

# GIVE UNTO THE LORD.

Psalm xxix.

EDWARD ELGAR (Op. 74).

*Maestoso. nobilmente. marcato.*

SOPRANO.  
Give un-to the Lord, O ye might . . . . . y,

ALTO.  
Give un-to the Lord, O ye might . . . . . y,

TENOR.  
Give un-to the Lord, O ye might . . . . . y,

BASS.  
Give un-to the Lord, O ye might . . . . . y,

ORGAN.  
*Maestoso. ♩ = 72. nobilmente. f*

give un-to the Lord glo - - - - ry and strength,

give un-to the Lord glo - - - - ry and strength,

give un-to the Lord glo - - - - ry and strength,

give un-to the Lord glo - - - - ry and strength,

Copyright, 1914, by Novello and Company, Limited  
Copyright renewed 1942

give un - to the Lord . . . the glo - ry due un - to His

give un - to the Lord . . . the glo - ry due un - to His

give un - to the Lord . . . the glo - ry due un - to His

give un - to the Lord . . . the glo - ry due un - to His

*Man.*

name, . . . the glo - ry due un - to His name; wor -

name, the glo - ry due un - to His name; . . .

name, the glo - ry due un - to His name; wor -

name, the glo - ry due un - to His name; . . .

*mf molto cres.*

*mf molto cres.*

*Sw.*

*Ped. ff*

*Poco più animato.*  
*ff cantabile.*



- - ship the Lord in the beau-ty of ho - li-ness, wor-ship the Lord in the

*ff cantabile.*



wor-ship the Lord in the beau-ty of ho - li-ness, . . . wor - ship the

*ff cantabile.*



- - ship the Lord in the beau-ty of ho - li-ness, . . . give . . . un - to the

*ff cantabile.*

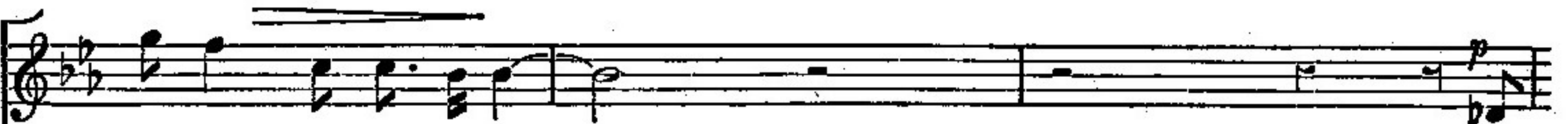


wor-ship the Lord in the beau-ty of ho - li-ness, . . . give . . . un - to the

*Poco più animato.* ♩ = 92.



*ff cantabile.*



beau - ty of ho - li-ness. . .

The



Lord in the beau - - - - ty of ho - li-ness.

The



Lord the glo - ry, wor-ship the Lord in the beau-ty of ho - li-ness.



Lord the glo - ry, the glo-ry due un - to His name. The



*Horns.*

*cres. ed accel.*

voice of the Lord . . . is up - on the

*cres. ed accel.*

voice of the Lord . . . is up - on the

*cres. ed accel.*

The voice of the Lord . . . is up - on the

*cres. ed accel.*

voice of the Lord . . . is up - on the

*Sw. p*

*cres. ed accel.*

*f*

*f*

*Allegro moderato.*

wa . . . . . ters:

*f*

wa . . . . . ters: the God of glo - ry

*f*

wa . . . . . ters: the God of glo - ry

*f*

wa . . . . . ters: the God of glo - ry

*f*

*ORCH.*

*Allegro moderato. ♩=112.*

*f*

*Gt. sf*

*Sw.*

*ff*

*Ped. legato. (Gt. coupled.)*

*sf*  $\wedge$  thun - - der-eth, the God of glo - ry thun - - der-eth, *sf*  $\wedge$ .

*sf*  $\wedge$  thun - - der-eth, the God of glo - ry thun - - der-eth, the

*sf*  $\wedge$  thun - - der-eth, the God of glo - ry thun - - der-eth, the

*sf*  $\wedge$  thun - - der-eth, the voice of the Lord is up - on . . the wa - ters: the

*Gt. sf Sw. sempre legato. 3*

S. I. II.

*sf*  $\wedge$  thun - - der-eth, the God of glo - ry

*sf*  $\wedge$  God of glo - ry thun - - der-eth, the God of glo - ry

*sf*  $\wedge$  God of glo - ry thun - - der-eth, the God of glo - ry

God . . of glo - - ry thun - der-eth; it is the Lord . . that ru - leth the

*Gt. sf Sw. Gt. 3*

*sf* thun - der - eth, thun - der - eth; *poco allargando.* *maestoso.*  
*sf* thun - der - eth, thun - der - eth; *poco allargando.* *maestoso.*  
*sf* thun - der - eth, thun - der - eth; *poco allargando.* *maestoso.*  
*sf* sea, . . the God of glo - ry thun - der - eth; *poco allargando.* *maestoso.*  
*Gt.* *poco allargando.*  
*Full Sw.* *maestoso.*  
*Ped.* *Ped. without Reeds (Full Sw. coupled). sempre legato.*

Lord.  
 Lord that ru - leth the sea.  
*dim.*  
 sea, it is the Lord that ru - leth the sea. . . .  
*dim.*  
 sea, it is the Lord that ru - leth the sea. . . .  
*Gt. mf*  
*Sw.*

*rit.* *p* *lento.* *cres. ed accel.* *ff* *a tempo.*

The voice of the Lord is might - y in op - er -

*rit.* *p* *lento.* *cres. ed accel.* *ff* *a tempo.*

The voice of the Lord is might - y in op - er -

*rit.* *p* *lento.* *cres. ed accel.* *ff* *a tempo.*

The voice of the Lord is might - y in op - er -

*rit.* *p* *lento.* *cres. ed accel.* *ff* *a tempo.*

The voice of the Lord is might - y in op - er -

*rit.* *Full Sw.* *lento.* *cres. ed accel.* *a tempo.* ♩ = 112

*Horns.* *Gt. ff*

*Gt. to Ped.*

*rit.* *p* *lento.* *cres. ed accel.*

- a - tion; . . . the voice of the Lord is

*rit.* *p* *lento.* *cres. ed accel.*

- a - tion; . . . the voice of the Lord is

*rit.* *p* *lento.* *cres. ed accel.*

- a - tion; . . . the voice of the Lord is

*rit.* *p* *lento.* *cres. ed accel.*

- a - tion; . . . the voice of the Lord is

*Sw.* *rit.* *P* *lento.* *cres. ed accel.* *Gt.*

*Horns.* *Gt. to Ped.*

*Gt. to Ped. off.*

*a tempo.* *ff* *rit.* *p*

full of ma - jes - ty; . . . the

*a tempo.* *ff* *rit.* *p*

full of ma - jes - ty; . . . the

*a tempo.* *ff* *rit.* *p*

full of ma - jes - ty; . . . the

*a tempo.* *ff* *rit.* *p*

full of ma - jes - ty; . . . the

*a tempo.*  $\text{♩} = 112.$  *ff* *rit.* *Suo.* *Horns.*

*Gt. to Ped. off.*

*lento.* *accel. f* *a tempo.* *ff*

voice of the Lord . . . . . break - eth the ce - dars,

*lento.* *accel. f*

voice of the Lord . . . . .

*lento.* *accel. f* *ff*

voice of the Lord . . . . . break - eth the

*lento.* *accel. f*

voice of the Lord . . . . .

*a tempo.*  $\text{♩} = 112.$  *ff*

*lento.* *accel.* *ff*

*Gt. to Ped.*



break-eth the ce - dars.

Boys (S. II.) WITH ALTOS.

break-eth the ce - dars, break-eth the

ce - dars, break-eth the ce - dars.

break-eth the ce - dars, break-eth the ce - dars.

*Grandioso. a tempo.*

ce - dars. The ce - - - dars of Leb - an-on.

Yea, the Lord . . . break - eth the ce - - - dars of Leb - an-on.

Yea, the Lord . . . break - eth the ce - - - dars of Leb - an-on.

*Grandioso. a tempo.*

S. I. II.

Yea, the voice . . . of the Lord di - vi - deth the

Yea, the voice . . . of the Lord di - vi - deth the

Yea, the voice . . . of the Lord di - vi - deth the

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Yea, the voice . . . of the Lord di - vi - deth the". The music includes dynamic markings such as *sf* and *f*, and phrasing slurs.

flames of fire,

flames of fire; . . . yea, the voice . . . of the Lord

flames of fire; . . . yea, the voice . . . of the Lord

The second system of the musical score continues with three vocal staves and piano accompaniment. The lyrics are: "flames of fire," followed by "flames of fire; . . . yea, the voice . . . of the Lord" on the second line, and "flames of fire; . . . yea, the voice . . . of the Lord" on the third line. The piano accompaniment continues with chords and melodic lines, including dynamic markings like *sf*.

sha-keth the wil - der-ness, sha-keth the wil - der-ness, strip-peth the  
 S. II. sha-keth the wil - der-ness and strip-peth the for - ests,  
 sha-keth the wil - der-ness and  
 sha-keth the wil - der-ness  
 sonore.  
 ff Ped.

for - ests, and strippeth the for - ests  
 and strippeth the for - ests  
 strippeth the for - ests, and strippeth the for - ests  
 and strippeth the for - ests, and strippeth the

S. I. II.

*ff* *sf*

bare, . . . . . bare, . . . . .

ALTO

*ff* *sf*

bare, . . . . . bare, . . . . .

*ff* *sf*

bare, . . . . . bare, . . . . .

for - ests bare, bare, . . . . .

*ff* *fz* *p* *ff* *sf* *fz* *p*

*rit. e dim.*

bare, . . . . . bare. . . . .

*rit. e dim.*

the for - ests bare, . . . . . the for - ests bare. . . . .

*rit. e dim.*

bare, . . . . . bare, . . . . .

*rit. e dim.*

the for - ests bare, . . . . . the for - ests bare. . . . .

*f* *rit. e dim.* *pp*

Cl. Ob.

*p* *rit.* *pp espress.*

*Ped. 16 ft.* *Man.*

*Più tranquillo. (Tempo 1mo.)*  
*sostenuto.*

*p* *pp*

In His tem - ple . . . doth ev - 'ry one . . . speak . . . of His

*sostenuto.* *pp*

In His tem - ple . . . doth ev - 'ry one . . . speak . . . of His

*sostenuto.* *pp*

In His tem - ple . . . doth ev - 'ry one . . . speak of His glo - . . .

*p* *sostenuto.* *pp*

In His tem - ple . . . doth ev - 'ry one . . . speak . . . .

*Più tranquillo. (Tempo 1mo.)* ♩ = 72.

*Harp. p* *Voices. pp* *Harp.* *Strings.*

*Ped. p*

*dolce.* *cres.*  
 glo - - - ry, in His tem - ple . . doth ev - 'ry one . .  
*dolce.* *cres.*  
 glo - - ry, in His tem - ple . . doth ev - 'ry one  
*dolce.* *cres.*  
 - - ry, of His glo - ry, in His tem - ple . . doth ev - 'ry one  
*dolce.* *cres.*  
 . . of His glo - ry, in His tem - ple . . doth ev - 'ry one . .  
*Voices.* *cres.*  
*Harp.*  
*Ped.*

... speak . . . of His glo - - - ry.  
 speak of His glo - - - ry, of His glo - - - ry.  
 speak . . . of His glo - - - ry, His glo - ry.  
 . . . speak . . . of His glo - ry.  
*Harp.* *Strings.*  
*Ped.*

In the beau-ty of ho-li-ness.

Wor-ship the Lord, wor-ship the Lord in the

In the beau-ty of ho-li-ness.

Wor-ship the Lord in the

*Sw. Ob.*

*pp dolce.*

*Ch.*

*Ped.*

In His tem-ple . . . doth ev-'ry one . . .

beau-ty of ho-li-ness. . . In His tem-ple . . . doth ev-'ry one . . .

In His tem-ple . . . doth ev-'ry one . . . speak

beau-ty of ho-li-ness. . . In His tem-ple . . . doth ev-'ry one . . .

*Harp. pp Voices.*

*Harp.*

*legato espress. cres.*

speak . . . of His glo - - ry, in His tem - - ple doth ev - 'ry one

*legato espress. cres.*

speak . . . of His glo - - ry, in His tem - - ple doth ev - 'ry one

*legato espress. cres.*

. . . of His glo - - ry, His glo - - ry, doth ev - - - 'ry one

*legato espress. cres.*

speak of His glo - ry, of His glo - ry, doth ev - 'ry one

*Strings. legato. cres.*

speak of His glo - ry.

*mf solenne.*

speak of His glo - ry. The

*mf solenne.*

speak of His glo - ry. The

*p solenne.*

speak of His glo - ry. The Lord . . . sit-teth a - bove the

*cres.*

*Ped. p*



Lord . . . sit-teth a - bove the wa - ter-flood;

Lord sit-teth a - bove the wa - ter-flood;

wa - ter-flood, the Lord . . . sit-teth a - bove the

*f*

3

3

3

wa - ter - flood; . . . .

*f sonoramente.*

*D*

3

3

3

3

Ped.

S. I. II.  
*Molto maestoso.*

*ff* *Lento.*

*allargando.*

and the Lord re-main-eth a King for .. ev - - -

*ALTO.*

and the Lord re-main-eth a King for ev - - -

and the Lord re-main-eth a King for .. ev - - -

and the Lord re-main-eth a King for .. ev - - -

*Molto maestoso.*

*Lento.* ♩ = 60.

er, the Lord re-main-eth a King for .. ev - - -

er, the Lord re-main-eth a King for .. ev - - -

er, the Lord re-main-eth a King for ev - - -

er, the Lord re-main-eth a King for ev - - -

er; The Lord shall give strength, give

er; The Lord shall give strength, give

er; The Lord shall give strength, give

er; The Lord shall give strength, give

strength un-to His peo-ple; the Lord shall give His peo-ple the

strength un-to His peo-ple; the Lord shall give the

strength un-to His peo-ple; the Lord, . . . the Lord shall give the

strength un-to His peo-ple; the Lord shall give His

*a tempo. sostenuto.*

*f* *legato sempre.*

*ten.*

bless - ing of peace, the Lord shall

**Boys (S. II.) WITH ALTOS.**

bless - ing of peace, the Lord, . . . the Lord shall give His peo - ple the blessing of

bless ing of peace, the Lord shall give His peo - ple the bless - ing of peace,

peo - - pla. the Lord shall give His peo - ple the bless - ing of peace, the

give His peo - ple the bless - ing of peace, . . . . the Lord shall

peace, shall give His peo - ple the bless - ing of peace, . . . .

shall give His peo - ple the bless - - ing of

Lord, . . . the Lord shall give His peo - - ple the bless - - ing, the

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

give His peo - ple the bless - ing of peace, . . . the

shall give His peo - ple the bless - ing of peace,

peace, the bless - ing of peace,

bless - ing of peace, the bless - ing of peace,

*Sw.*

*p* *Ch.* *legato.*

*pp*

Lord shall give . . . the bless - ing of peace, . . .

the Lord shall give the

the Lord shall give the

the Lord shall give the

*dim.* *rit.* *dim.*

*pp*

1st SOPRANO.

*p*

the bless - ing of peace, . . . the

2nd SOPRANO.

*p*

bless - ing of peace, the bless - ing of

bless - ing of peace,

bless - ing of peace,

bless - ing of peace, . . . . .

*Lento.*

bless - ing, the bless - ing of peace. . . . .

peace . . . the bless - ing of peace. . . . .

the bless - ing of peace. . . . .

the bless - ing of peace. . . . .

the bless - ing of peace. . . . .

*Lento.*

*mf*

*f*

*p*

*f*

*p*