

pp *mf* *p*

watch I keep:..... An - gels lead thee in thy dreams,

mf *senza rall.* *con affetto.*

Far be - yond the star - ry beams; Morn - ing brings us pain and care,

dolce. *cresc.* *mf* *dolce.*

dim. *f*

Wea - ry sor - row we must share; Sleep, my lit - tle dar - ling, sleep,

cresc.

While my lov - ing watch I keep. Lul - la - by, Lul - la - by, Sleep, my lit - tle

p *pp* *mf*

Solo. *Recit: ad lib.*

dar - ling, sleep!" *mosso.* That sweet song fad - ed on the

f

night, And, how'd a - boye her darling child, She

mf

dream'd a dream of pure delight. The while her treasure slept and

p

pp

smil'd.

trem.

ppp sensibile la melodia.

ppp 2a corda.

quasi parlant, ma con affetto.

"Mother." sang the an - gels fair, "Give thy babe un - to our care!

dim.

cresc.

Earth is drea - ry, dark, and sad, You - der Heav'n is bright and glad;

rinforz.

decresc.

calando.

Moth - er, wish her not to stay, Haste thee, dar - ling, haste a - way!"

affretto un poco. *ten.*

pizz.

Moth - er, moth - er, do not weep, An - gels rock thy babe to sleep!

con effusione. *s.*

Lul - la - by, Lul - la - by, An - gels rock thy babe to sleep!

s.

SOLO.
arco.

Solo Cello.

p *cresc.*

3

Lo stesso movimento. *calando.* *rall.*

stringendo. *f.*

O weeping eyes, when morning breaks! Oh,

agitato. *f.*

slent: *stant:*

long - ing heart at qui - et ev'n!..... Oh,

pesante.

molto meno mosso.

dar - ling one, that sweet - ly wakes With - in the pearl - y

gates of Heav'n, With - in the pearl - y gates, the gates of

ff

Heav'n! ah!.....the gates..... of
ad lib.

Heav'n, the gates of

colla voce.

Heav'n!.....

Heav'n!.....

ff *cresc.*