

Layers for 17 Instruments

Violin 2

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1966 mj46

Lento **Più mosso**

1 *p* *f*

6

12 **Lento**
col legno *mf* *p* nat.

16 **Più mosso**
pizz. *f* *mp* *p*

21 arco *dim.*

26 **(Più mosso)** *pp* *p* *f*

29 **(meno mosso)** *mp*

33 *pp* *p* *p* *mp*

39 pizz. *f* *ff* *mp* *p* *mf*

45

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46 arco *mp* *mf dim.* *pp*

51 **Lento** *p* *mp*

60

66

71 **Allegro** *f*

76 **Lento** *pp sul tasto*

82 **Più lento** *nat. sempre mp*

86 **Allegro** **Largo** *pp* *p*

94

99 *pp*

Violin 2

3

103 $\text{♩} = 54$
p

106

111

116

122

125

128

133

137

142

146

Violin 2

149

Musical notation for measures 149-154. The staff is in treble clef with a key signature of two flats. The measures contain a complex melodic line with various rhythmic values and accidentals. The time signatures change from 4/4 to 3/4, 9/8, 7/8, 2/4, and finally 4/4.

155

Musical notation for measures 155-159. The staff is in treble clef with a key signature of two flats. The first measure starts with a piano (*p*) dynamic marking. The measures contain a complex melodic line with various rhythmic values and accidentals. The time signatures change from 4/4 to 3/4, 4/4, 2/4, and 3/4.

160

Musical notation for measures 160-164. The staff is in treble clef with a key signature of two flats. The measures contain a complex melodic line with various rhythmic values and accidentals. The time signatures change from 7/8 to 4/4 and 2/4.

165

Musical notation for measures 165-169. The staff is in treble clef with a key signature of two flats. The measures contain a complex melodic line with various rhythmic values and accidentals. The time signatures change from 3/4 to 4/4 and 3/4.

170

Musical notation for measures 170-174. The staff is in treble clef with a key signature of two flats. The measures contain a complex melodic line with various rhythmic values and accidentals. The time signatures change from 7/8 to 3/4 and 2/4.

175

Musical notation for measures 175-180. The staff is in treble clef with a key signature of two flats. The measures contain a complex melodic line with various rhythmic values and accidentals. The time signatures change from 2/4 to 3/8, 4/4, 7/8, and 4/4.

181

Musical notation for measures 181-184. The staff is in treble clef with a key signature of two flats. The first measure is a whole rest. The subsequent measures contain a complex melodic line with various rhythmic values and accidentals. The time signatures change from 3/4 to 9/8 and 7/8.

185

Musical notation for measures 185-188. The staff is in treble clef with a key signature of two flats. The measures contain a complex melodic line with various rhythmic values and accidentals. The time signatures change from 7/8 to 2/4 and 3/4.

Violin 2

188 $\text{♩} = 144$

195 arco

200 col legno

204 nat

211 pizz.

219 rall arco nat.

226 tr

232

236

240 tr

245 (tr) $\text{♩} = 144$ Accel.

pp *ff* *f* *ff* *mf* *f* *mp* *pp* *ff* *mf* *dim.* *pp* *pp* *f* *mf* *pp* *p* *cresc.* *mf* *pp* *ff* *pp*

251

mf

258

arco sul tasto

6

col legno

f dim.

mp

267

nat

f

271

pizz

mf

ff

276

arco

f

pp < f

pp mf < ff

282

Presto

Lento

mf

pp

p

>

pp

290

p

296

pp