

SONATA

(d moll - ré mineur)

Bearbeitet und bezeichnet
von Ernst Cahnbley

Violoncello

Andrea Caporale
(1700-1756)

Largo

mf *p* *mf* *pp* *cresc.* *f* *poco rit.* *mf* *mf* *p* *cresc.* *f* *p* *mf* *mf* *pp* *cresc.* *f* *rit.*

Allegro

f *p* *p* *f* *p* *f* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *mf* *poco rit.* *f* *tempo* *p* *f* *p* *pp* *cresc.*

Musical score for a piece, likely a piano solo, featuring ten systems of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece includes sections marked "Adagio" and "a tempo", and ends with a "rit." (ritardando) marking.

Dynamics and performance instructions include: *mf*, *f*, *a tempo*, *p*, *mf*, *p*, *cresc.*, *molto rit. poco a poco*, *f cresc.*, *ff*, *p dolce*, *p*, *poco rit.*, *mf*, *dim. p*, *a tempo*, *pp*, *pp*, *pp*, *cresc.*, *mf*, *p*, *mf*, *p*, *p*, *cresc.*, *f*, *f*, *rit.*

Allegro deciso

mf
cresc. *f*
p *cresc.*
f *f* *f*
p *cresc.* 5 5 5
f *p grazioso* II I
p *cresc.*
mf *f*
p *f*
f *molto rit.* *largamente* *ff*