

Double Bass

Layers for 17 Instruments

Malcolm Hill
1966 mj46

Lento **2** Più mosso

10 Lento

16 Più mosso
pizz.

21 arco

26 $\text{♩} = \text{♩}$ (Più mosso)

29 $\text{♩} = \text{♩}$ (meno mosso)

37 pizz.

43 arco

51 Lento

Double Bass

61 pizz.

arco

mp

68

Allegro

2

76 **Lento**

2

82 **Più lento**

sempre mp

86 **Allegro**

Largo

2

pp

94

2

p

103 ♩=54

116

2

3

126

2

2

2

2

2

137

2

2

147

3

2

157

Musical staff for measure 157, featuring a sequence of time signatures: 4/4, 2/4, 3/4, 7/8, 7/8, 4/4, and 4/4.

163

Musical staff for measure 163, featuring a sequence of time signatures: 4/4, 3/4, 3/4, 4/4, 3/4, 4/4, and 3/4.

169

Musical staff for measure 169, featuring a sequence of time signatures: 3/4, 7/8, 3/4, 3/4, and 2/4.

176

Musical staff for measure 176, featuring a sequence of time signatures: 3/8, 4/4, 7/8, 4/4, and 4/4.

182

Musical staff for measure 182, featuring a sequence of time signatures: 3/4, 9/8, 7/8, 2/4, 3/4, and 3/4.

188 ♩=144

Musical staff for measure 188, featuring a sequence of time signatures: 4/4, 3/4, 4/4, 3/8, 2/4, 3/4, 4/4, and 4/4. Includes dynamic markings *ff* and *pizz.*

195

Musical staff for measure 195, featuring a sequence of time signatures: 4/4, 3/4, 4/4, 6/4, 4/4, and 3/2. Includes dynamic marking *mf* and instruction *arco*.

200

Musical staff for measure 200, featuring a sequence of time signatures: 3/2, 2/4, 3/2, 2/2, 3/4, and 2/4. Includes dynamic marking *f* and instruction *pizz.*

213

Musical staff for measure 213, featuring a sequence of time signatures: 2/4, 3/4, 4/4, 5/8, 2/4, and 3/4. Includes dynamic marking *mf*.

219 *rall*

Musical staff for measure 219, featuring a sequence of time signatures: 3/4, 2/4, 4/4, 3/4, and 5/4. Includes dynamic marking *f*, tempo marking *rall*, and instruction *p non arp.*

228

Musical staff for measure 228, featuring a sequence of time signatures: 5/4, 4/4, 5/4, 4/4, 5/4, and 4/4. Includes dynamic marking *pp* and instruction *arco nat.*

Double Bass

234

pizz. arco

f *pp* *p non arp.*

241

pizz. **3** **3** **3** **3** pizz. $\text{♩} = 144$

p non arp. *f* *mf*

252

7

265

2 arco pizz

mf *ff*

273

2

282 **Presto**

Lento

mf *pp* *p* *pp*

290

p

295

2