

In Rio, after the storm

dédié à Zachary Webb

- Bossa Nova -

Cyril Plante

Moderato ♩ = 70

The musical score is for a Bossa Nova piece in 4/4 time, marked Moderato with a tempo of 70 beats per minute. The score is arranged for a percussion ensemble and piano. The instruments are: Timbales, Xylophone, Piano, Cymbale, Triangle, Claves, and Maracas. The piano part is written in a grand staff (treble and bass clefs). The percussion parts are indicated by vertical strokes on a common staff. The piano part features a melodic line with triplets and a bass line with triplets. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score ends with a double bar line and a fermata.

Timbales

Xylophone

Piano

Cymbale

Triangle

Claves

Maracas

Timb. *mf*

Xyl.

Pia. *mp*

Cym. *mp*

Trgl.

Clv.

Mcrs.

Timb.

Xyl. *mf* *f*

Pia. *mp* *f*

Cym. *mf*

Trgl. *p*

Clv.

Mcrs.

Timb. *mf* *f*

Xyl.

Pia. *mf*

Cym. *p*

Trgl. *mf* 3

Clv.

Mcrs.

Timb. *ff* *p*

Xyl.

Pia. *ff* *p* *mp*

Cym. $\frac{2}{4}$

Trgl. $\frac{2}{4}$

Clv. $\frac{2}{4}$ *p* *p*

Mcrs. $\frac{2}{4}$

Timb. 

Xyl. 

Pia. 

Cym. 

Trgl. 

Clv. 

Mcrs. 

Timb. 
mf

Xyl. 

Pia. 
mf

Cym. 

Trgl. 

Clv. 
mf

Mcrs. 
mf

Timb.

Xyl.

Pia.

Cym.

Trgl.

Clv.

Mcrs.

f

f

f

Timb.

Xyl.

Pia.

Cym.

Trgl.

Clv.

Mcrs.

mp *cresc.* *mf*

mf

Timb. *mf* *mp*

Xyl. *mf*

Pia.

Cym.

Trgl.

Clv. *mf*

Mcrs. *mf*

Timb.

Xyl. *f* *mf*

Pia. *f*

Cym.

Trgl.

Clv. *f*

Mcrs. *f*

Timb.

Xyl.

Pia.

Cym.

Trgl.

Clv.

Mcrs.

f

Timb.

Xyl.

Pia.

Cym.

Trgl.

Clv.

Mcrs.

mf

p

p

Timb. *mf* *pp* *cresc.* *f* *mf*

Xyl. *mf*

Pia. *mf* *p* *mp* *mf* *f* *mf*

Cym. with brushes *p* *Red. **

Trgl.

Clv. *mf*

Mcrs. *mf*

Timb. *f*

Xyl.

Pia. *f* *f*

Cym.

Trgl.

Clv. *f*

Mcrs. *f*

Timb. *f* *p* 3

Xyl. *mf* *p* 3

Pia. *f* 3

Cym. *p*

Trgl.

Clv.

Mcrs. *mf*

Timb. *f* *dim.*

Xyl. *mf* 3

Pia. *mf* *f* *dim.*

Cym.

Trgl. *p* *mf*

Clv.

Mcrs. *f* *dim.*

Timb. *p*

Xyl.

Pia. *p*

Cym.

Trgl.

Clv.

Mcrs. *p*

Timb. *f*

Xyl. *p*

Pia. *f*

Cym.

Trgl.

Clv. *p*

Mcrs. *p*

Timb. Xyl. Pia. Cym. Trgl. Clv. Mdrs.

pp *f* *sf* *p* *f*

Detailed description: This is a page of a musical score for percussion instruments. The score is for measures 104-108. The instruments listed are Timbale (Timb.), Xylophone (Xyl.), Piano (Pia.), Cymbal (Cym.), Triangle (Trgl.), Clarinet (Clv.), and Maracas (Mdrs.). The key signature has two flats (B-flat and E-flat), and the tempo is marked 'Presto' with a quarter note equal to 120 beats per minute. The Timbale part starts with a melodic line in the bass clef, featuring a crescendo from *pp* to *f* and *sf*. The Xylophone part has a melodic line in the treble clef starting at measure 6 with a *f* dynamic. The Piano part has a melodic line in the bass clef starting at measure 6 with a *sf* dynamic. The Cymbal, Triangle, Clarinet, and Maracas parts are mostly silent, with some rhythmic patterns in measures 5 and 6. Dynamics include *pp*, *f*, *sf*, and *p*.